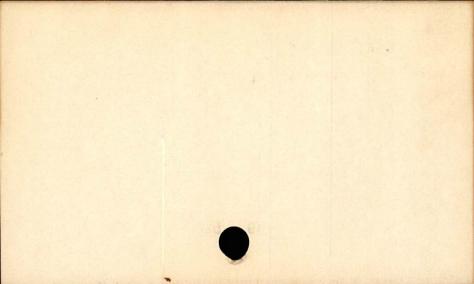
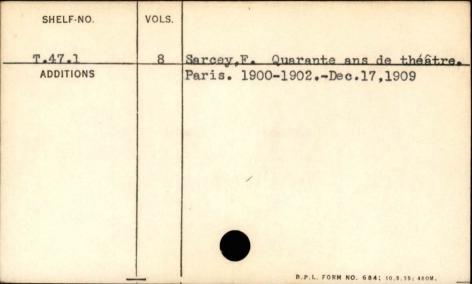
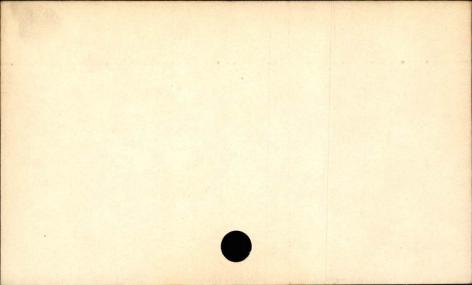
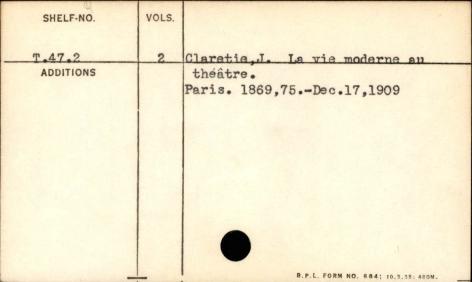
## Shelf T.47

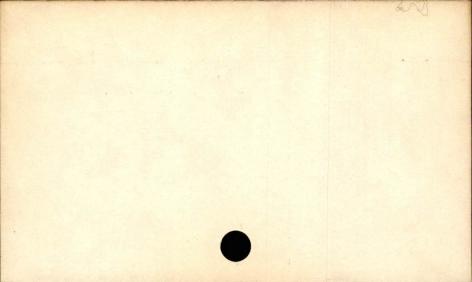
00	10×	20	30	404	50	60	70 X	80 X	90×
014	11×	21X	31%	414	51X	61	71×	814	91X
02×	12×	22	32	42	52×	62×	72×	82X	92
03 📉	13%	23×	33X	43	53 ×	63	730	83%	93
04 ×	14×	24×	34×	44	54×	64	74×	844	94x
05	15×	25×	35	45	55×	65	75×	85 X	95
06	16	26	36 X	46X	56	66X	76 X	86	96X
07	17×	27%	37	478	57×	67×	77X	87 x	974
×30	18X	28	38	48	58 X	68×	78×	884	98
09 1	19%	29 1	39	49	59 X	69 X	79 X	89 1	99 X

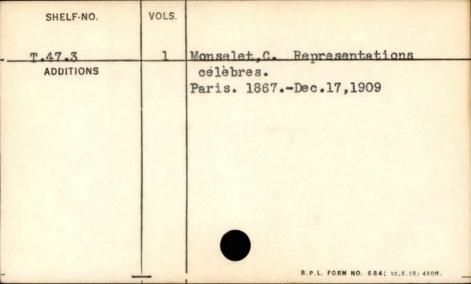


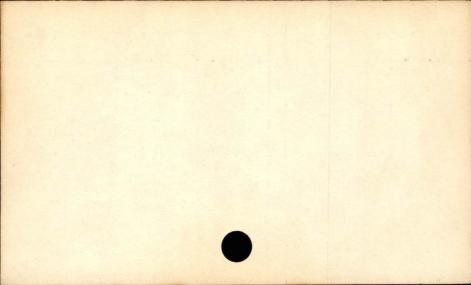


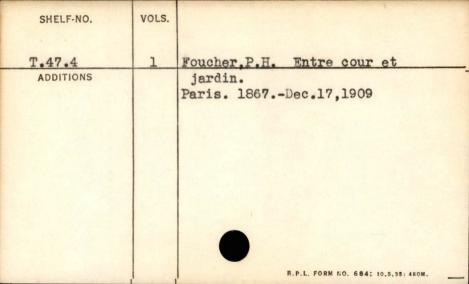


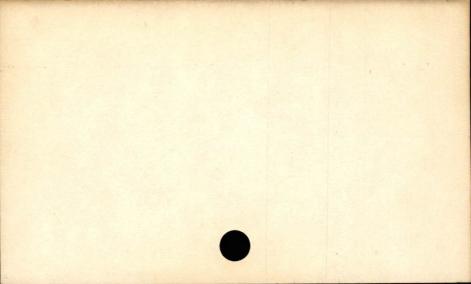


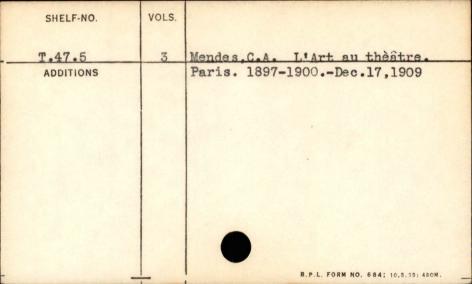


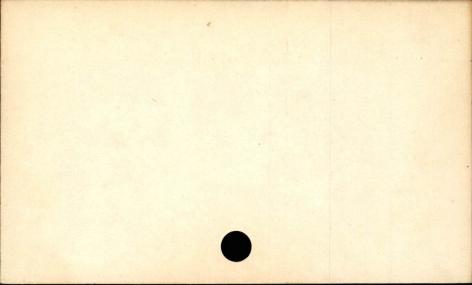




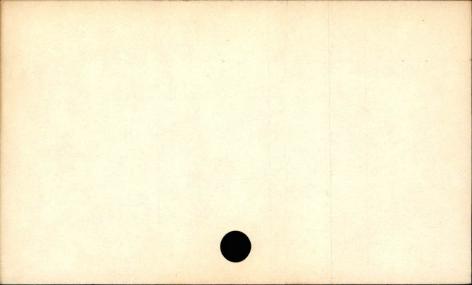


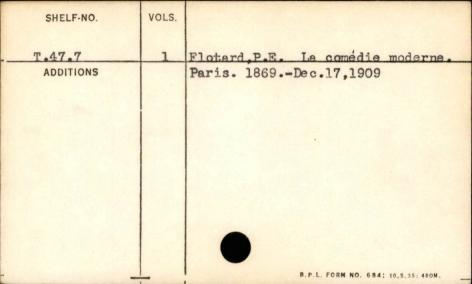


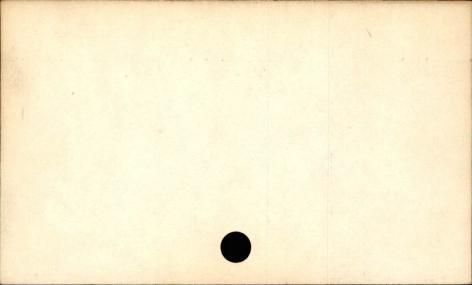


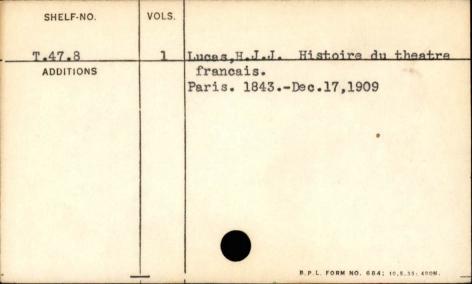


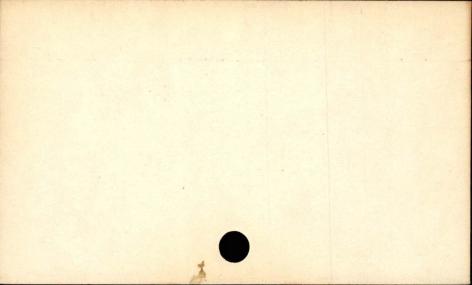


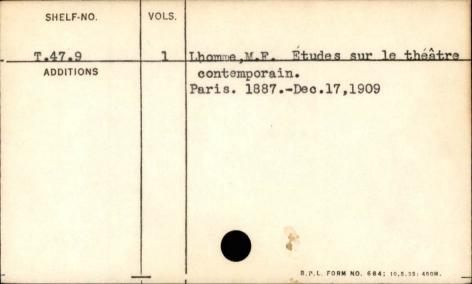


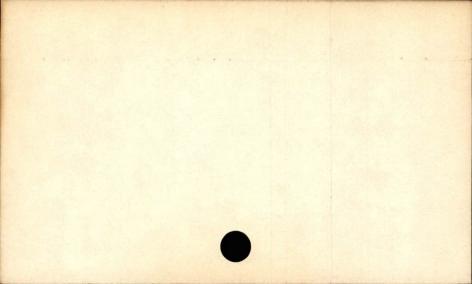


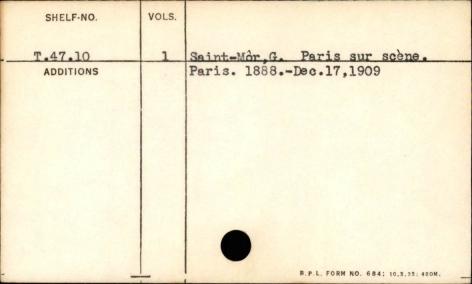


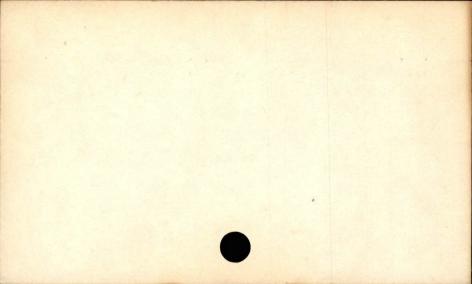




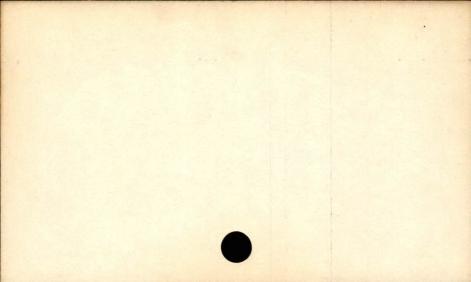


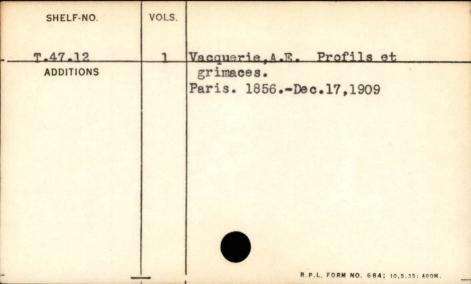


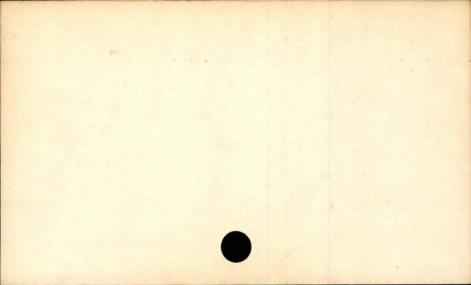


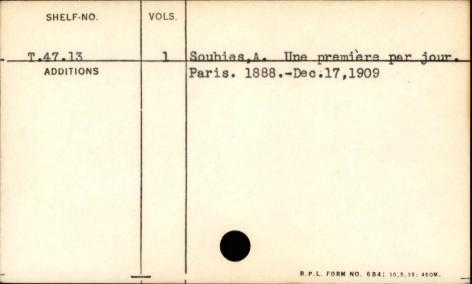


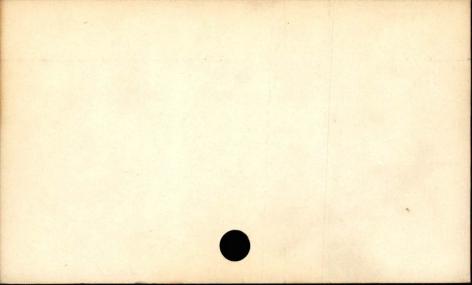


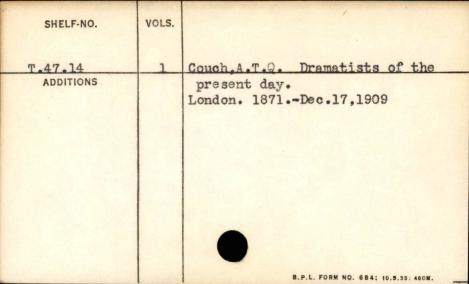


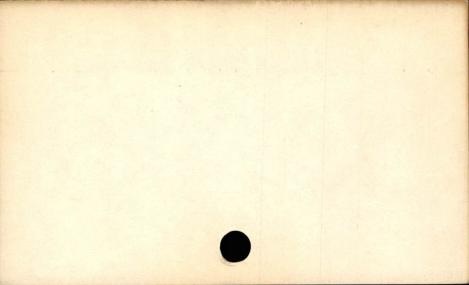


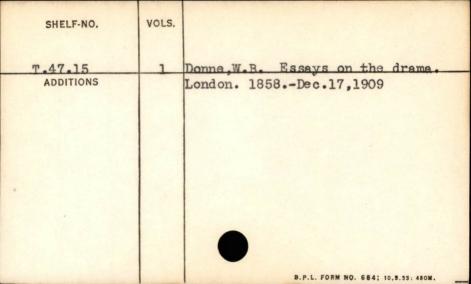


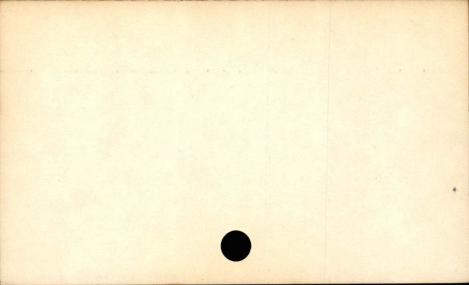


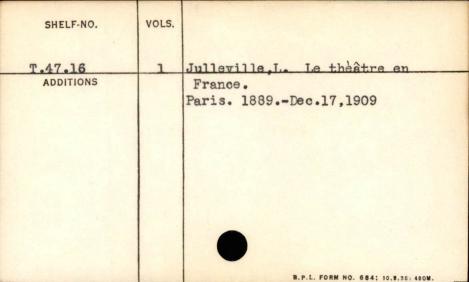


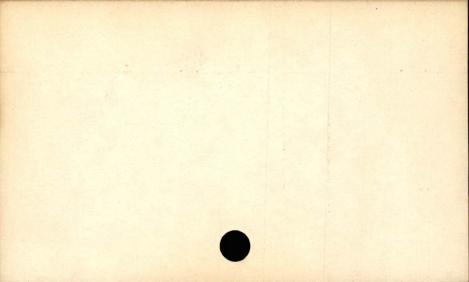


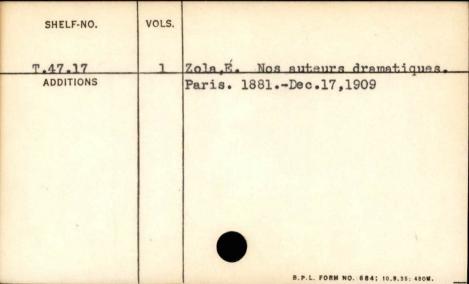


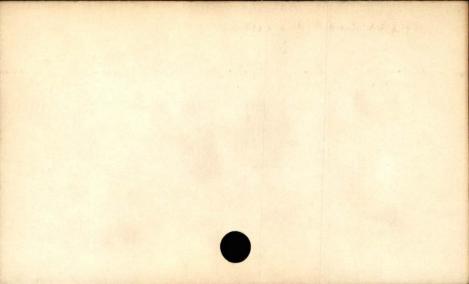


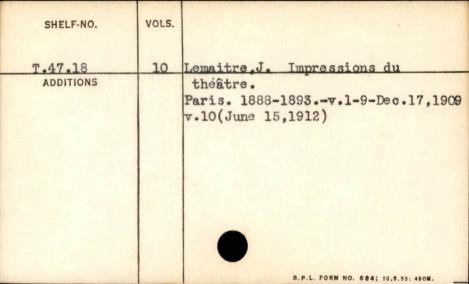


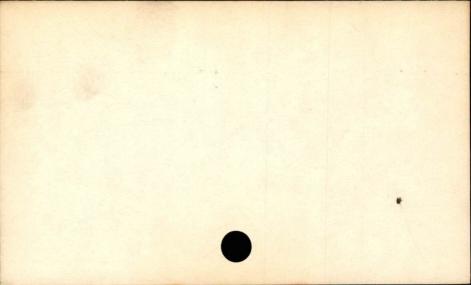


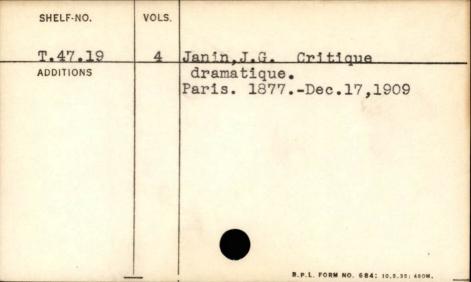


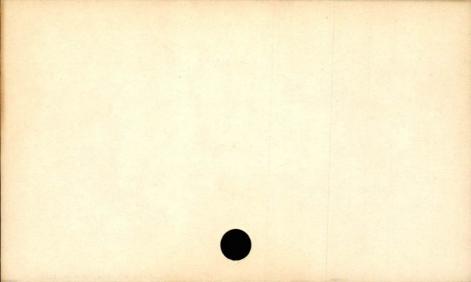


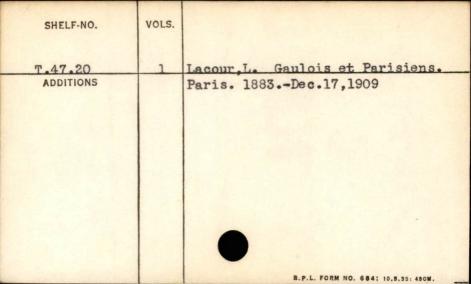


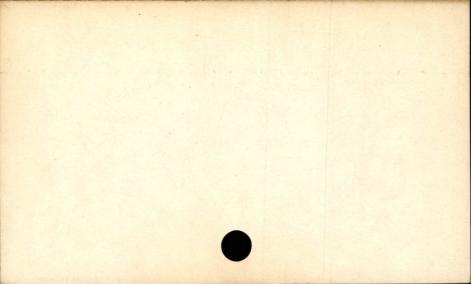


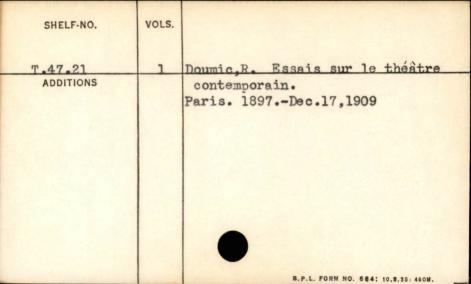


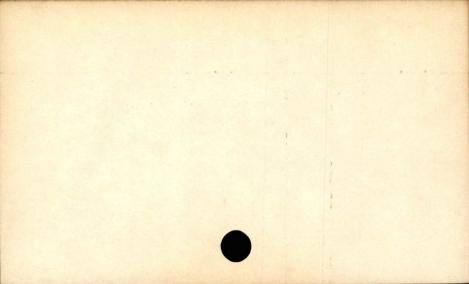


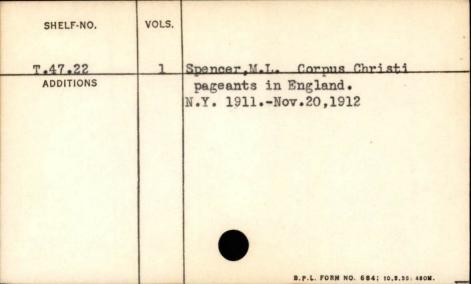


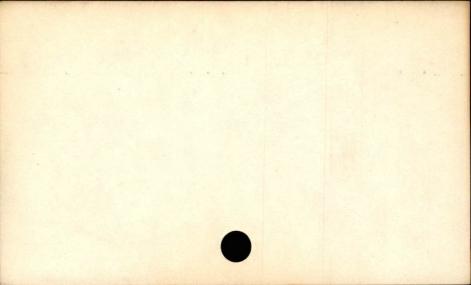


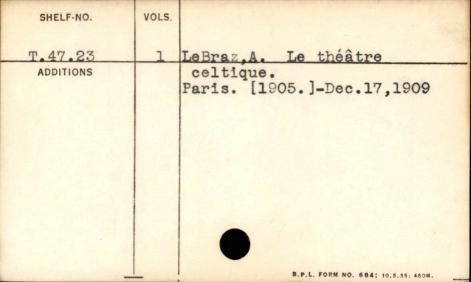


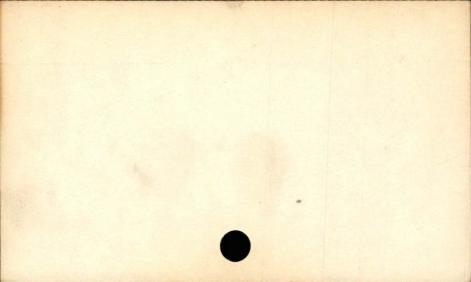


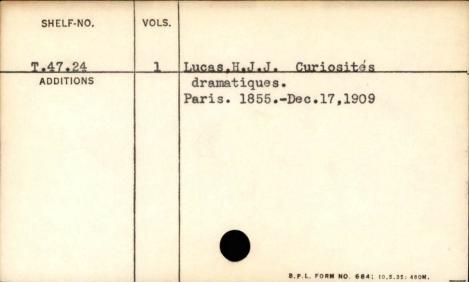


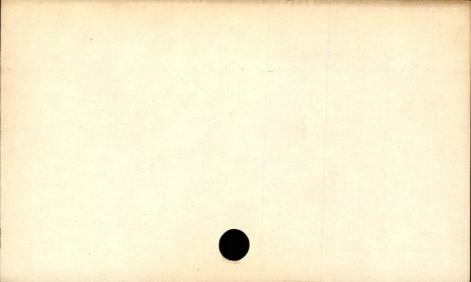


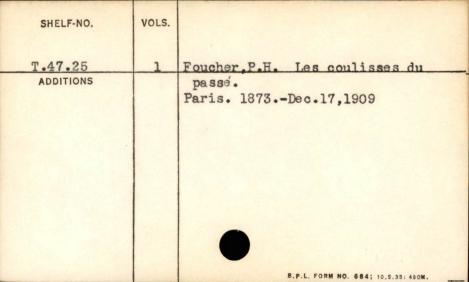


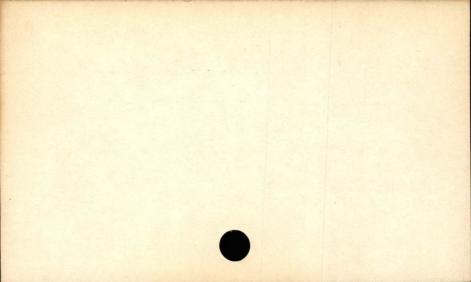


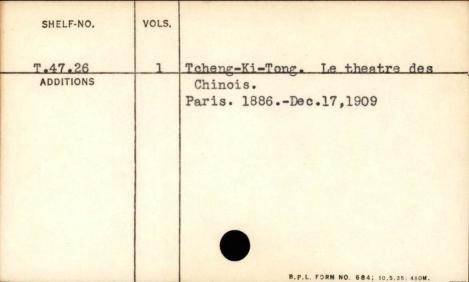


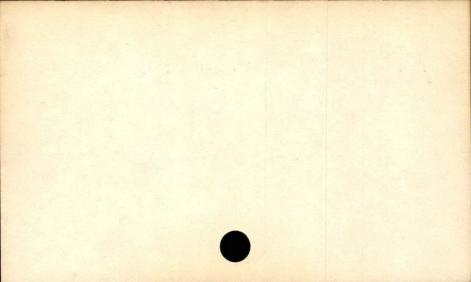


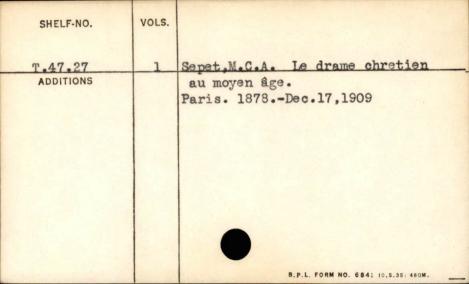


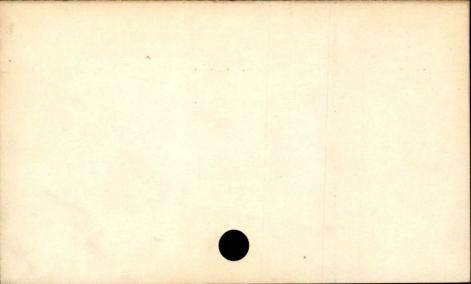


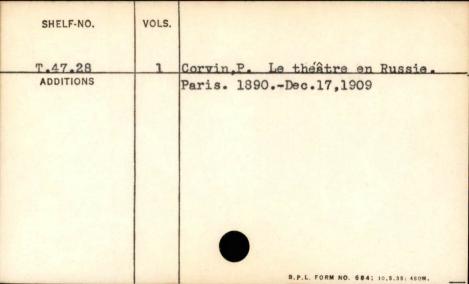


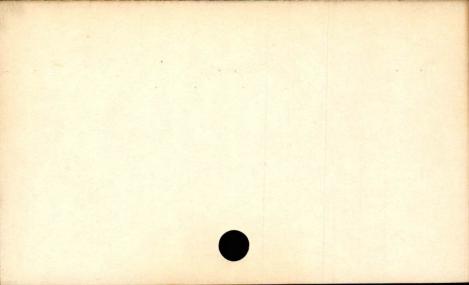


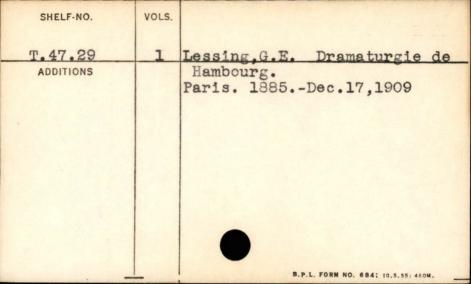


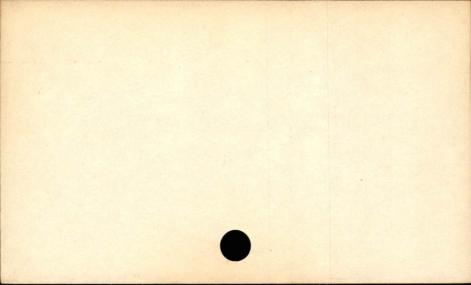


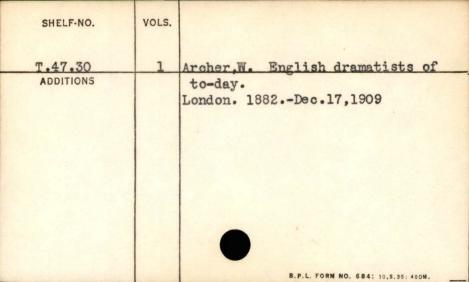


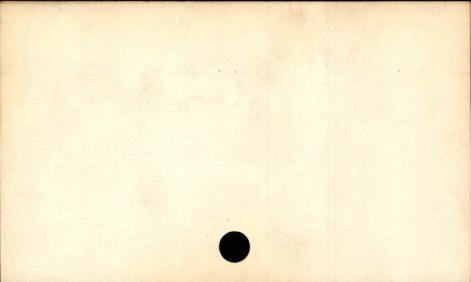


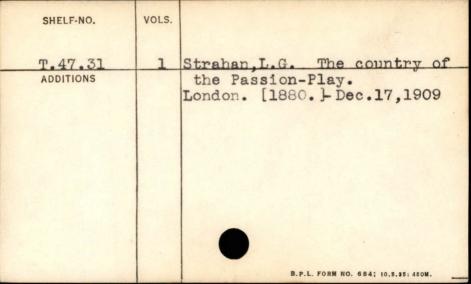


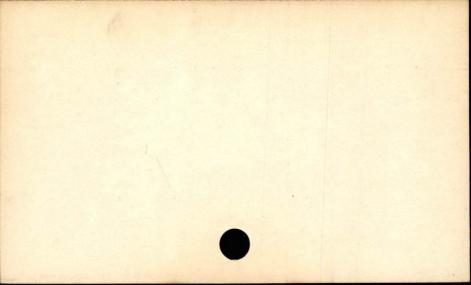


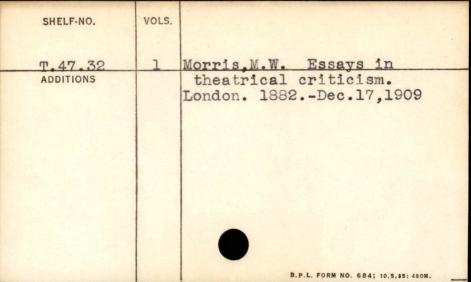


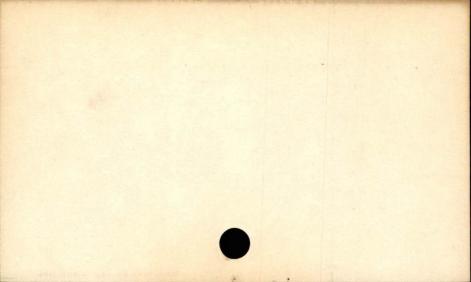


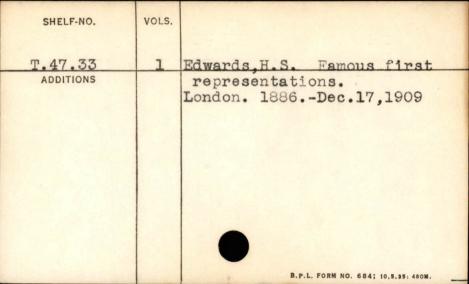


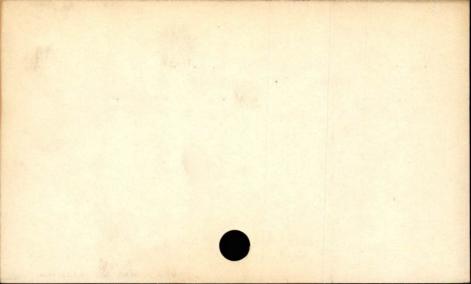


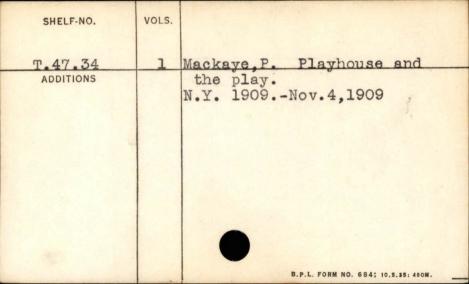


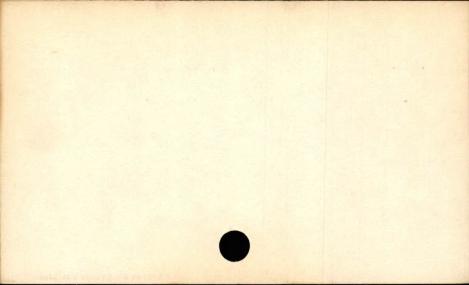


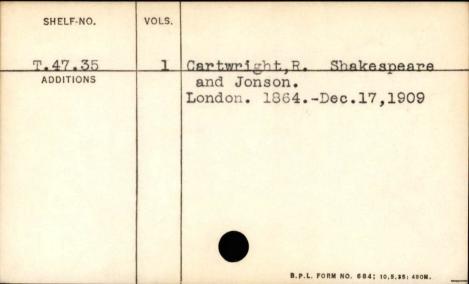


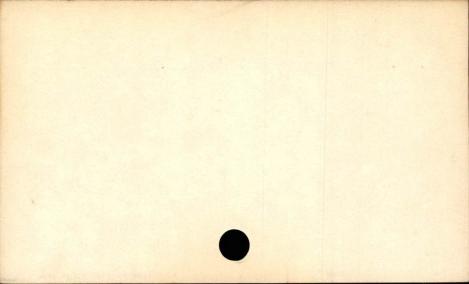


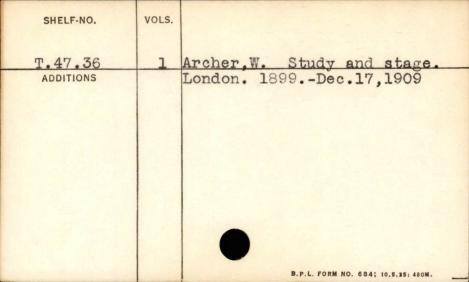


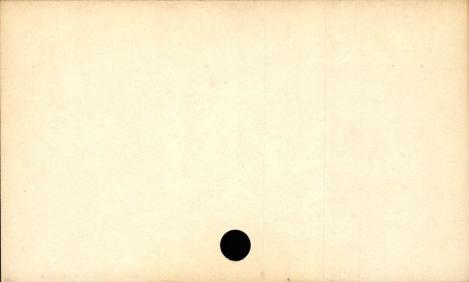


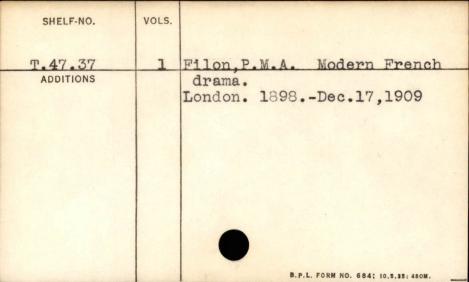


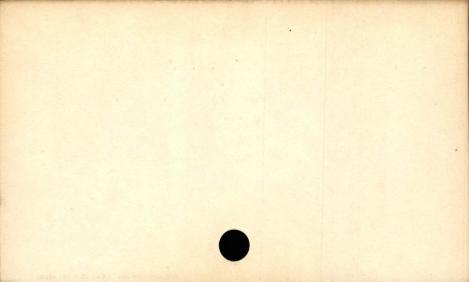


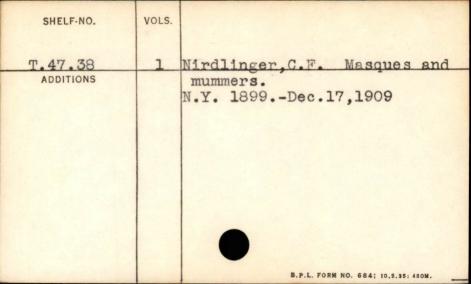


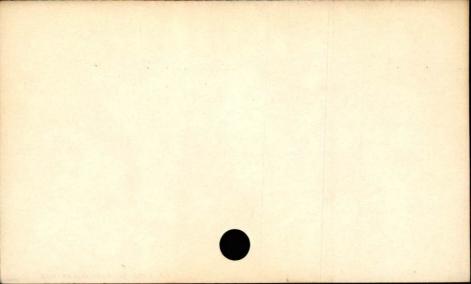


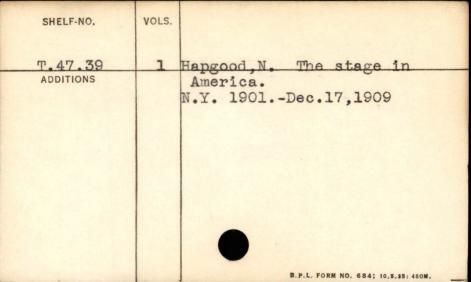


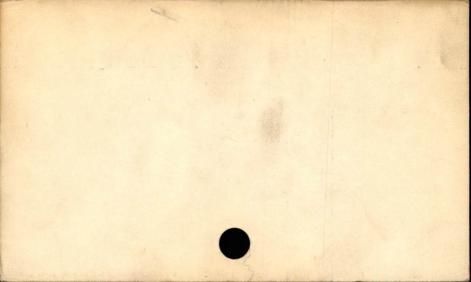


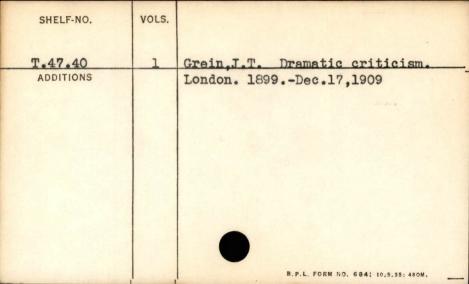


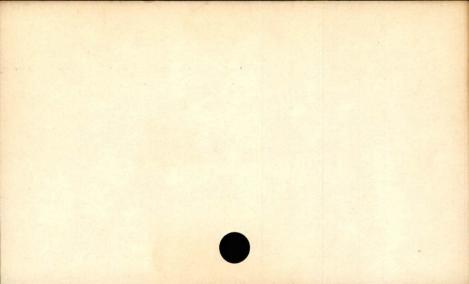


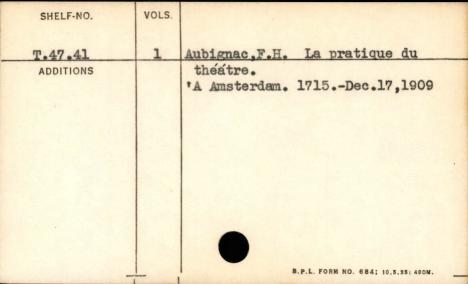


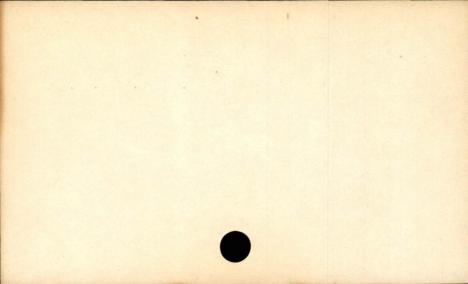


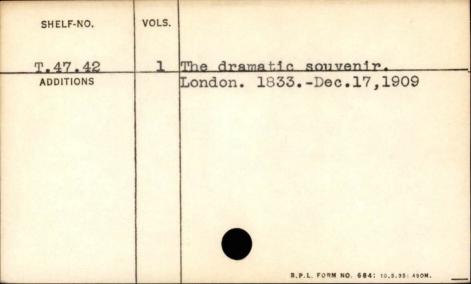


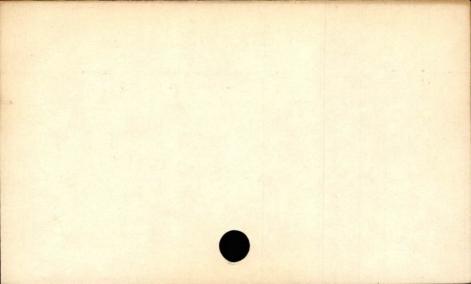


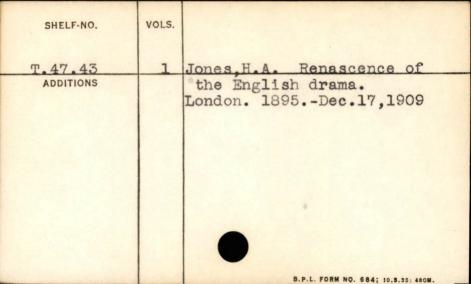


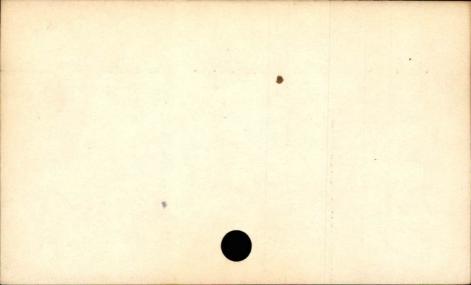


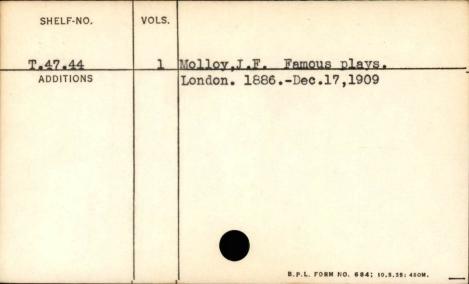


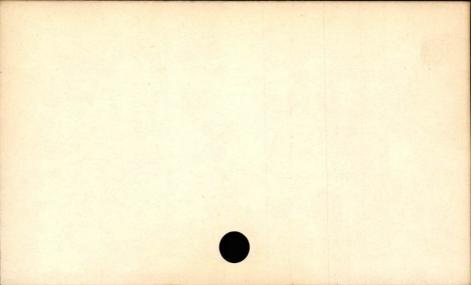


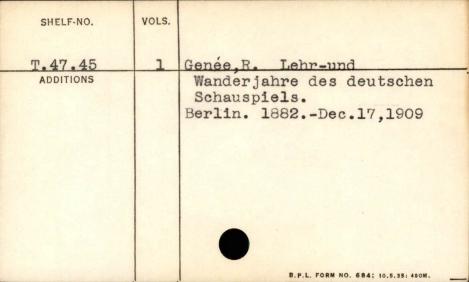


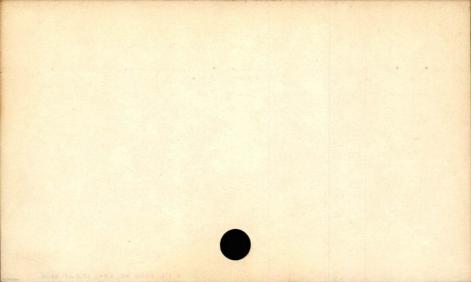


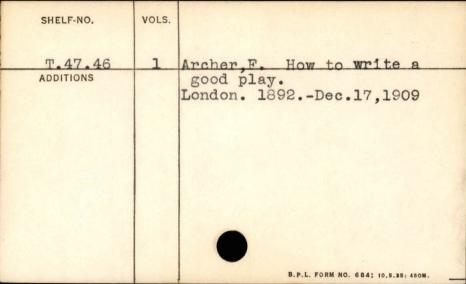


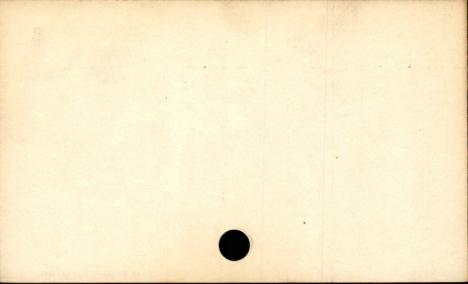


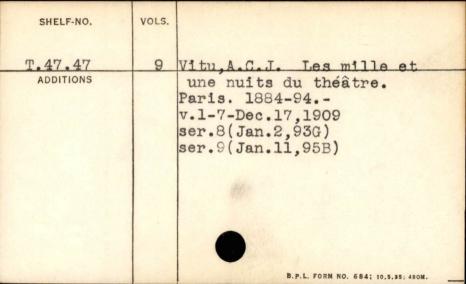


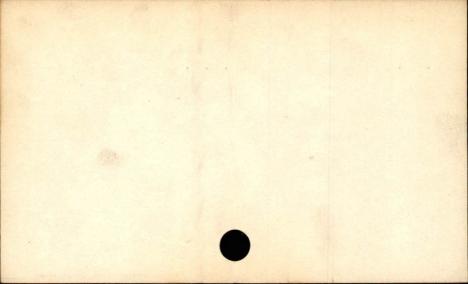


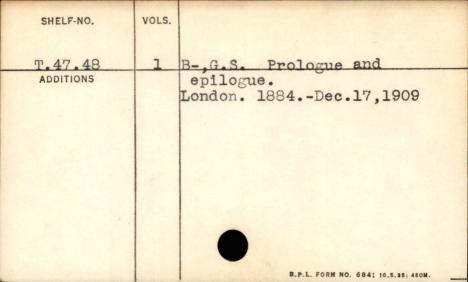


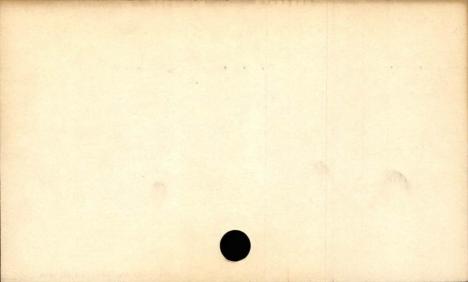


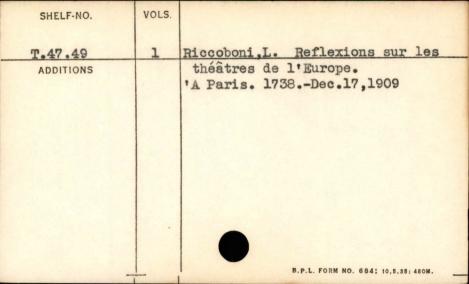


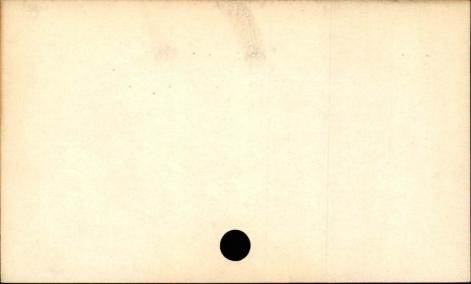


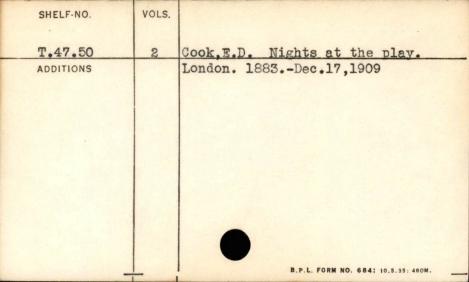


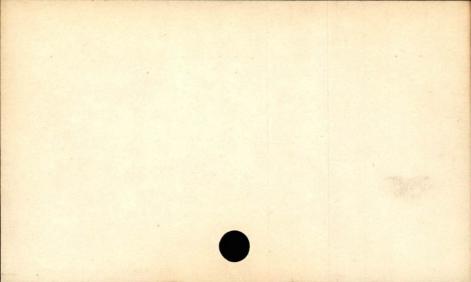


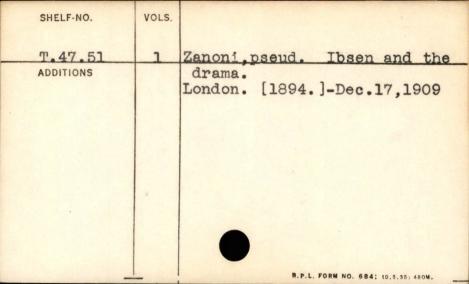


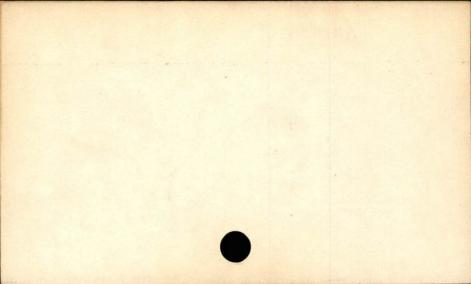


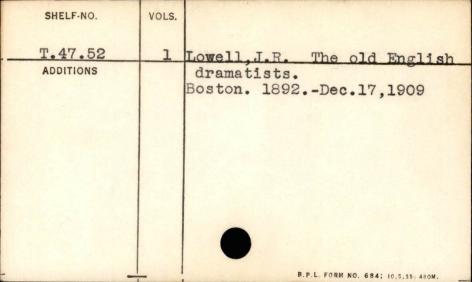


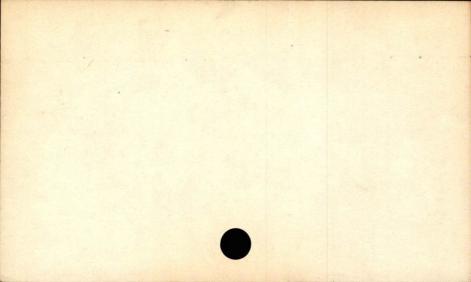


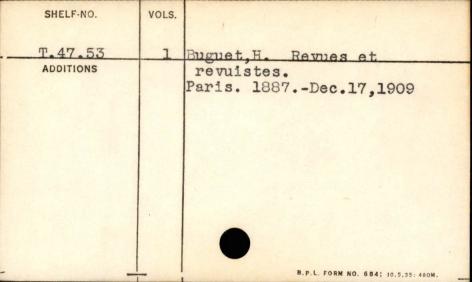


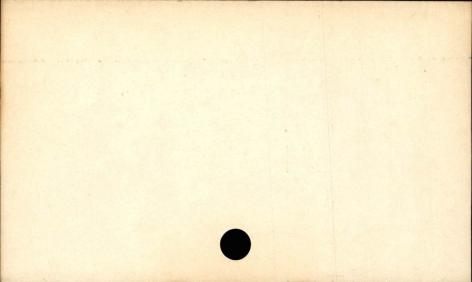


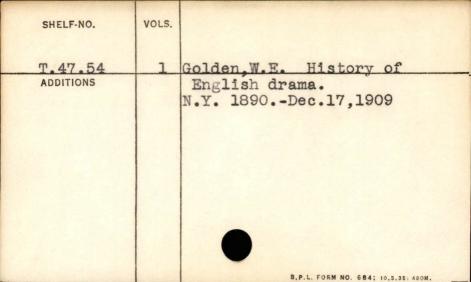


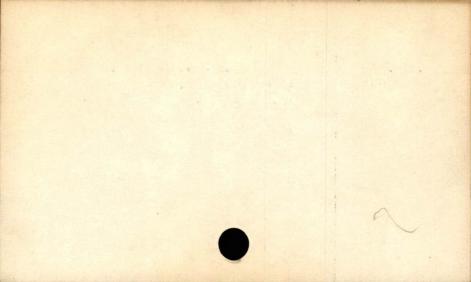


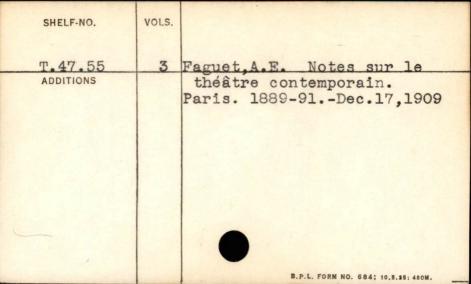


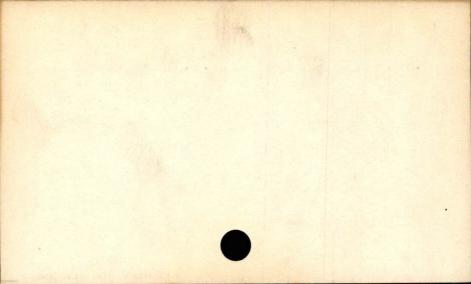


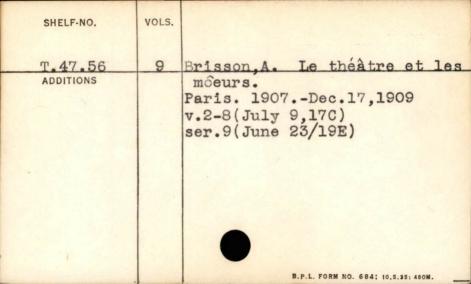


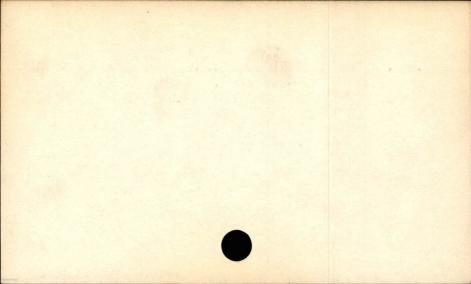


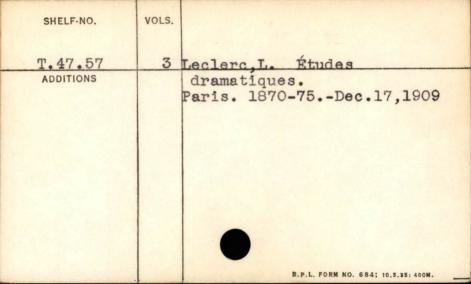


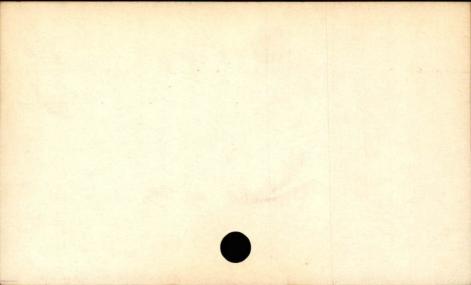


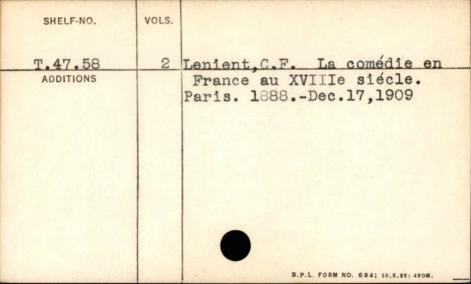


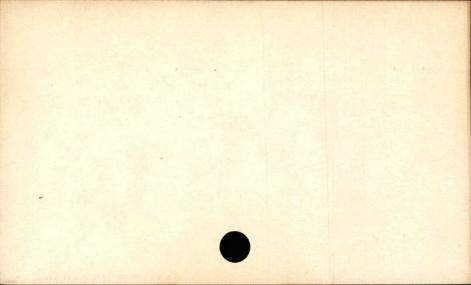


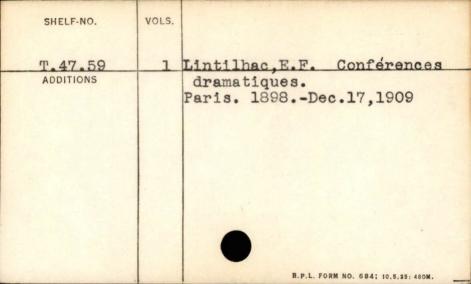


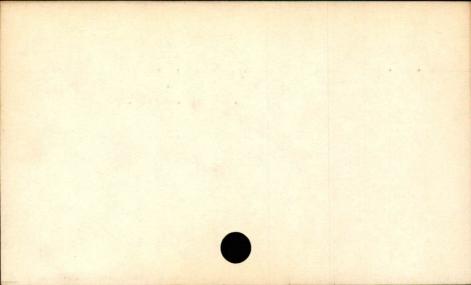


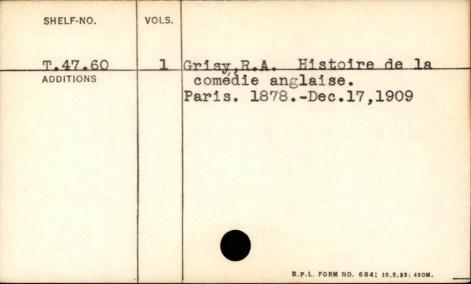


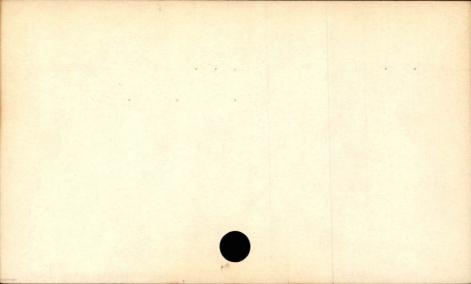


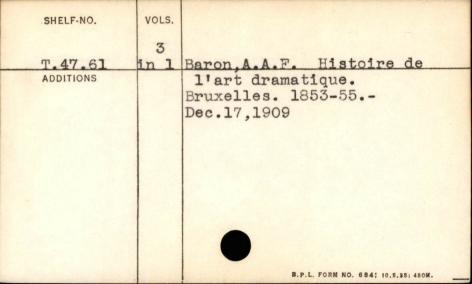


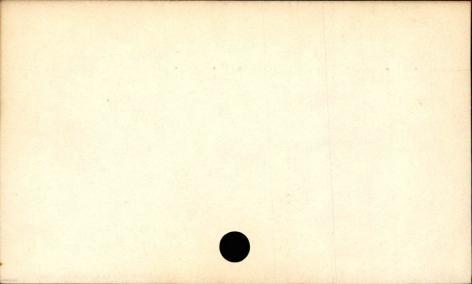


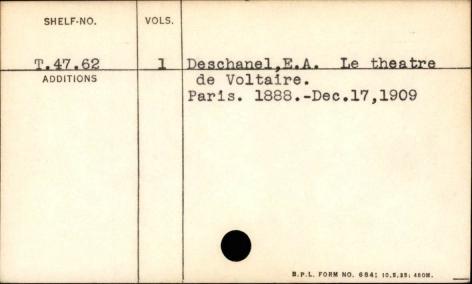


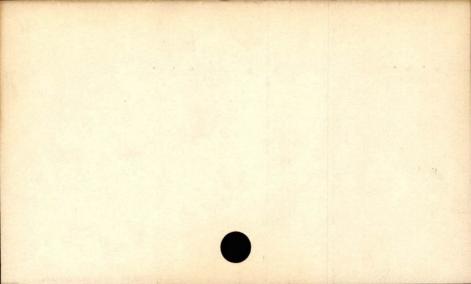


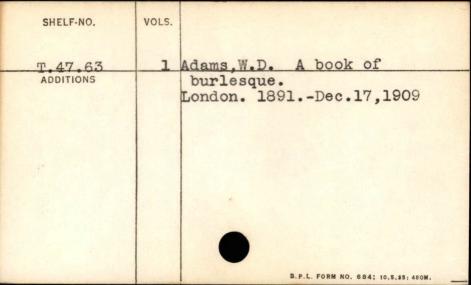


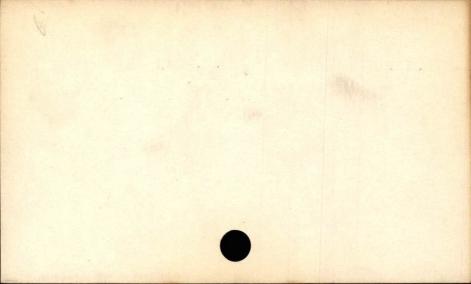


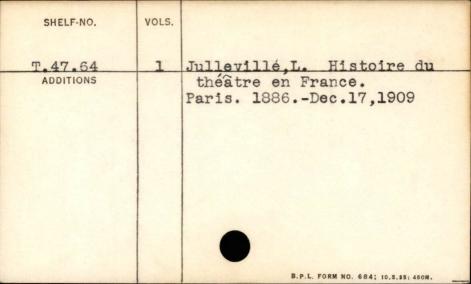


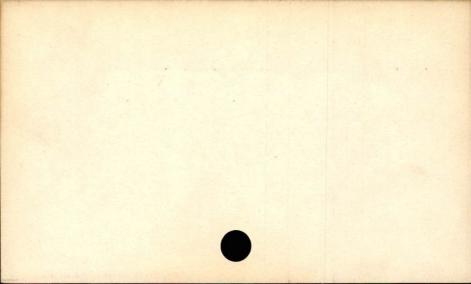


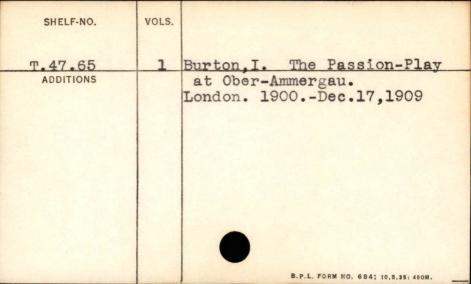


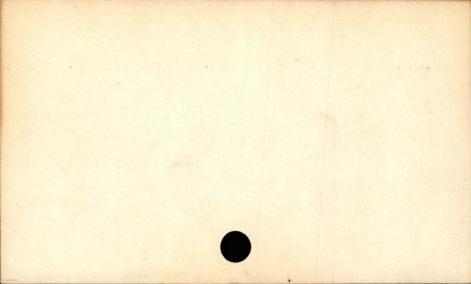


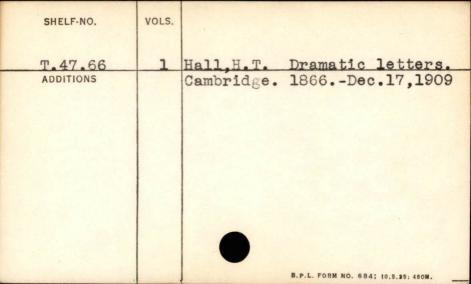


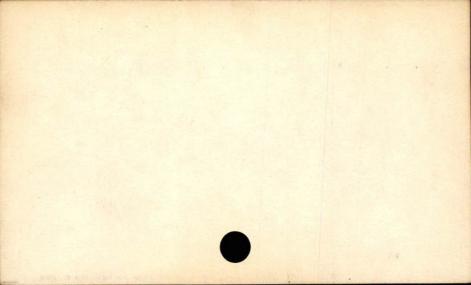


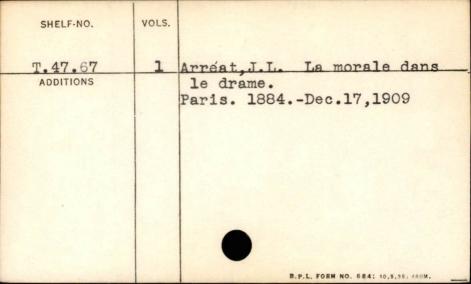


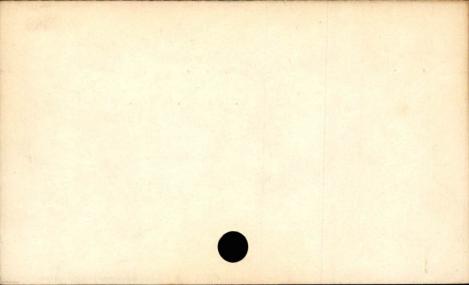


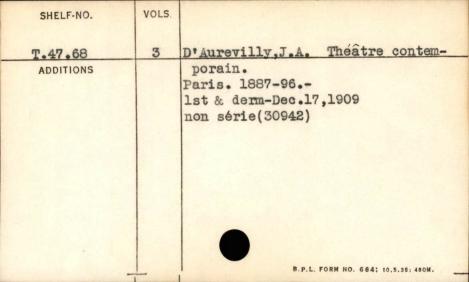


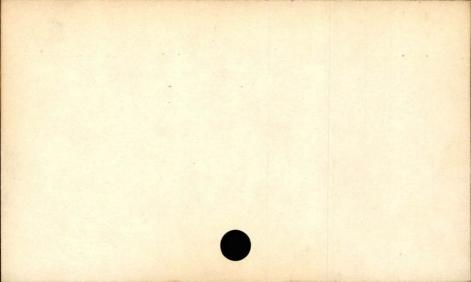


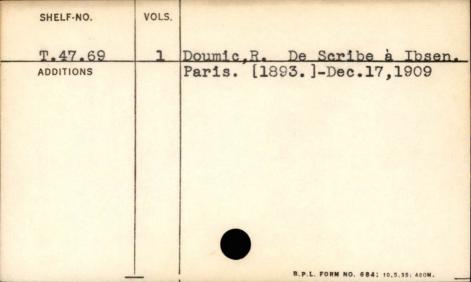


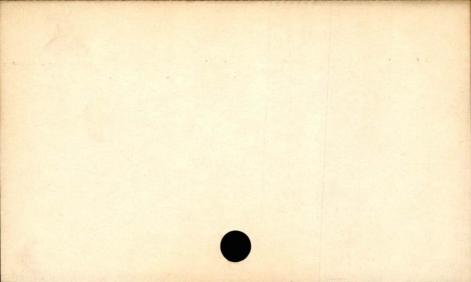


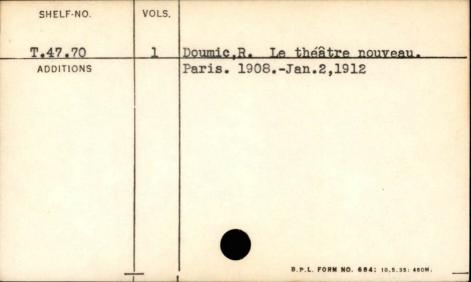


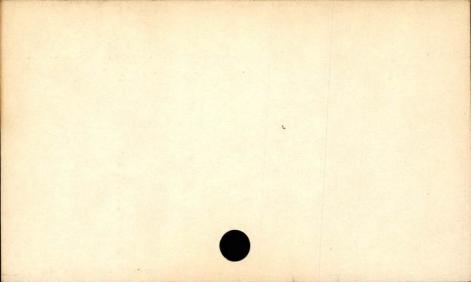




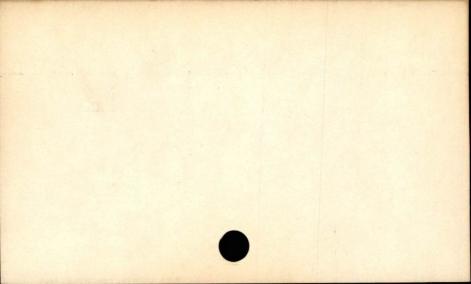


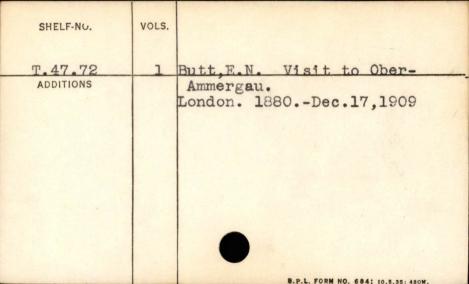


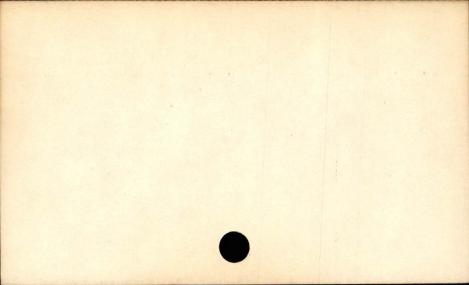


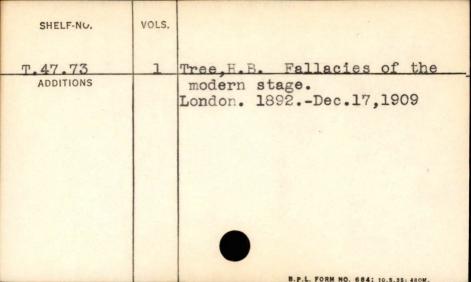


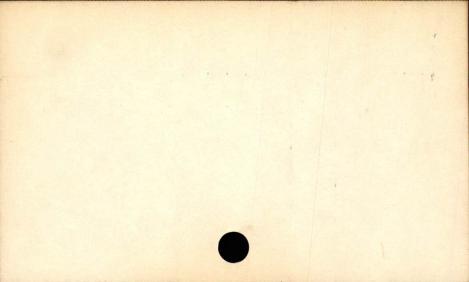


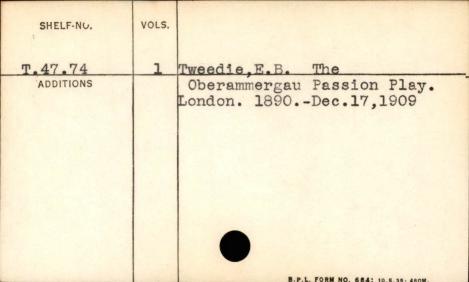


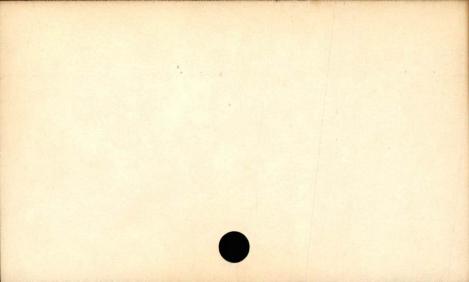


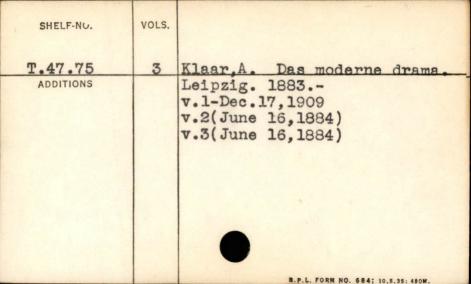


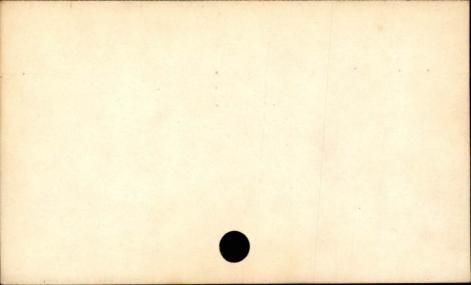


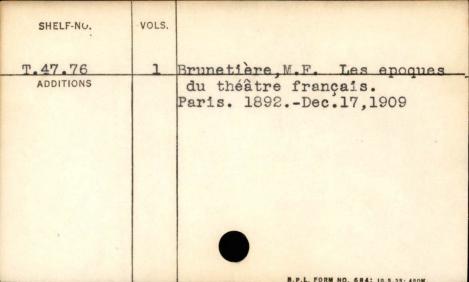


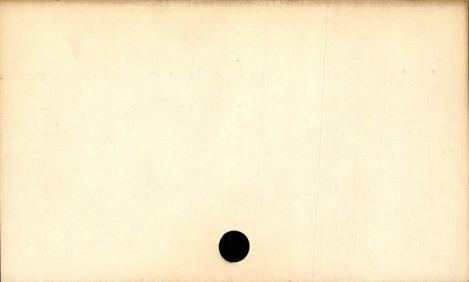


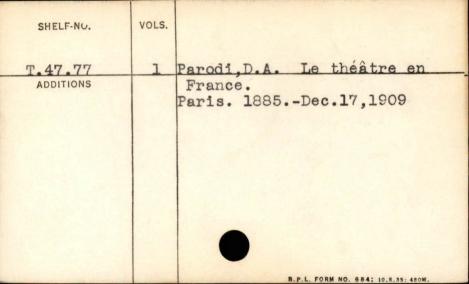


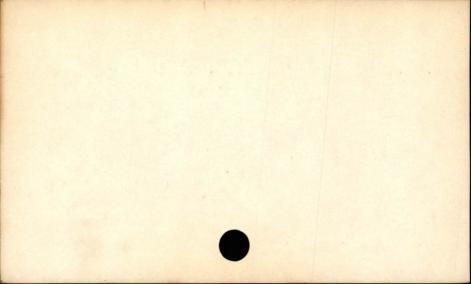


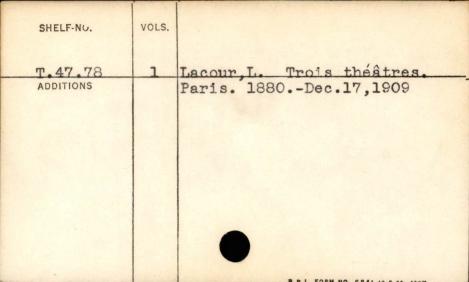


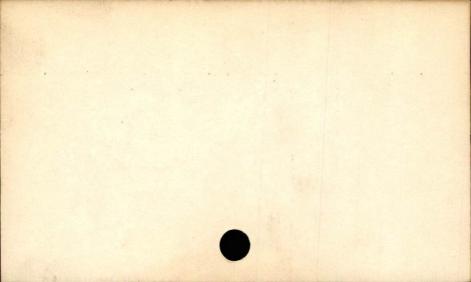


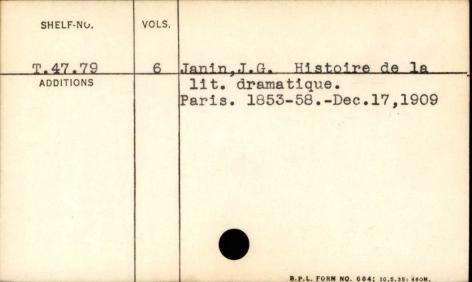


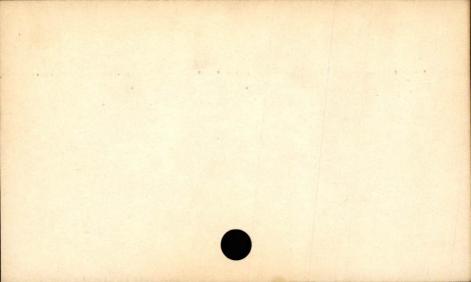


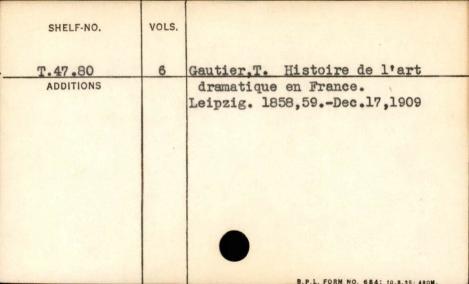


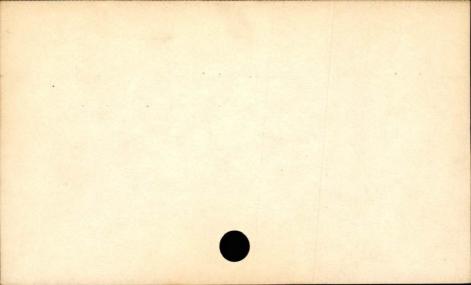


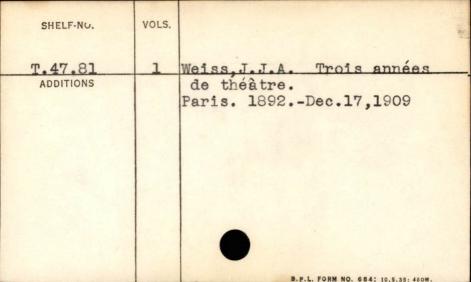


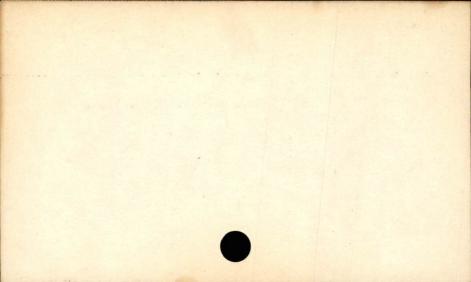


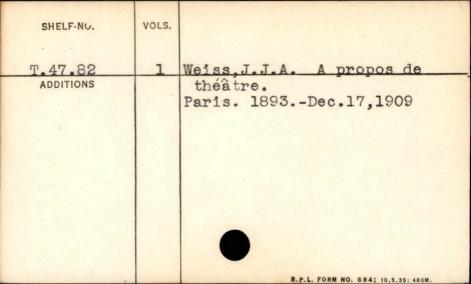


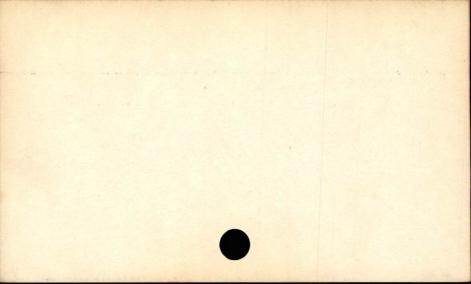


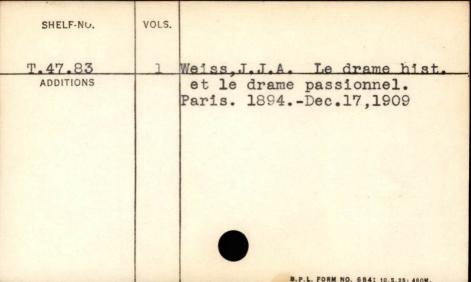


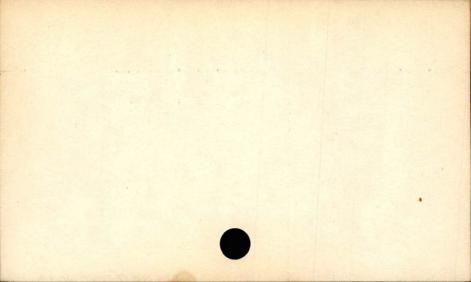


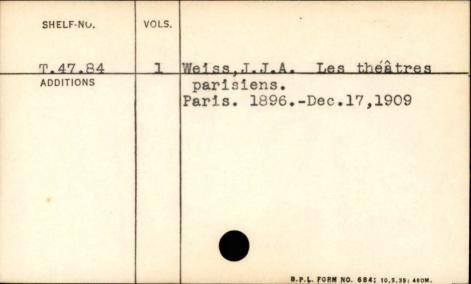


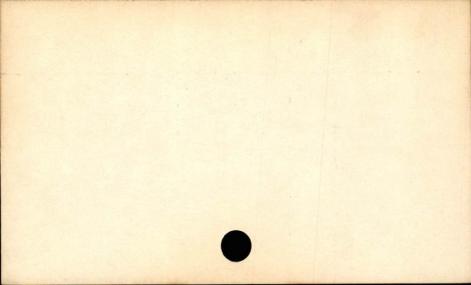


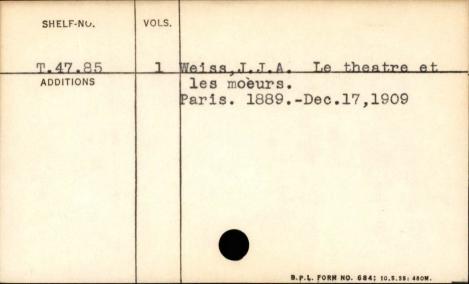


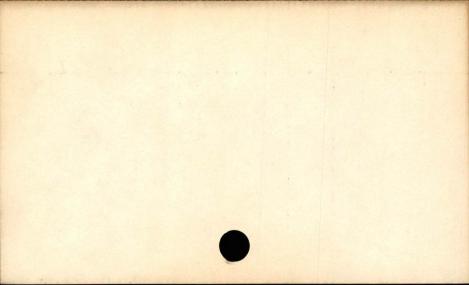


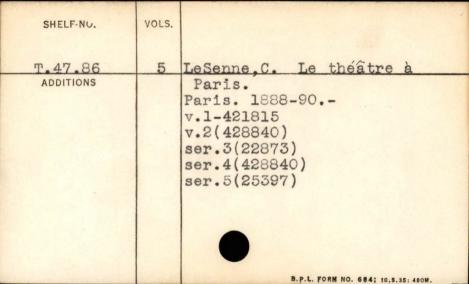


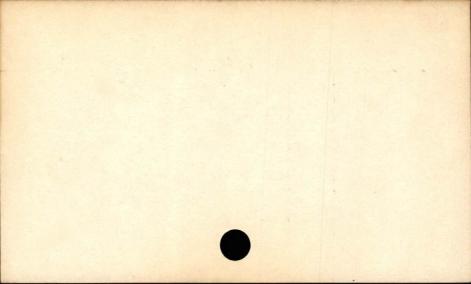


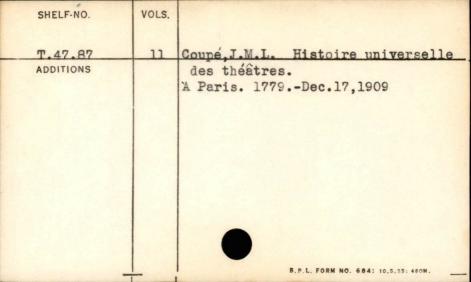


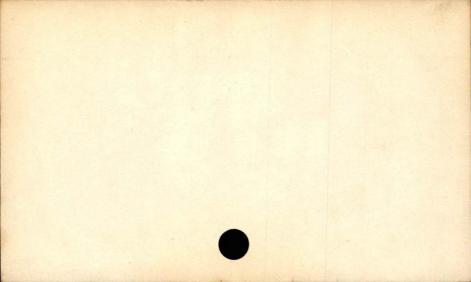


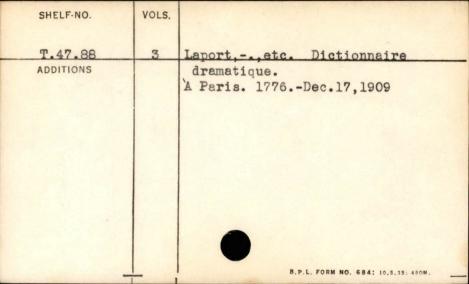


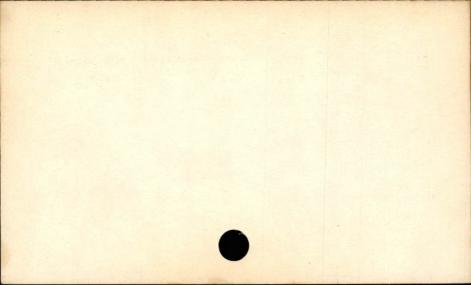


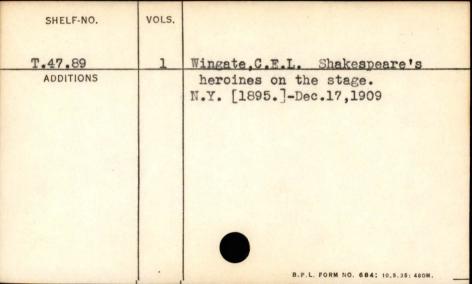


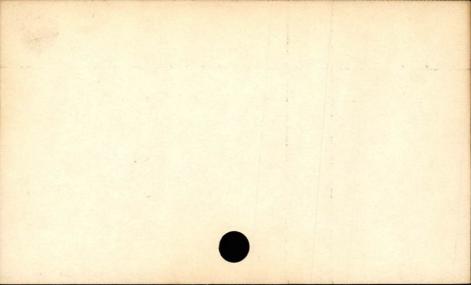


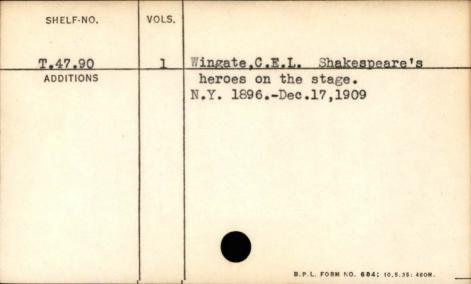


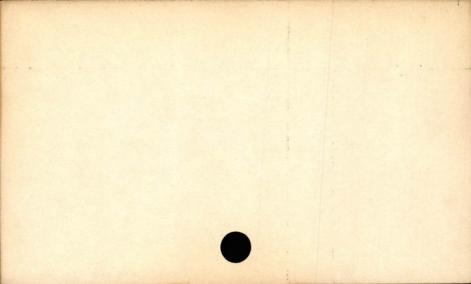


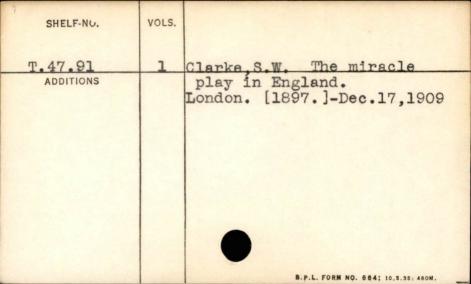


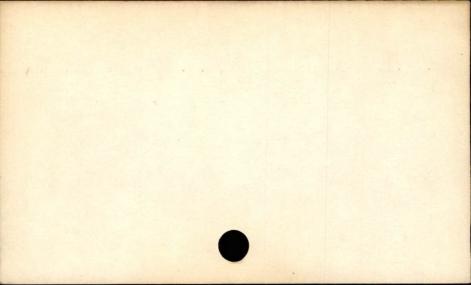


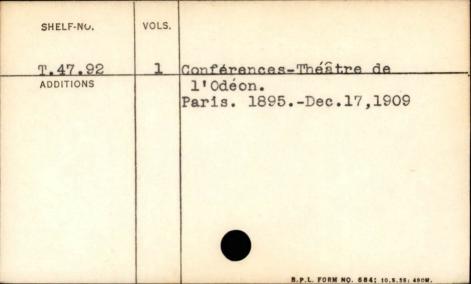


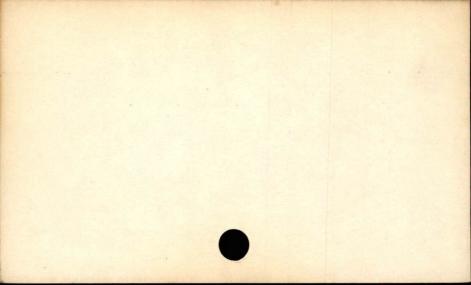


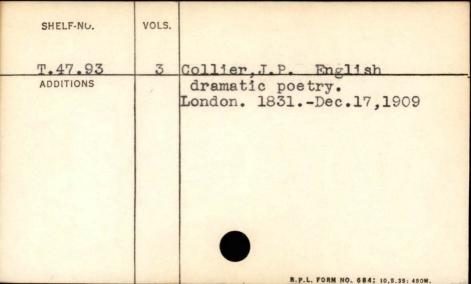


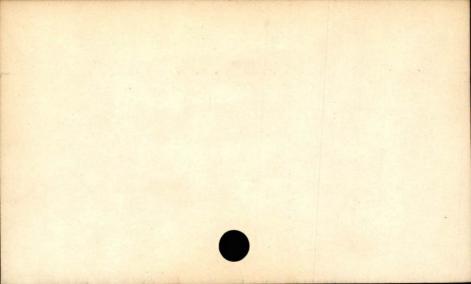


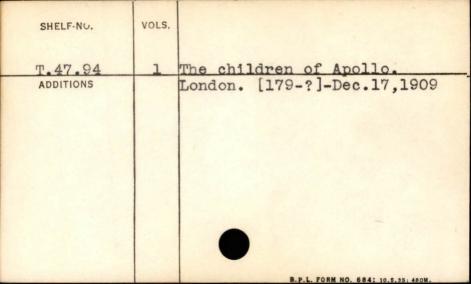


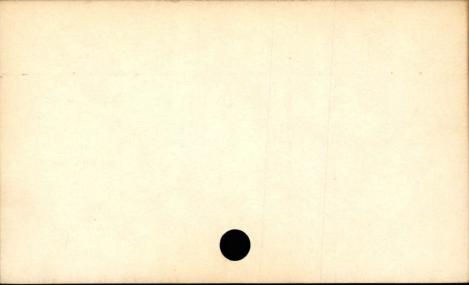


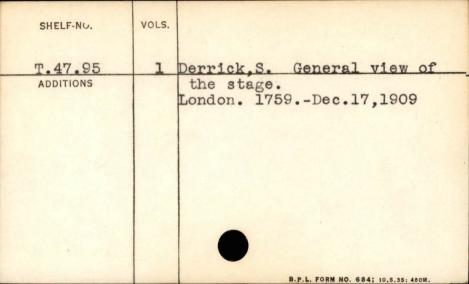


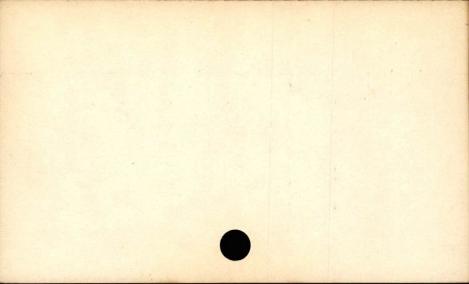


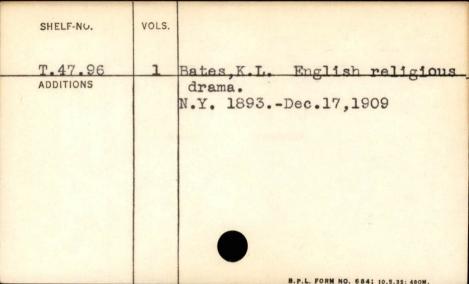


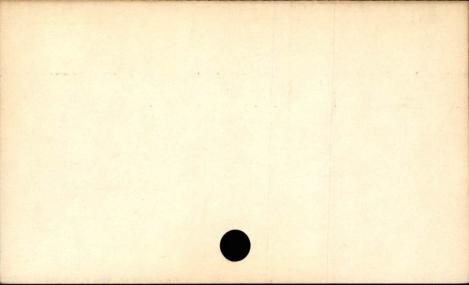


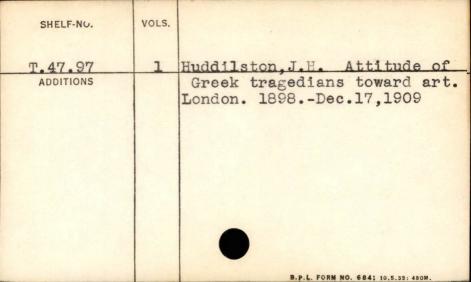


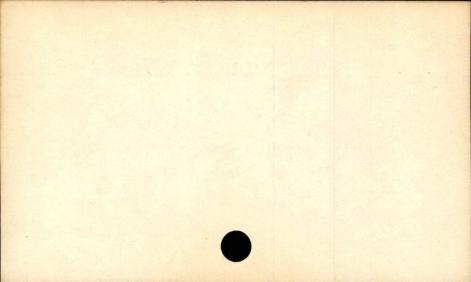


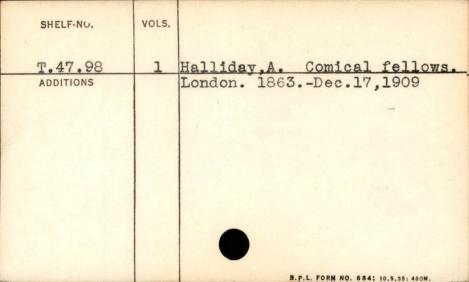


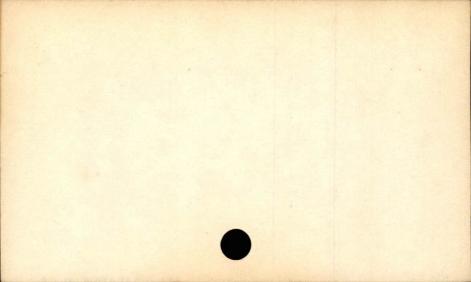


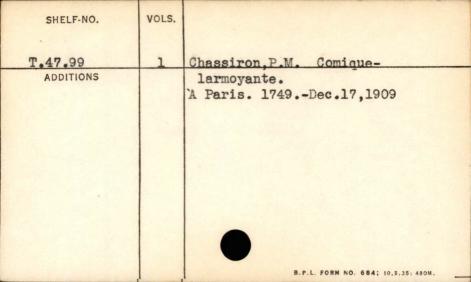


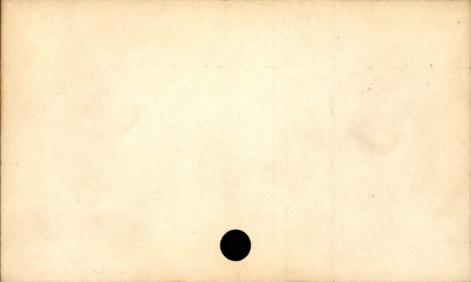






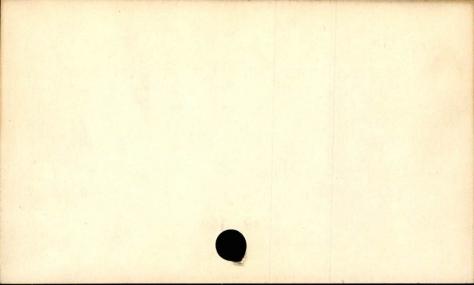


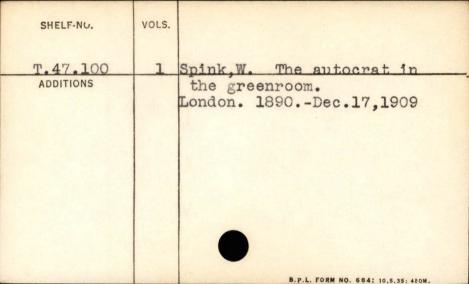


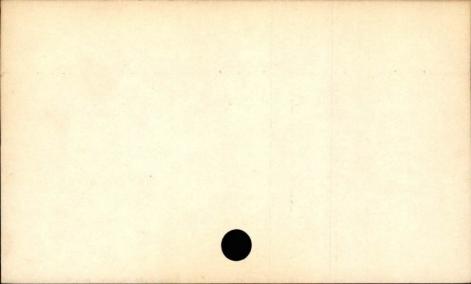


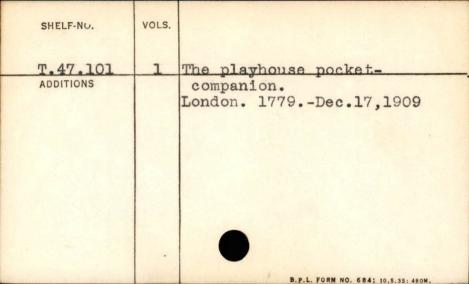
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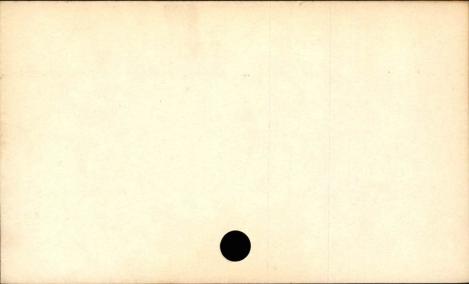
1					
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101 111 121 131 1	41 151	161	171	181	191
102 112 122 132 1	42 152	162	172	182	192
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104 114 124 134 1	44 154	164	174	184	194
105 115 125 135 1		165	175	185	195
106 116 126 , 136 1		166	176	186	196
107× 117× 127/ 137 1	47 157	167	177	187	197
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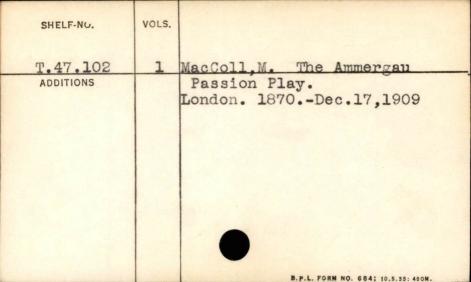


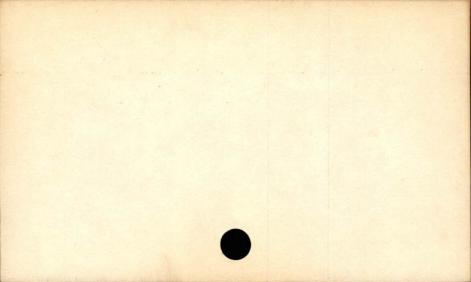


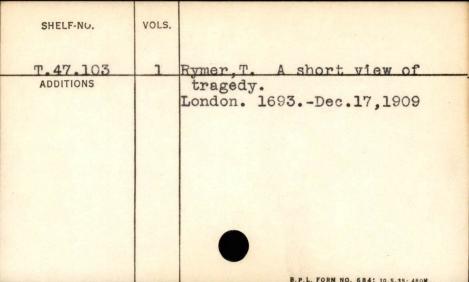


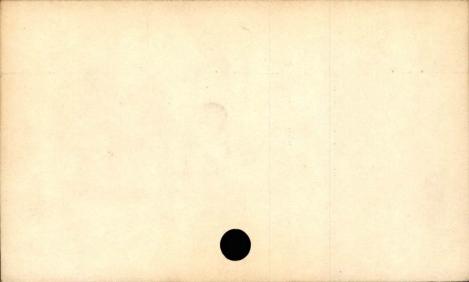


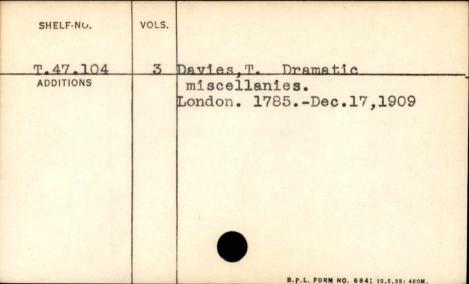


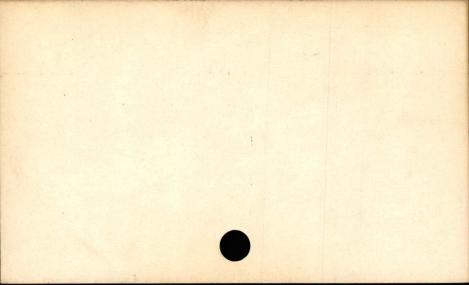


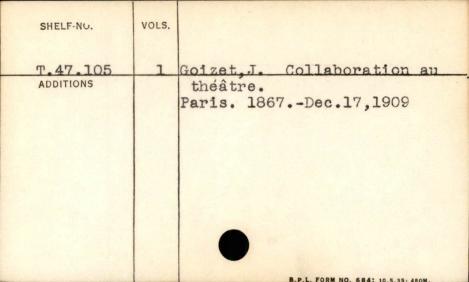


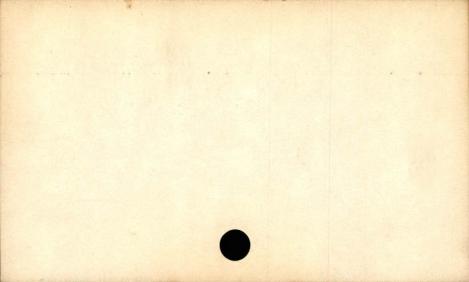




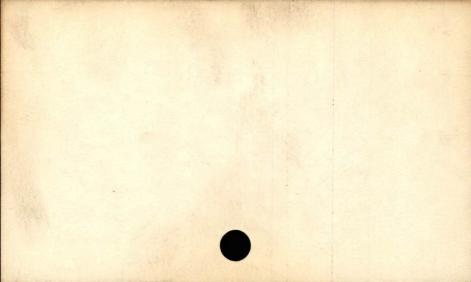


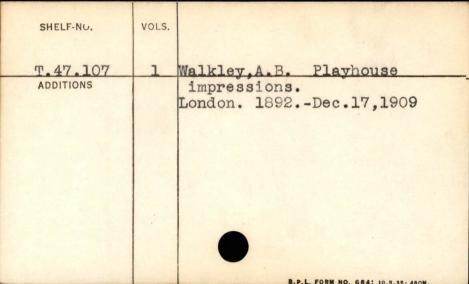


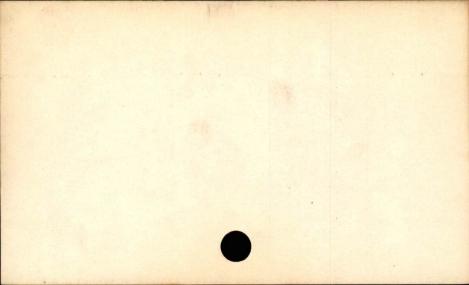


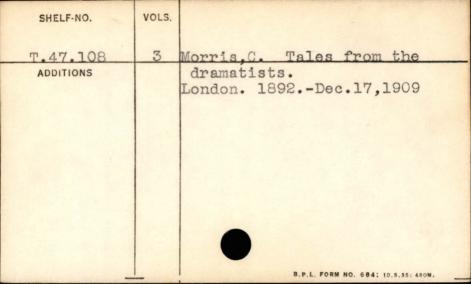


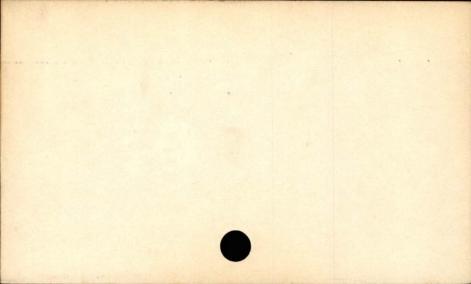
VOLS. SHELF-NO. Schlegel, A. W. Dramatic art and T.47.106 literature. **ADDITIONS** London. 1846. - Dec. 17, 1909 R D I FORM NO 684' 10 5 25, 400M

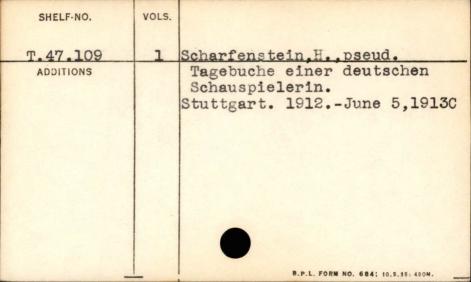


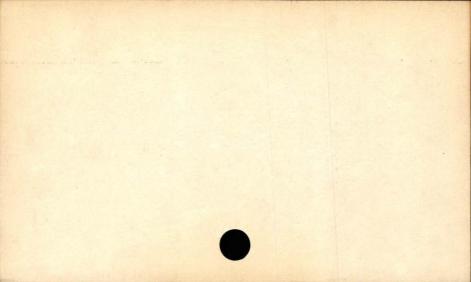


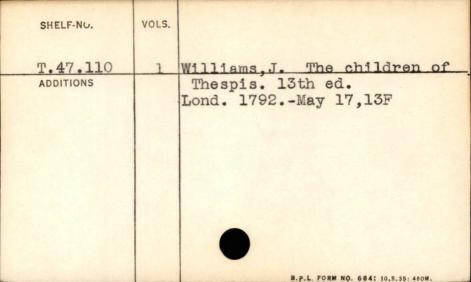


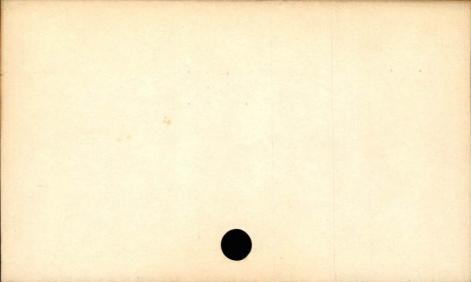


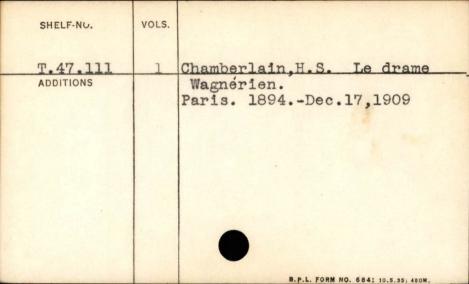


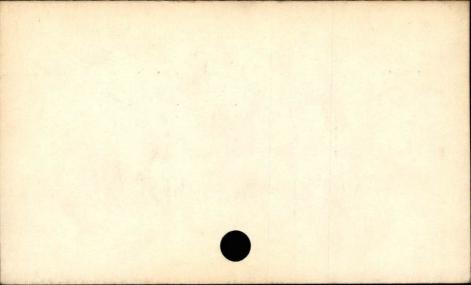


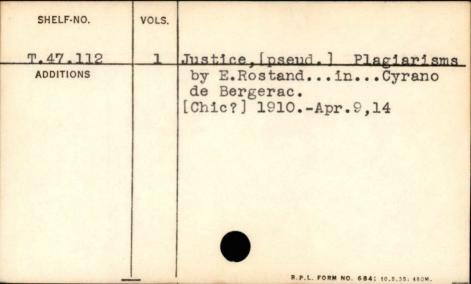


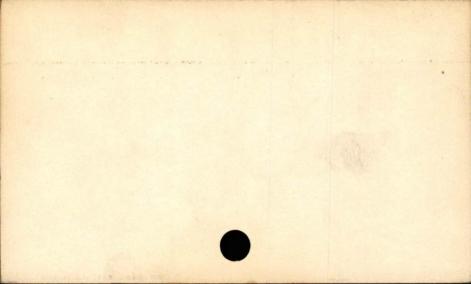


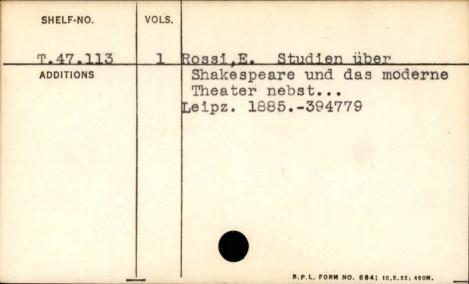


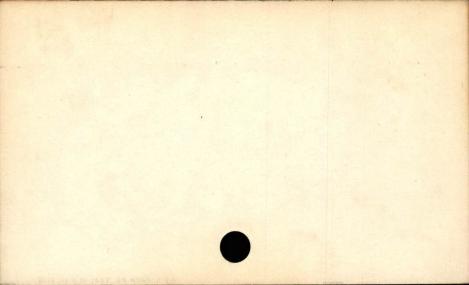


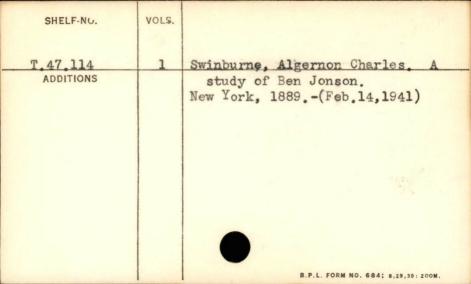


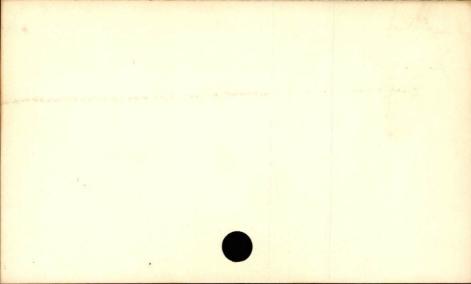












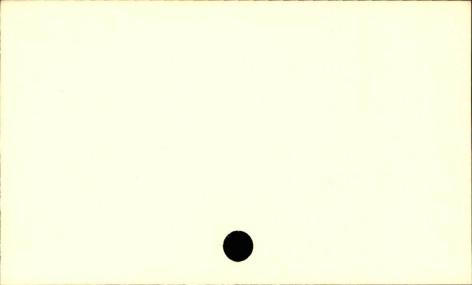
## SPECIAL COLLECTIONS \*SCT.47.115 - Bates fd - 1917-tr.fr.4579.259 Lawson, Robb. \*SCT The story of the Scots stage. Paisley A

SCT The story of the Scots stage. Paisley, A. .47 Gardner, 1917.

.115 303 p. illus. 19cm.

1. Theater--Scotland--History. I. Title.

MB



(SCI. 47.116 - (Feb. 14, 1944)

SGT.47

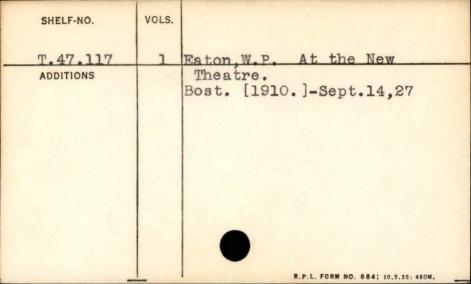
Schlegel, August Wilhelm von, 1767-1845

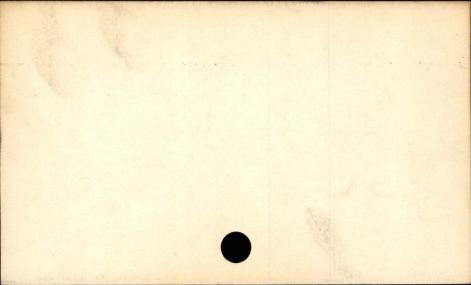
Special Lectures on dramatic art and literature, tran-Collections slated by John Black. Second edition, revised by Revd. A. J. W. Morrison ... London, George Bell. & sons. 1892.

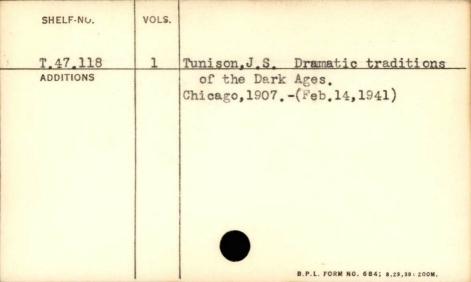
viii, 535 p. front. (port.) 19 cm. (Bohn's Standard Library.)

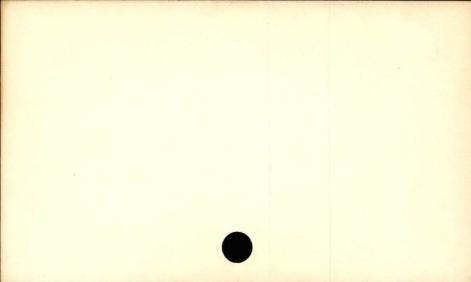
I. Title. II. Black, John, 1783-1855, tr.
III. Morrison Alexander James William, 1806-1865, ed. l. Drama--Hist. & Critc. 2. Drama--Technique.

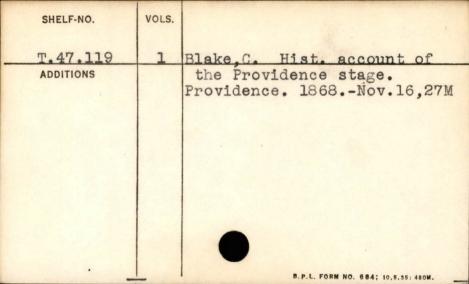
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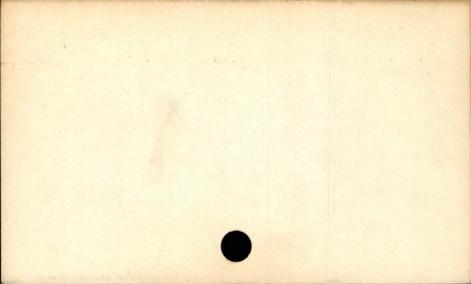


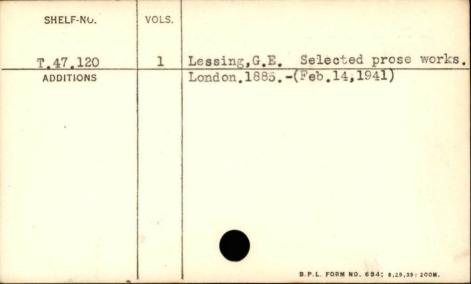


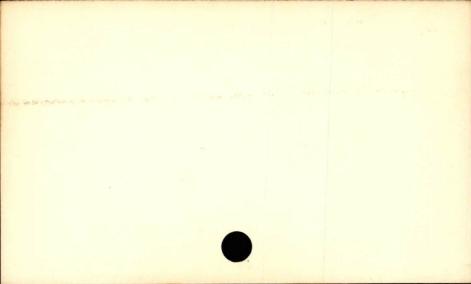


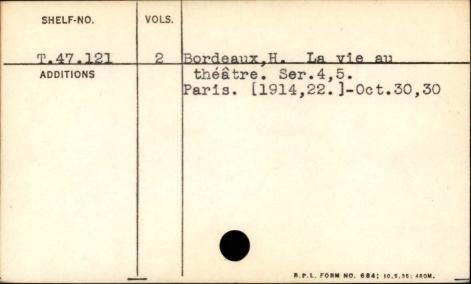


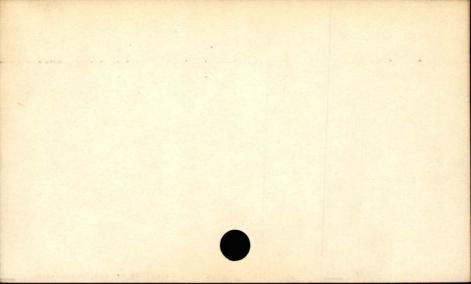


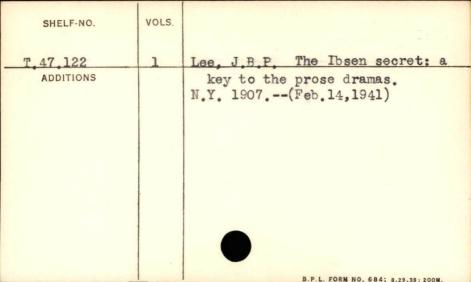


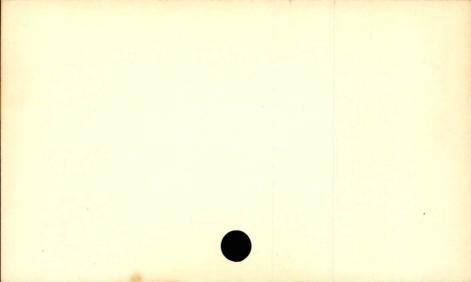


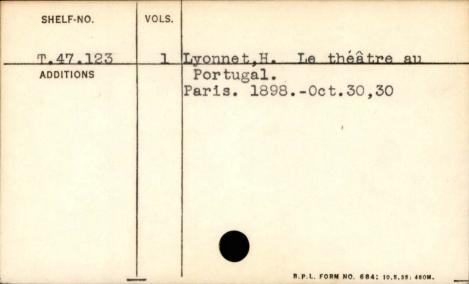


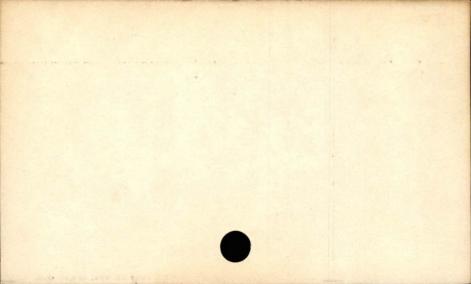












SPECIAL \*SCT.47.124 - beg. S. Sigilman - 1941 COLLECTIONS

Franc, Miriam Alice.

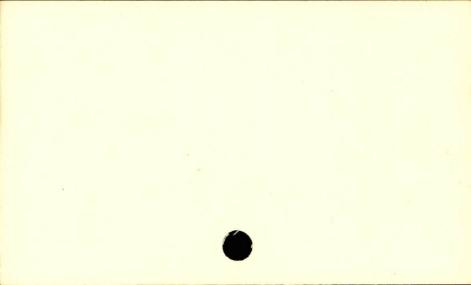
Ibsen in England. Boston, Four Seas Co., 1919. \*SCT

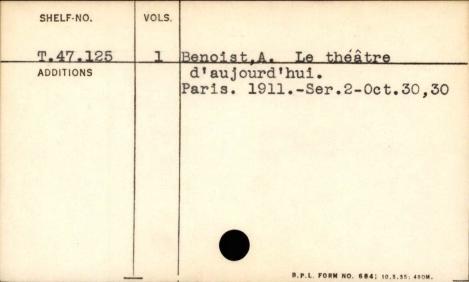
195 p. 20cm.

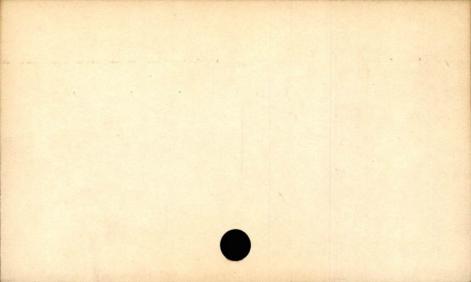
.47 .124

"English translations of Ibsen": p.163-167. "Performances of Ibsen in England": p.168-185.

1. Ibsen, Henrik, 1828-1906. I. Title.





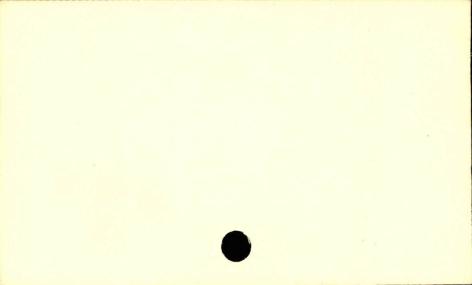


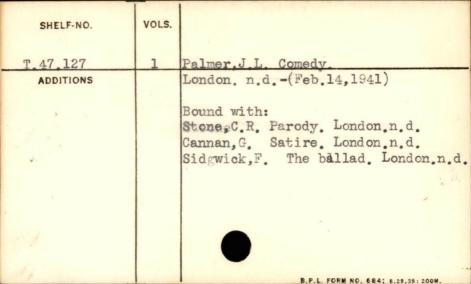
## SPECIAL SCT. 47.126 - g. S. Sigilman - 1941 COLLECTIONS

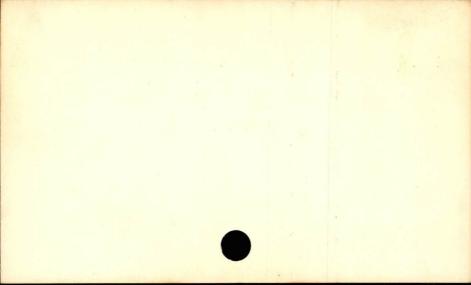
Chekhov, Anton Pavlovich, 1860-1904.

SCT Note-book; translated by S. S. Koteliansky and .47 Leonard Woolf. New York, B. W. Huebsch, 1921. .126

146 p. 20cm.







RARE BOOK No. 3 in T.47.127 - Sigelmongiff - 1941 DEPT. No. 3 in

\*T. 47.127Cannan, Gilbert, 1884... Satire, London, Martin Secker, n. d.
62, (1) p. 18<sup>cm</sup>. [The art and craft of letters]

1. Satire

S. P. C. Car. Ar

SPECIAL SCT.47.128 - bequest of S. Sigilman - 1941

\*SCT

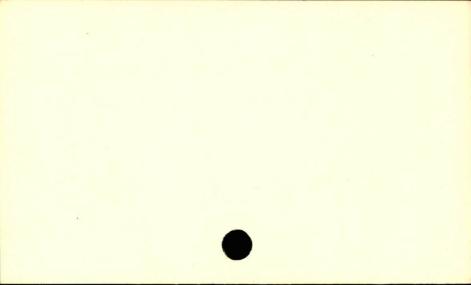
.47

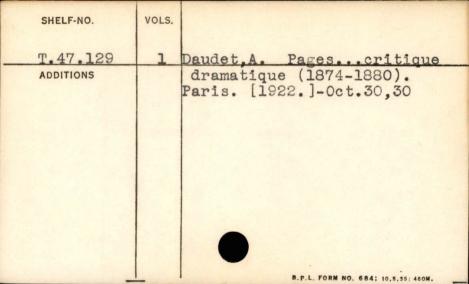
.128

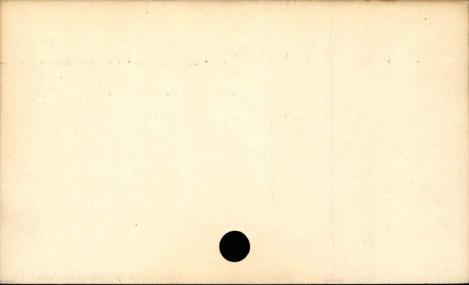
Lucas, Frank Laurence, 1894-Tragedy in relation to Aristotle's "Poetics". New York, Harcourt, Brace [1928]

160 p. 20cm. (Hogarth lectures on literature. [no.2])

1. Tragedy. 2. Aristoteles. Poetica. I. Title.





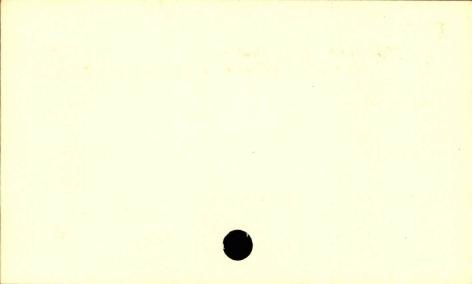


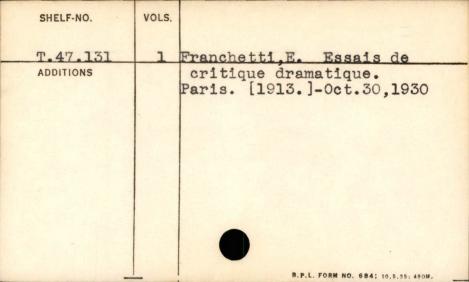
## SPECIAL \*SCT.47.130 - Benton fd - 1946

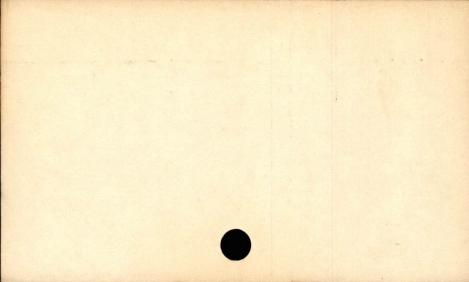
Masefield, John, 1878\*SCT A Macbeth production. New York, Macmillan, 1946.

.130 64 p. 20cm.

1. Shakespeare, William. Macbeth. 2. Shakespeare, William--Dramaturgy. I. Title.







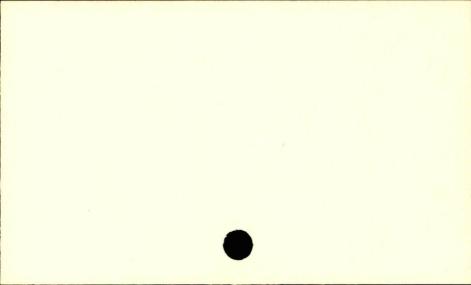
SPECIAL SCT.47.132 - City fds? - 1952.
COLLECTIONS
Jeans, Ronald, 1887-

\*SCT Writing for the theatre. London, E. Arnold

.47 [1949]

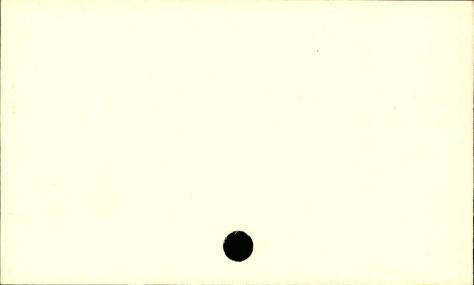
.132 199 p. 19cm.

1. Drama -- Technique. I. Title.



## SPECIAL SCT.47.133 - g. Philip Hale - 1930 Béraud, Henri, 1885 SCT Retours a pied, impressions de théatre (1921.47 1924) Paris, Les Éditions G. Crès, 1924. .133 262 p. 19cm.

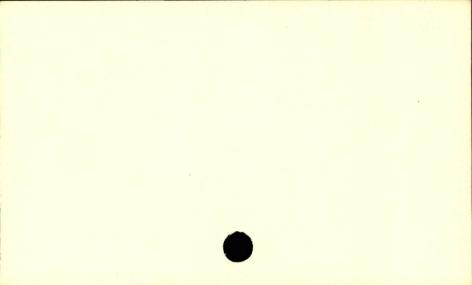
1. Theater--France. 2. French drama--Hist. & crit. I. Title.



SPECIAL
COLLECTIONS \*SCT.47.135 - (Trent-Defoe) - 1929

Brawley, Benjamin Griffith, 1882\*SCT A short history of the English drama. New
.47 York, Harcourt, Brace, 1921.
.135 ix, 260 p. 20cm.
Bibliography: p.239-249.

1. English drama -- History and criticism.

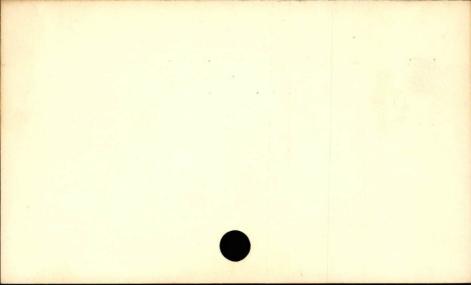


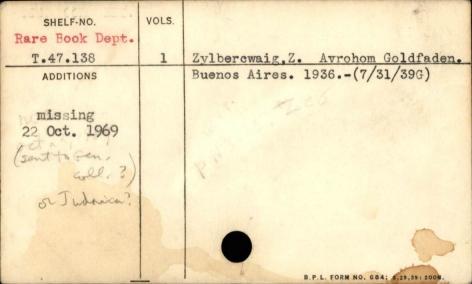
Rare Book Dept.		
T.47.137	1	Kornbluth, Sisl. Di dramatishe kunst. N.Y. 1928(VII/31/39G)
		N.1. 1920(VII/31/39d)
		B P.L. FORM NO. 684A; 8,29,39: 200M

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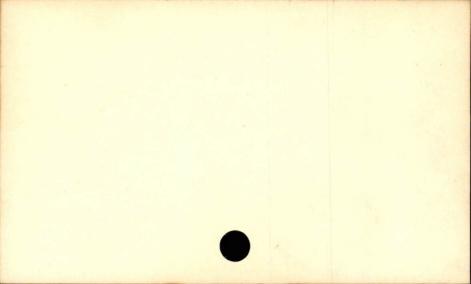
SHELF-NO.



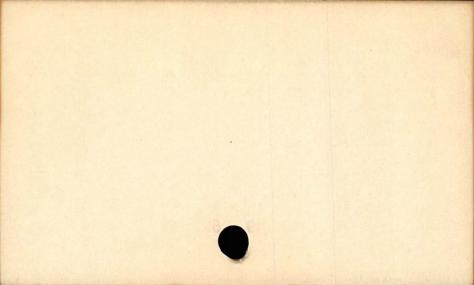


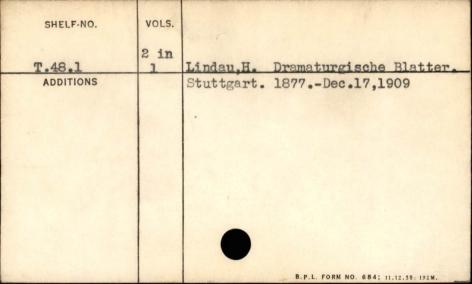


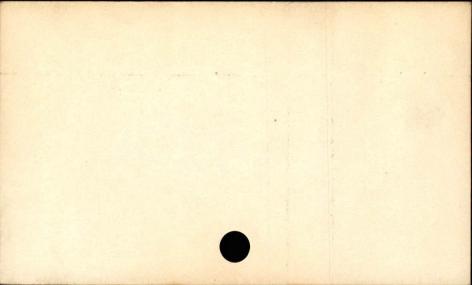
SHELF-NO. VOLS. Rare Book Dept. T.47.139 Pollock, C. The footlights, fore and aft ... Bost. [c1911.]-(2/2/39V) B.P.L FORM NO. 684A; 8,29,39: 200M.

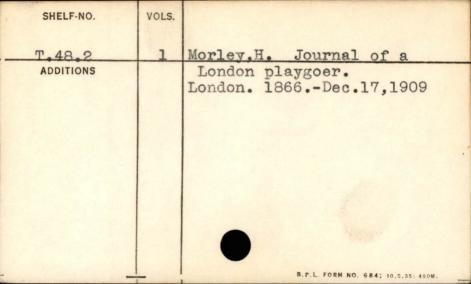


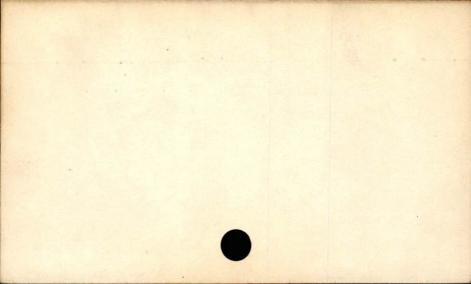
Shelf T.48 32 × 33 × 34 × 83 15× IRA 

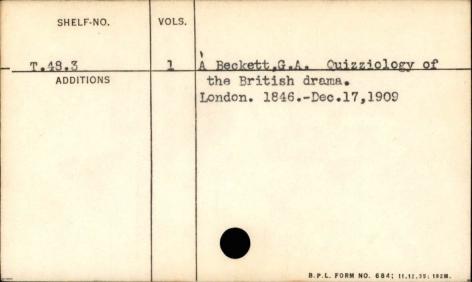


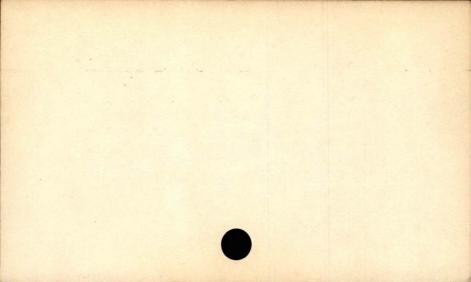


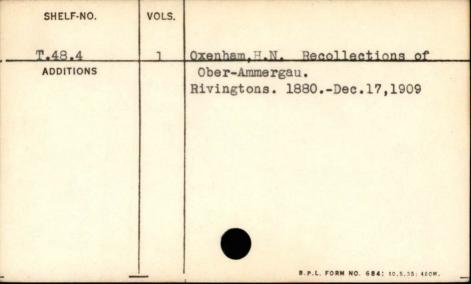


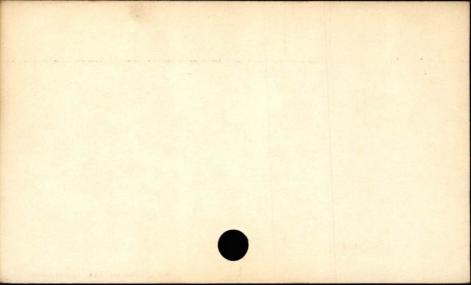


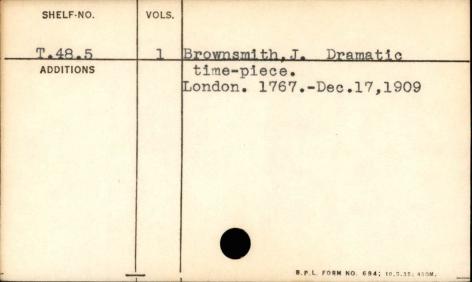


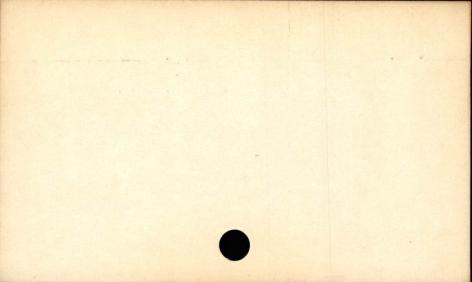


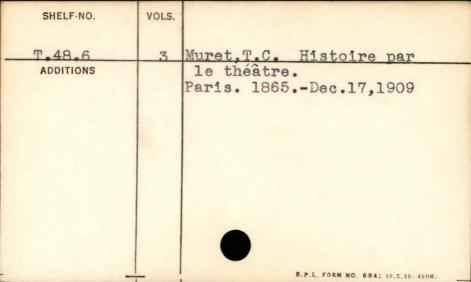


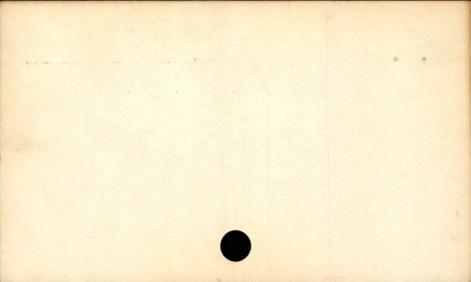


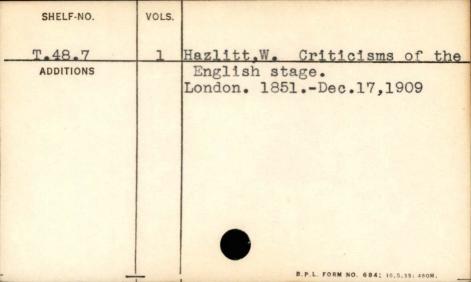


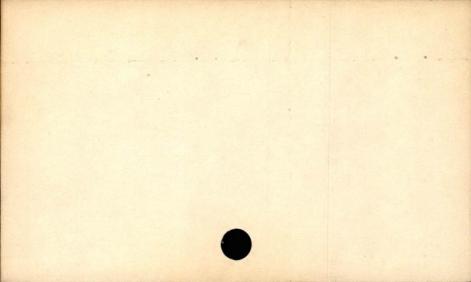


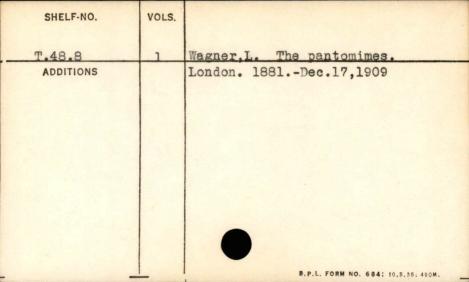


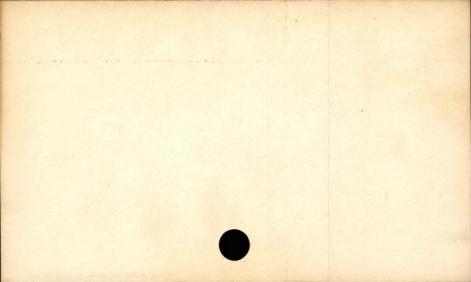


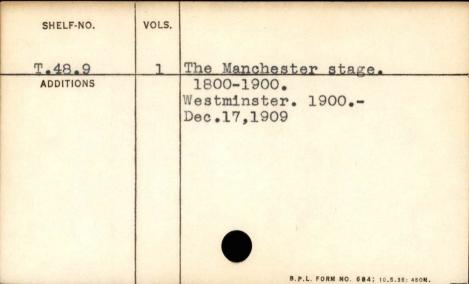


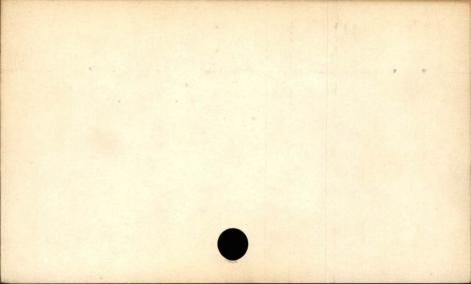


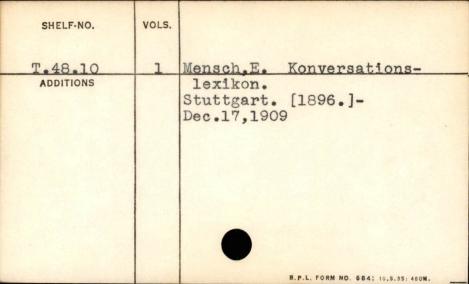


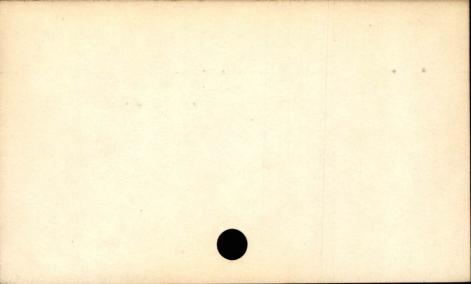


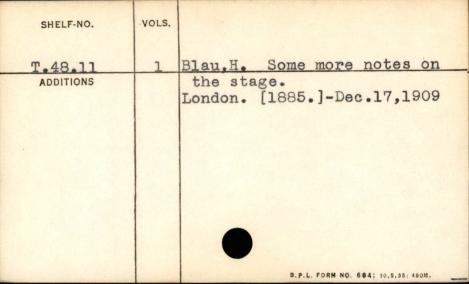


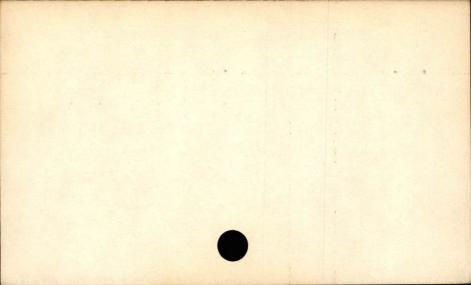


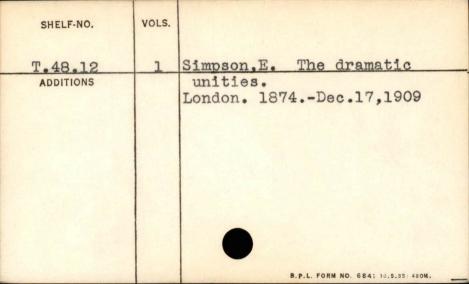


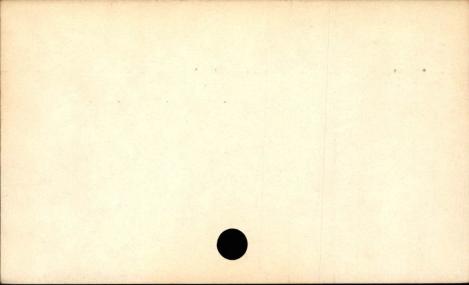


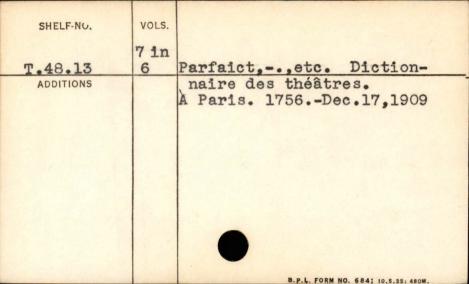


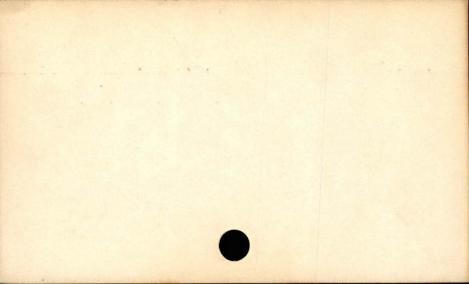


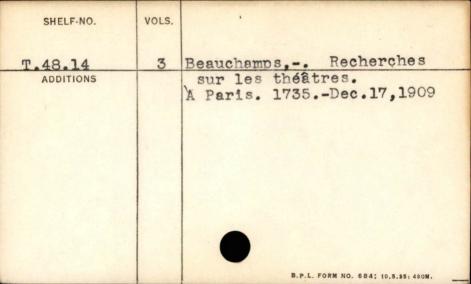


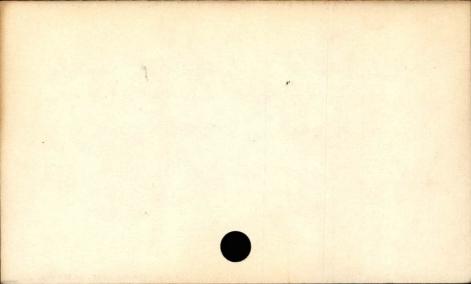


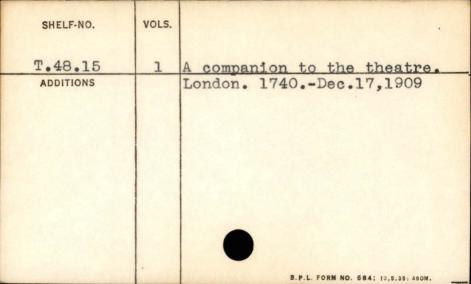


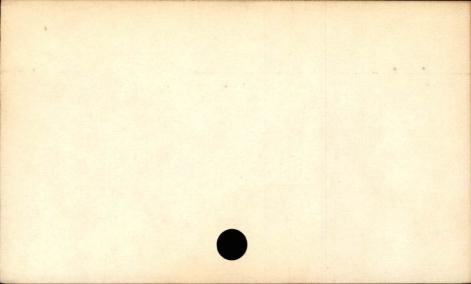


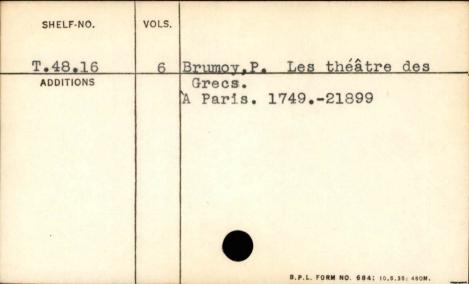


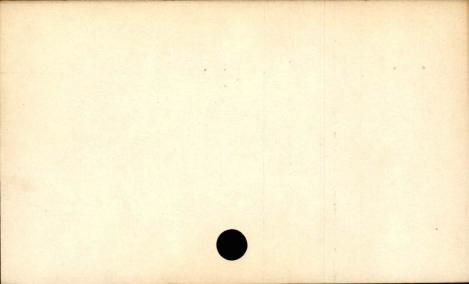


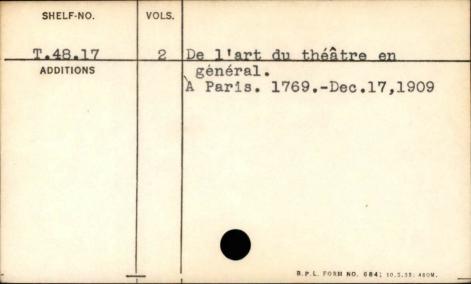


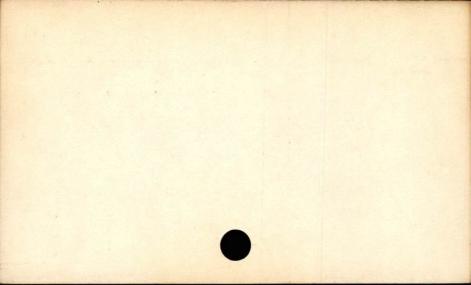


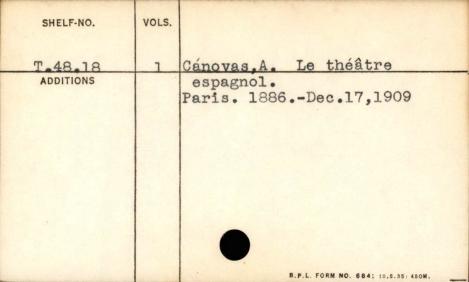


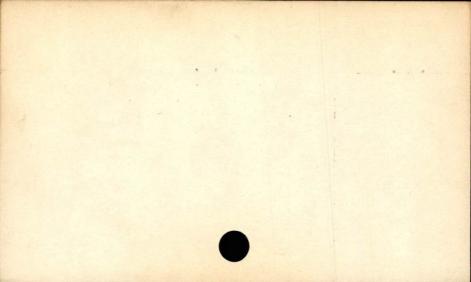


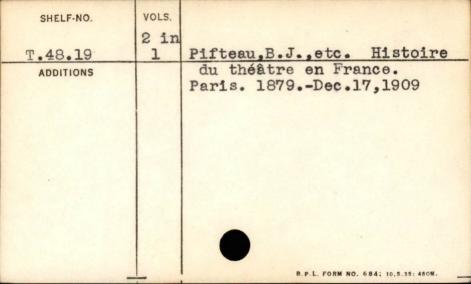


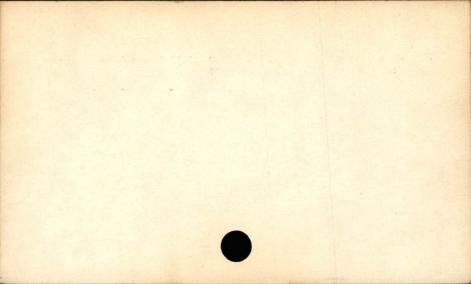


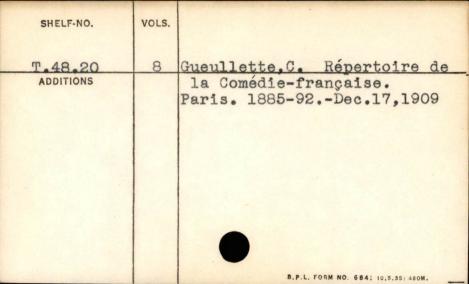


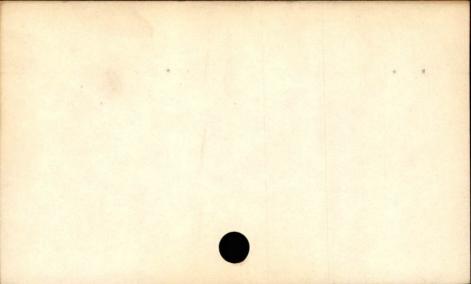


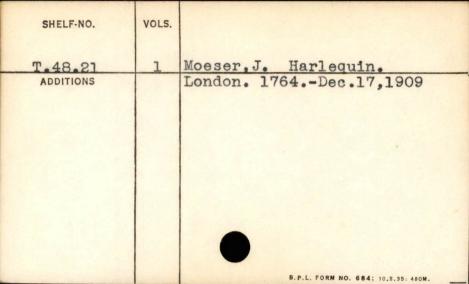


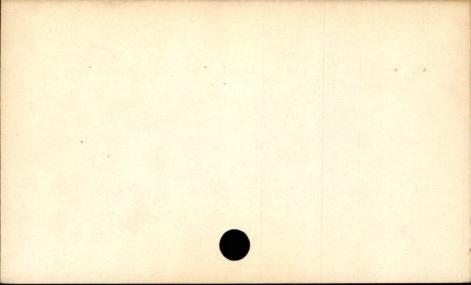


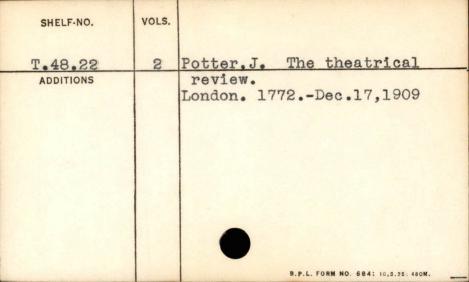


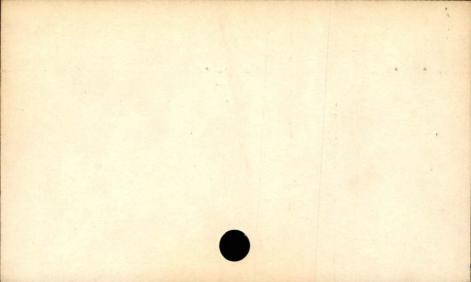


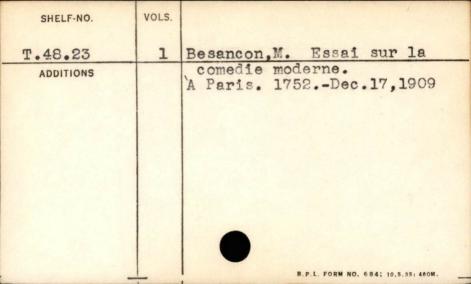


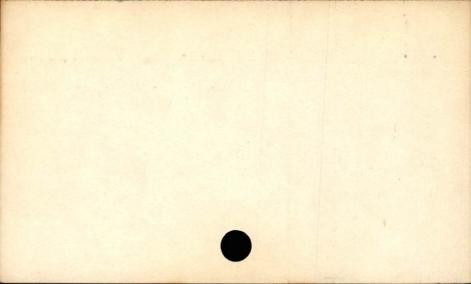


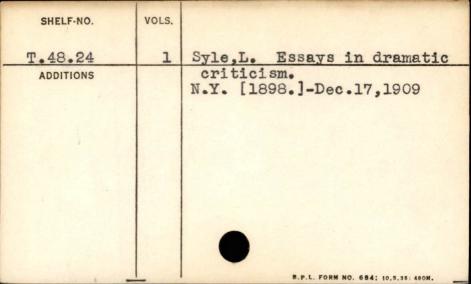


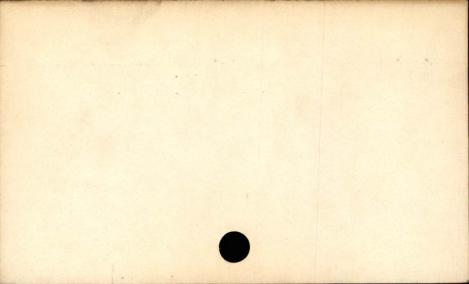


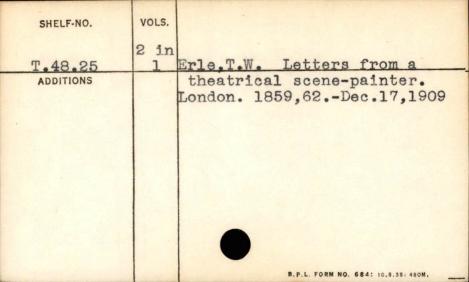


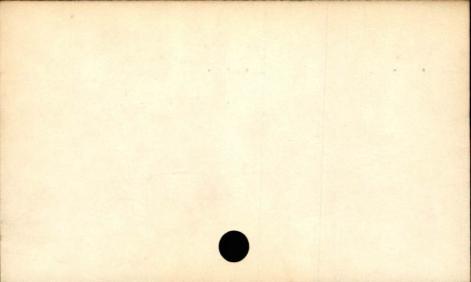


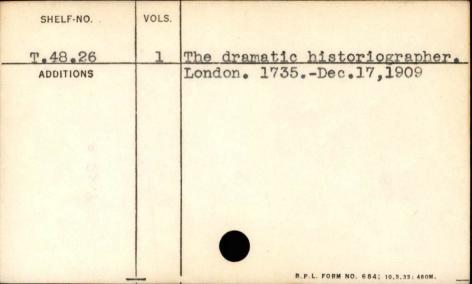


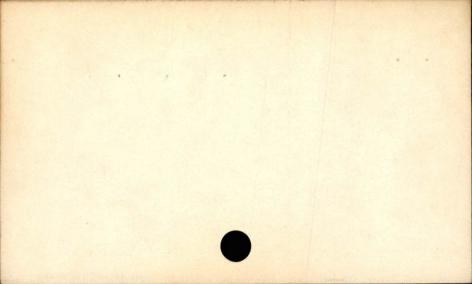


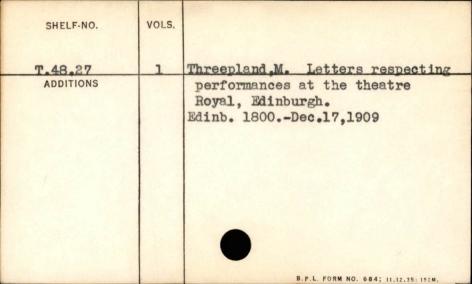


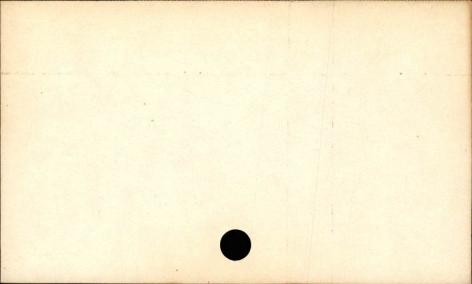


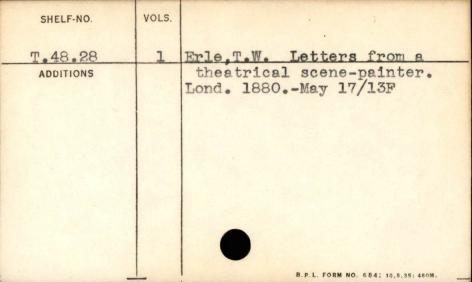


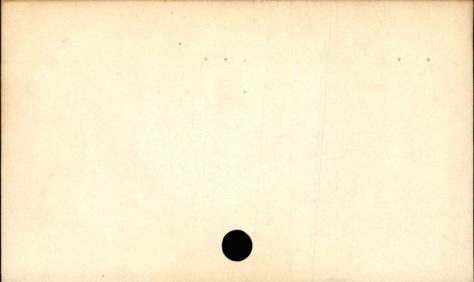


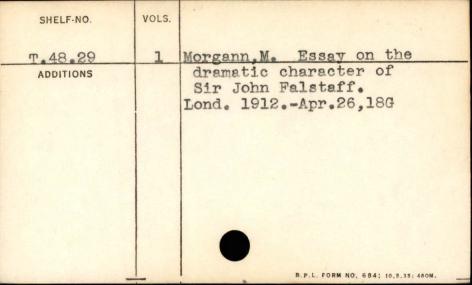


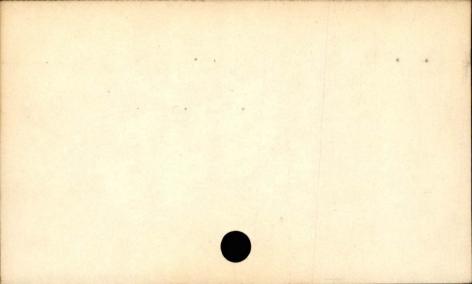


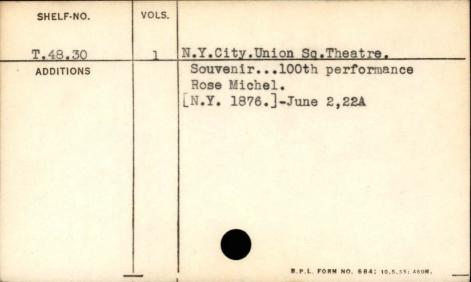


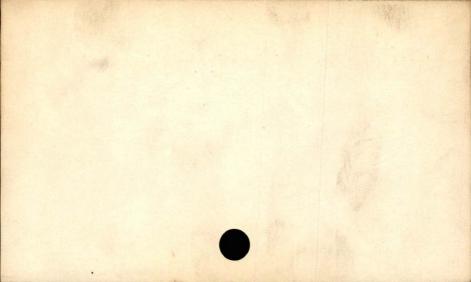


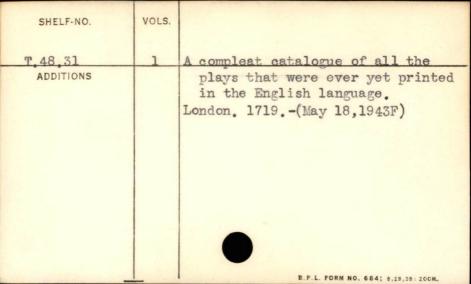


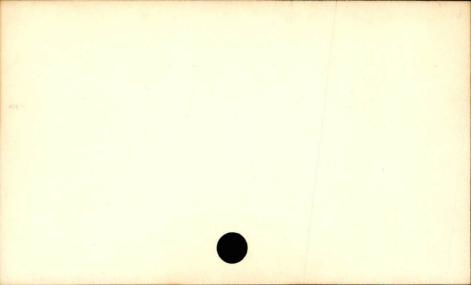












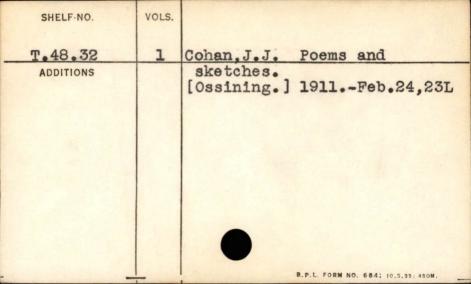
\*T.48

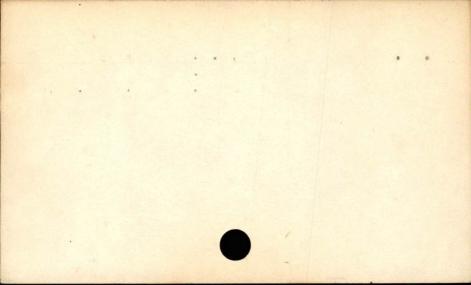
Owen, Robert, fl. 1703.

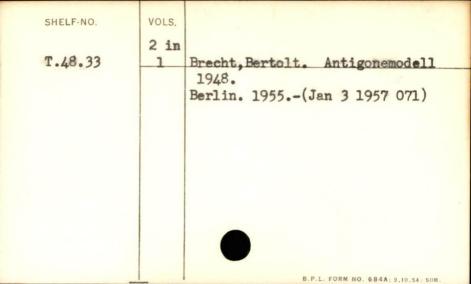
Hypermnestra: or, Love in tears. A tragedy.
The 2d ed. London, B. Lintot, 1722.
83 p. 17.5cm.

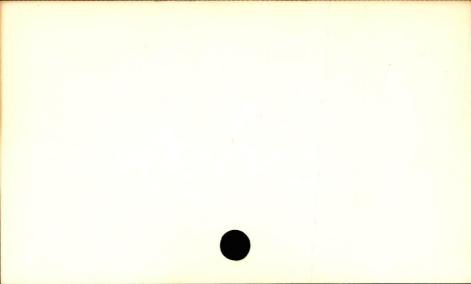
I. Title.

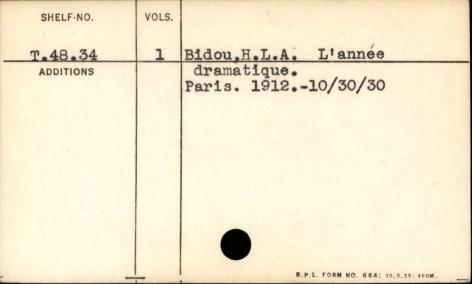


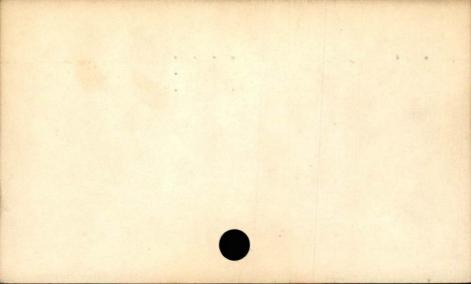




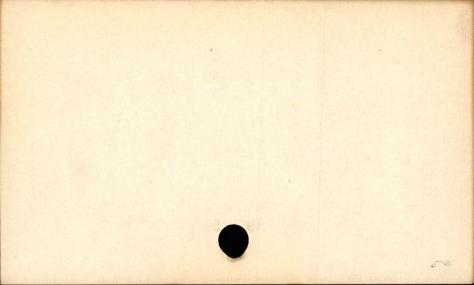


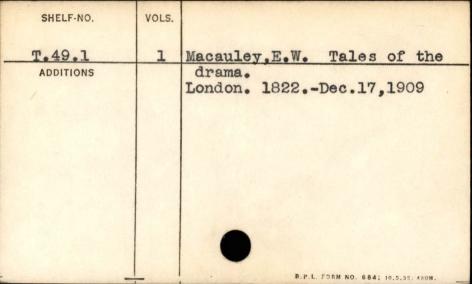


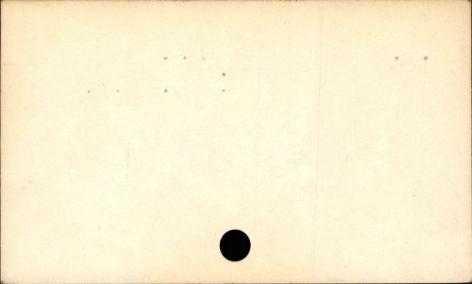


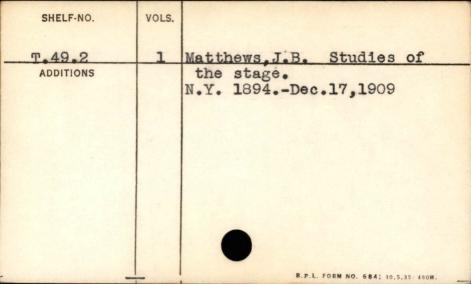


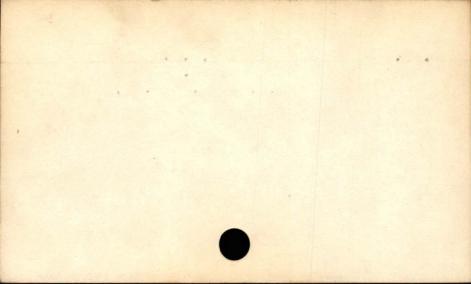
Shelf... T.49 22 23 11X 01X 62 82 12) 13× 25 04× 14× 45 



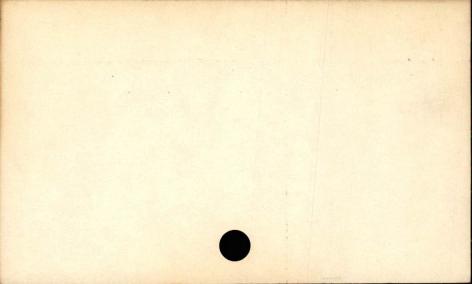


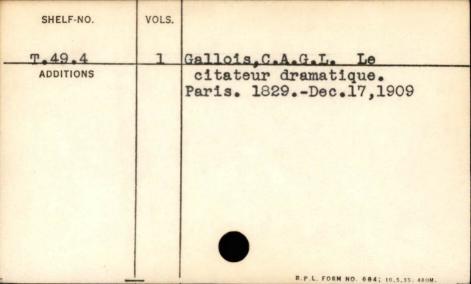


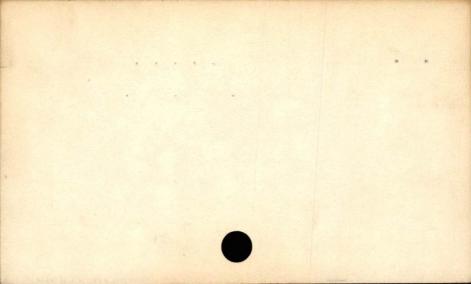


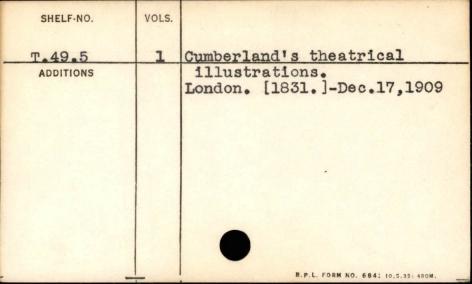


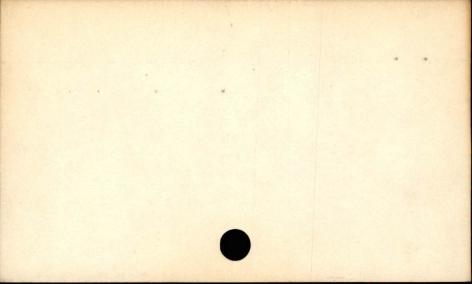


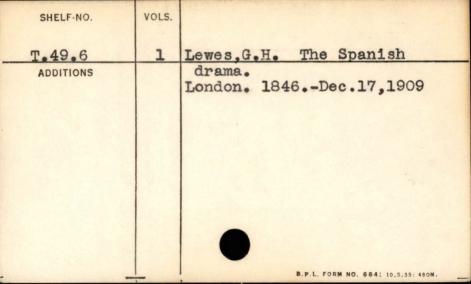


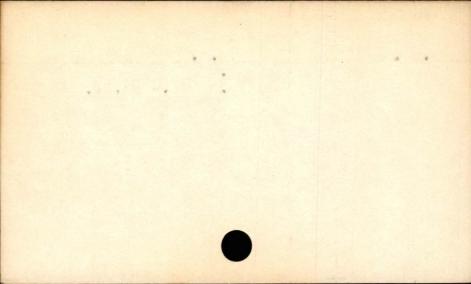


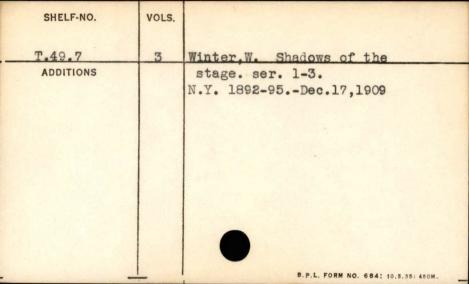


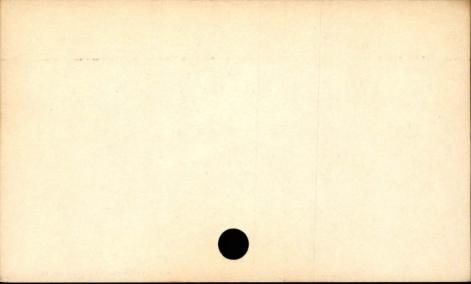


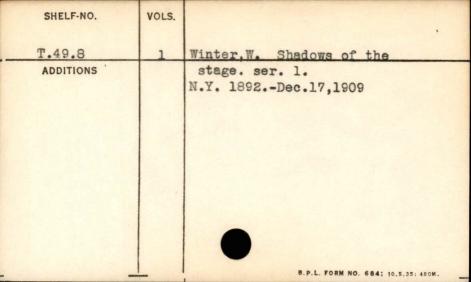


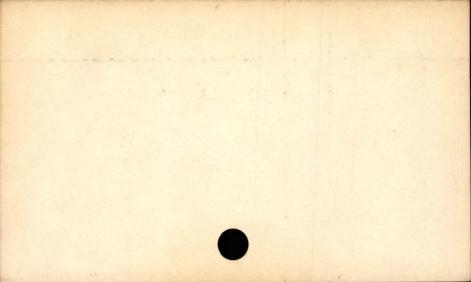


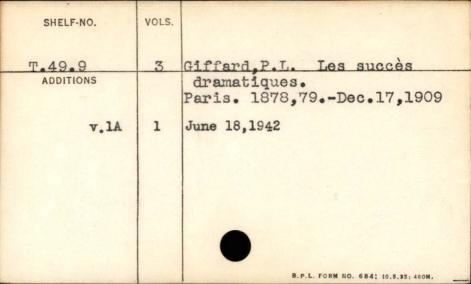


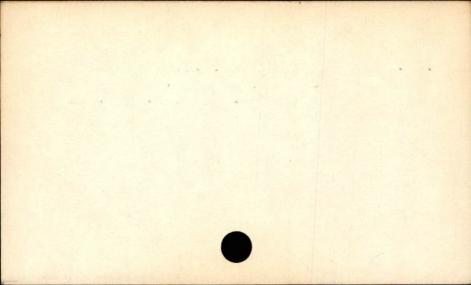


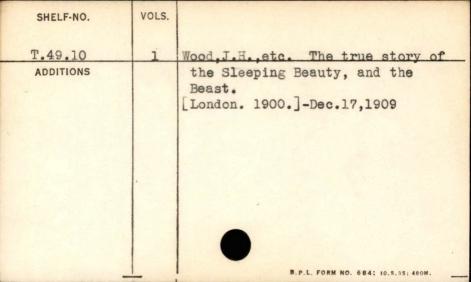


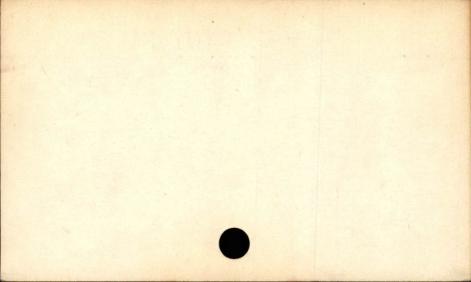


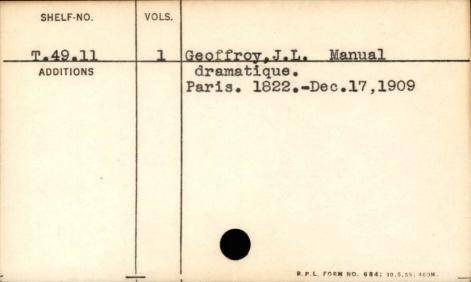


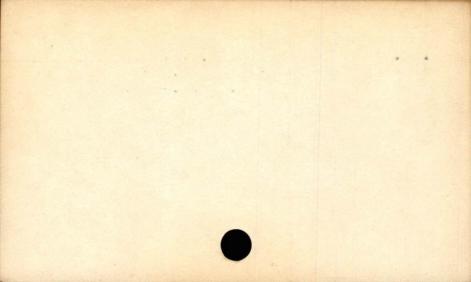


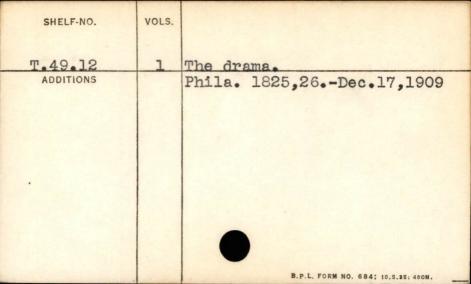


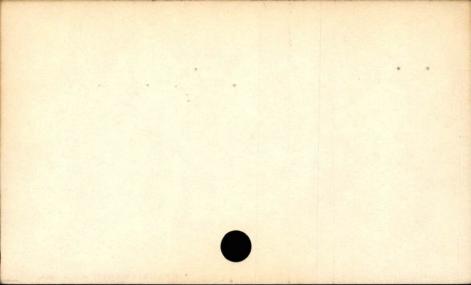


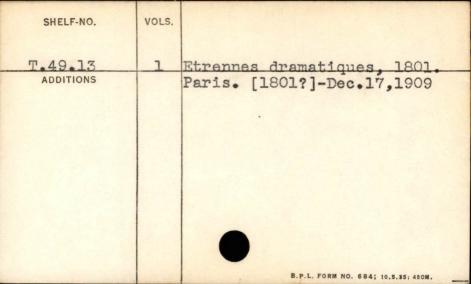


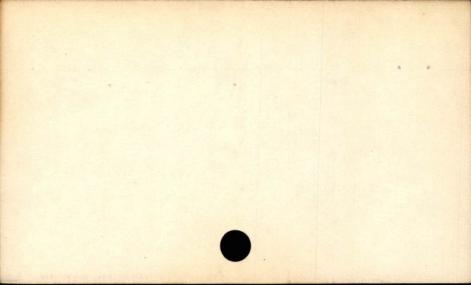


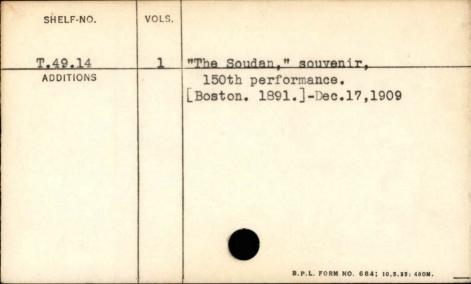


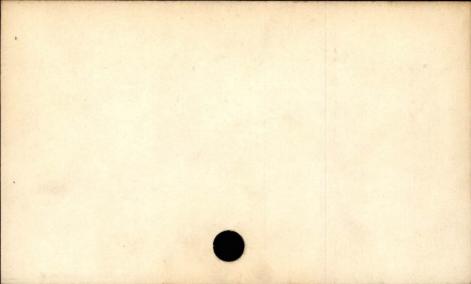






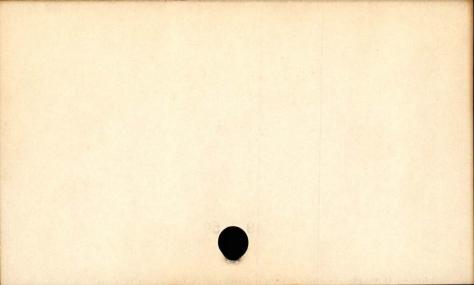






## Shelf T.51

00		10:1	20	30	40	50	60	70	80	90
01	IX	111	21	31	41	51	61	71	81	91
02	SX.	121	22	32	42	52	62	72	82	92
02 03 04	31	13	23	33	43	53	63	73	83	93
04	IX.	14×	24	34	44	54	64	74	84	94
05	ix'	15	25	35						
U	1.1			33	45	55	65	75	85	95
06	XXX	16	26	36	46	56	66	76	86	96
07	71	17×	27	37	47	57	67	77	87	97
00	XI	XSI	00							
U	( )	INN	28	38	48	58	68	78	88	98
00	1/1	19	29	39		59				
0	14	13	23	33	49	23	69	79	89	99



PARE BOOM DEPT.

XT.51.1

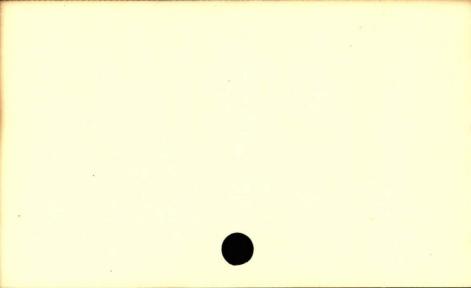
Cappiello, Leonetto, 1875-

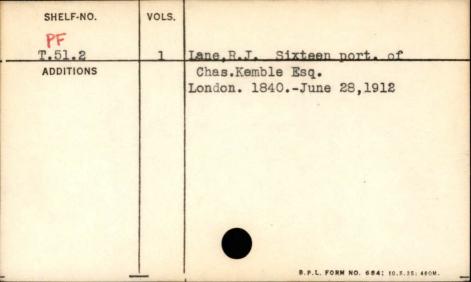
... Nos actrices; préface de Marcel Prévost. .51 Paris, Éditions de la Revue blanche, 23, boulevard des Italiens, 23, 1899.

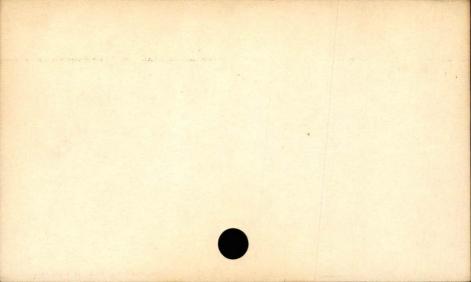
4p. (.,[18]col.pl.,1(. 45,5cm.

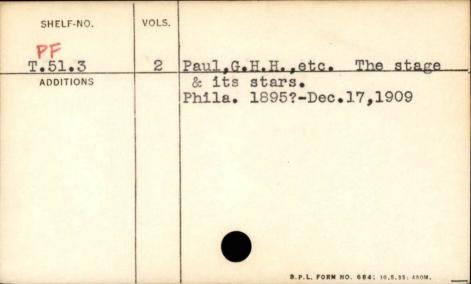
Artist's name at head of title; publisher's monogram device.

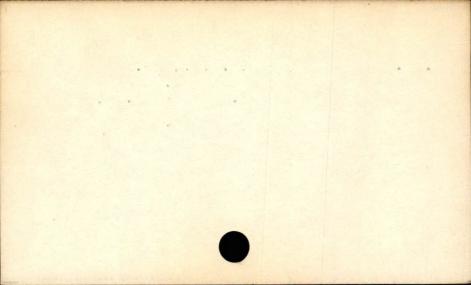
Caricatures of Parisian actresses.

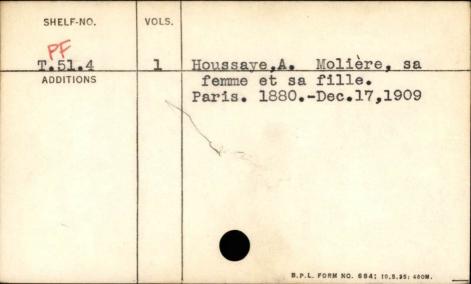


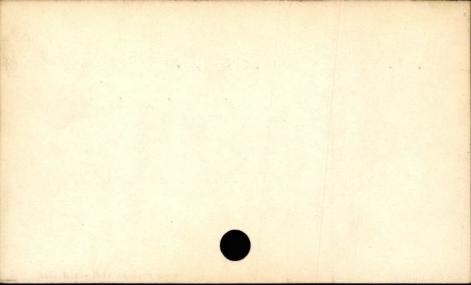


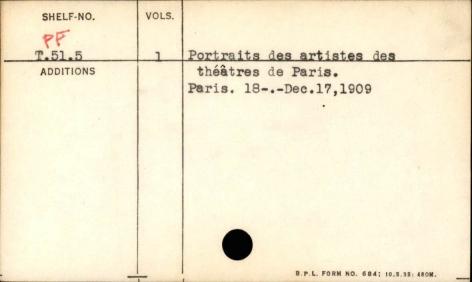


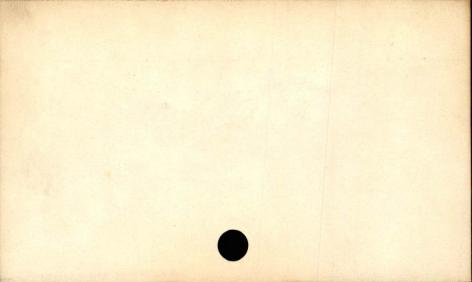


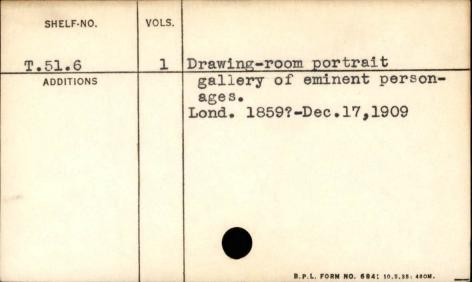


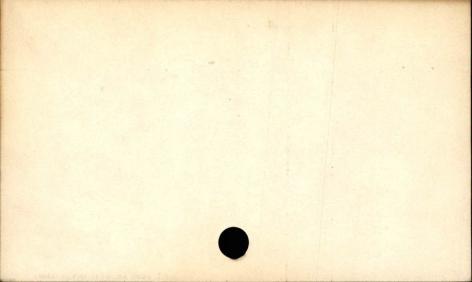


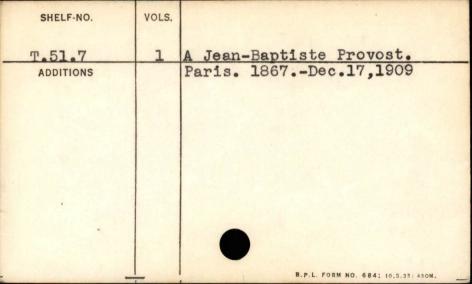


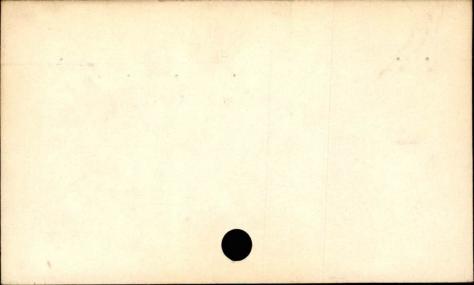


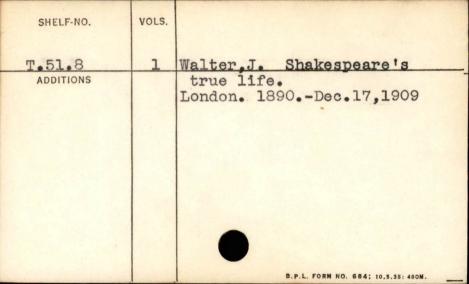


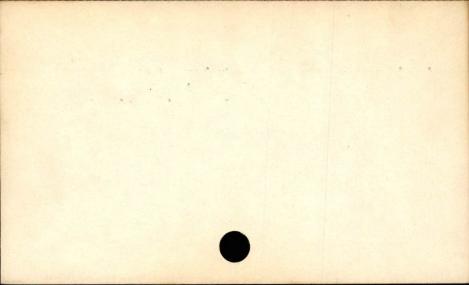


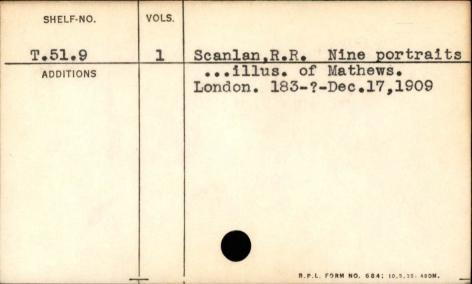


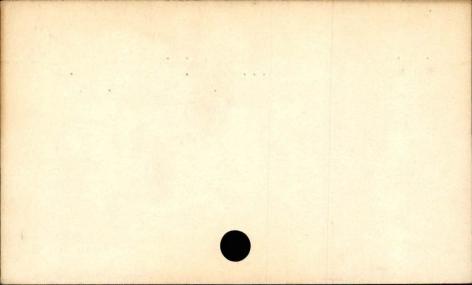


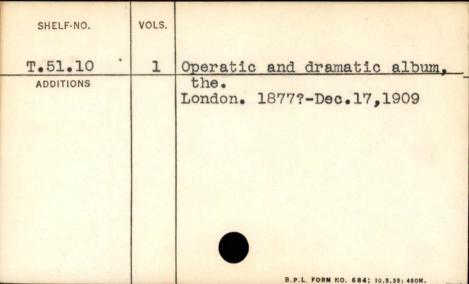


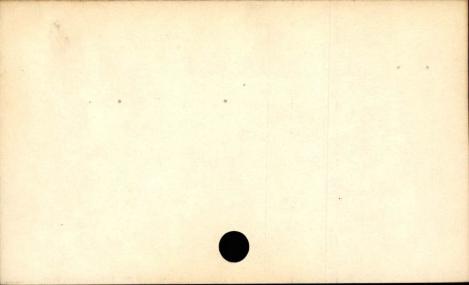


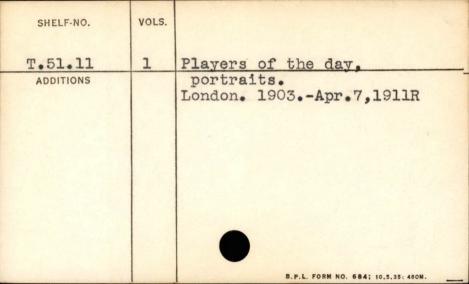


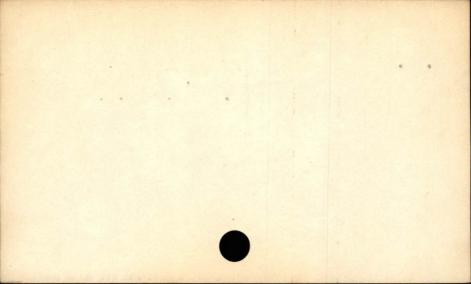


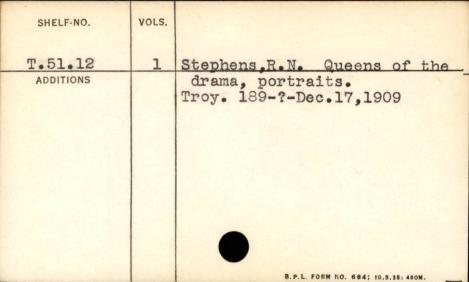


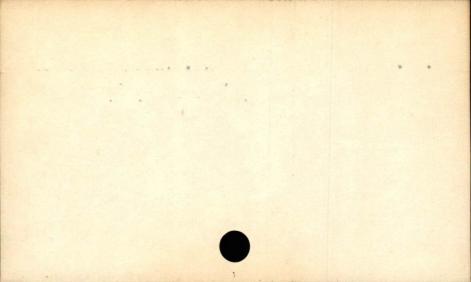


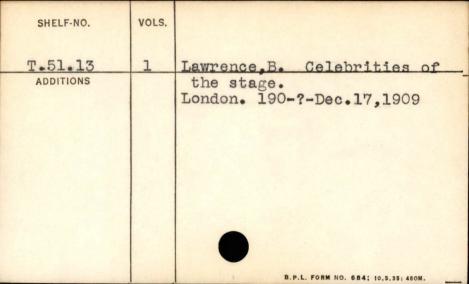


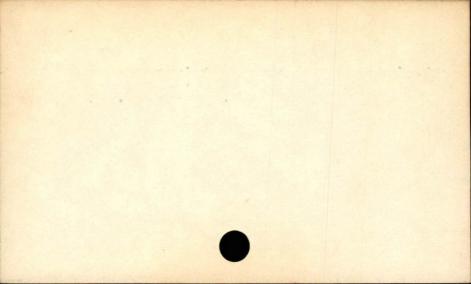


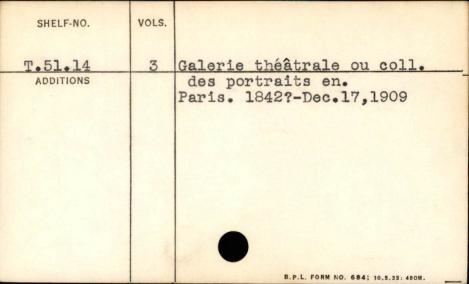


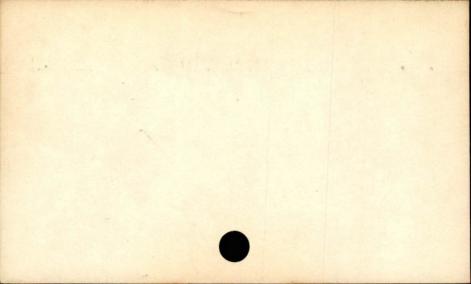


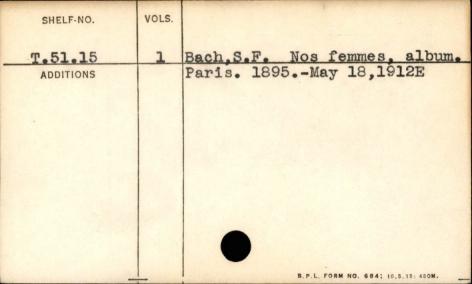


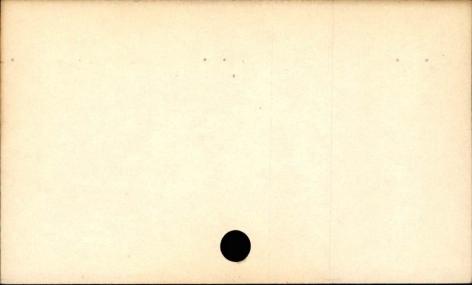


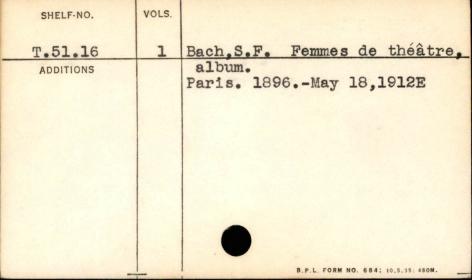


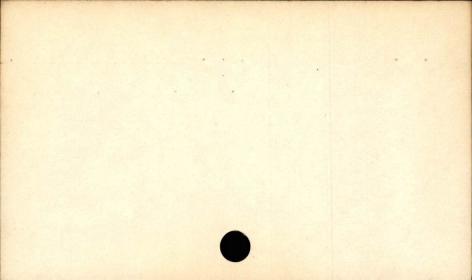


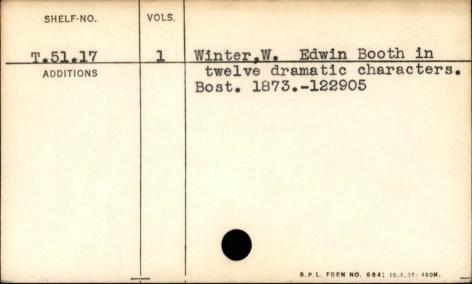


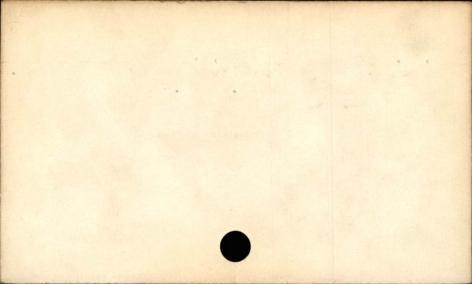


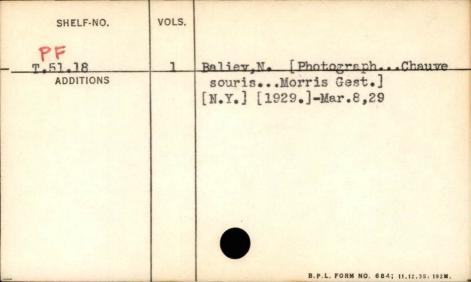


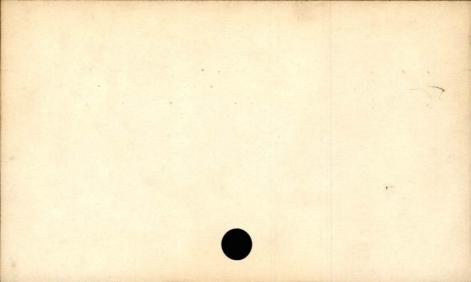












\* 1787/

SPECIAL

.19

SCT.51.19

## Le Prat, Thérèse.

\*SCfT Visages

Visages d'acteurs; photos de Thérèse Le Prat. Préf. de René Grousset. Texte de Philippe Stern. Paris, Arts et métiers graphiques [1950]

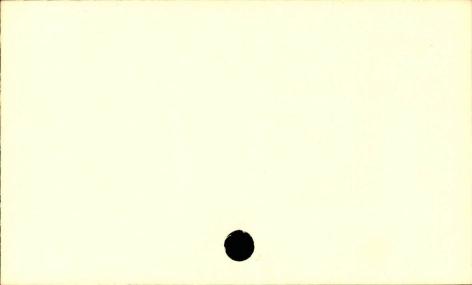
[8] p., 48 plates. 36 cm.

Actors, French—Portraits.
 Actresses, French—Portraits.
 Stern, Philippe. II. Title.

PN2620.L4

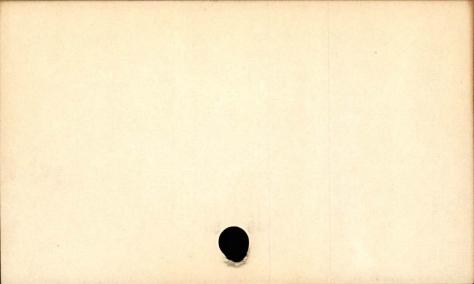
New York. Public Libr. for Library of Congress A 51-4458

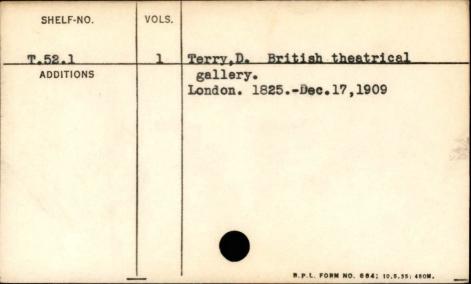
(1)†

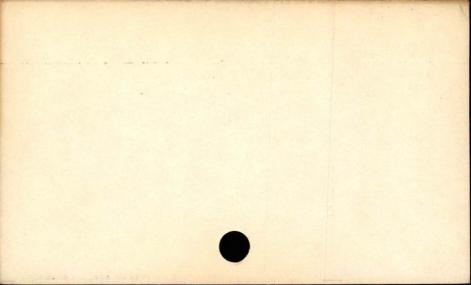


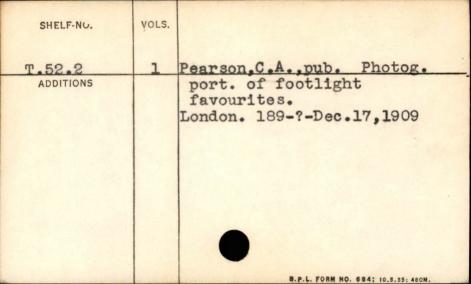
Shelf T-52

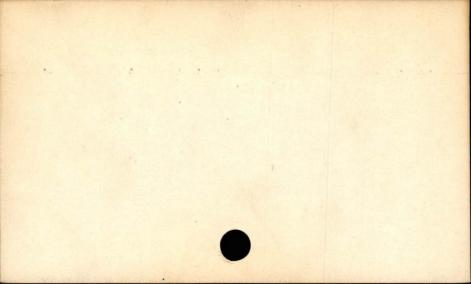
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014	114	214	31	41	51	61	71	81	91
02	12	221	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
044	14×	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16×	26	36	46	56	66	76	86	96
07×	17×	271	37	47	57	67	77	87	97
×30	181	28%	38	48	58	68	78	88	98
09 h	19	291	39	49	59	69	79	89	99
0011	10	20	00	73	03	03	13	03	33

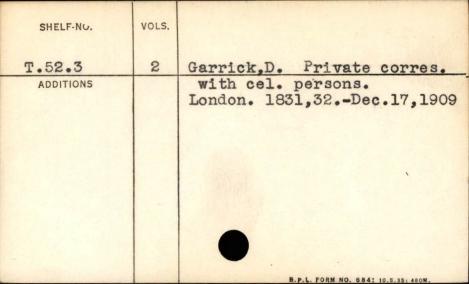


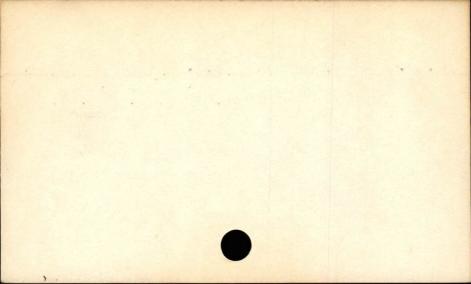


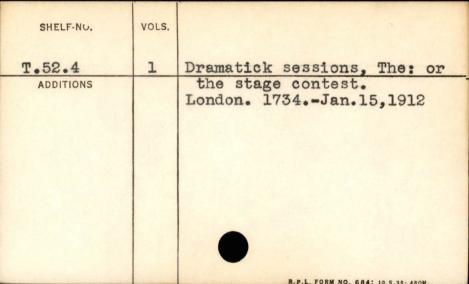


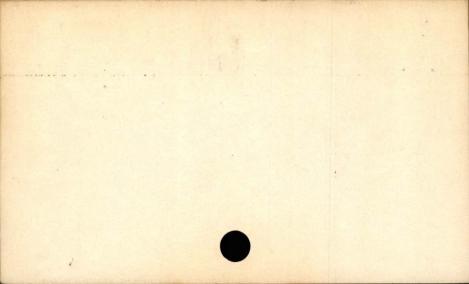


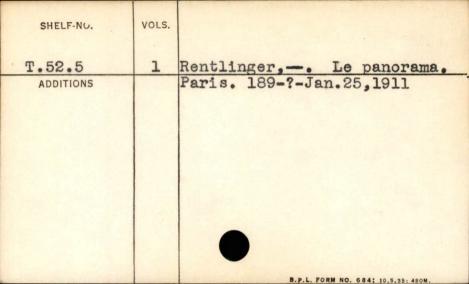


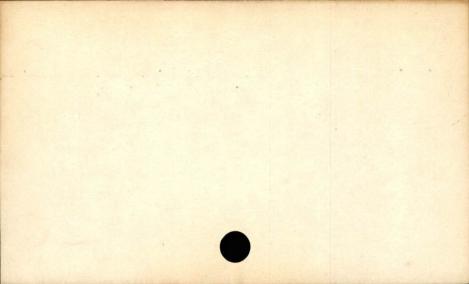








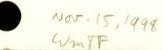


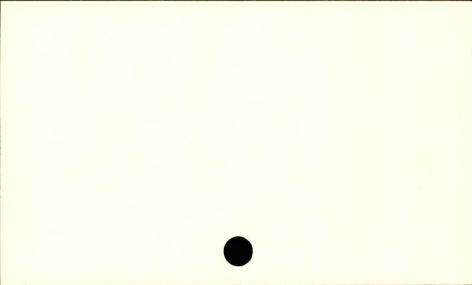


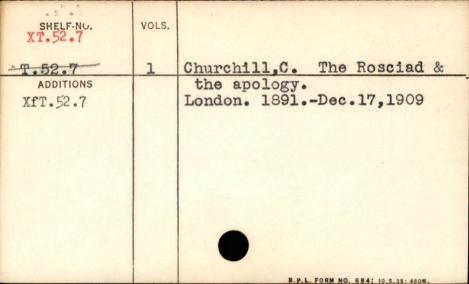
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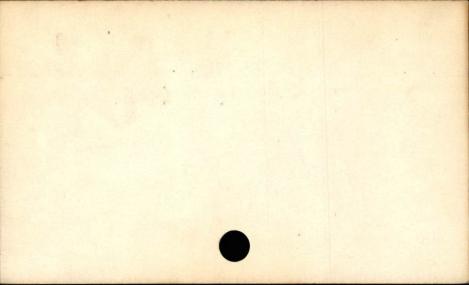
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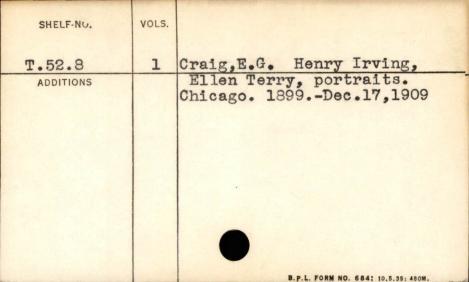
Ms.f.T.52.6

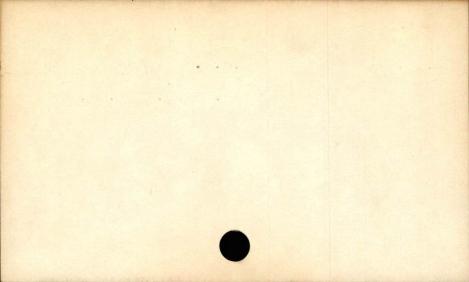


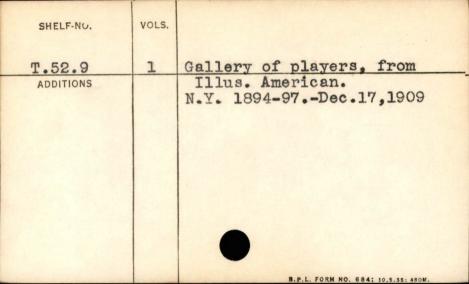


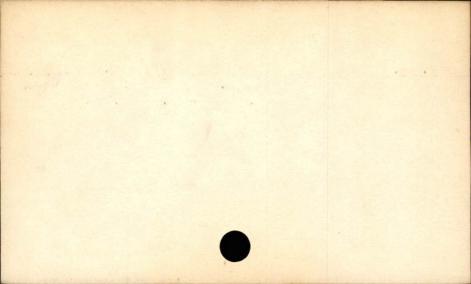


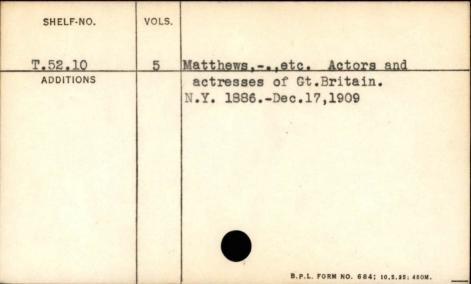


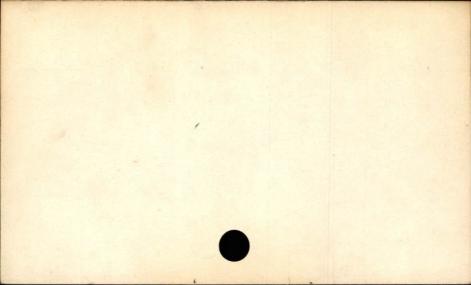


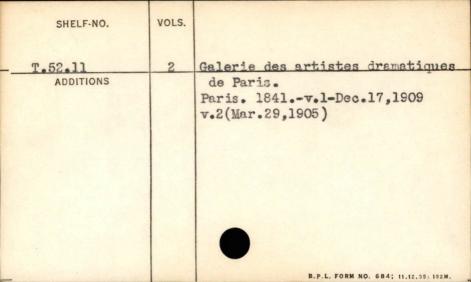


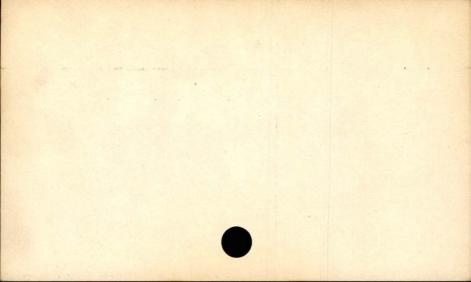


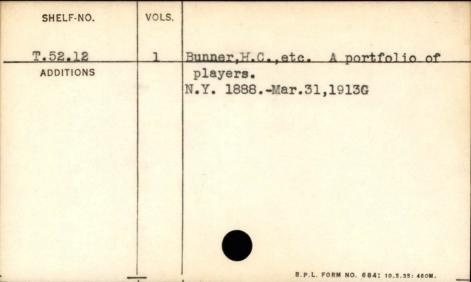


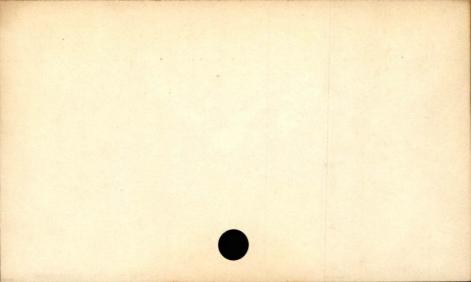


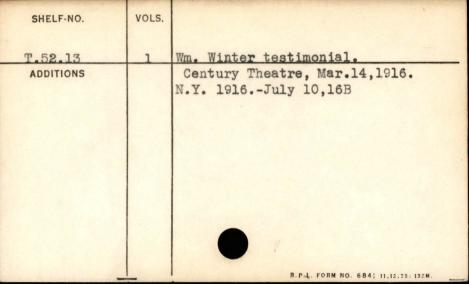


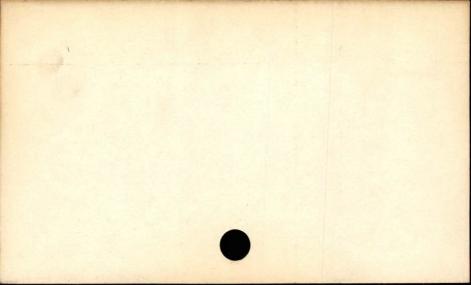


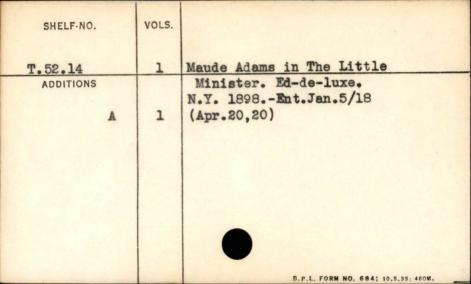


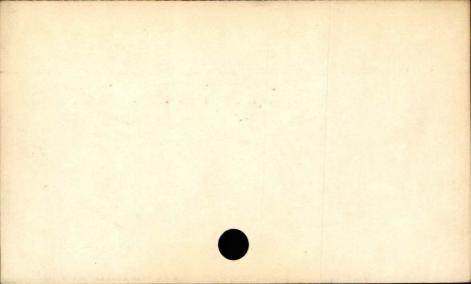


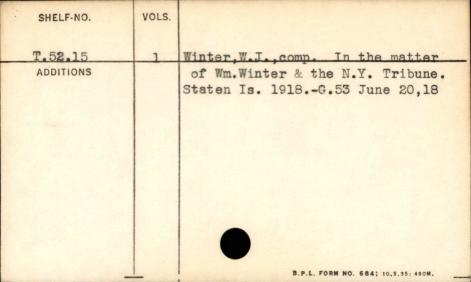


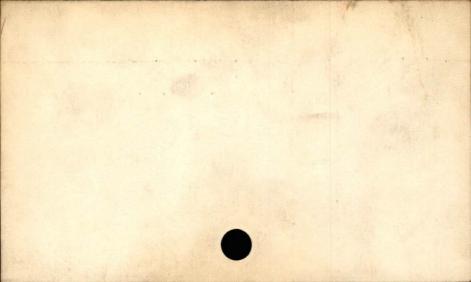


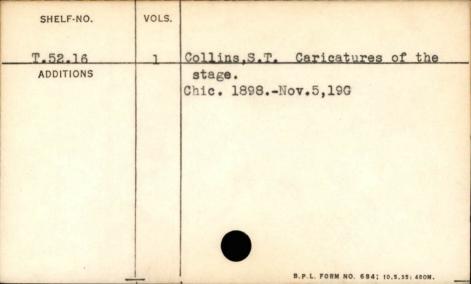


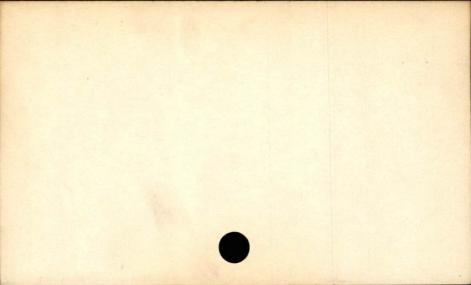


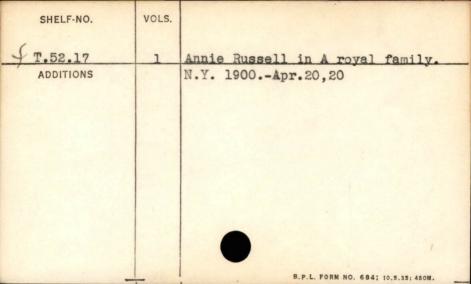


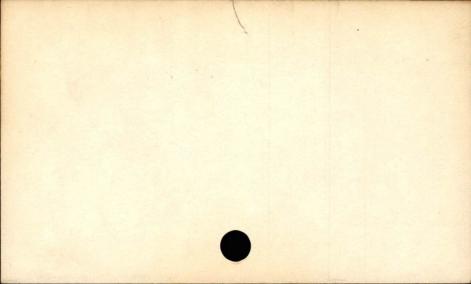


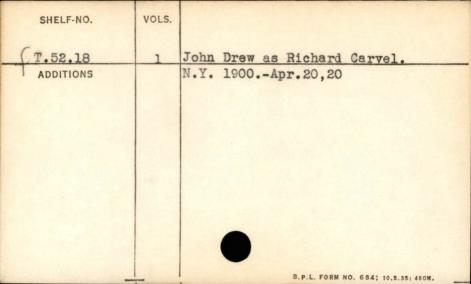


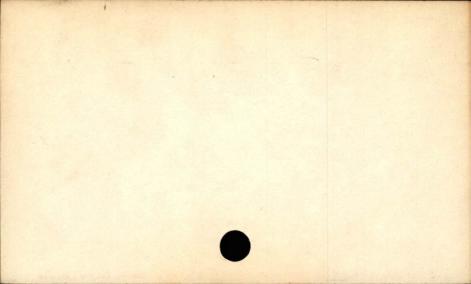


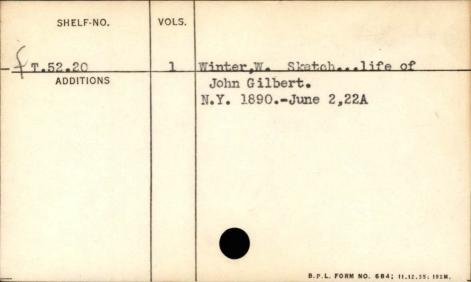


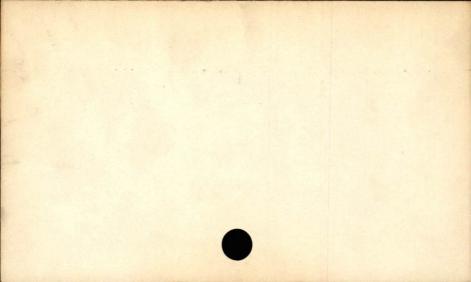


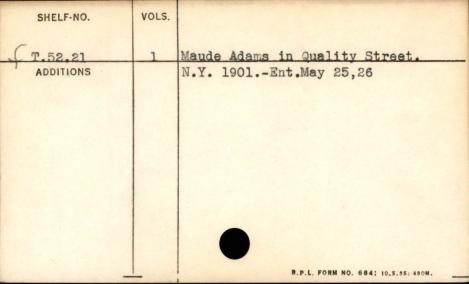


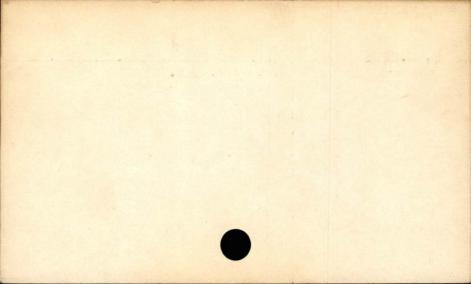


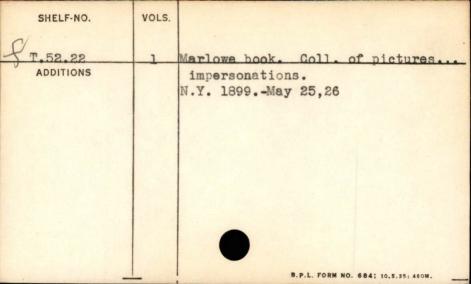


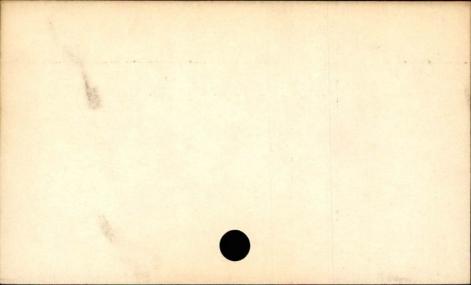


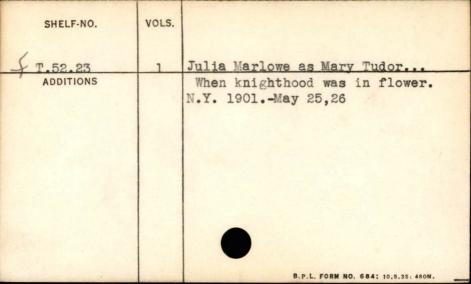


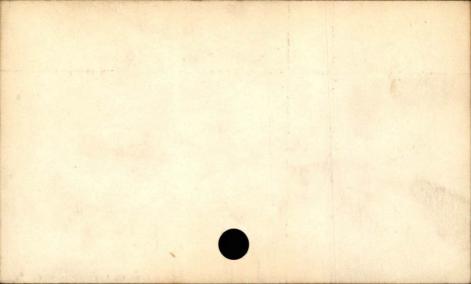


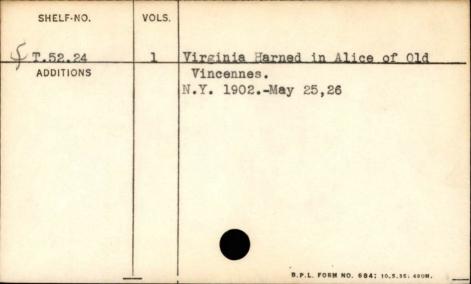


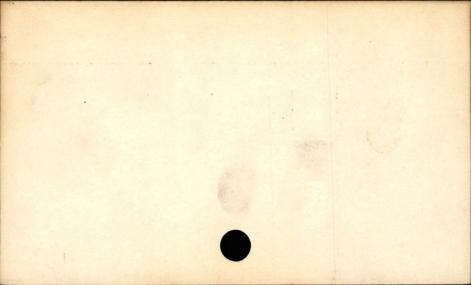


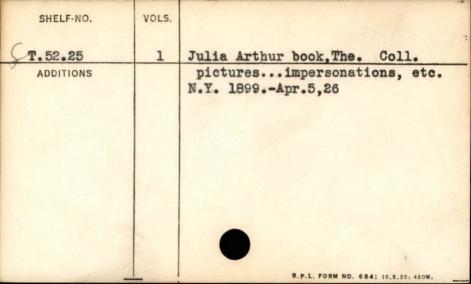


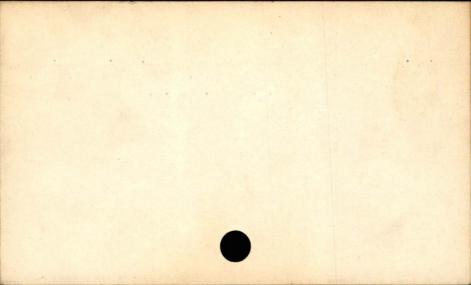












SPECIAL SCT. 52.26

COLLECTIONS

\*SCfT

Le Théâtre.

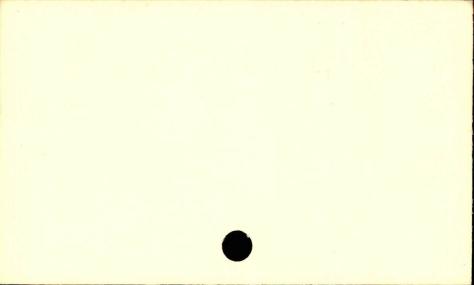
Sarah Bernhardt. Paris, 1926.

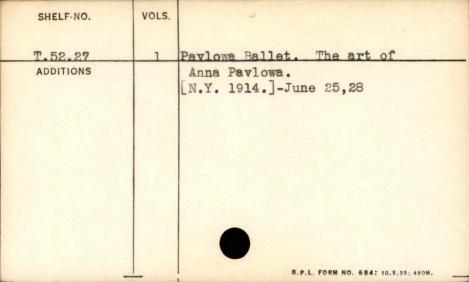
.52 [64] p. illus. 33cm.

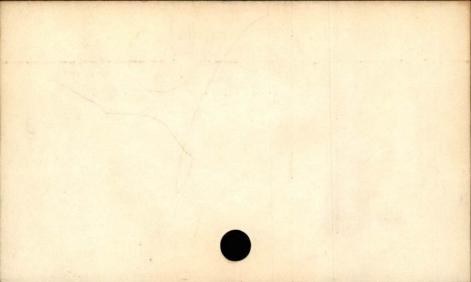
"Le Théâtre et comoedia illustré ... Numéro spécial, juin 1926."

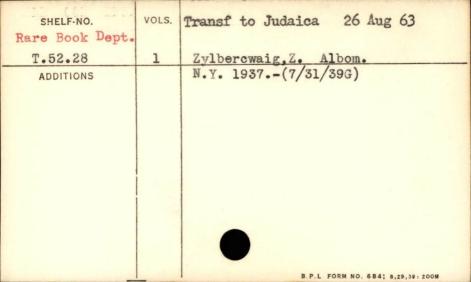
Reprint of special issue, June 1923.

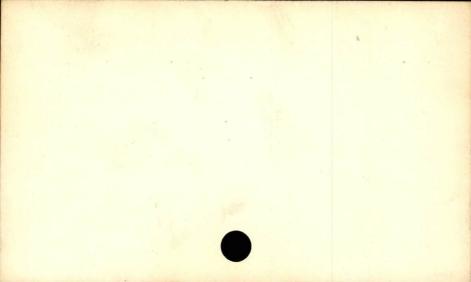
1. Bernhardt, Sarah, 1844-1923.

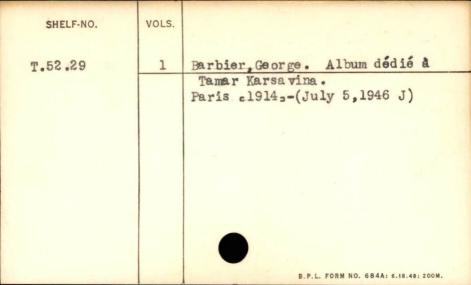


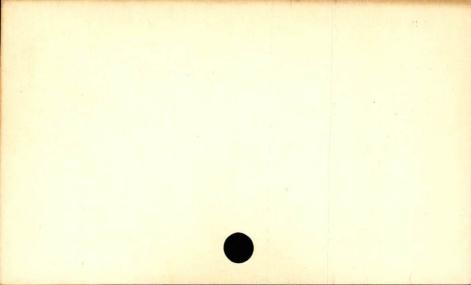






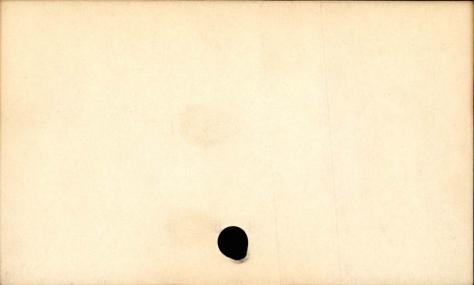


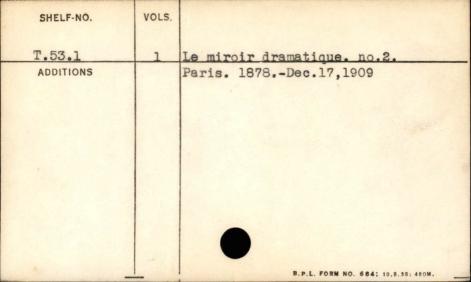


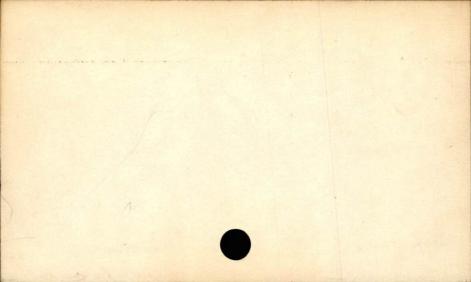


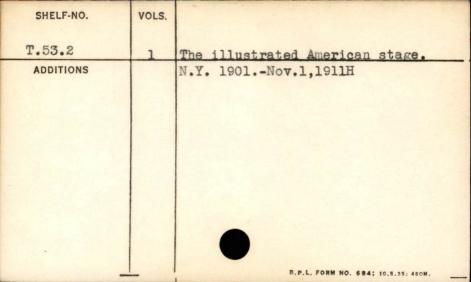
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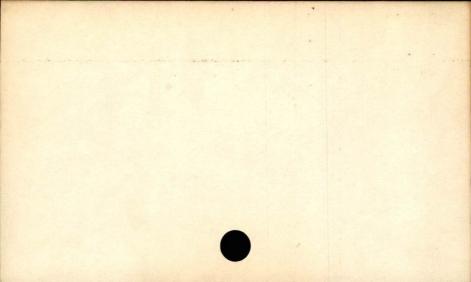
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02片	12	224	32	42	52	62	72	82	92
03	134	23	33	43	53	63	73	83	93
044	140	24	34	44	54	64	74	84	94
054	154	25	35	45	55	65	75	85	95
06×	16	26	36	46	56	66	76	86	96
074	17X	274	37	47	57	67	77	87	97
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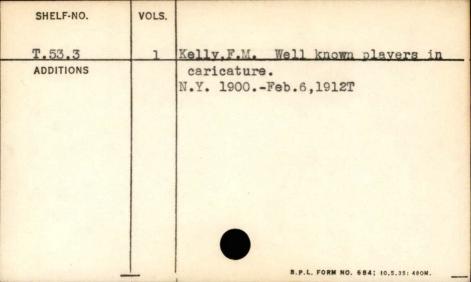


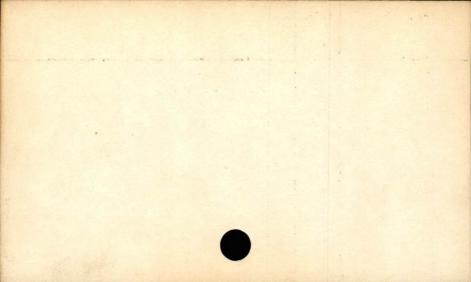


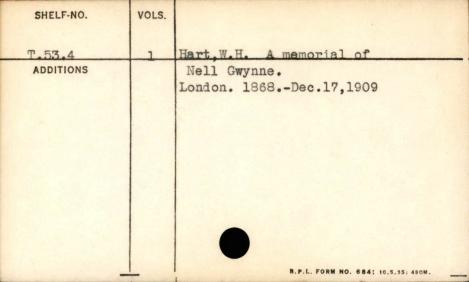


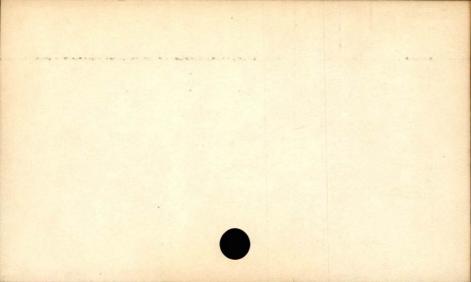


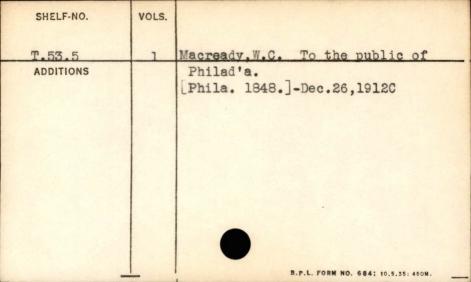


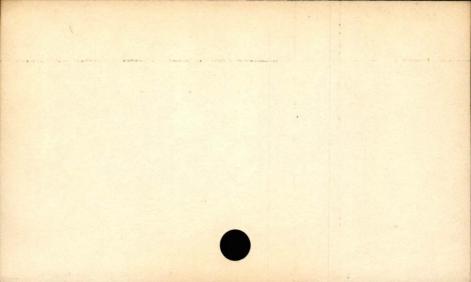


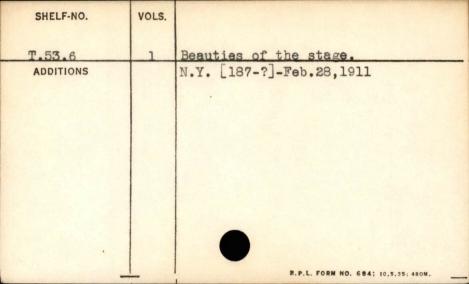


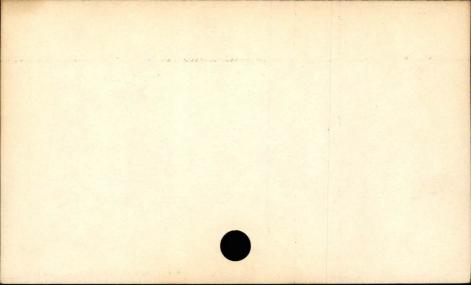


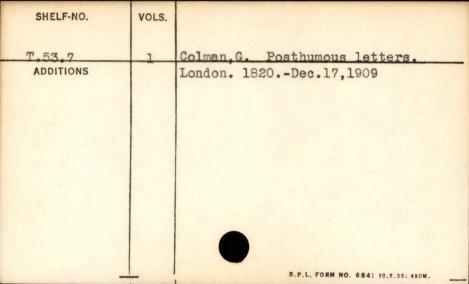


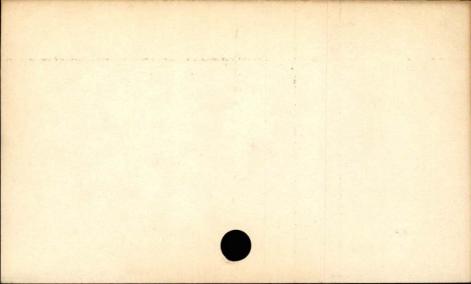


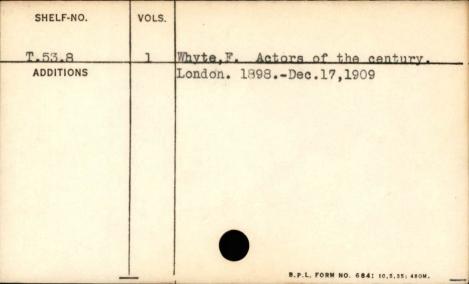


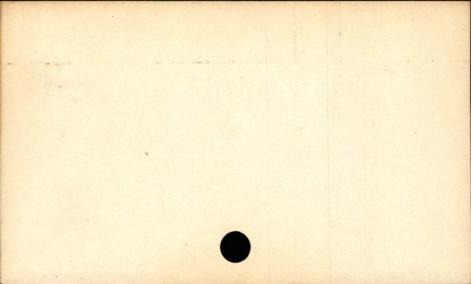


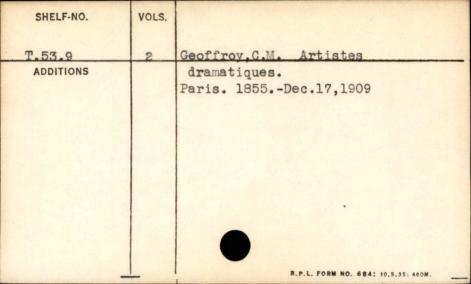


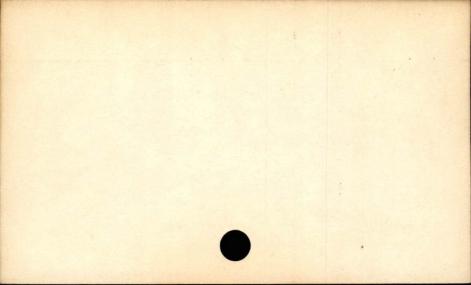


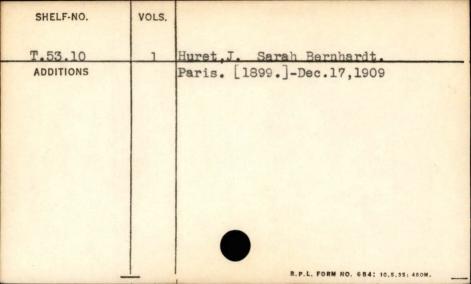


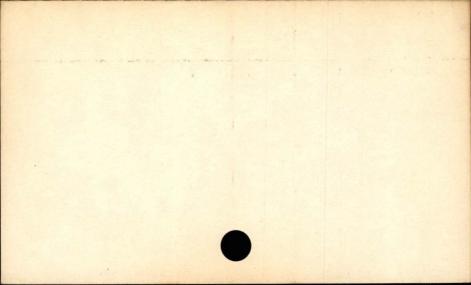


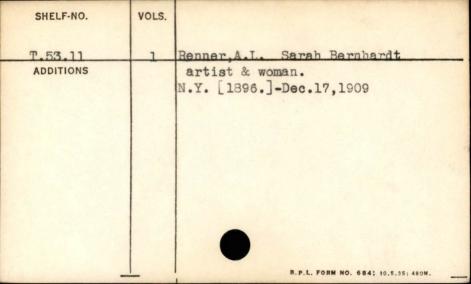


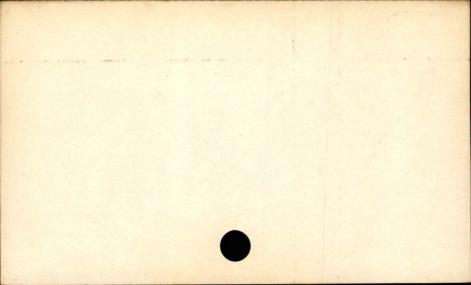


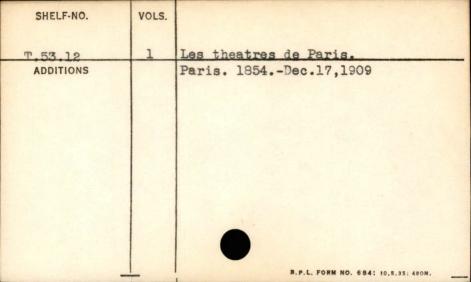


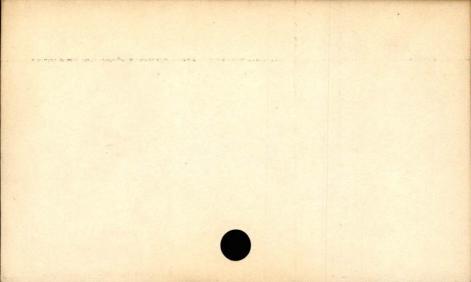


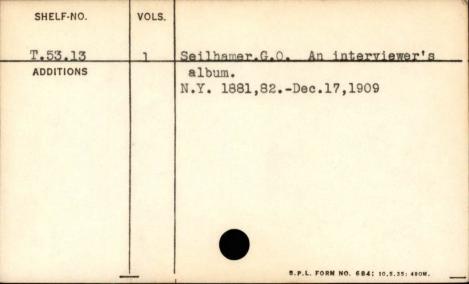


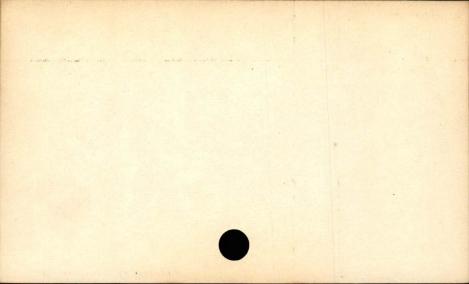


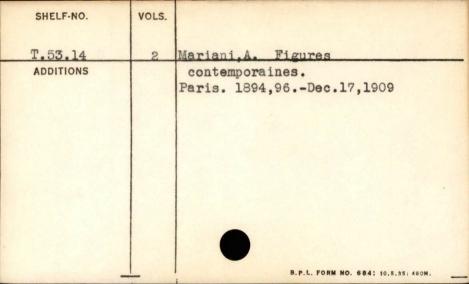


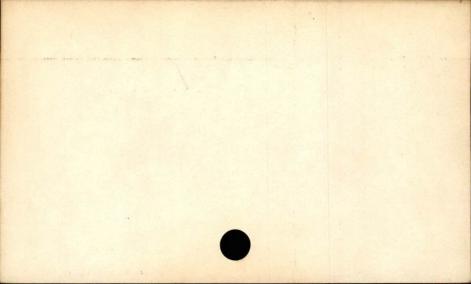


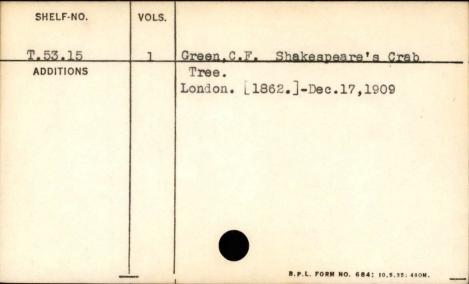


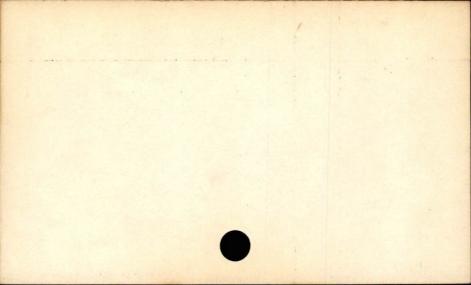


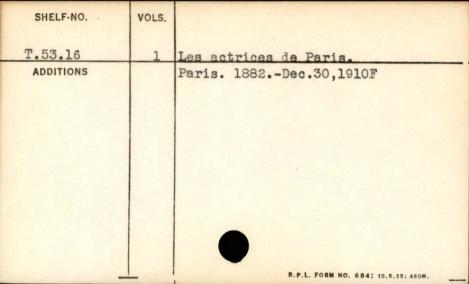


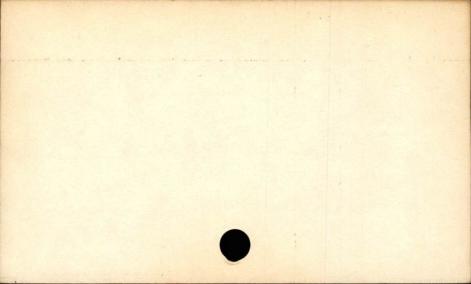


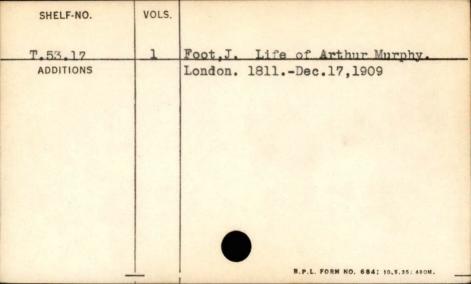


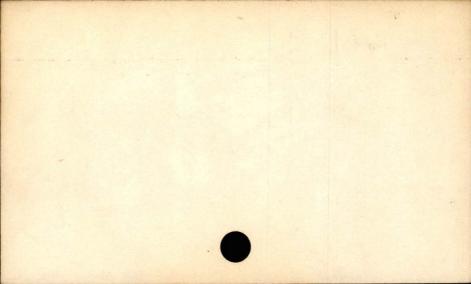


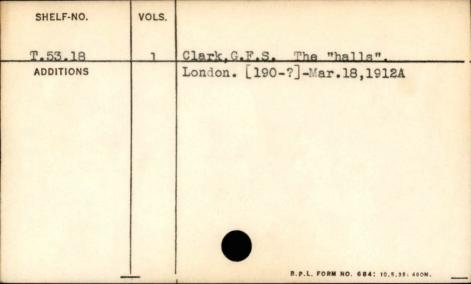


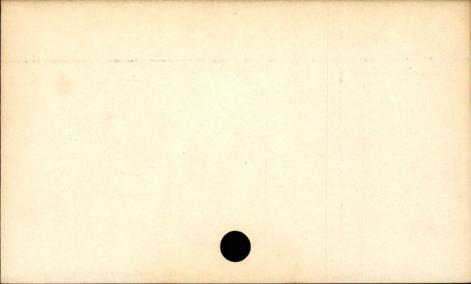


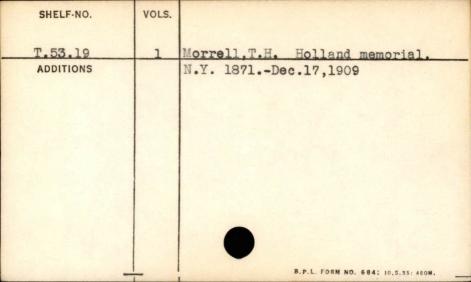


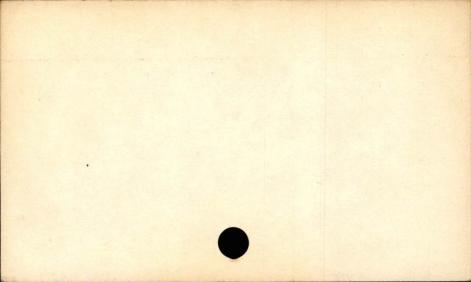


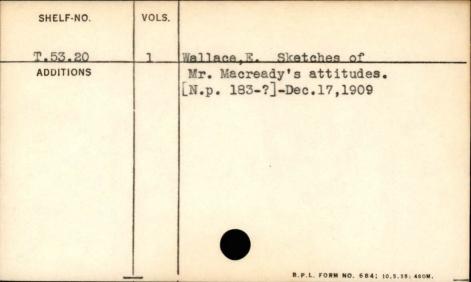


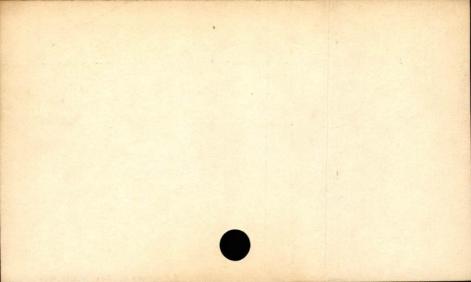


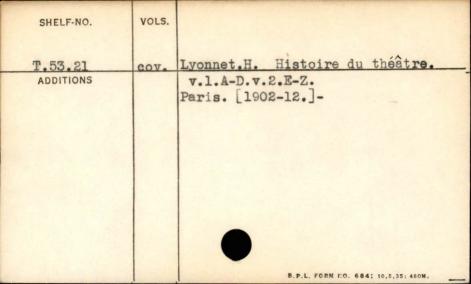


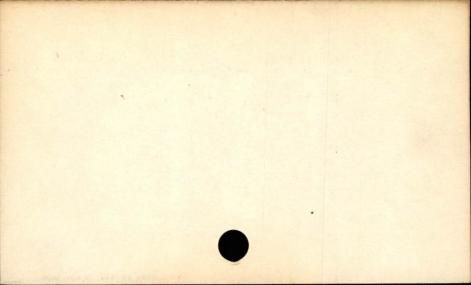


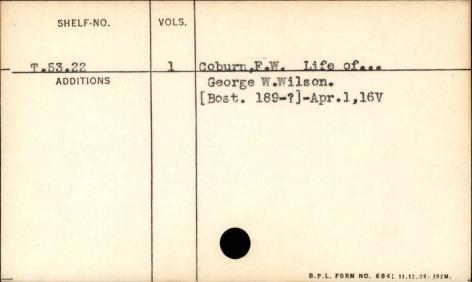


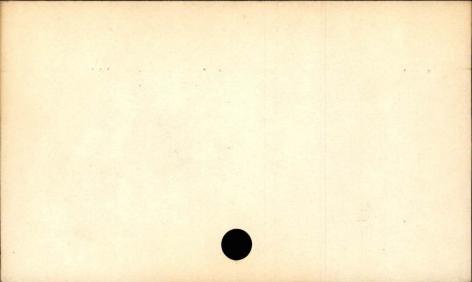


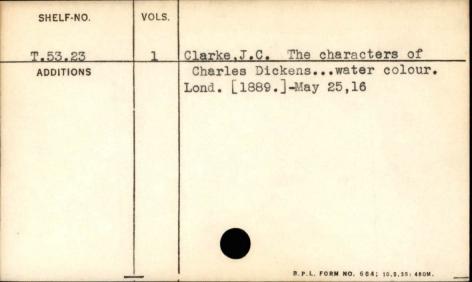


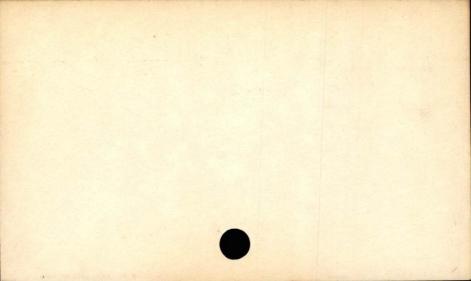


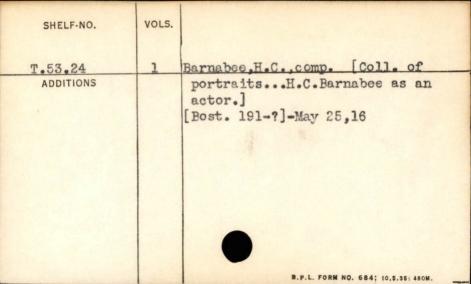


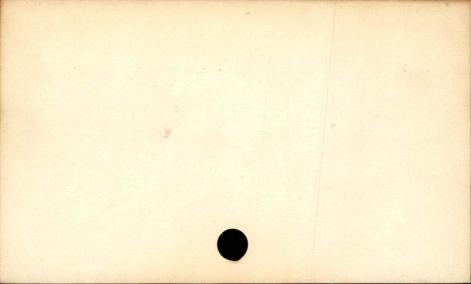


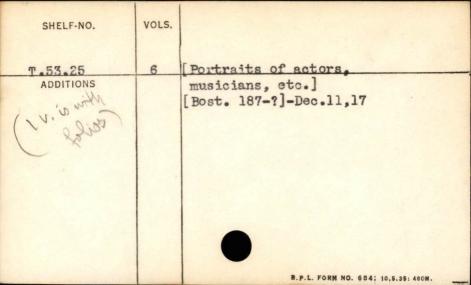


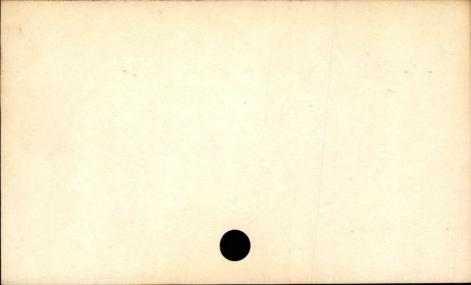


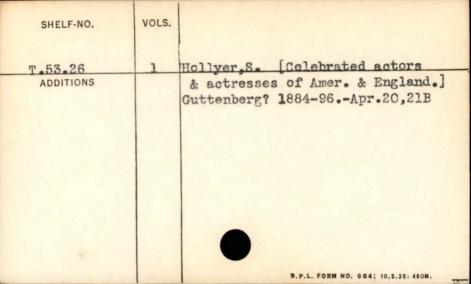


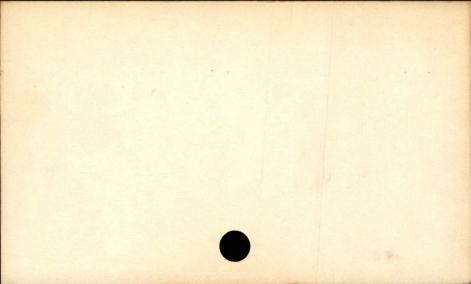


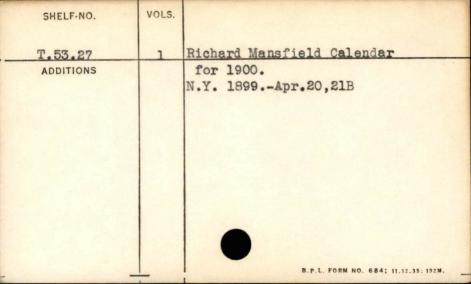


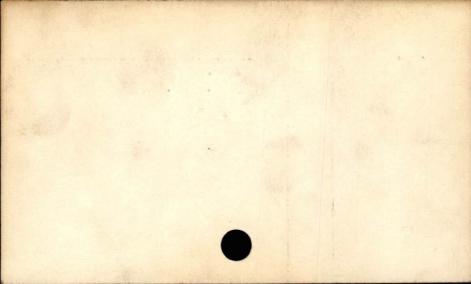




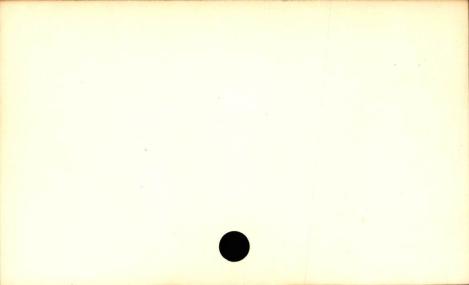


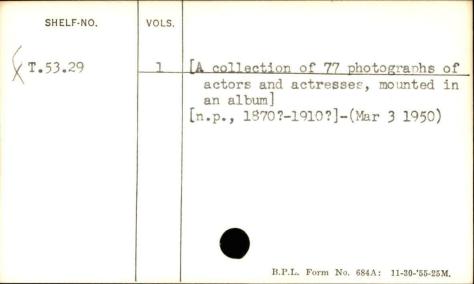


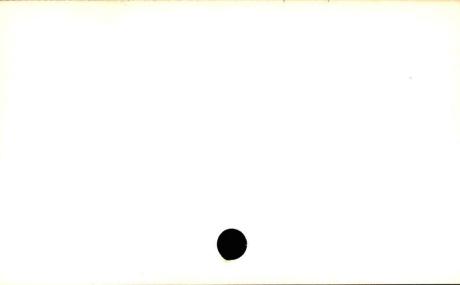




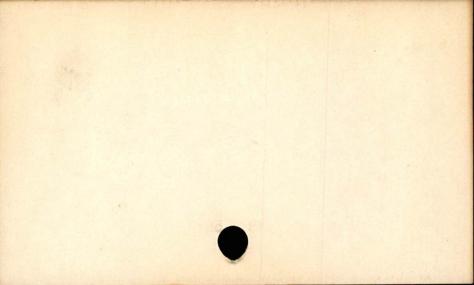
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		B.P.L. FORM NO. 684A; 2,10,54: 50M.

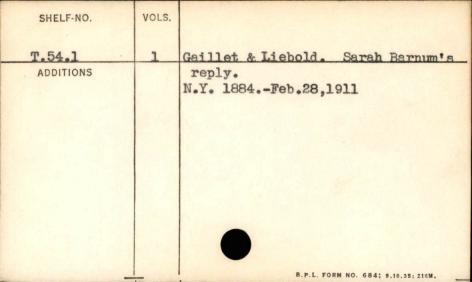


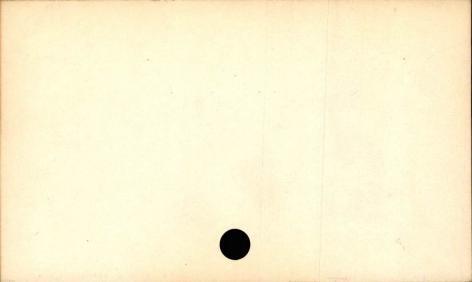


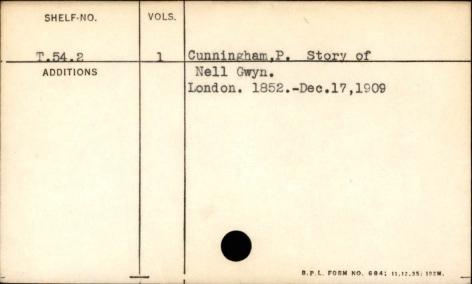


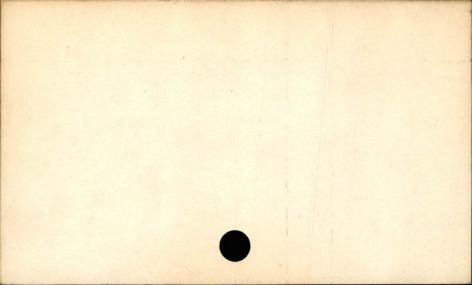
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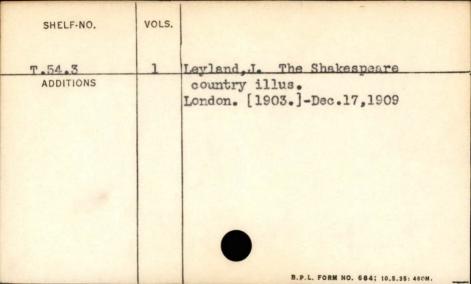


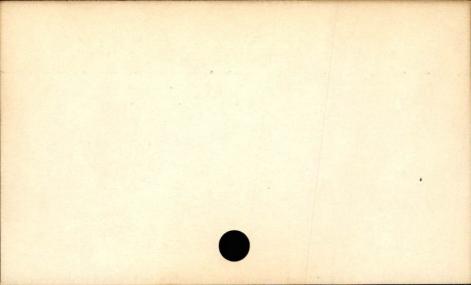


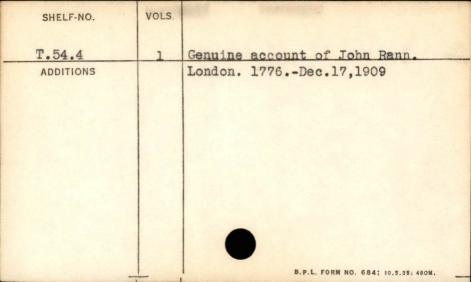


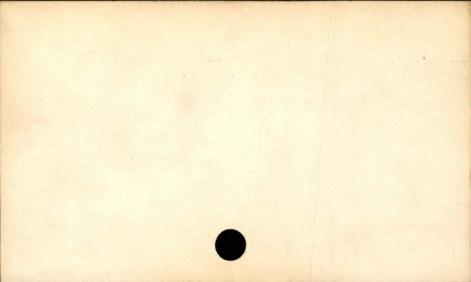


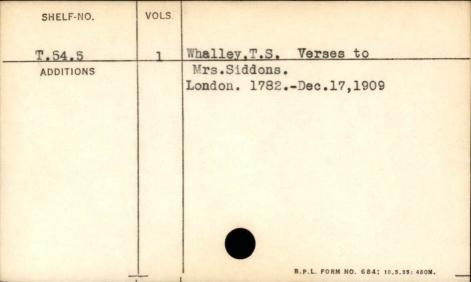


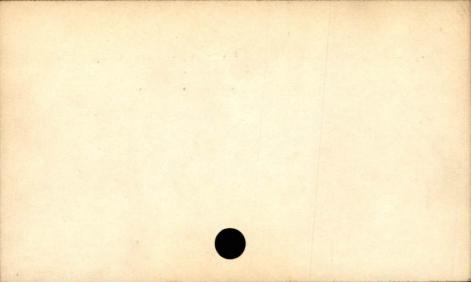


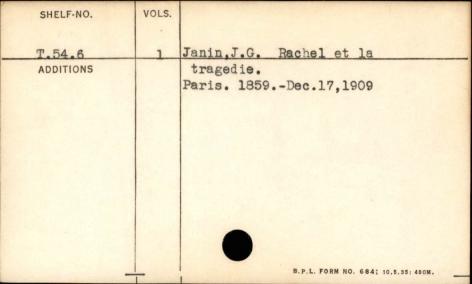


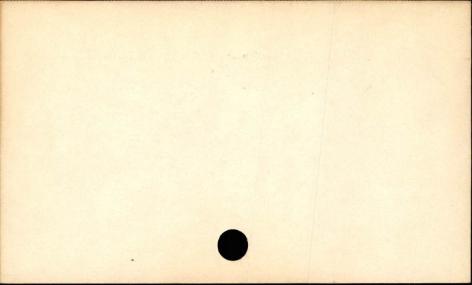












2v.--T.54.7--Gift--Allen A.Brown--12-17-1909

T. 54.7

R-B

Cibber, Colley, 1671-1757.

An apology for the life of Mr. Colley Cibber / written by himself. A new edition with notes and supplement by Robert W. Lowe; with twenty-six original mezzotint portraits by R. B. Parkes, and eighteen etchings by Adolphe Lalauze ... - London: John

C. Nimmo..., MDCCCLXXXIX [1889].
2 v. : fronts., ill., ports.; 27.

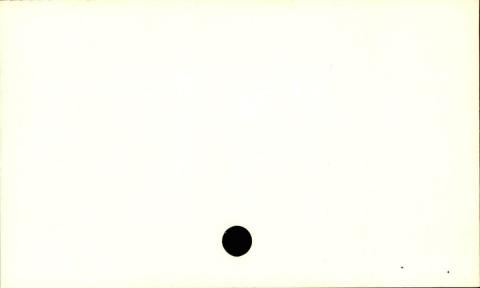
5 cm.

With reprints of two rare tracts: Wright's "Historia histrionica, 1699" (v. l, p. [xix]-li) and Aston's

(Continued on next card)

MRGRRBK PR3347 .A8 1889

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R-B
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T. 54.7 Cibber, Colley, 1671-1757. -- An apology for the life of Mr. Colley Cibber ... MDCCCLXXXIX [1889]. (Card 2)

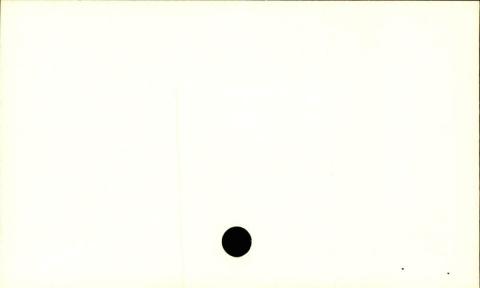
"Brief supplement to Colley Cibber ...
Lives of the late famous actors and
actresses" (v. 2, p. [297]-318).

"Memoirs of the actors and
actresses mentioned by Cibber, taken
from E. Belichamber's edition of the
'Apology', 1822 [perhaps by J. H.
Burn]": v. 2, p. [319]-371.

"Ex libris-Luther A. Brewer."

(Continued on next card)

MRGRRBK PR3347 .A8 1889



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R-B
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T. Cibber, Colley, 1671-1757. -- An apology for the life of Mr. Colley Cibber ... MDCCCLXXXIX [1889]. (Card 3)

With reproductions of original title-pages.

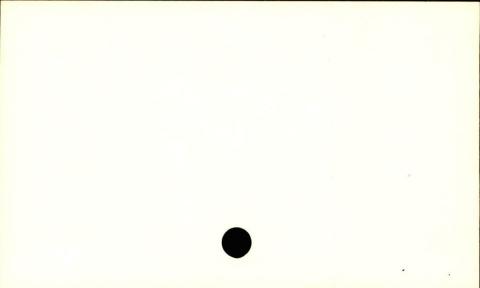
"Large paper edition."
Bibliography: v. 2, p. 286-296.

1. English drama--History and criticism. 2. Theater--Great Britain-

-History. 3. Actors, English. 4. Actors, English--Portraits. I. Lowe, Robert William, 1853-1902, ed. II.

(Continued on next card)

MRGRRBK PR3347 .A8 1889

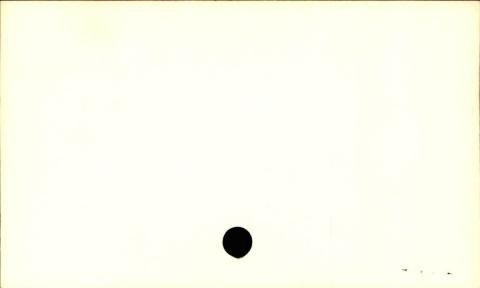


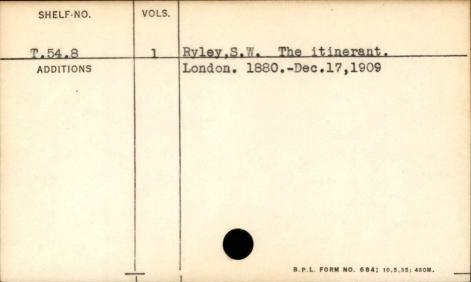
## R-B

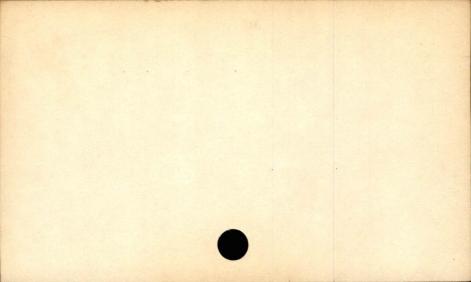
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T. Cibber, Colley, 1671-1757. -- An apology for the life of Mr. Colley Cibber ... MDCCCLXXXIX [1889]. (Card 4)
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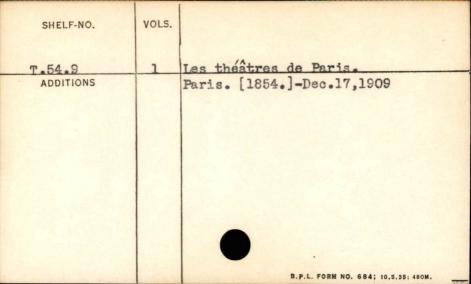
Wright, James, 1643-1713. III. Ashton, Anthony, fl. 1682-1747. IV. Title.

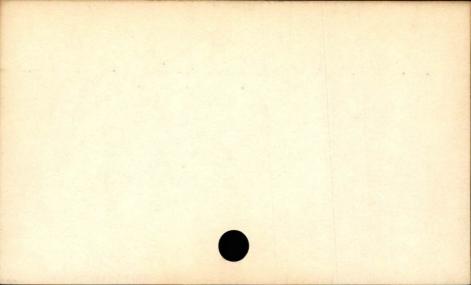
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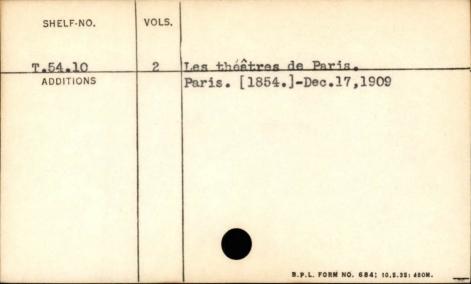


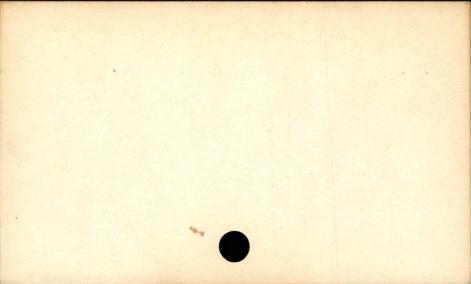


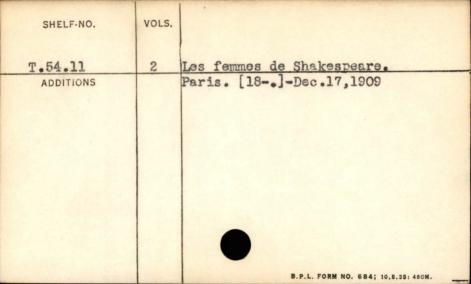


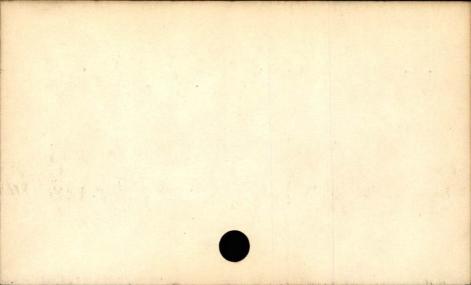


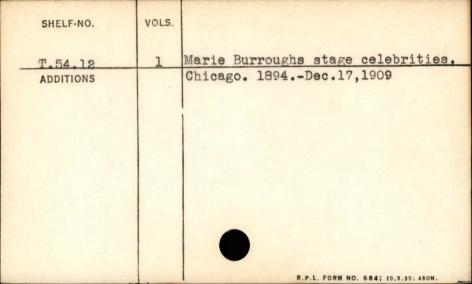


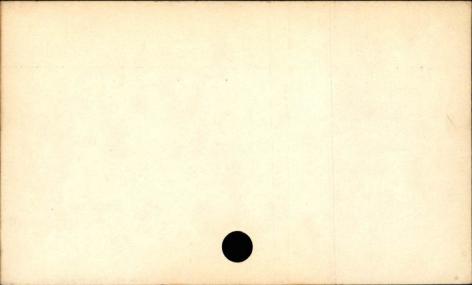


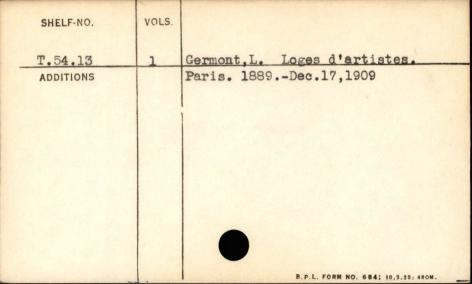


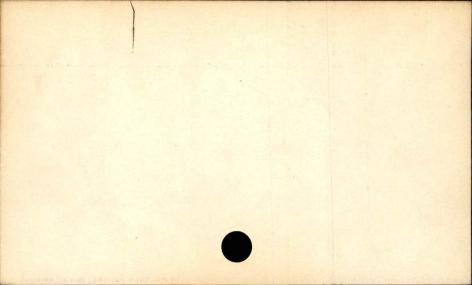


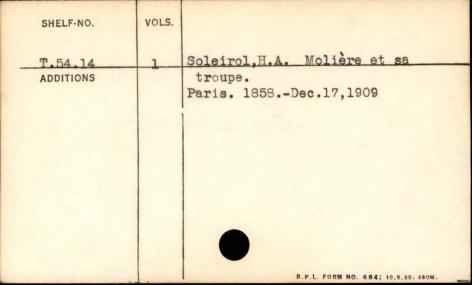


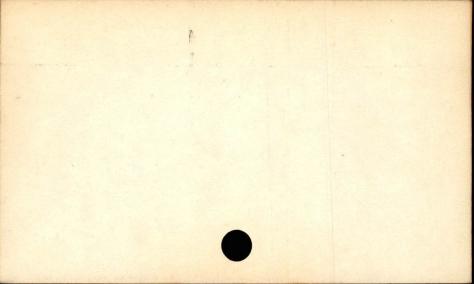




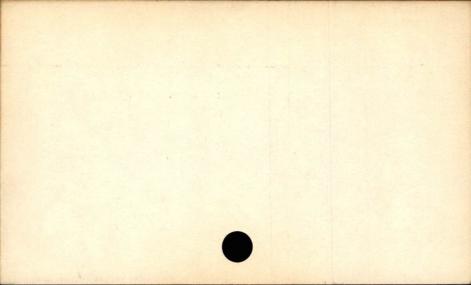








VOLS. SHELF-NO. Banville, T.F. Mme. Judith de la T.54.15 comédie française. ADDITIONS Toulouse. 1867.-Jun.14,1912F B.P.L. FORM NO. 684; 10.5.35; 480M.



## RARE BOOM

DEPT

[Field, Kate] 1838-1896.

\*XT

Adelaide Ristori, biography.

.54

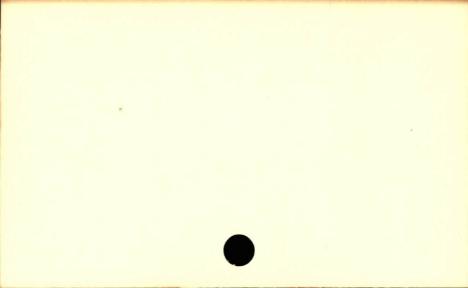
Paris, Typographie Morris père et fils,64,rue Amelot,64. 1873.

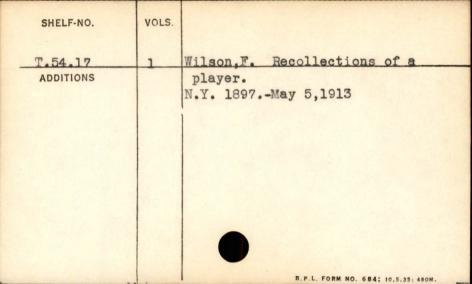
15p. 26.5cm.

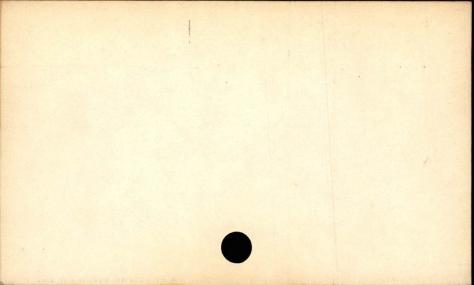
Signed at end: Kate Field.

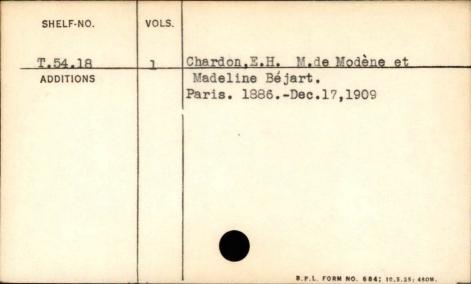
"From Harper's new monthly magazine, no CCIV, vol.XXXIV"--p.15.

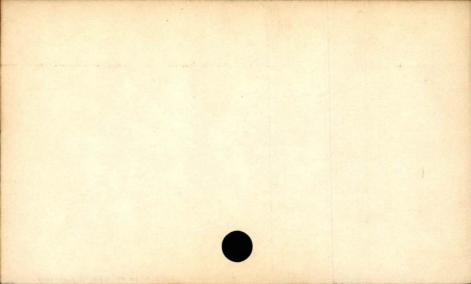
Author's autograph signature on t.p.

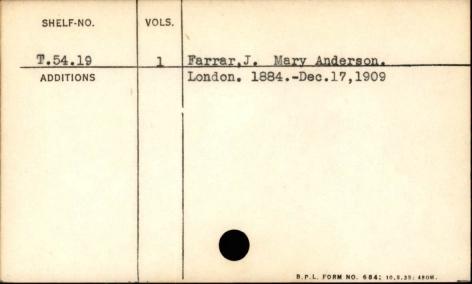


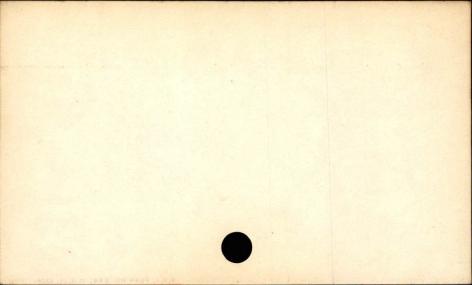


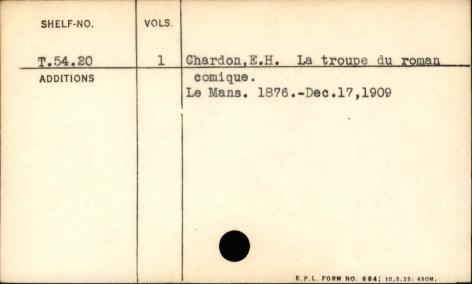


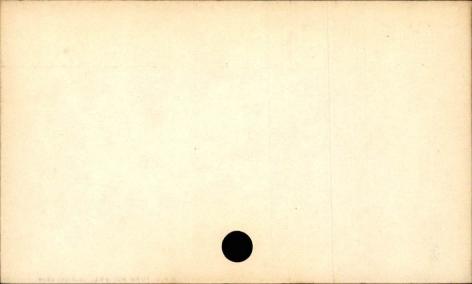


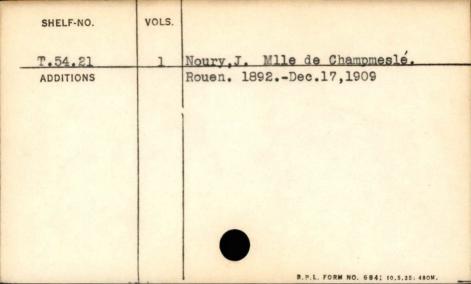


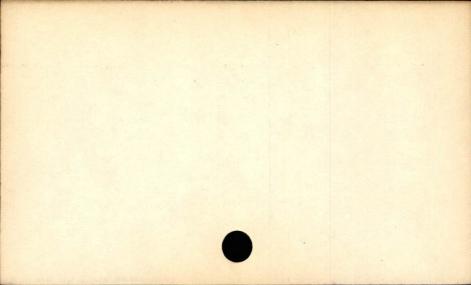


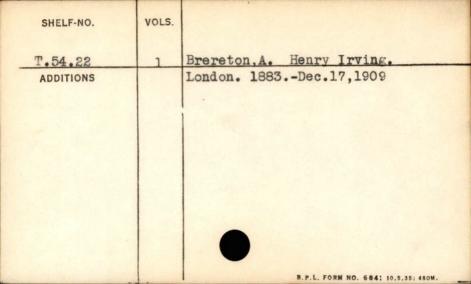


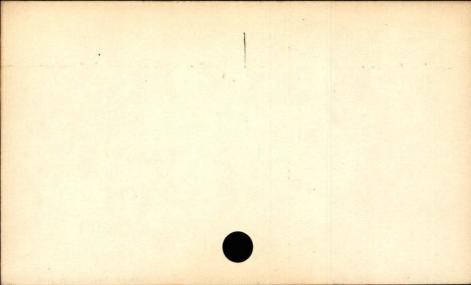


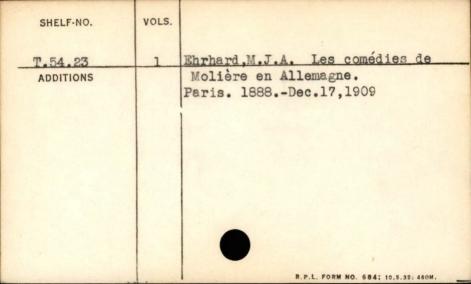


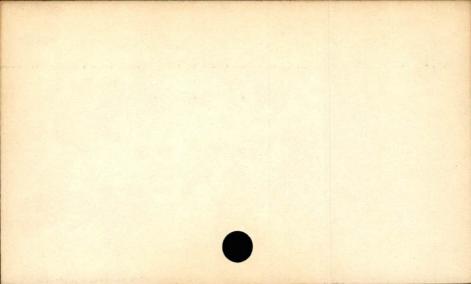




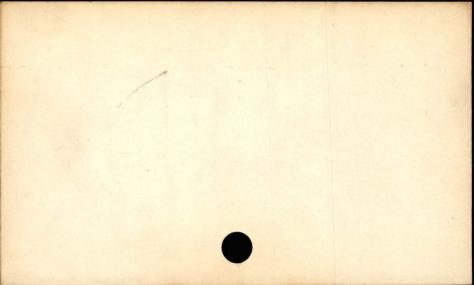


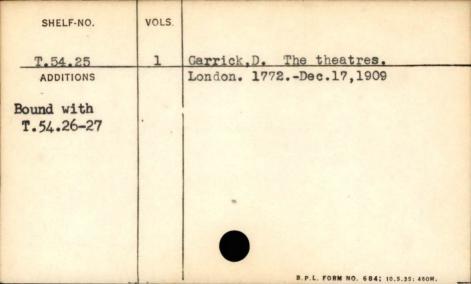


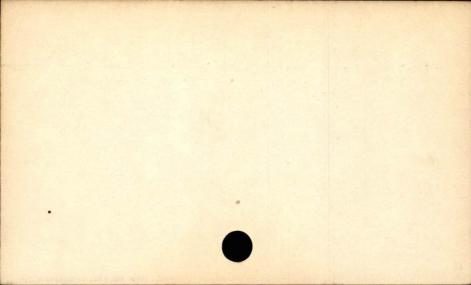


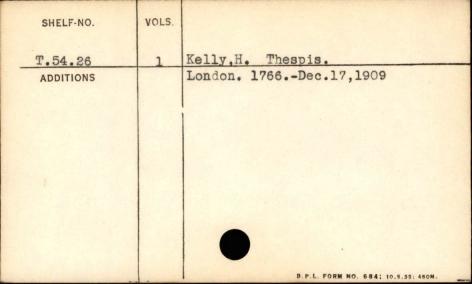


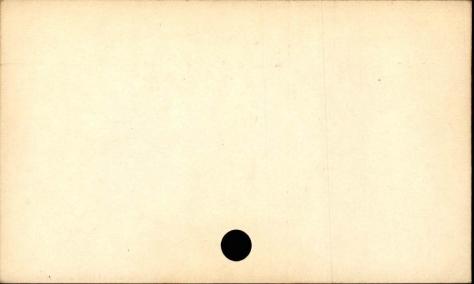




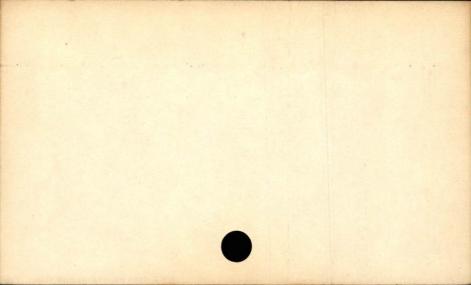


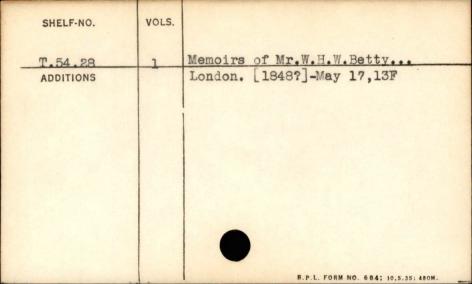


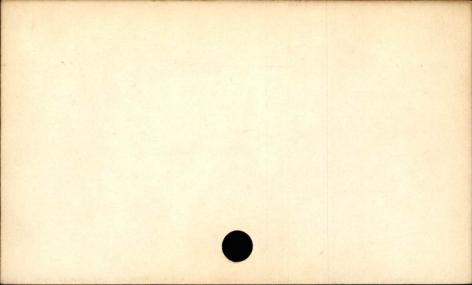


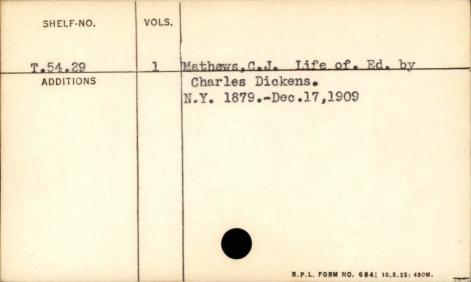


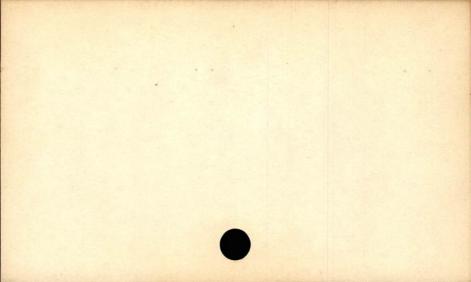
SHELF-NO. VOLS. Brownsmith, J. The rescue, or T.54.27 Thespian scourge. ADDITIONS London. 1767.-Dec.17,1909 B.P.L. FORM NO. 684; 10.5.35; 480M.

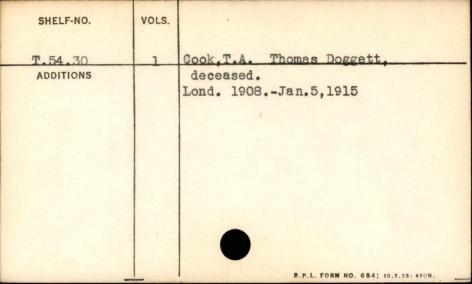


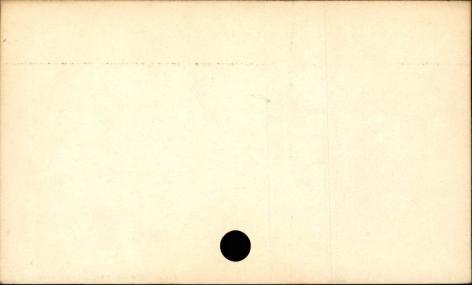


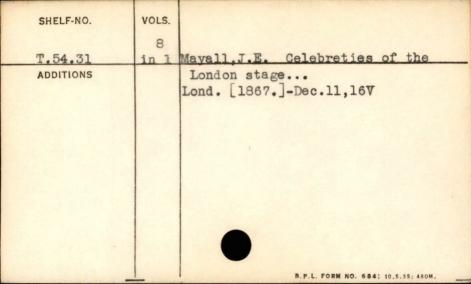


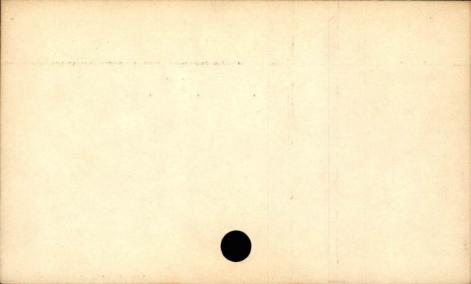












SOLLECTIONS SCT. 54.32 - g. H. L. Higginson - 1918

SCT .54

.32

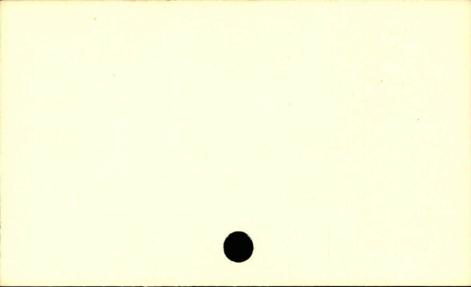
Lancaster, Henry Carrington, 1882-Pierre Du Ryer, dramatist. Washington, D.C.,

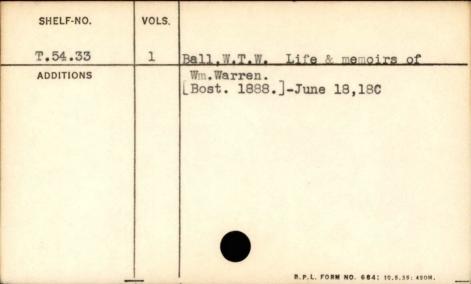
Carnegie Institution, 1912.

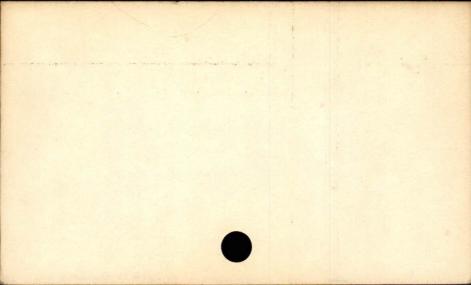
v, 182 p. front. 25cm. (Carnegie Institution of Washington. Publication no.171)

"Appendix: A. Du Ryer's plays. B. Du Ryer's translations": p.171-175.

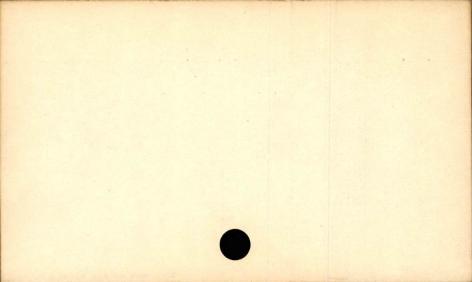
1. Du Ryer, Pierre, d.1658.

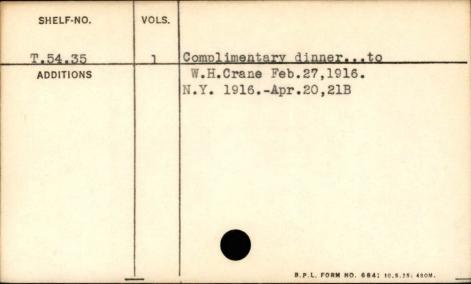


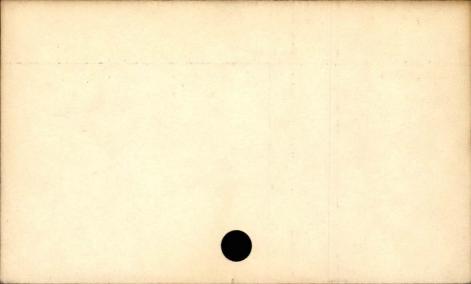


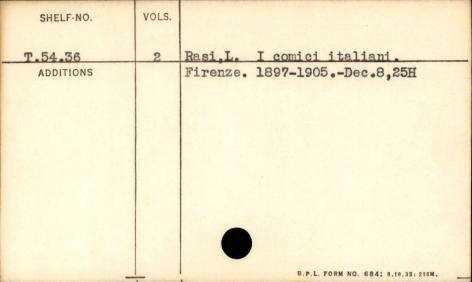


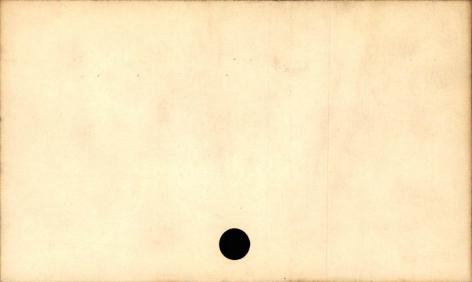












SPECIAL \*SCT.54.37 - g. pub. - 1940

COLLECTIONS

## Storey, Margaret Hamilton, 1900-

Players' nursery, by Margaret Storey and Hugh Gillis.

Stanford University, Calif., Dramatists' alliance, Stanford university, 1940.

6 p. l., 2-39 numb, l., 1 l., lxix numb, l., 3 l. mounted illus. (port.)

27cm.

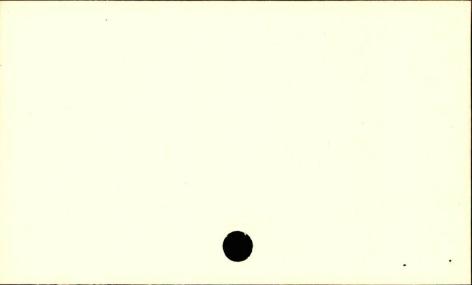
Mimeographed.

"Designed to accompany an exhibit of programs and personal mementoes of the noted Bonstelle companies in the library of Stanford university during the week of Dramatists' assembly, 1940."—Prefatory note.

Contents.—A foreword from a player, by Katharine Cornell.—Portrait of Miss Bonstelle reproduced from one of the company's programs.—Prefatory note.—Jessie Bonstelle, director, by Hugh Gillis.—Seasons in stock, by Margaret H. Storey.—Appendices: 1. Jessie Bonstelle's produc-

(Continued on next card)

41-8705



SPECIAL

\*SCT

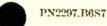
Storey, Margaret Hamilton, 1900-°1940. (Card 2) Players' nursery ...

.54

tions in the legitimate. II. Representative programs from the Bonstelle stock companies, annotated by Margaret Storey. III. Main biographical list of actors who played in the companies of the '20's, compiled by Hugh Gillis and Margaret Storey. IV. Supplemental list. V. Brief graphic biographies.—Bibliography (leaf at end)

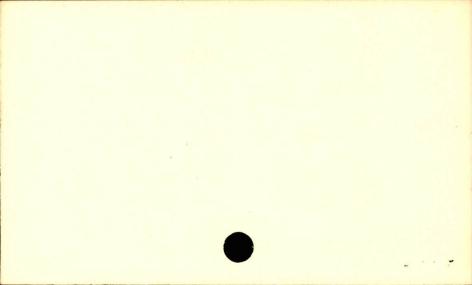
1. Bonstelle, Jessie, 1870?-1932. 2. Theater—U. S.—Hist. I. Gillis, Hugh, joint author. II. Title.

Library of Congress



41-8705





SPECIAL SCT.54.38 - g. pub. - 1941

## Wicks, Charles Beaumont, 1907-

\*SCT

.38

... Charles-Guillaume Etienne, dramatist and publicist (1777-1845) by Charles Beaumont Wicks ... Baltimore, The Johns Hopkins press, 1940.

130 p., 1 l. 26cm.

Thesis (PH. D.)—Johns Hopkins university, 1935. Vita.

"Reprinted from the Johns Hopkins studies in Romance literatures and languages, volume xxxvii."

Bibliography: p. 123-126.

1. Étlenne, Charles Guillaume, 1777-1845.

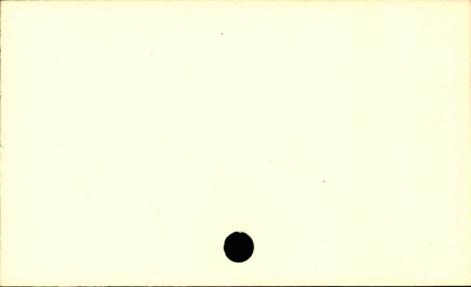
41-4067

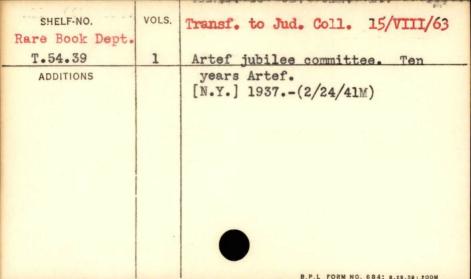
Library of Congress Johns Hopkins Univ.

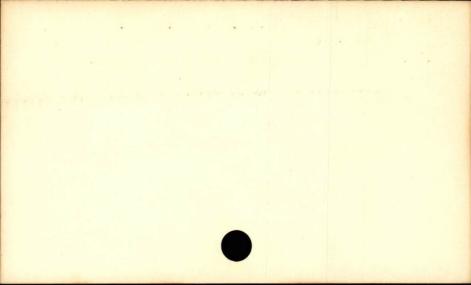


PQ2240.E8W5 1940 Libr.

842,79







SPECIAL SCT.54.40 - gift: E. Blum - 1942
COLLECTIONS
Durilin. S

\*SCT I

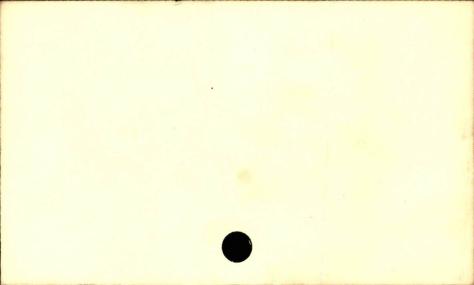
40

Ira Aldridge; translation, from the Russian, by E. Blum. [London] Reprinted from the Shake-speare Association Bulletin, v.17, no.1--January, 1942.

[8] p. 25cm.

Manuscript corrections by translator in text.

1. Aldridge, Ira, 1810?-1867.



SCT.54.41 - Gest fd - 1950

\*SCT .54 .41

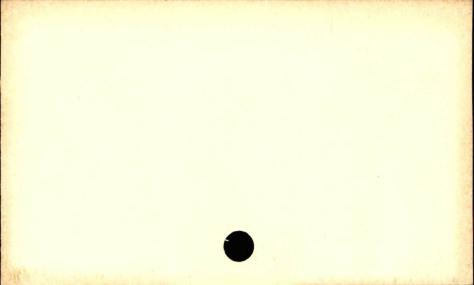
Crowle, Eileen Georgina Beatrice, 1903-Moira Shearer, portrait of a dancer [by] Pigeon Crowle. New York, Pitman Pub. Corp.

1 [1950?]

80 p. 47 pl. 26cm.

1. Shearer, Moira, 1926-

MB



Shelf Read

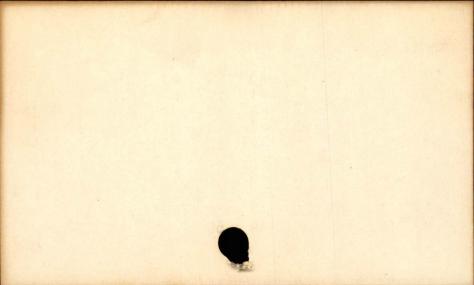
D = not read in the last 20 years

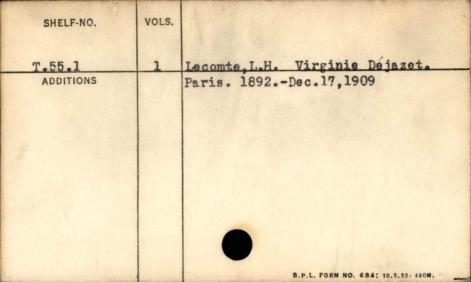
July 22, 1994

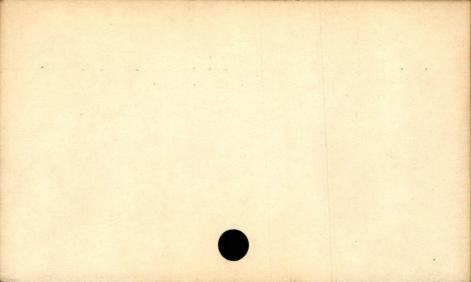
XZ11 Mosley, James. .P93J Nineteeth Ce

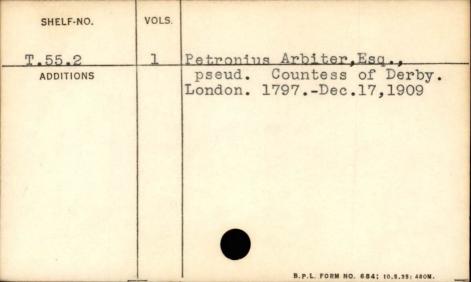
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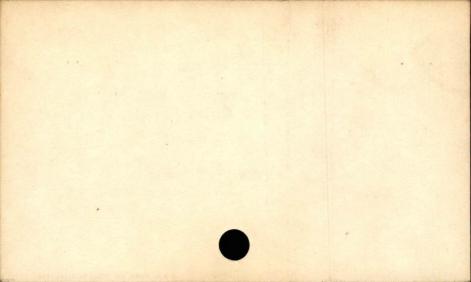
Nineteeth Century Decorated Types at Oxford. Inset at rear of Journal of the Printing Historical Society, Number 2, 1966. Shelf T.55 22× 23× 24× 42) 83× 13× 63× 73> 35A 75× A16X 36 A 57× ×30 78k TRA 89/ 

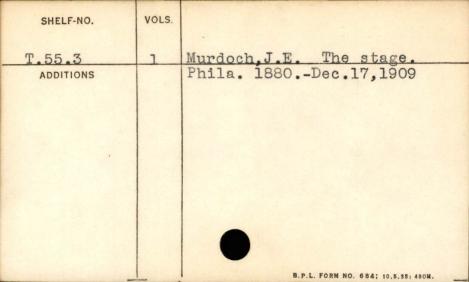


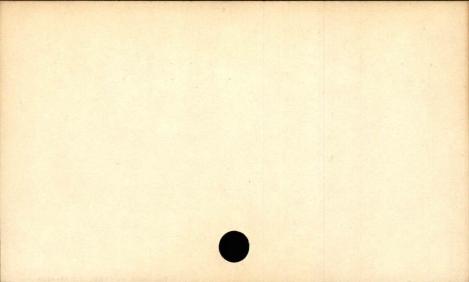


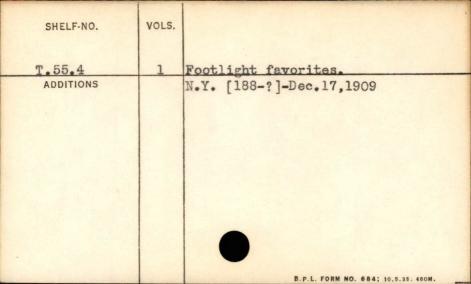


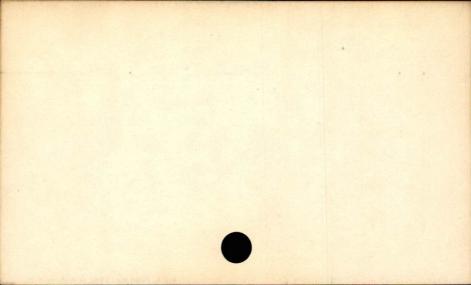


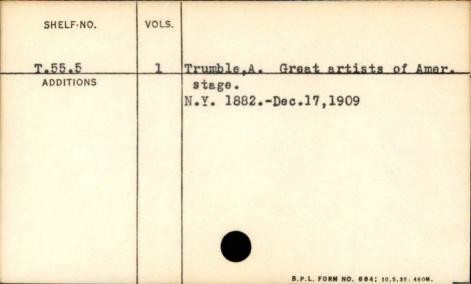


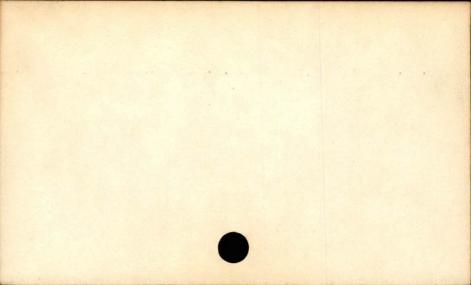


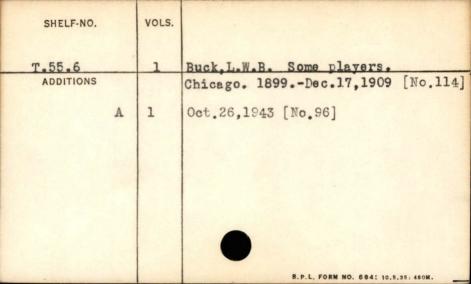


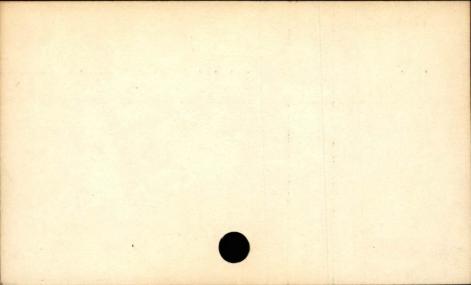


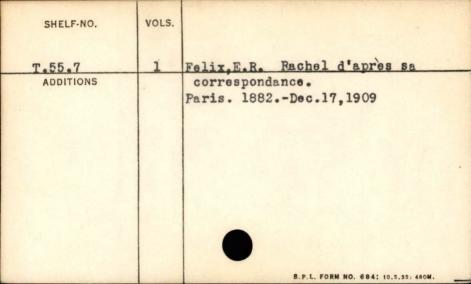


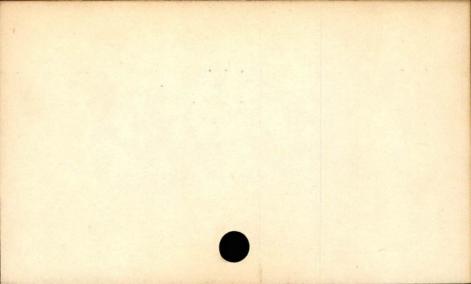




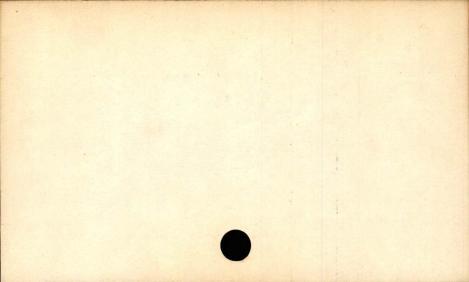


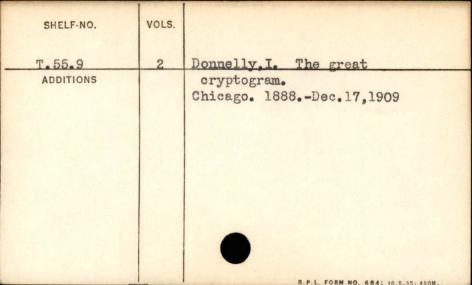


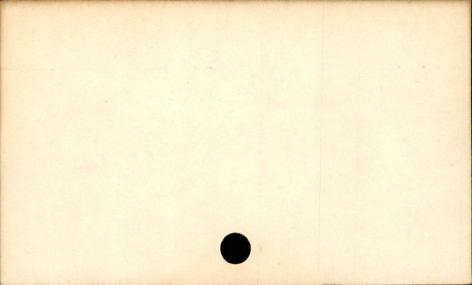


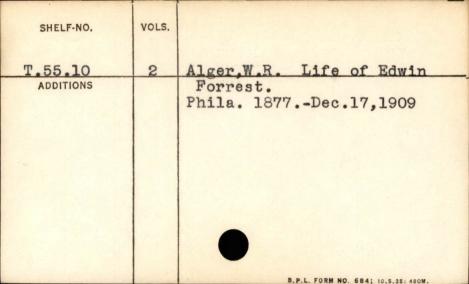


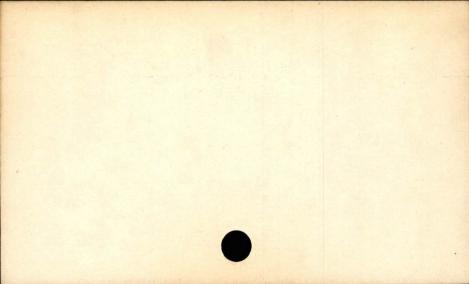
VOLS. SHELF-NO. T.55.8 Thierry E. Charles Varlet **ADDITIONS** de La Grange et son registre. Paris. 1876.-Dec.17,1909 B P L FORM NO GRA: 10 5 35. 480M

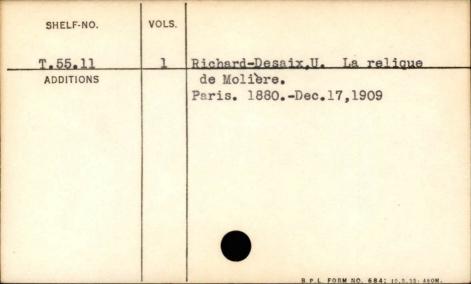


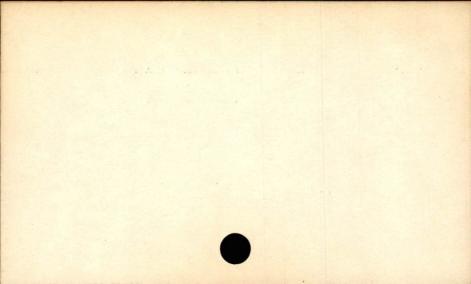


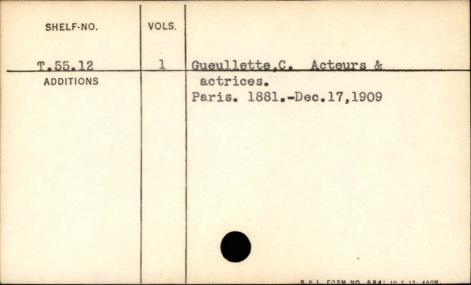


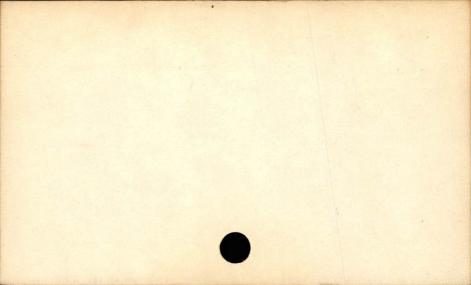


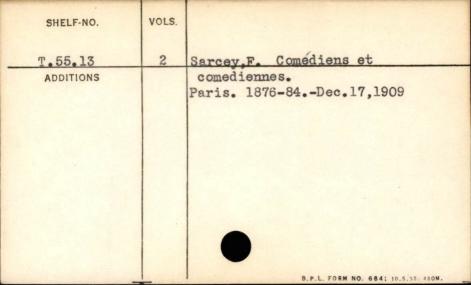


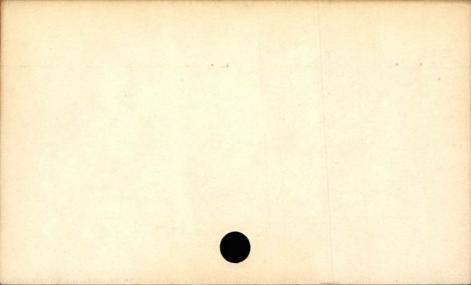


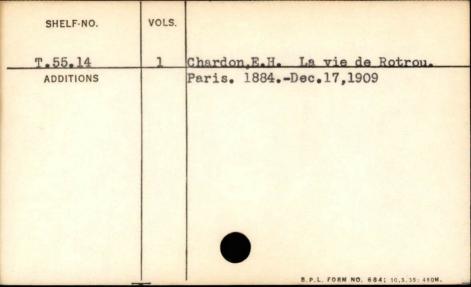


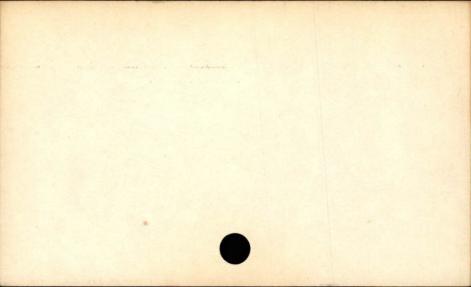


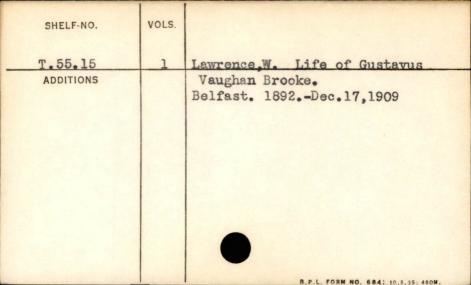


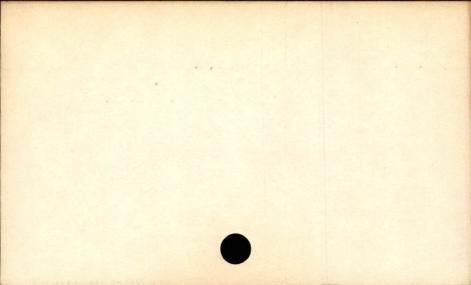


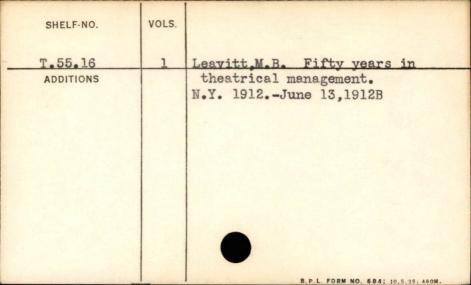


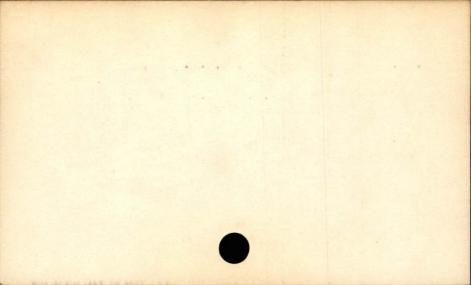












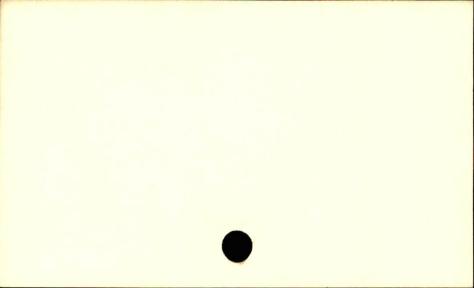
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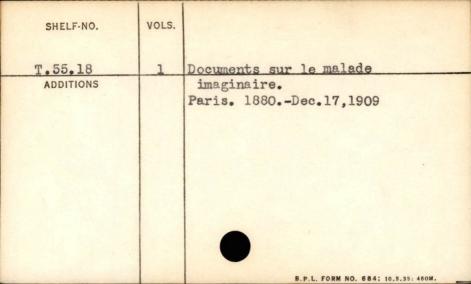
\*XT Love in the suds; a town eclogue. Being the
.55 lamentation of Roscius for the loss of his Nyky
.17 ... With annotations and appendix. The fourth
edition.

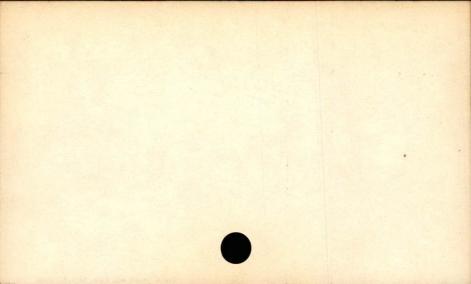
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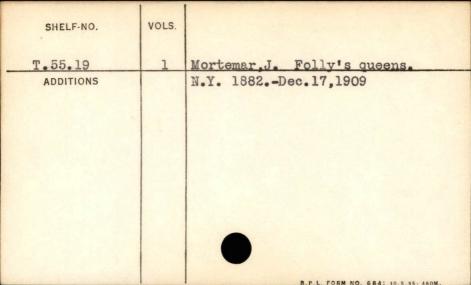
iv, 32 p. 25cm. Title vignette.

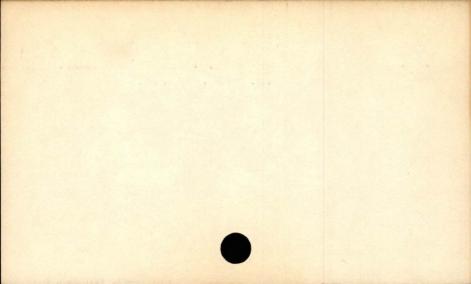
"Roscius" represents David Garrick; "Nyky", Isaac Bickerstaff

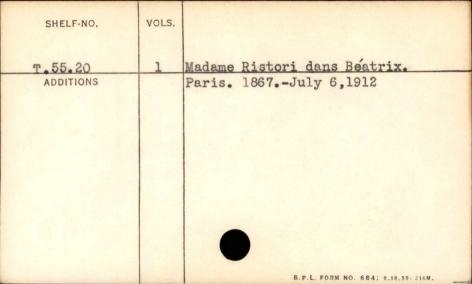


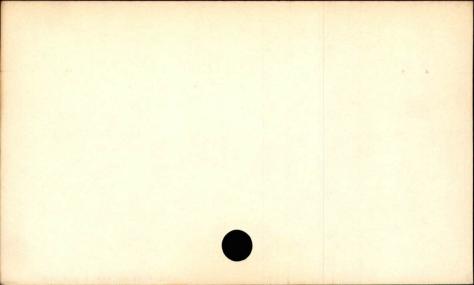


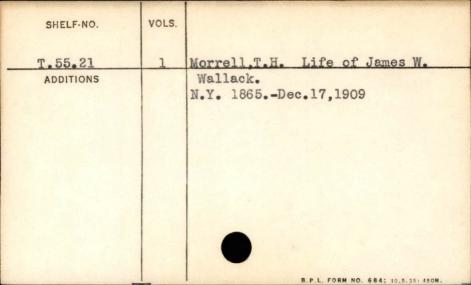


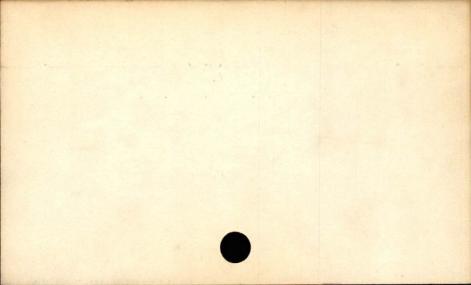


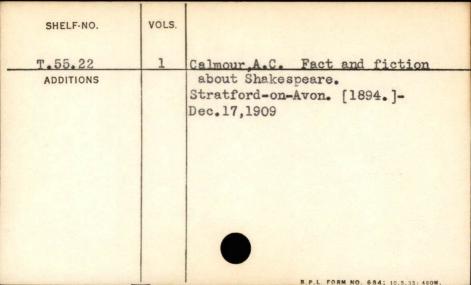


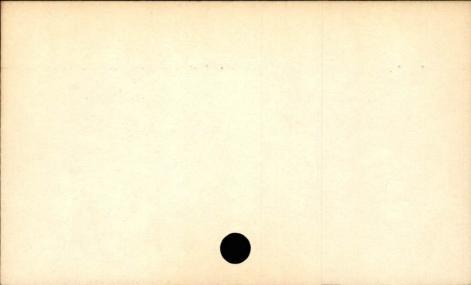


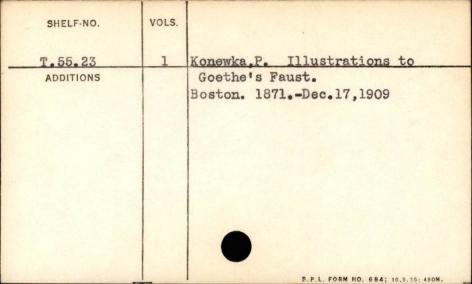


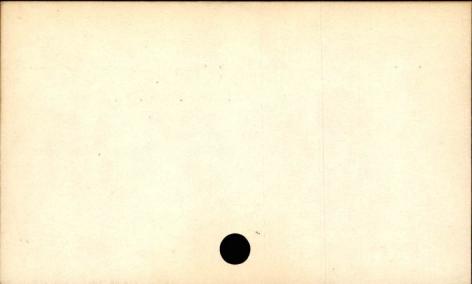


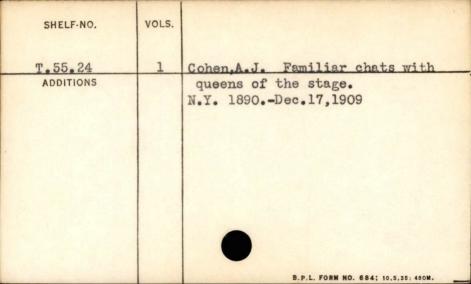


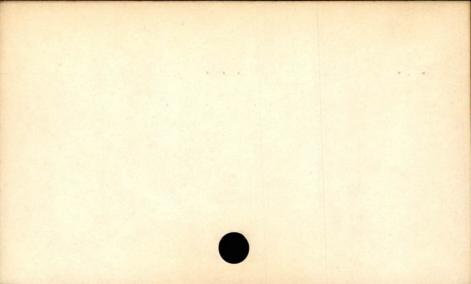


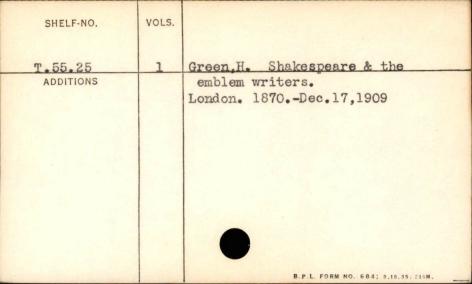


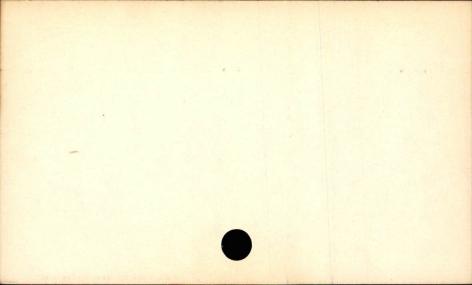


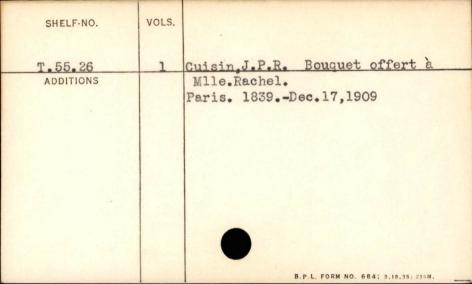


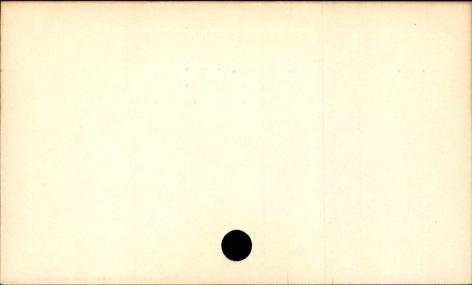


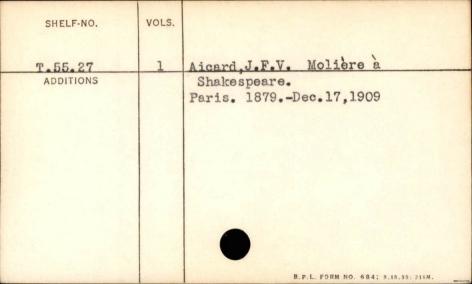


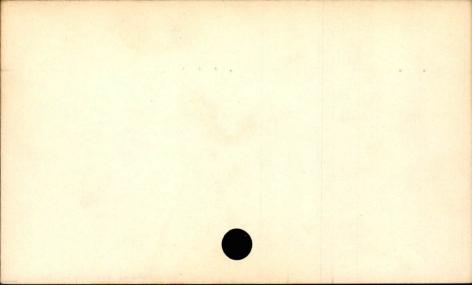


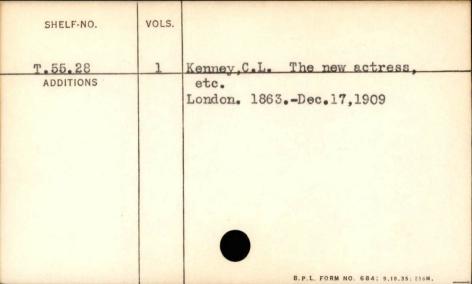


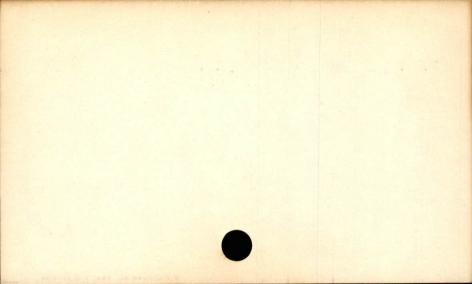


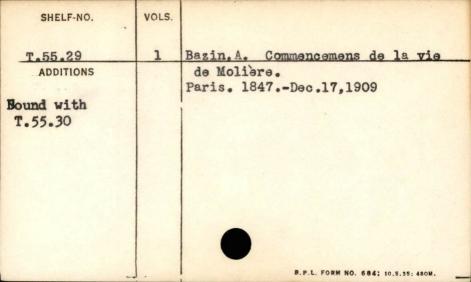


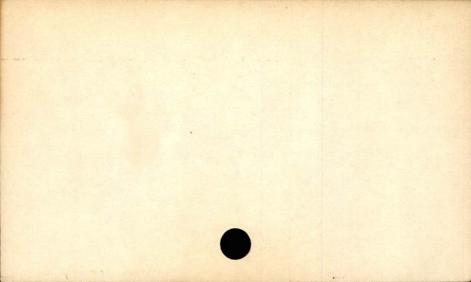


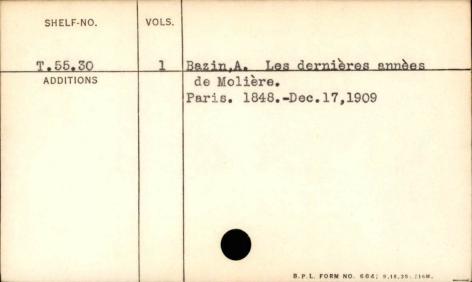


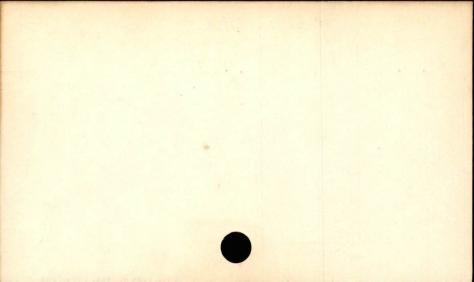


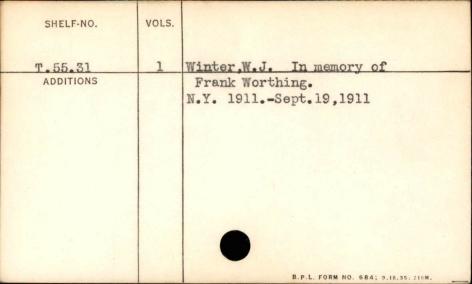


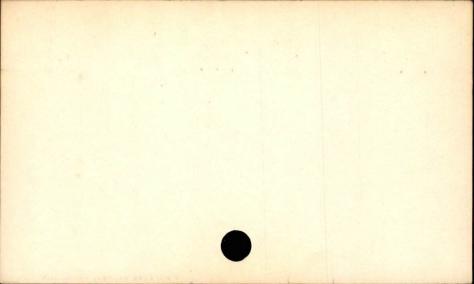


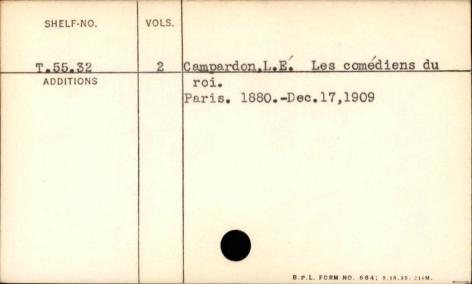


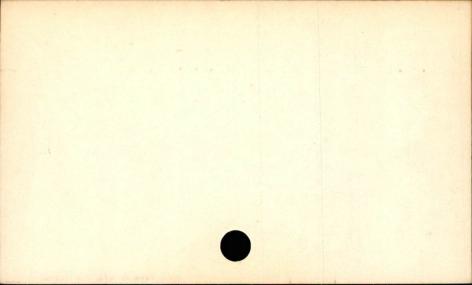


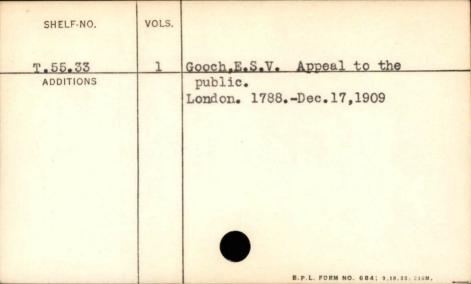


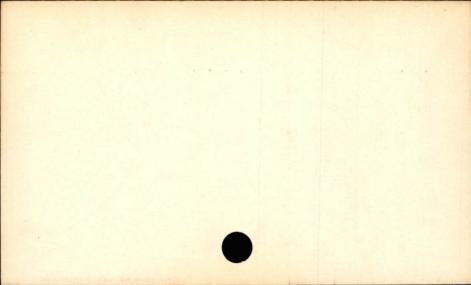


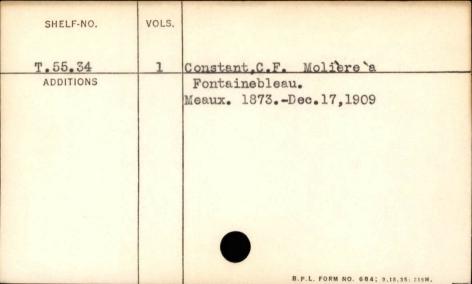


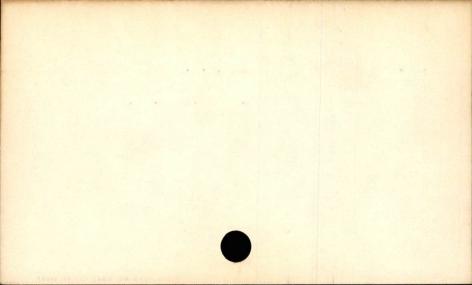


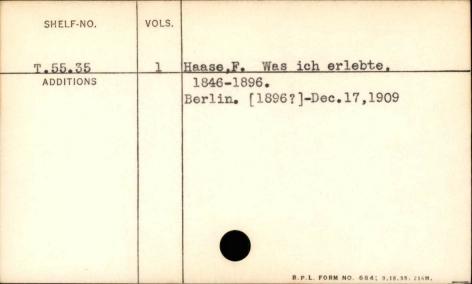


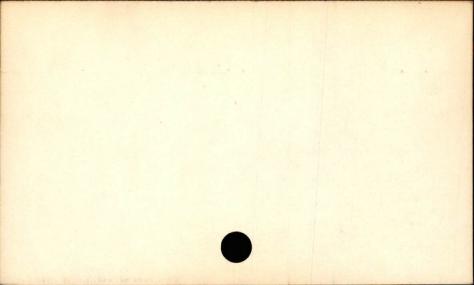


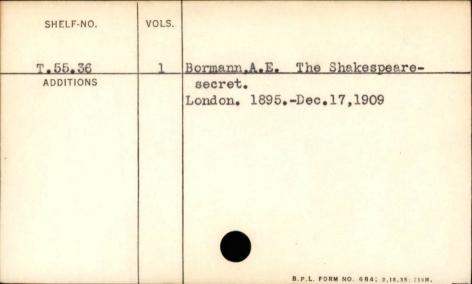


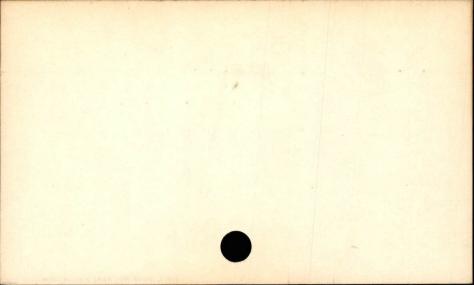


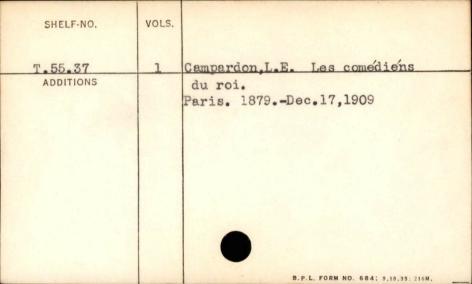


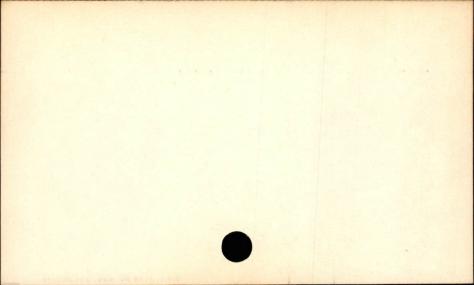


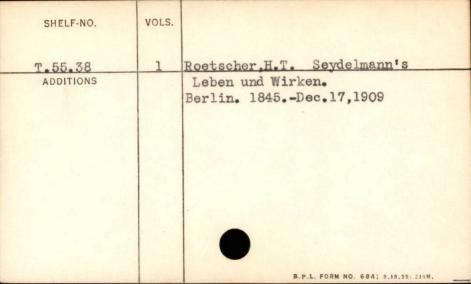


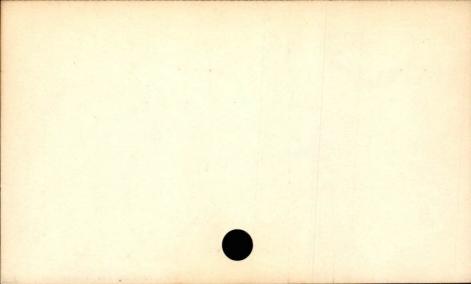


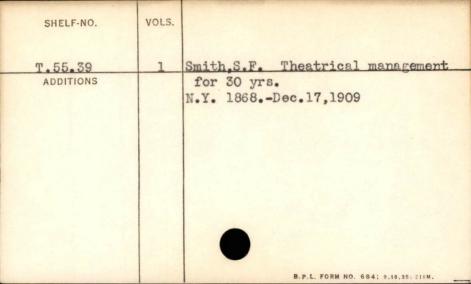


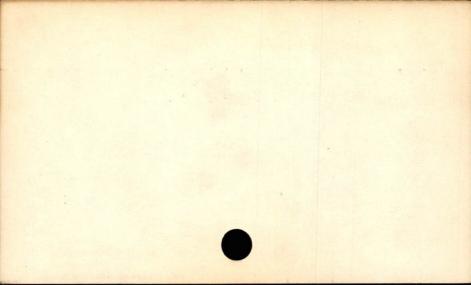


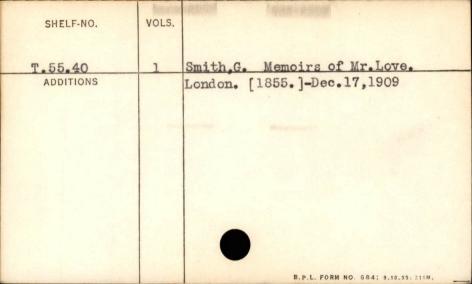


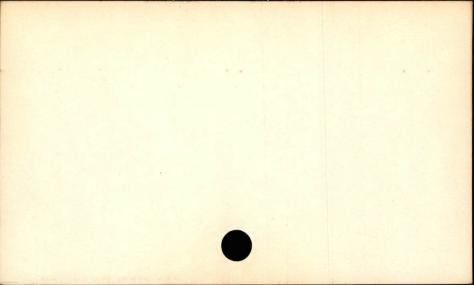


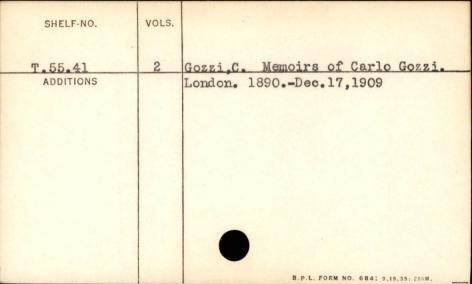


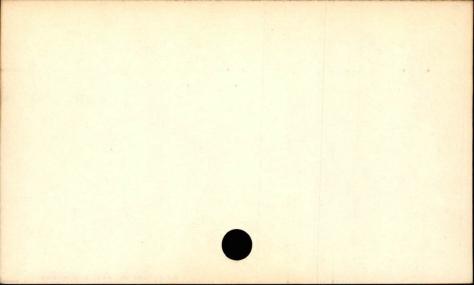


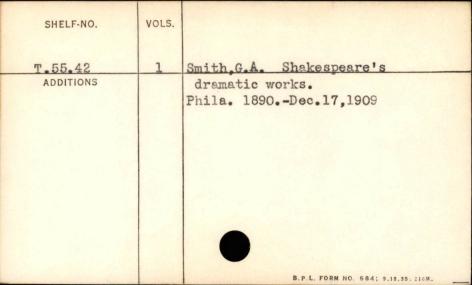


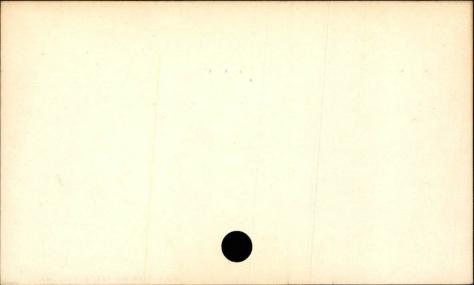


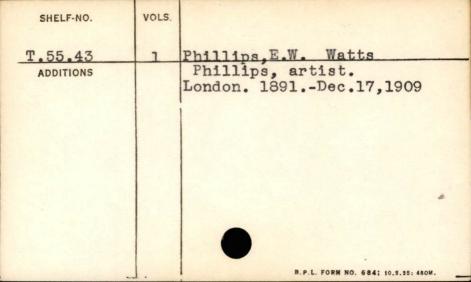


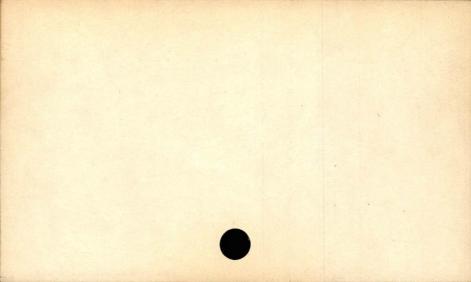


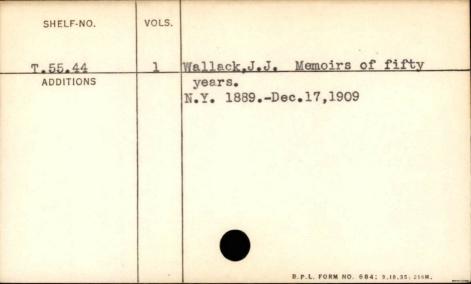


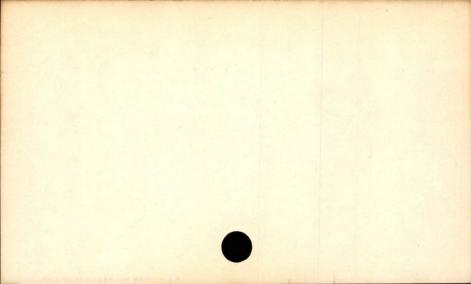


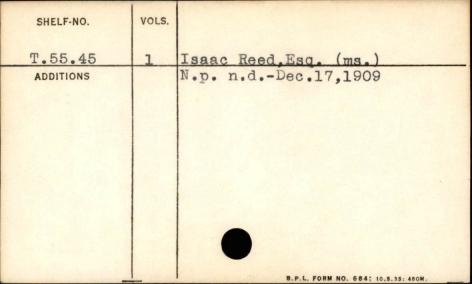


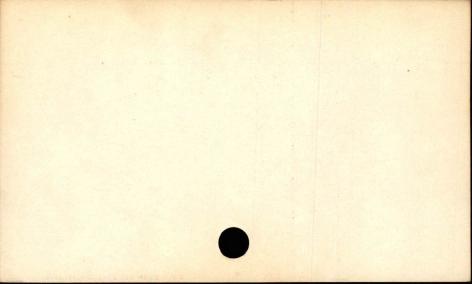


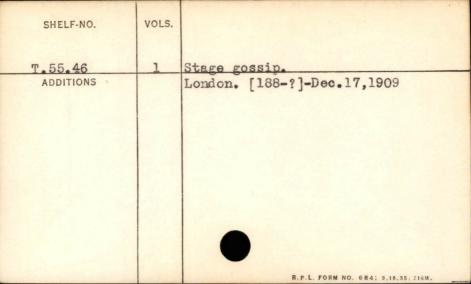


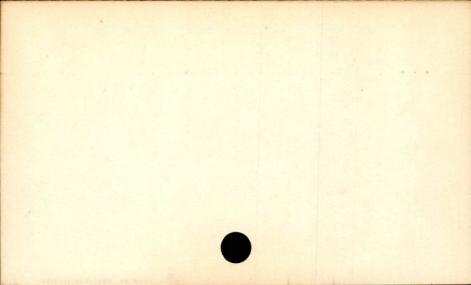


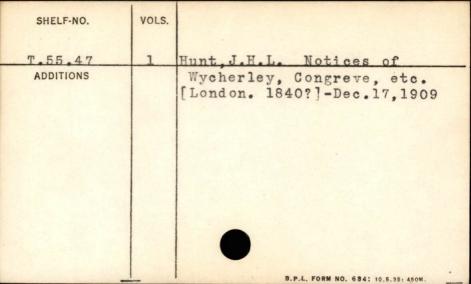


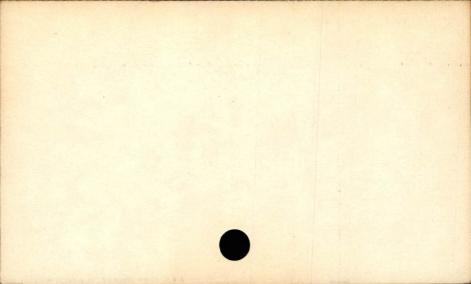


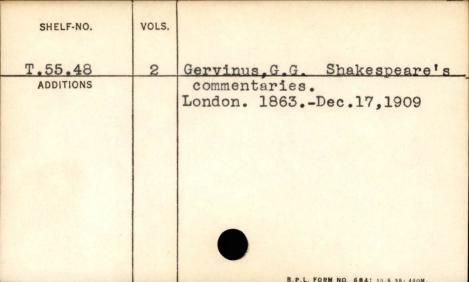


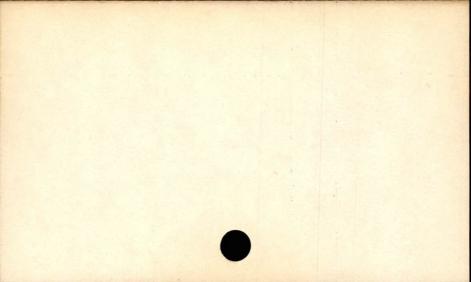


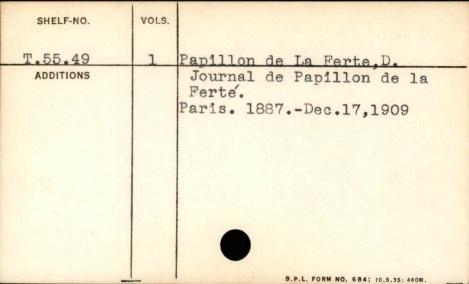


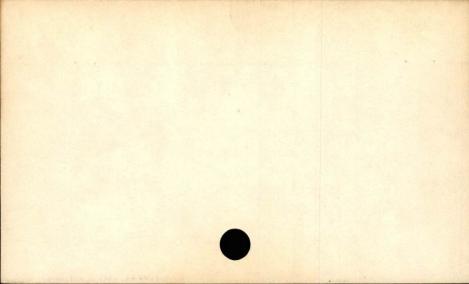


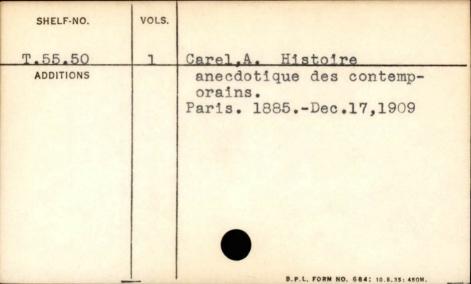


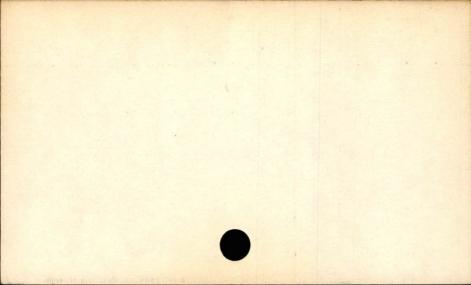


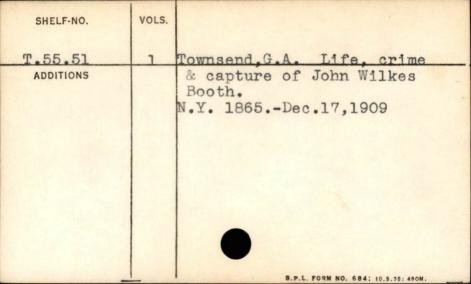


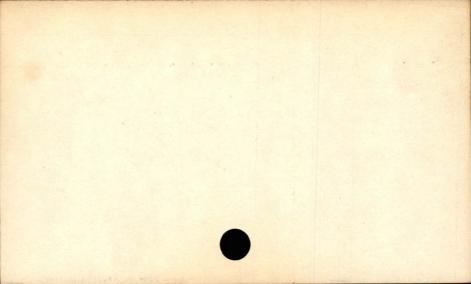


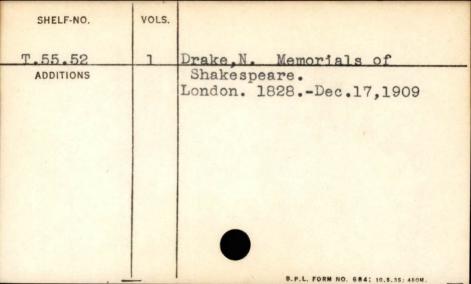


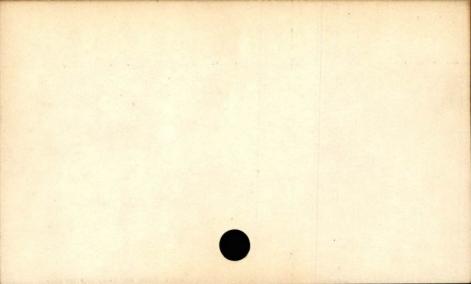


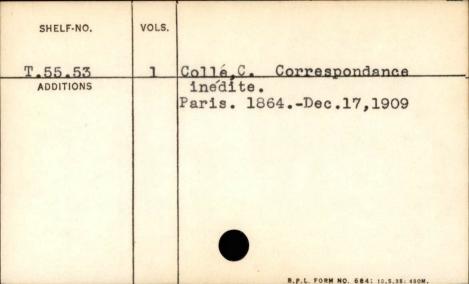


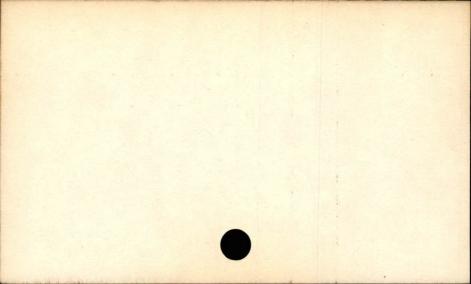


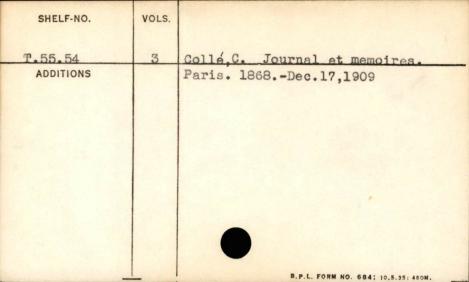


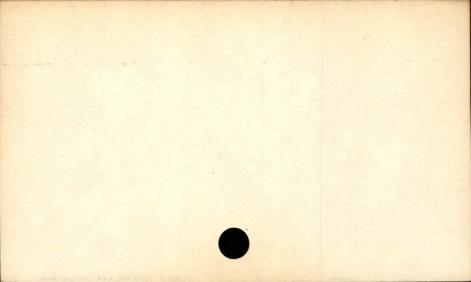


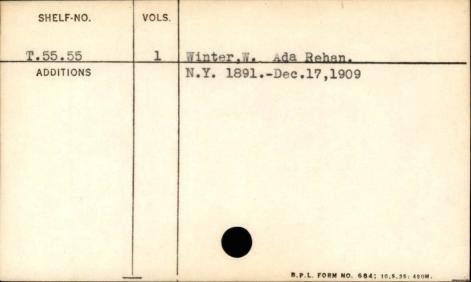


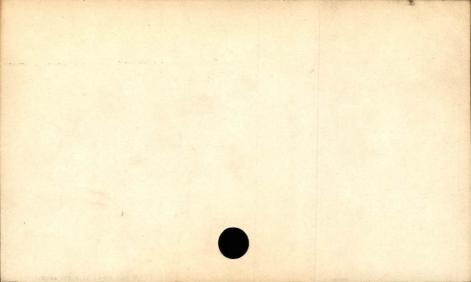


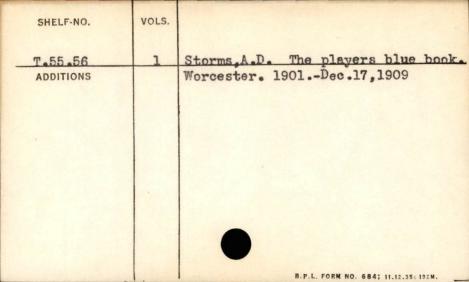


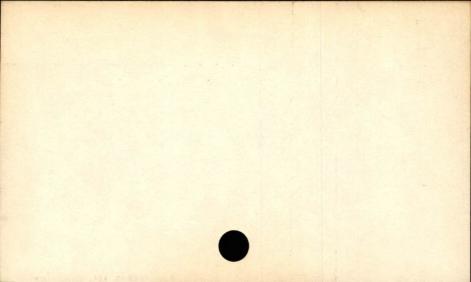


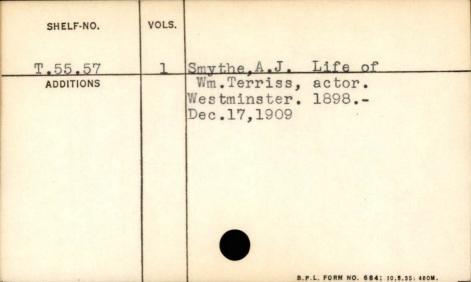


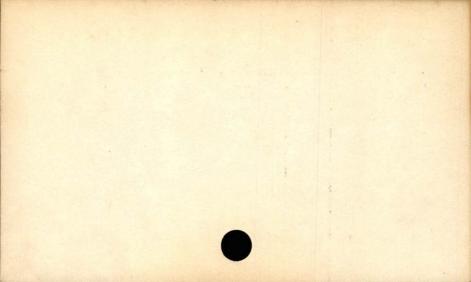


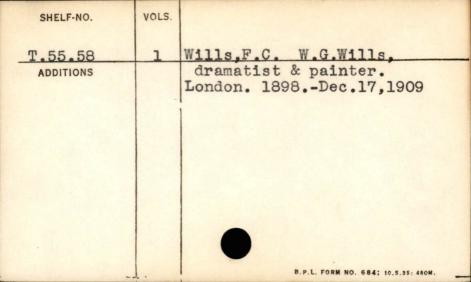


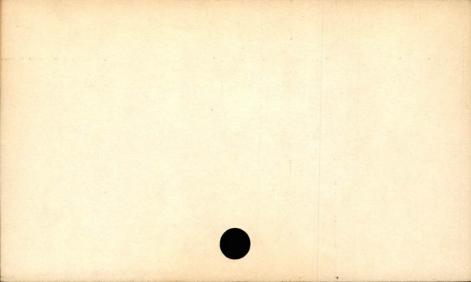


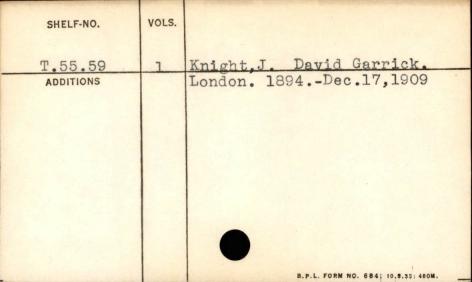


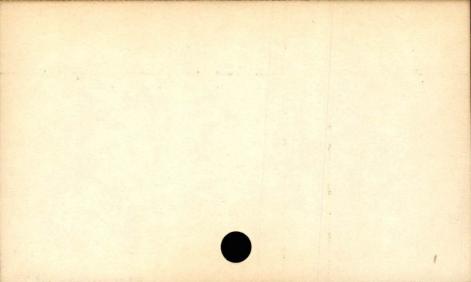


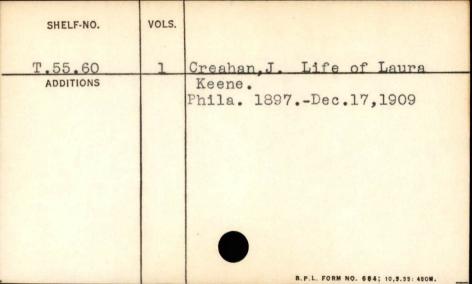


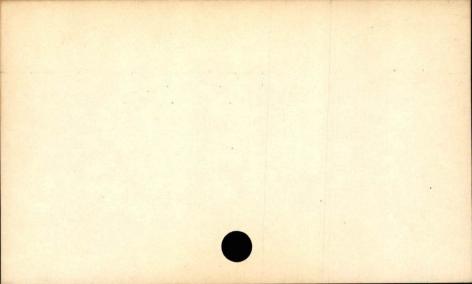


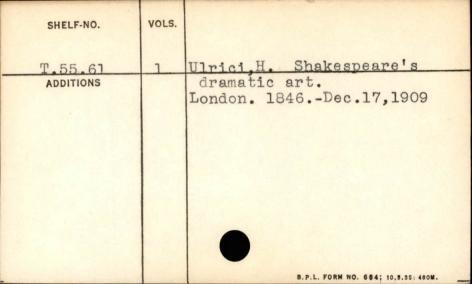


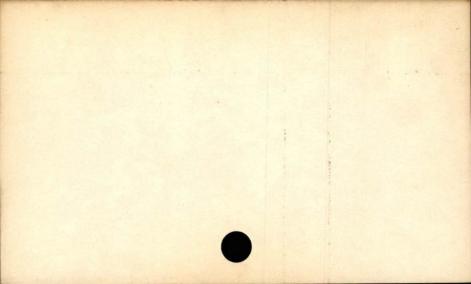


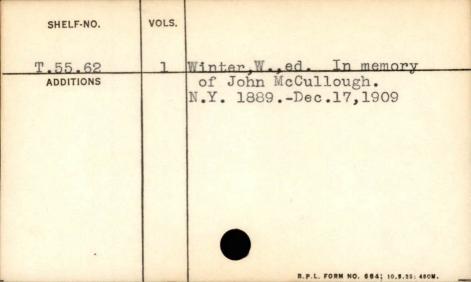


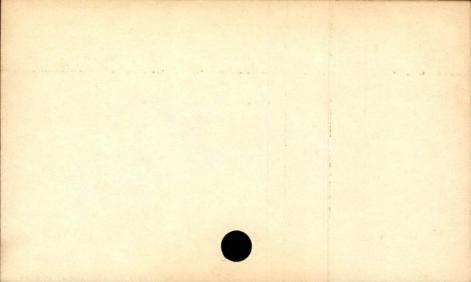


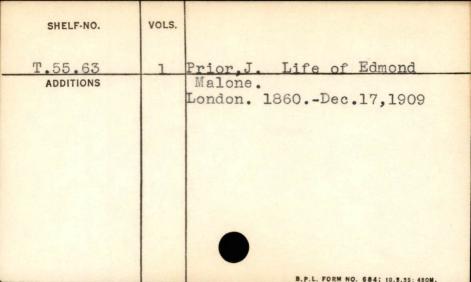


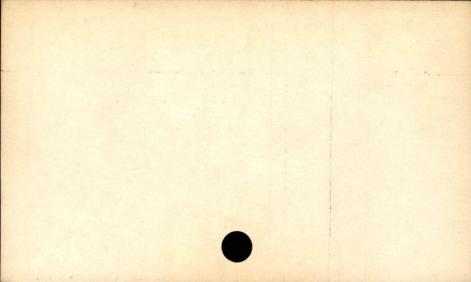


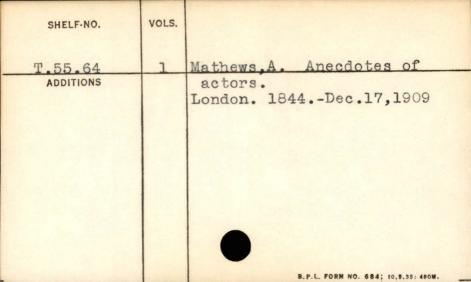


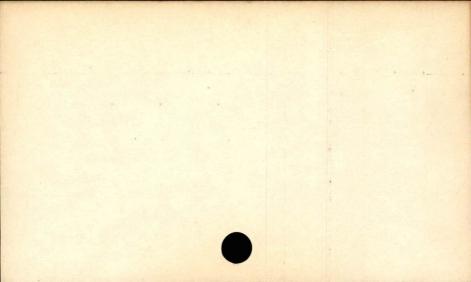


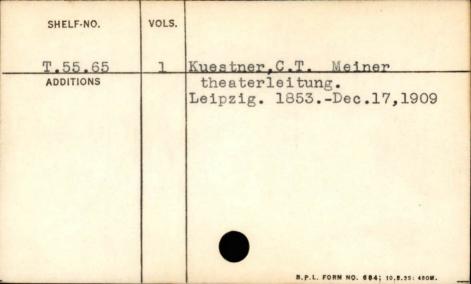


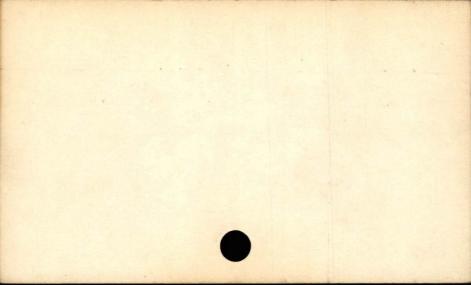


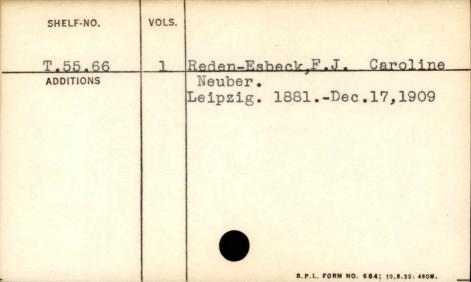


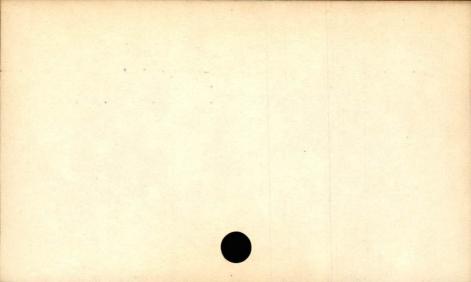


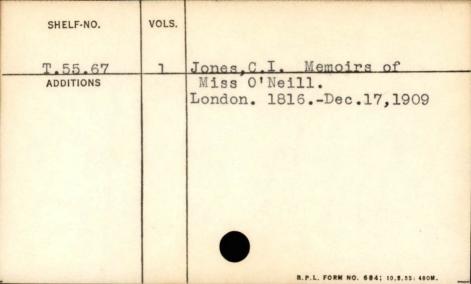


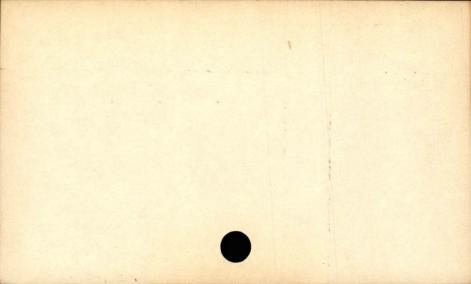


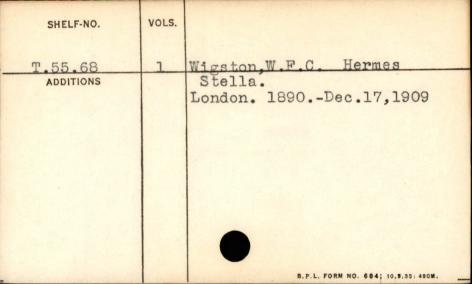


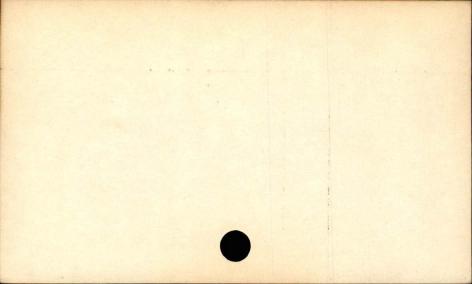


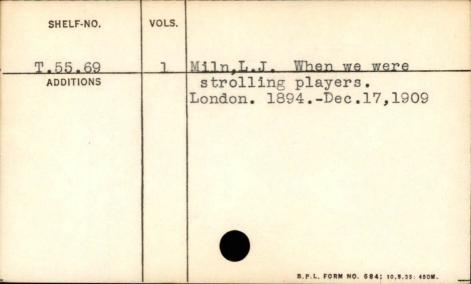


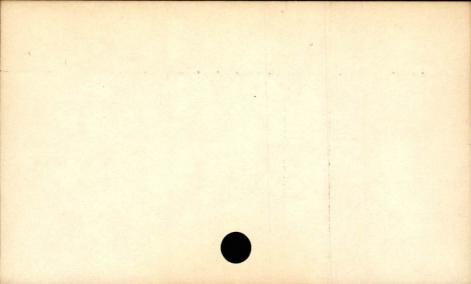


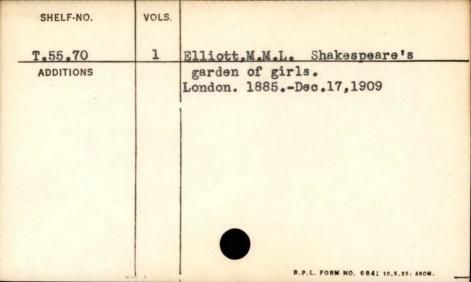


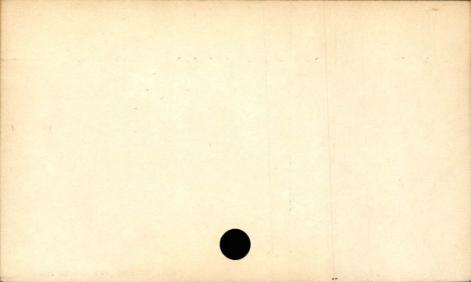


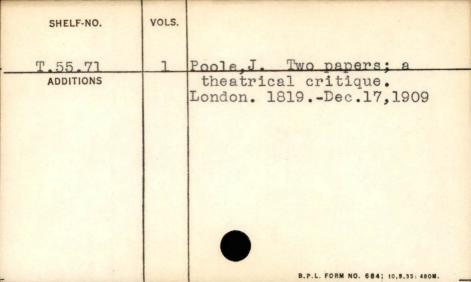


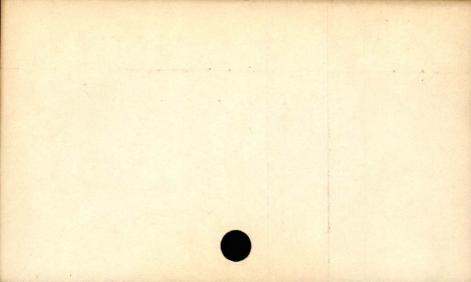




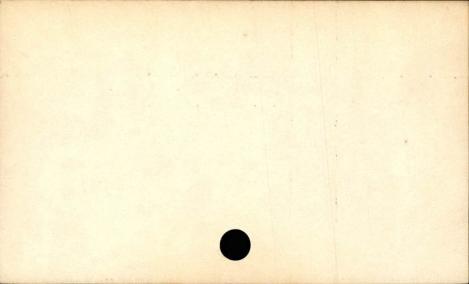


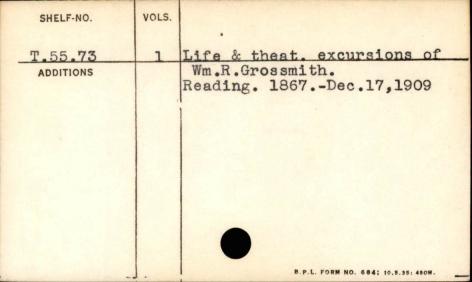


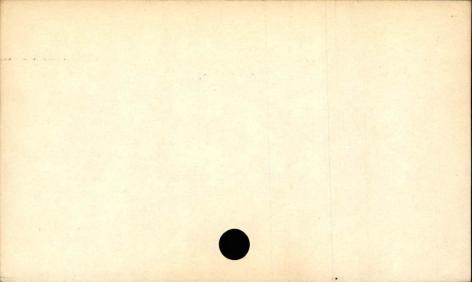


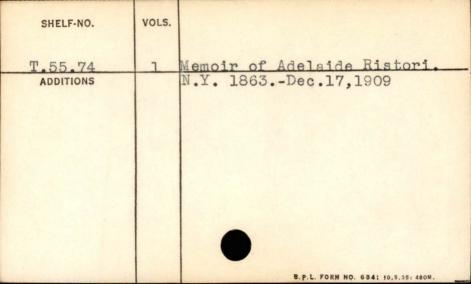


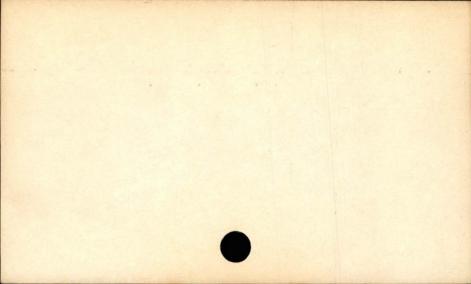
VOLS. SHELF-NO. Mabie, H.W. Wm. Shakespeare: poet, dram. & man. T.55.72 **ADDITIONS** N.Y. 1900.-Dec.17.1909 B.P.L. FORM NO. 684: 10.5.35. 480M.

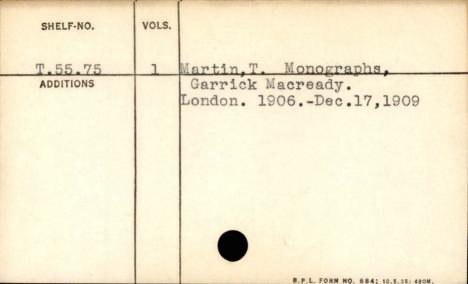


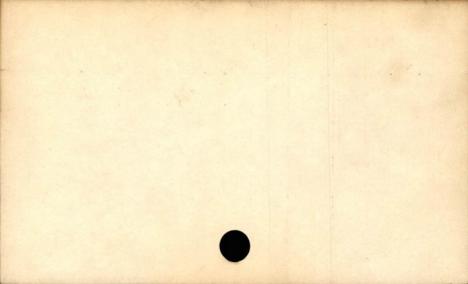


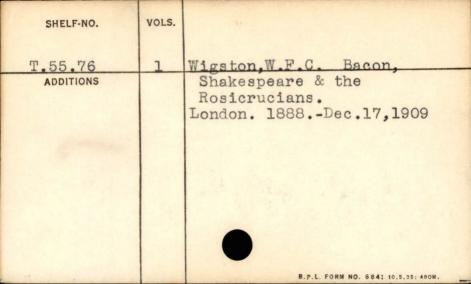


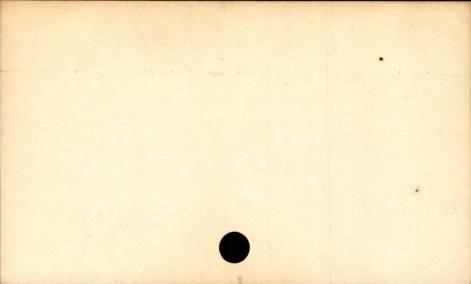


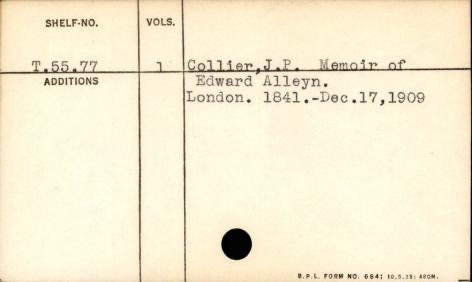


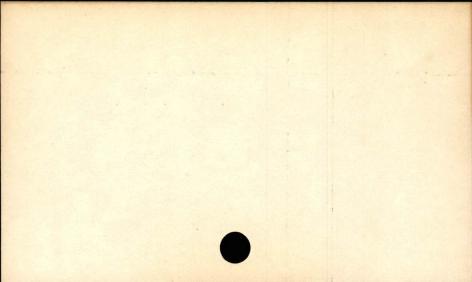


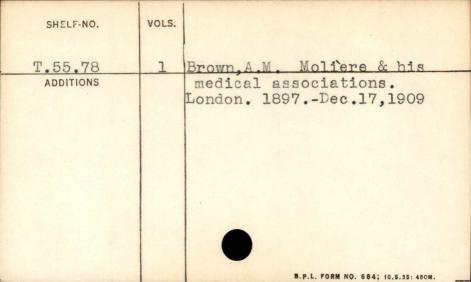


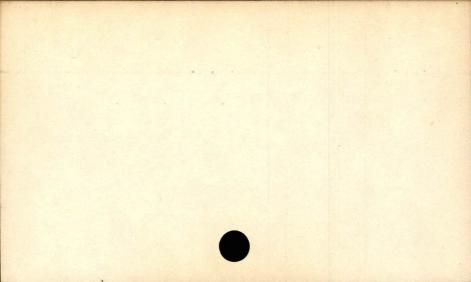


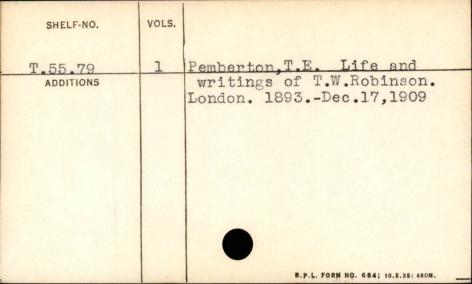


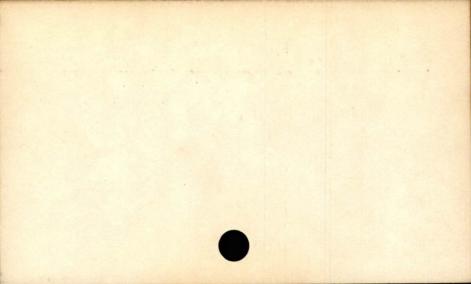


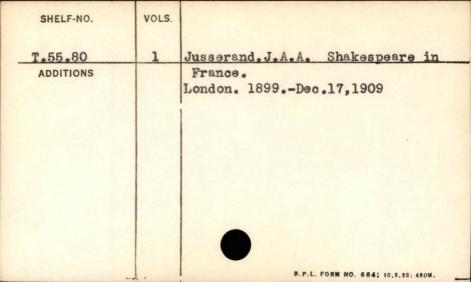


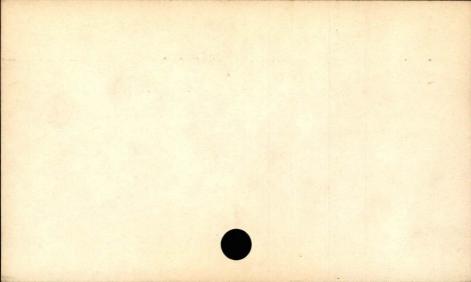


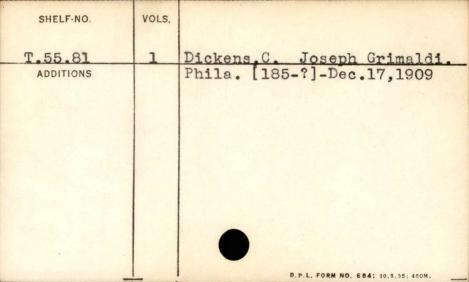


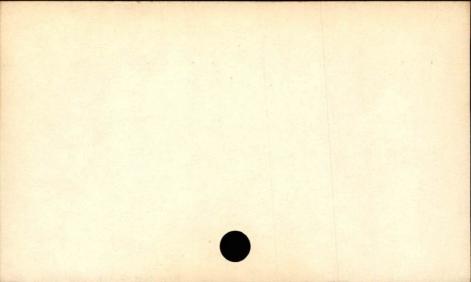


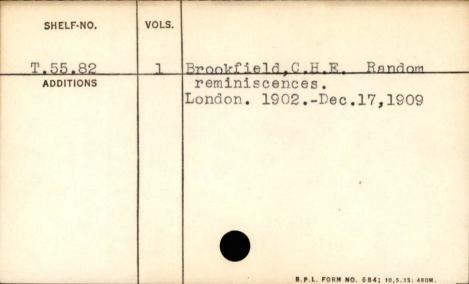


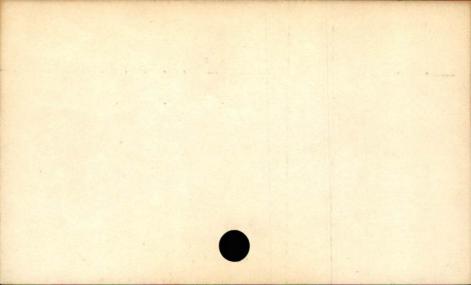












\*XT.55.83 - 17 Dec 1909

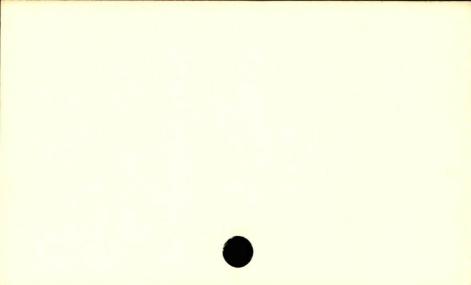
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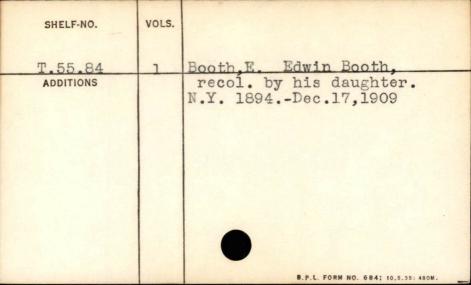
\*XT.55 The rem

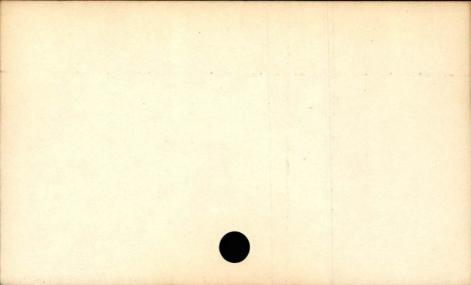
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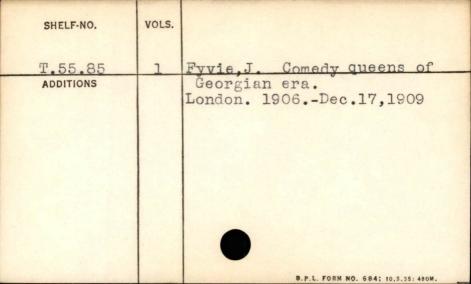
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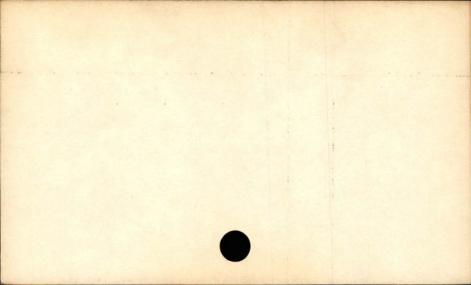
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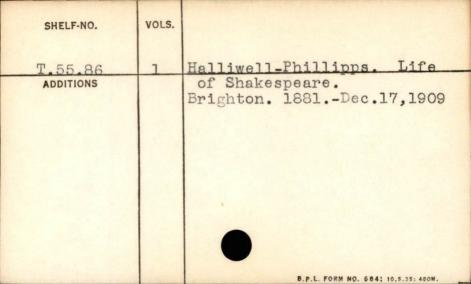


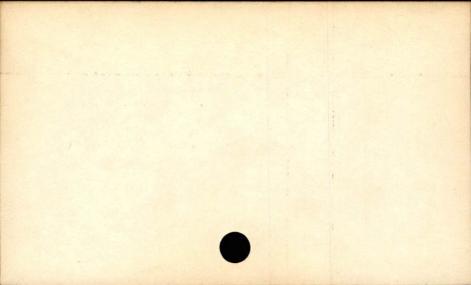


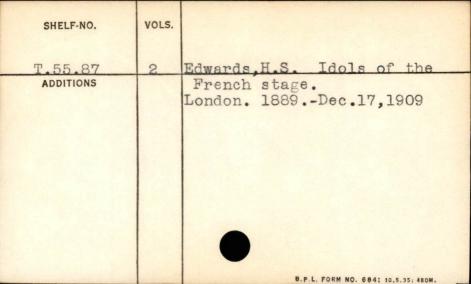


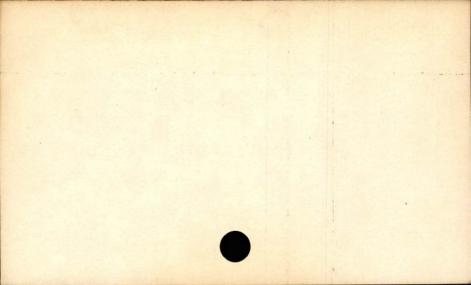


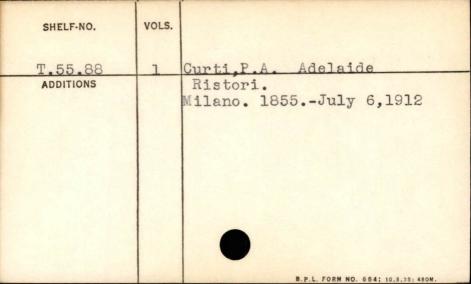


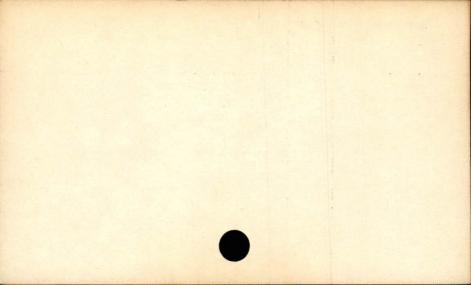


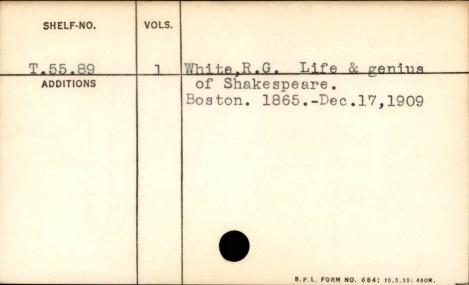


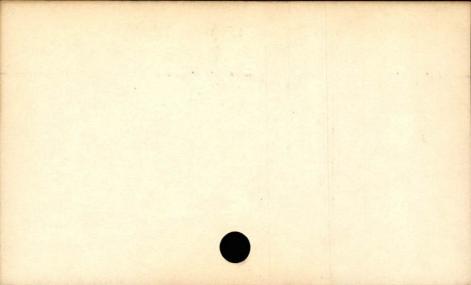


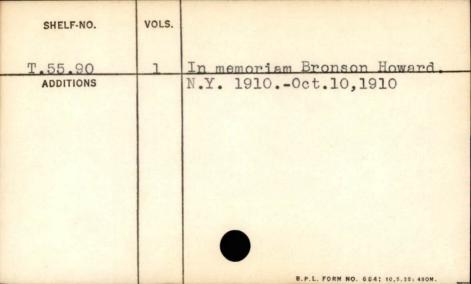


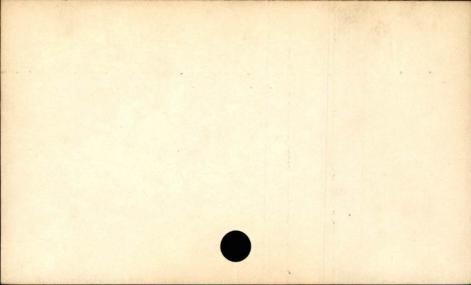


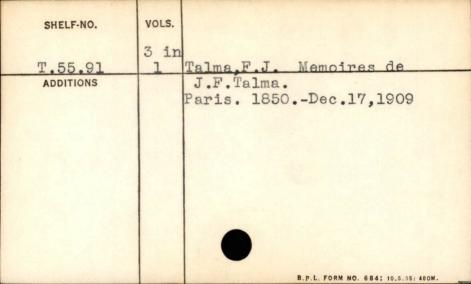


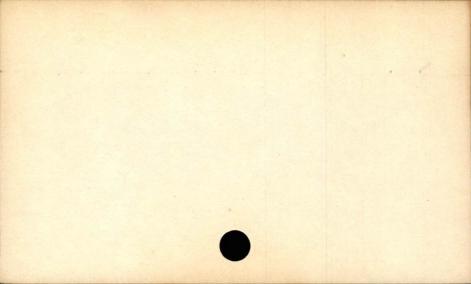


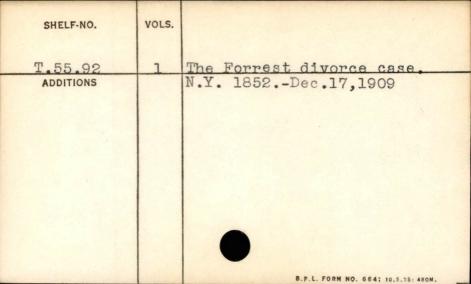


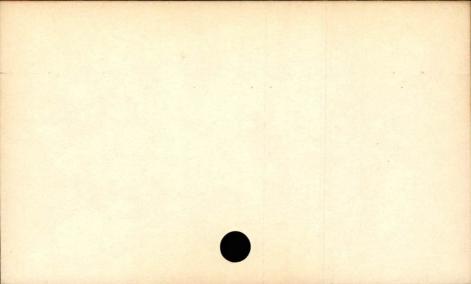


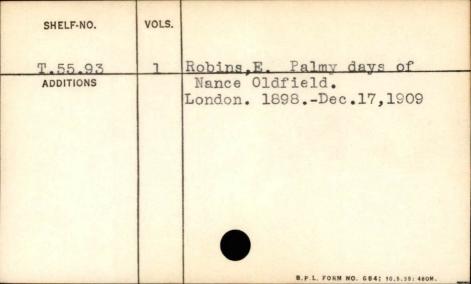


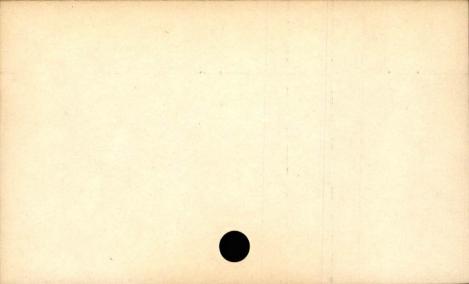


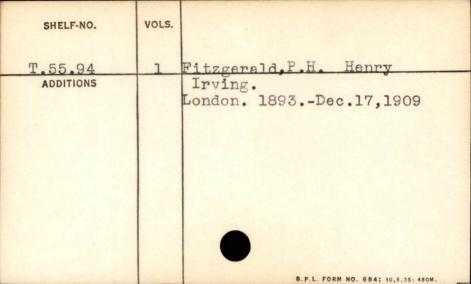


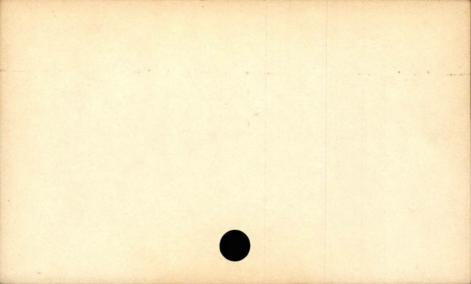


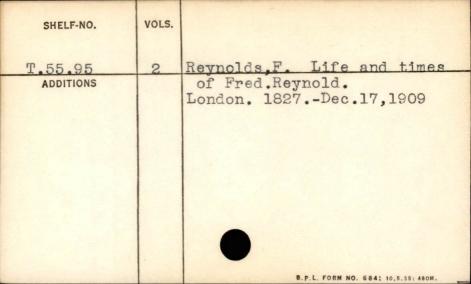


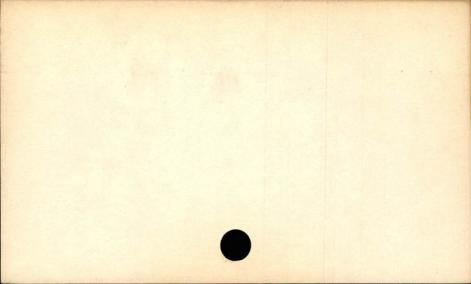


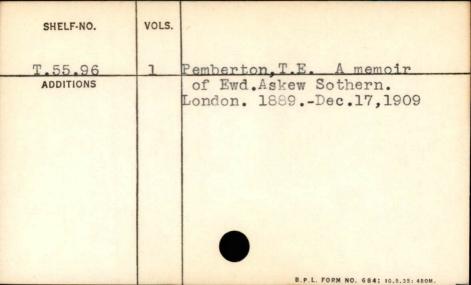


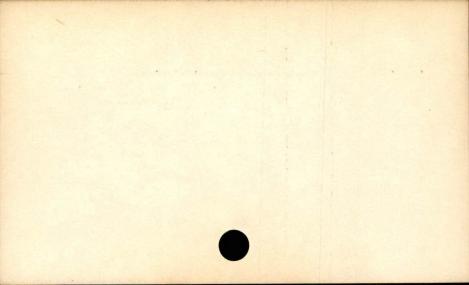


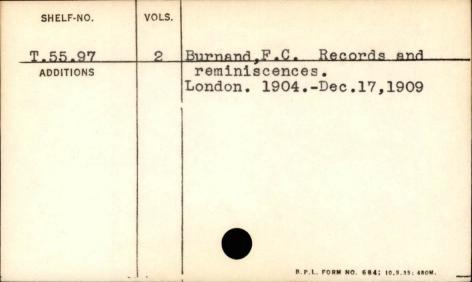


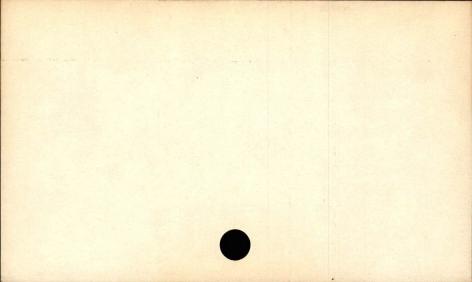


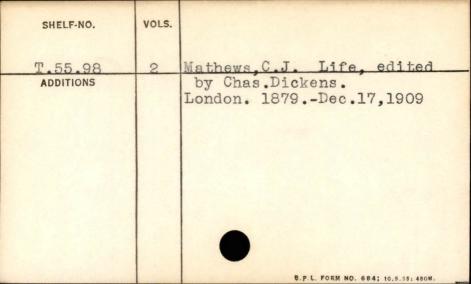


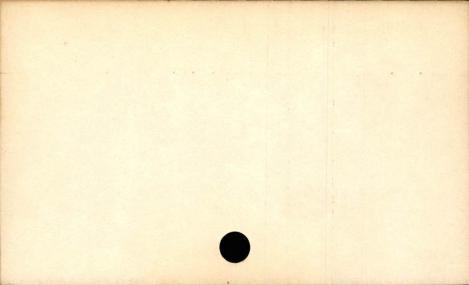


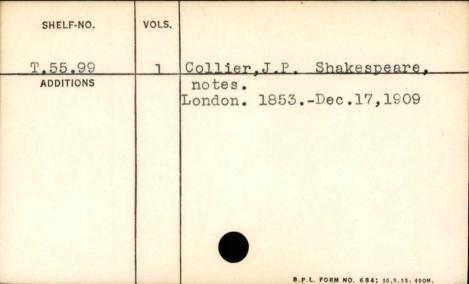


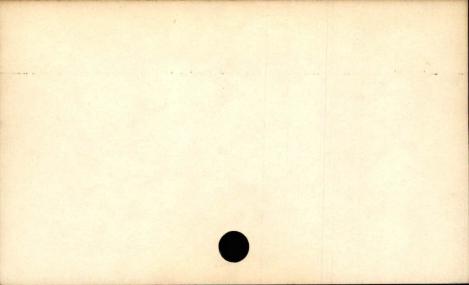






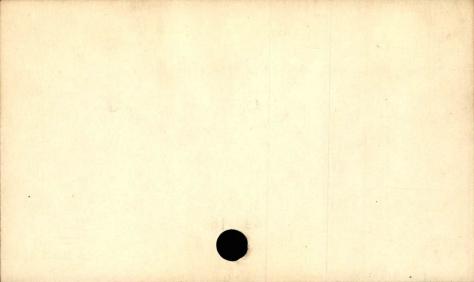


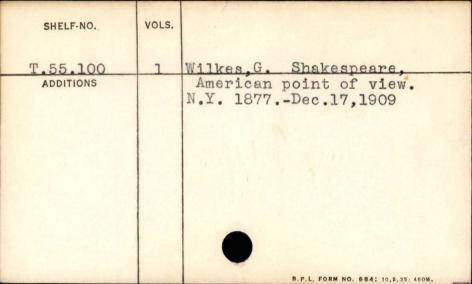


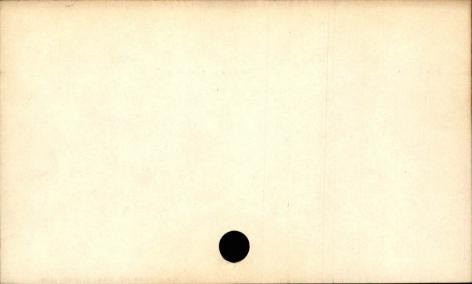


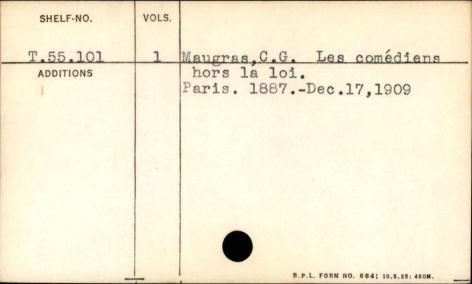
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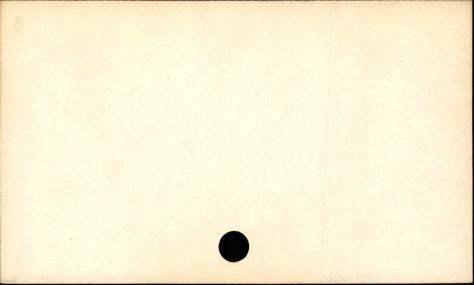
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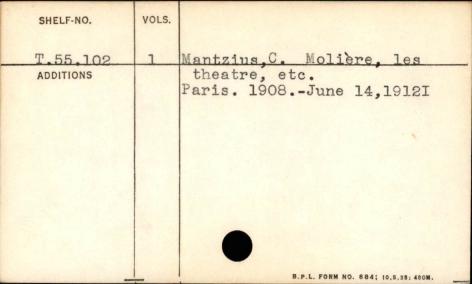


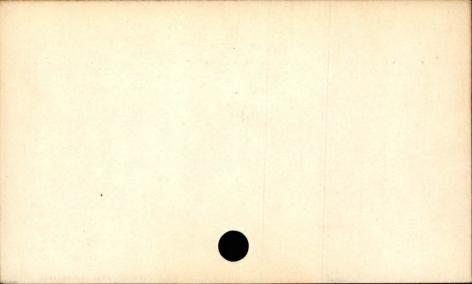


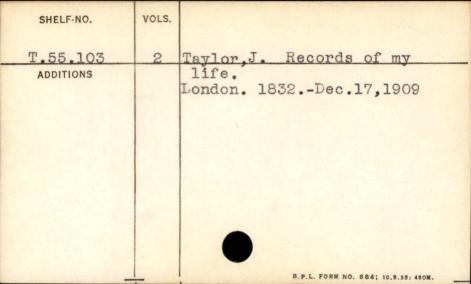


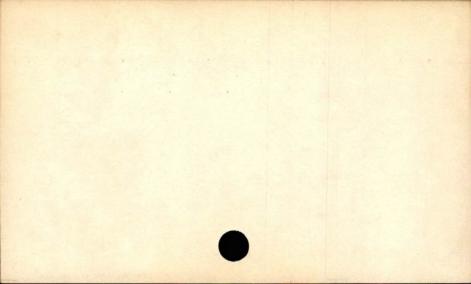


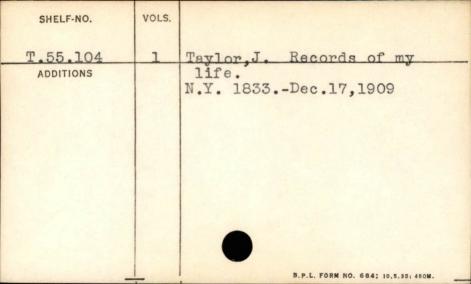


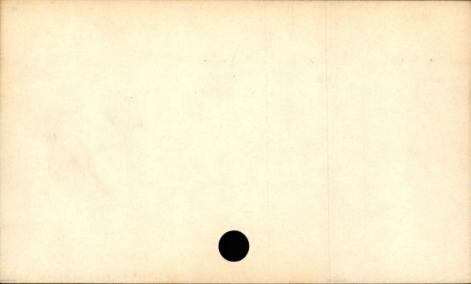


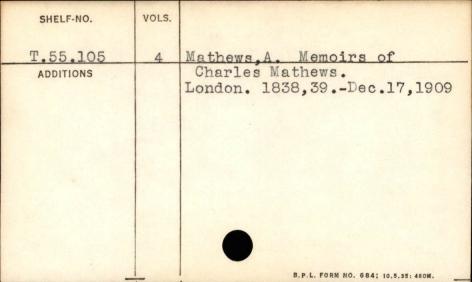


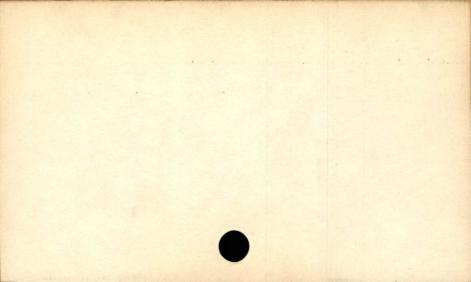


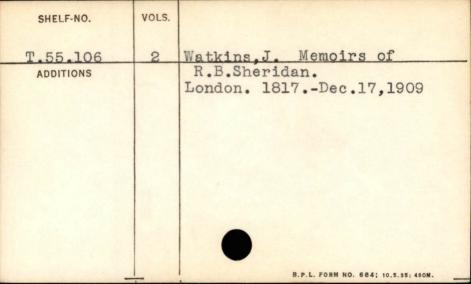


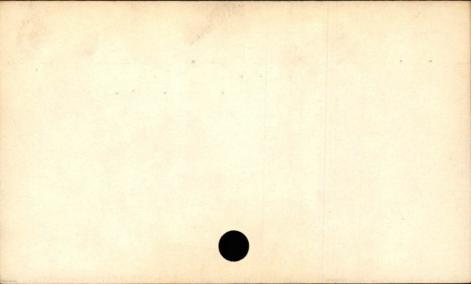


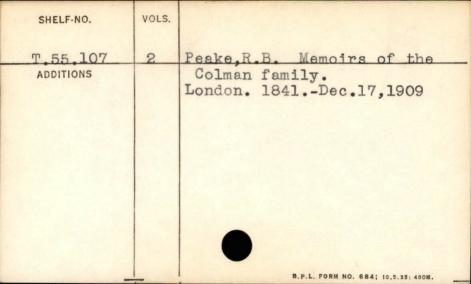


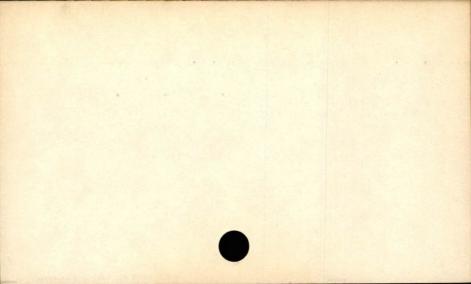


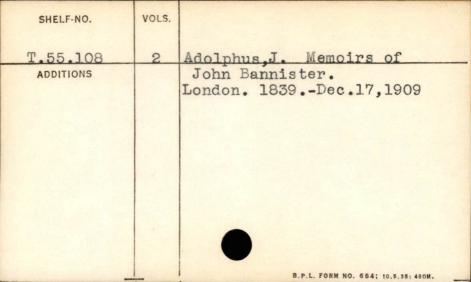


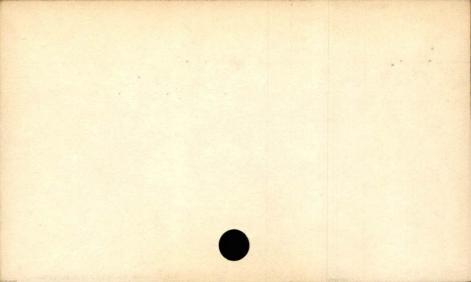


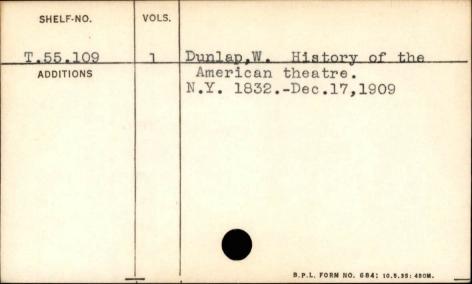


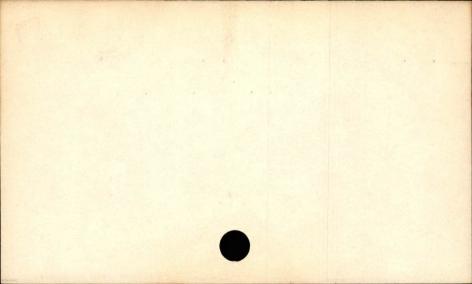


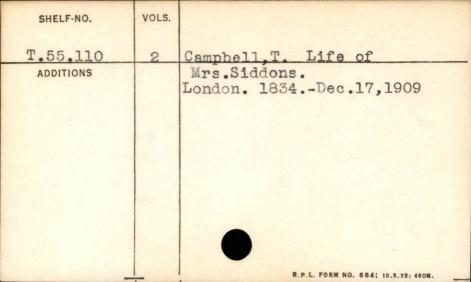


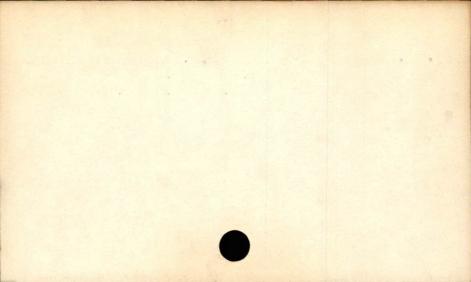


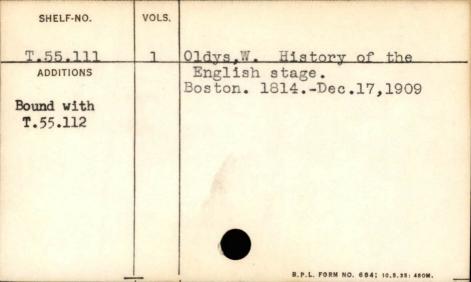


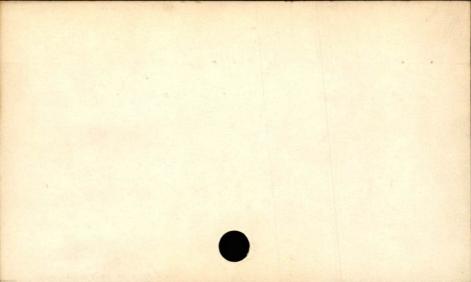


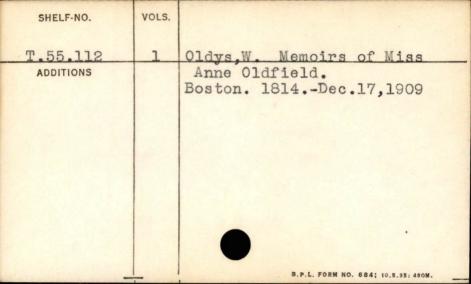


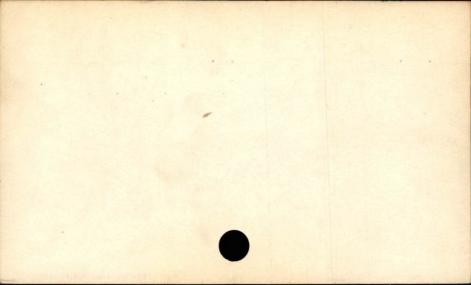


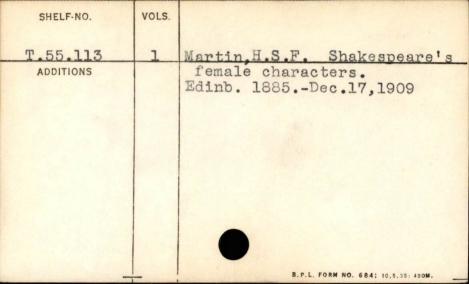


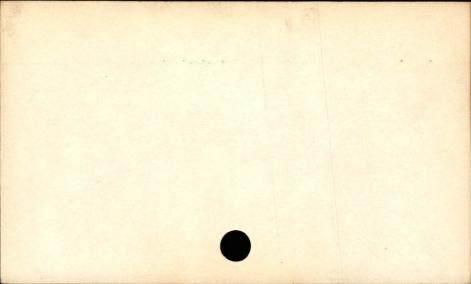


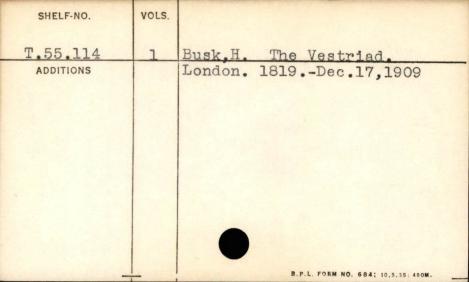


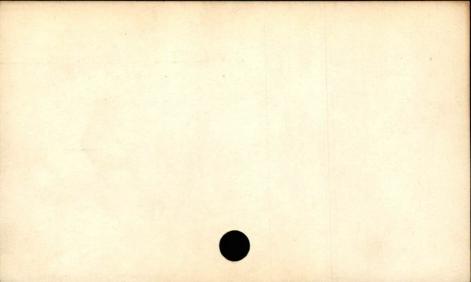










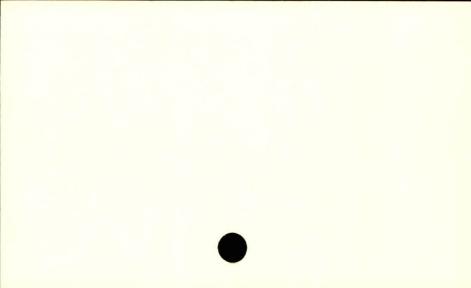


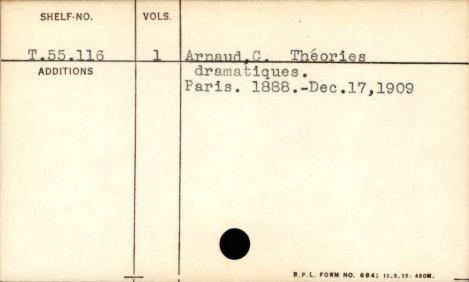
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XT.55.115--copy 1--Allan A. Brown--17 Dec.1909
            copy 2--Gift: J.B.Munn--Acc. 78-423(1243)
R-B
        Soulie, Eudoxe, 1817-1876.
XT
          Recherches sur Molière et sur sa
. 55
.115
        famille, / par Eud. Soulié. Paris: :
        Librairie de L. Hachette et Cie, 1863.
        (Imp. de Ch. Lahure.)
           [6], 385, [2] p.; 22.5 cm.
          Another copy in RL on 4696.12.
          1. Moliere, Jean Baptiste Poquelin
        de, 1622-1673. I.T.
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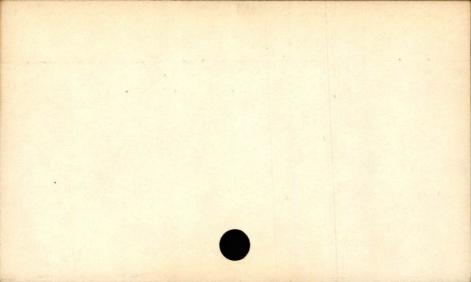
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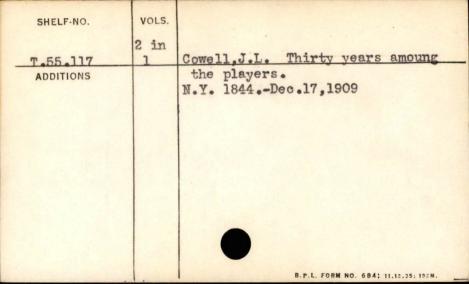


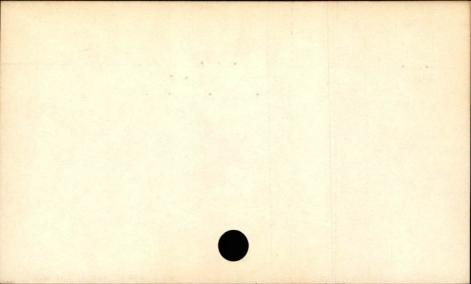
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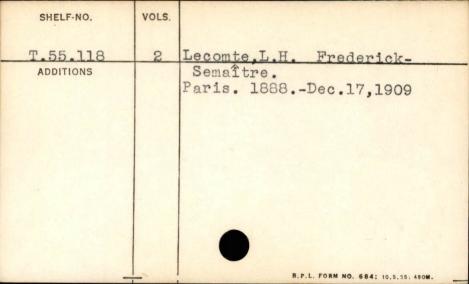


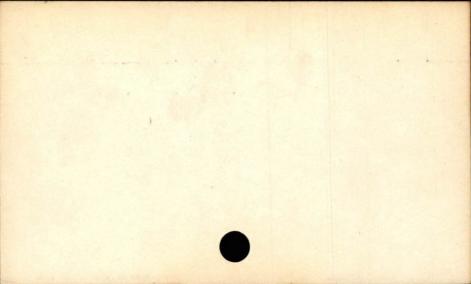


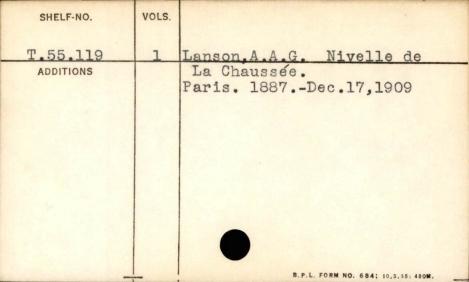


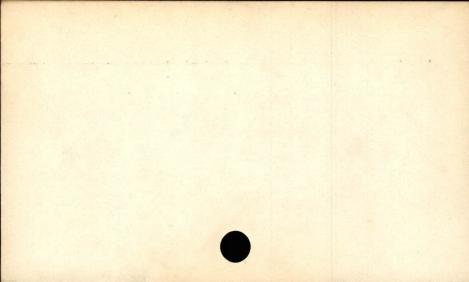


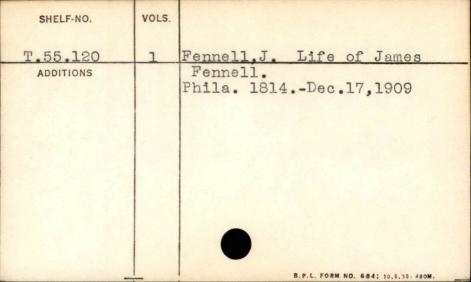


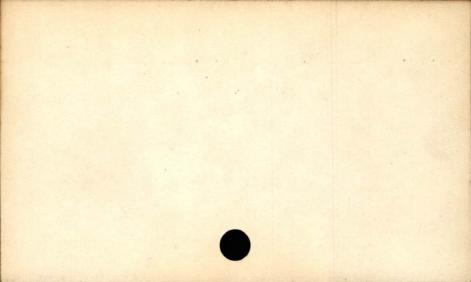


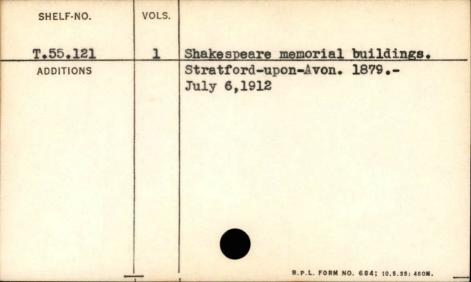


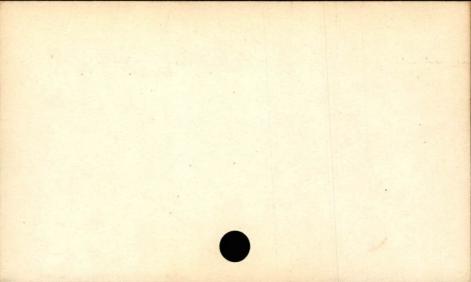


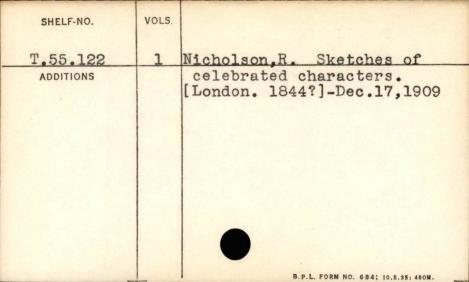


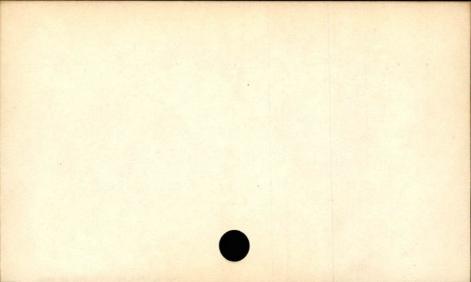


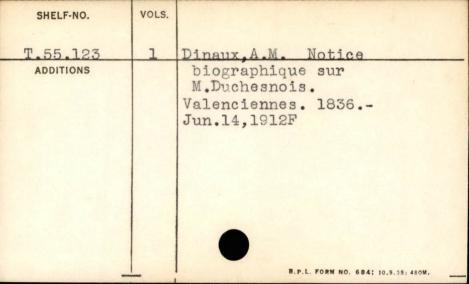


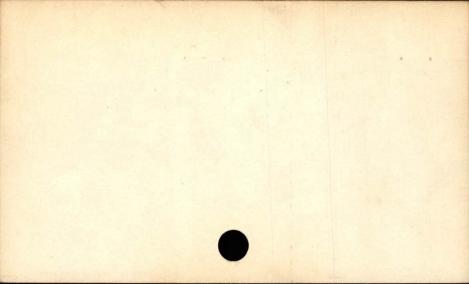


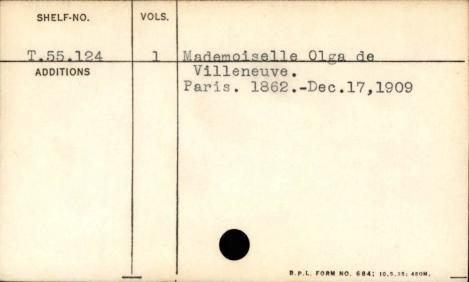


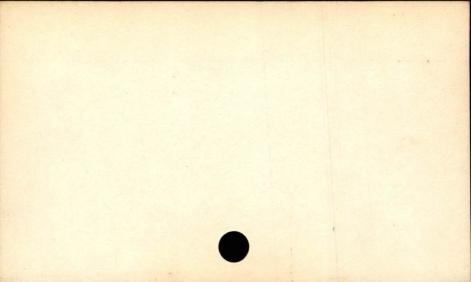


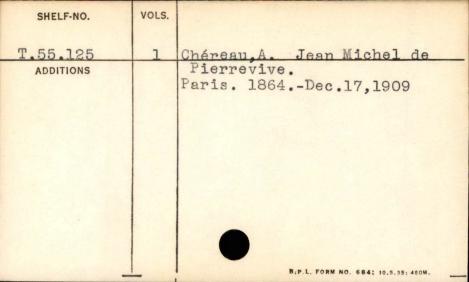


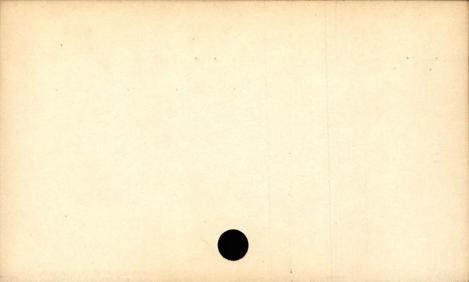


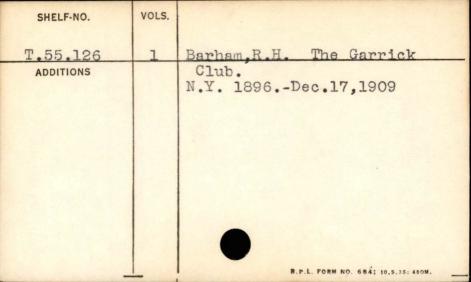


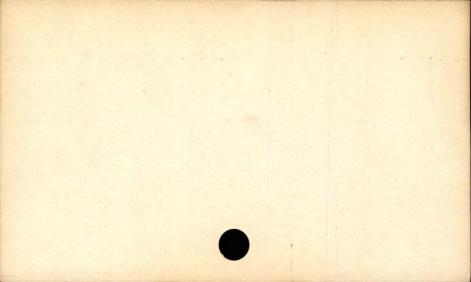


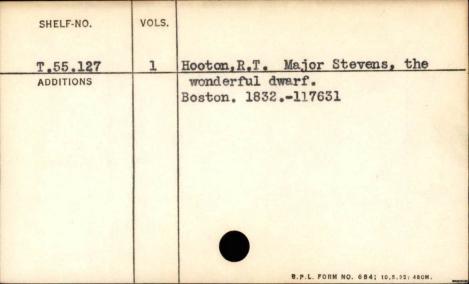


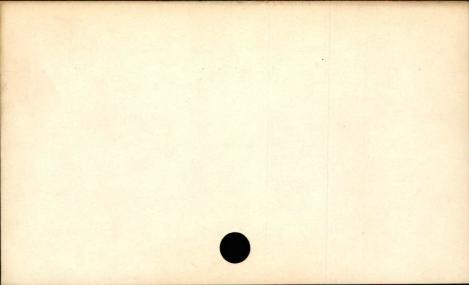


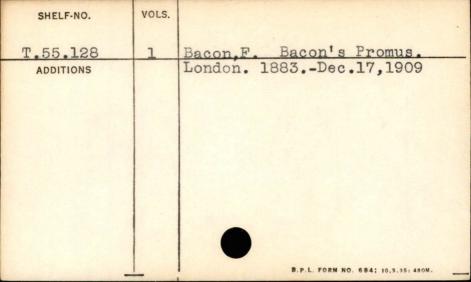


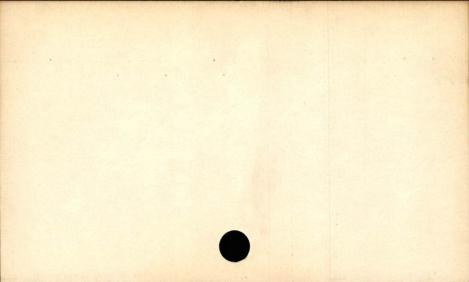


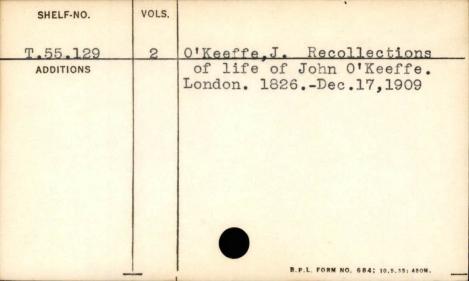


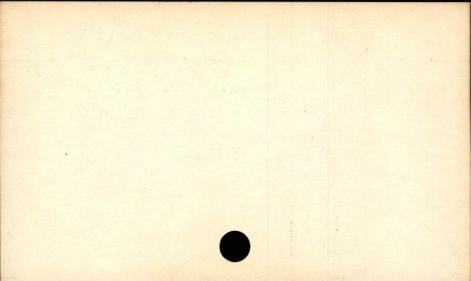


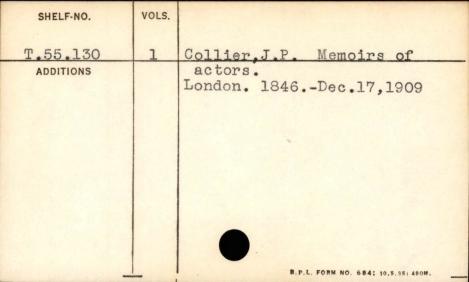


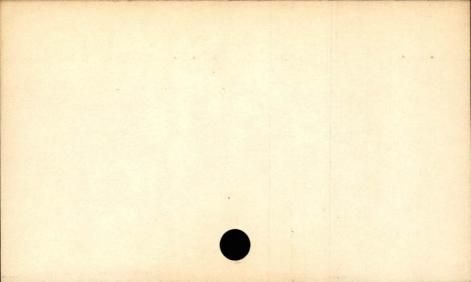


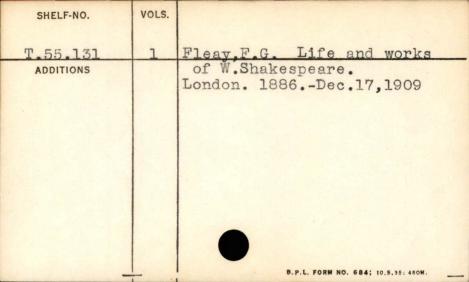


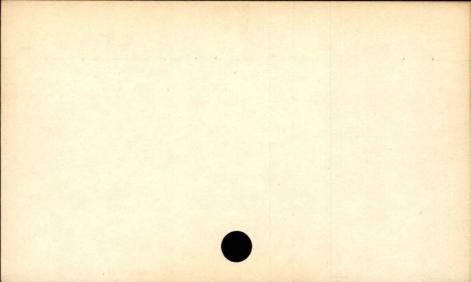


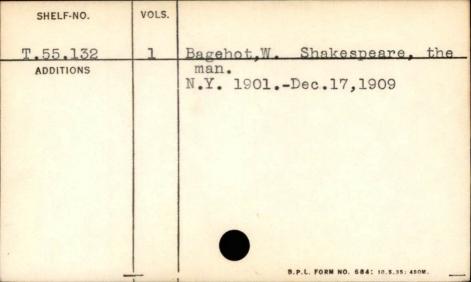


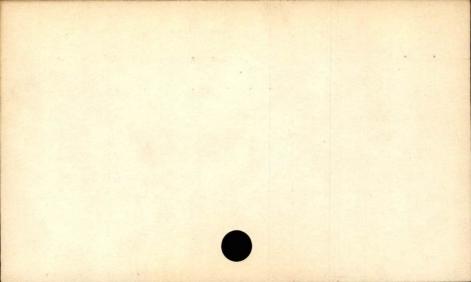


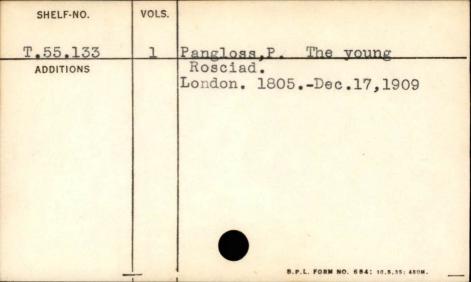


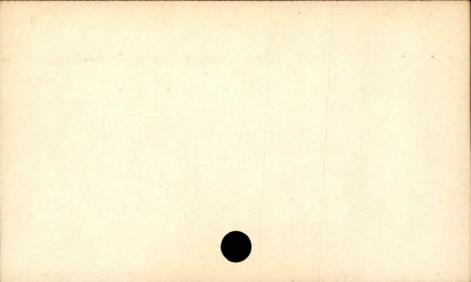


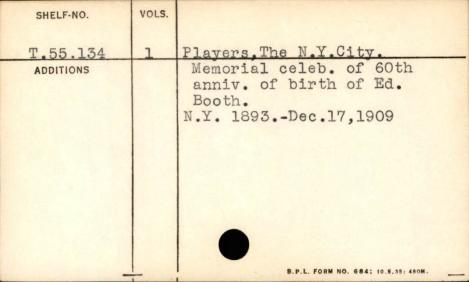


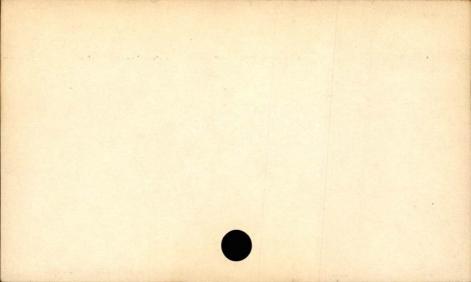


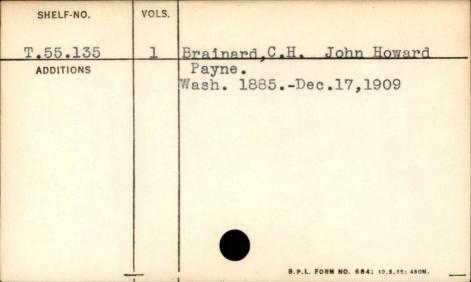


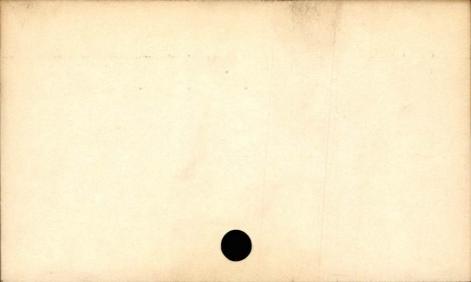


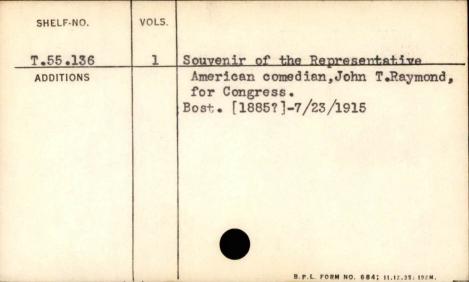


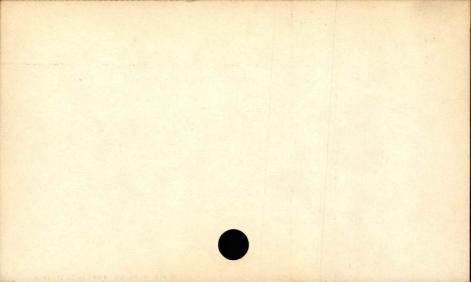


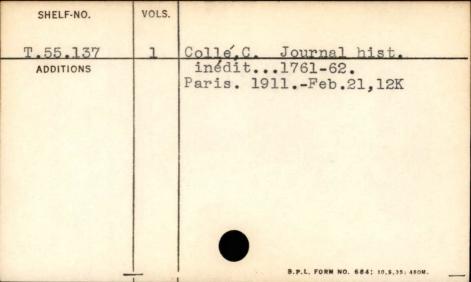


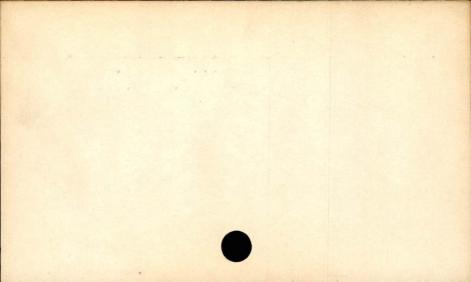


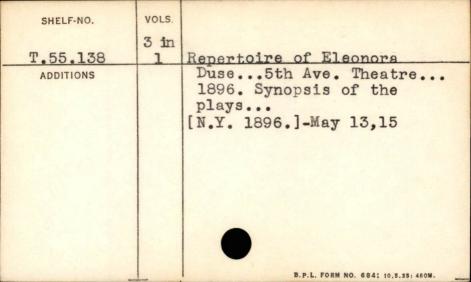


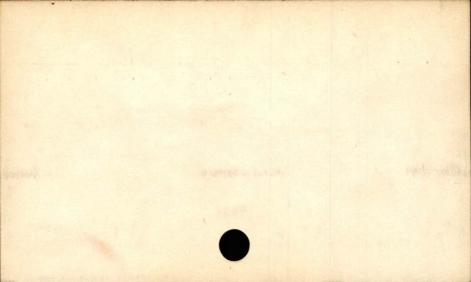


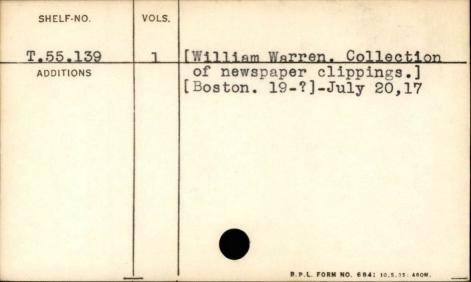


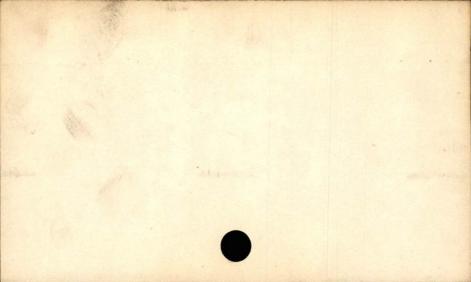


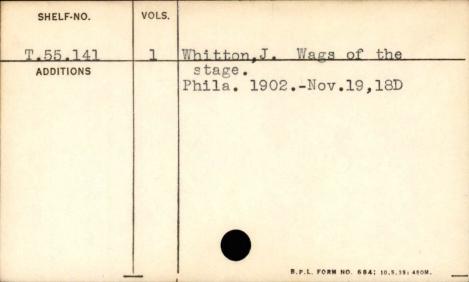


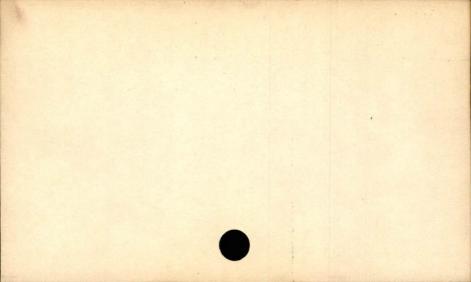


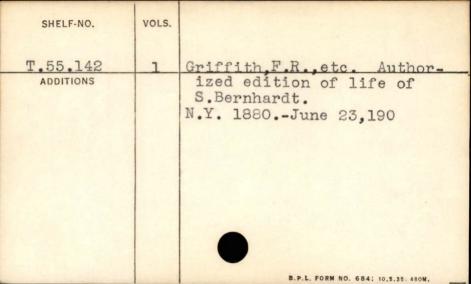


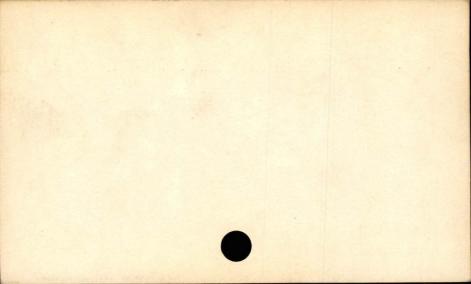


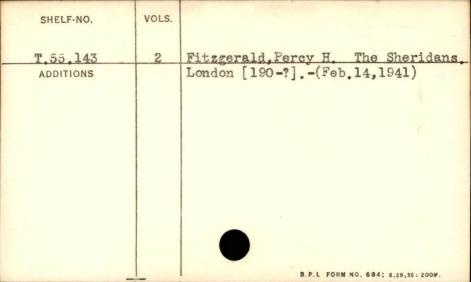


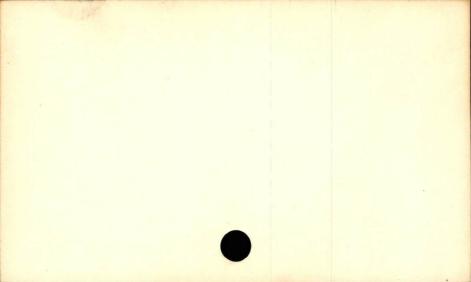


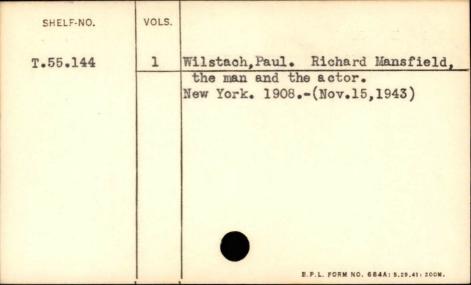


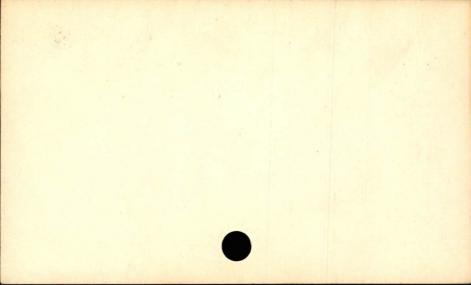












SPECIAL \*SCT.55.145 - Gest fd - 1954

Derwent, Clarence, 1884
\*SCT The Derwent story: my first fifty years in

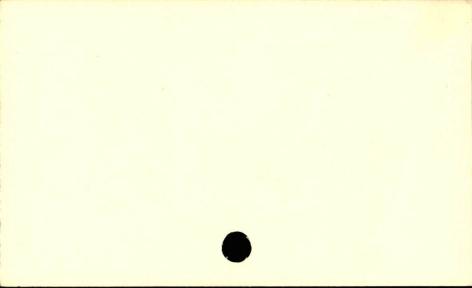
the theatre in England and America. New York,

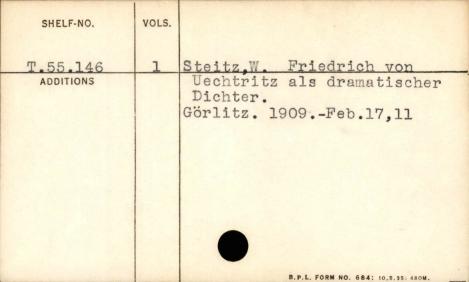
H. Schuman [1953]

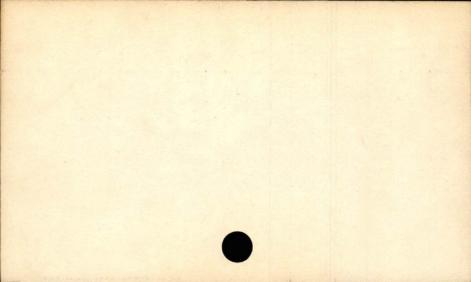
viii, 304 p. illus. 24cm.

1. Actors--Correspondence, reminiscences, etc.
I. Title.

MB







\*SCT.55.147 - g. U. of Penn. - 1941

## COLLECTIONS eisel, Herbert Horst Johannes, 1902-

\*SCT ... Die lebensform Lessings als strukturprinzip in seinen dramen ... <sub>[by]</sub> Herbert Horst Johannes Peisel. Philadelphia, 1941.

v, 108 p. 23<sup>cm</sup>.

SPECIAL

Thesis (PH. D.)—University of Pennsylvania, 1940.

Portions of the complete thesis on the "Jugenddramen" are omitted from this edition. *cf.* Foot-note, p. v. "Bücherverzeichnis": p. 105–108.

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Lessing, Gotthold Ephraim—Philosophy. 1. Title.

41-34950

Library of Congress

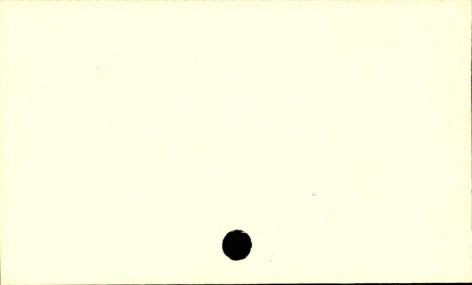
---- Copy 2.



PT2416.P43 1941

[41c2]

832.61



## SPECIAL SCT. 55.148 - City fds - 1921

Joannides, A 1879-

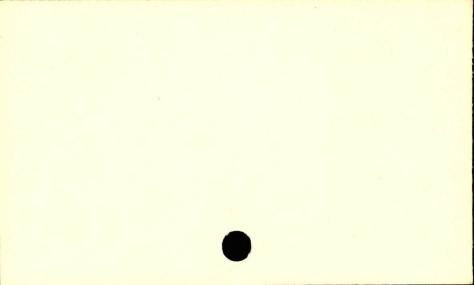
\*SCT Relevé des représentations de Julia Bartet a .55 la Comédie-Française, 1880-1919. Paris, Plon-

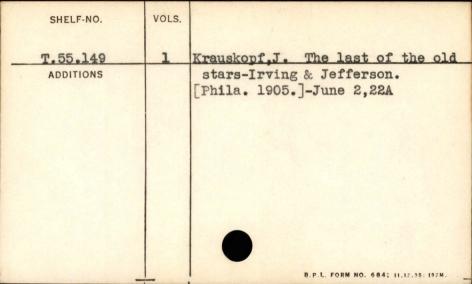
.148 Nourrit, 1920.

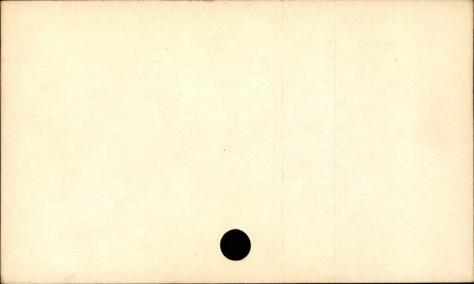
50 p. port. 26cm. No.130 of 250 copies.

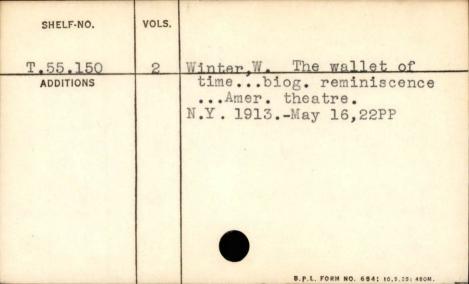
1. Bartet, Julia, 1854-1941. 2. Paris. Comédie-Française.

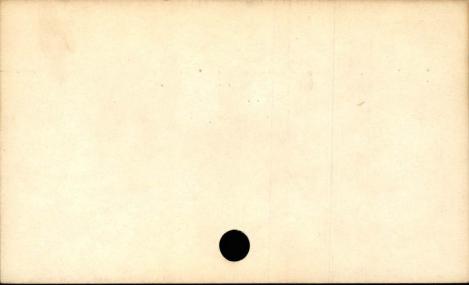
MB











# SPECIAL \*SCT.55.151 - Benton fd - 1942

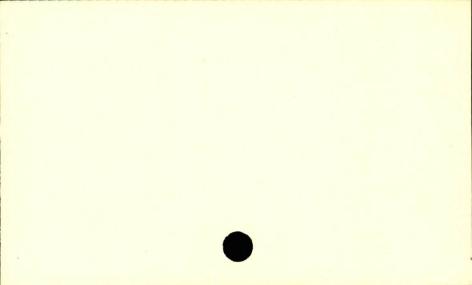
Baker, Herschel Clay, 1914
SCT John Philip Kemble; the actor in his theatre.

55 Cambridge, Mass., Harvard University Press, 1942.

151 viii, 414 p. 23cm.

"Notes" (bibliographical): p.[351]-385. Bibliography: p.[387]-393.

1. Kemble, John Philip, 1757-1823.



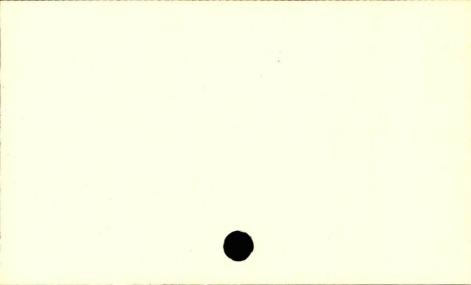
SPECIAL SCT. 55.152 - Scholfield fd - 1924 COLLECTIONS

\*SCT

.55

Sayler, Oliver Martin, 1887-Max Reinhardt and his theatre: translations from the German by Mariele S. Gudernatsch and .152 others. New York, Brentano's [1924] xxiii, 381 p. illus.(part col.) 25cm. "The miracle" [regie book]: p.249-322. "Chronology of Reinhardt productions": p.346-372.

> 1. Reinhardt, Max, 1873-1943. 2. Theater--Germany. 2. Theaters -- Stage-setting and scenery.



## SPECIAL \*SCT.55.153 - Gest fd - 1954

COLLECTIONS

.55

Kinne, Wisner Payne.

\*SCT George Pierce Baker and the American theatre. Cam-

bridge, Harvard University Press, 1954.

xiv, 348 p. illus., ports., facsims. 25 cm.

Includes bibliographies.

1. Baker, George Pierce, 1866-1935. 2. Drama—Study and teaching. 3. American drama—20th cent.—Hist. & crit. 4. Theater—U. S.

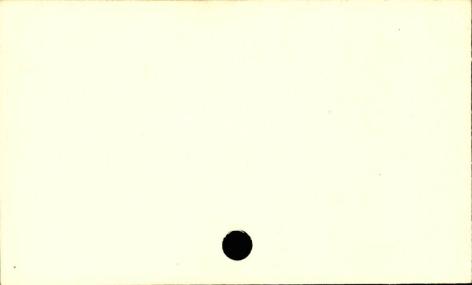
PN2287.B15K5



54-8632

Library of Congress

[55x15]

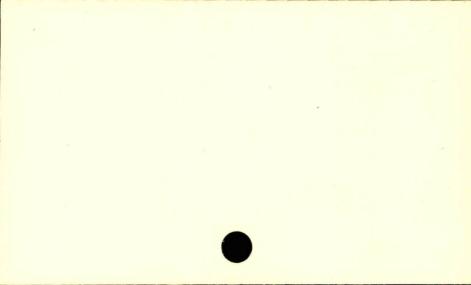


#### SPECIAL \*SCT.55.154 - City fds - 1927 COLLECTIONS

\*SCT

Crane, William Henry, 1845-1928. Footprints and echoes; with an introd. by Mel-.55 ville E. Stone. New York, Dutton [1927] .154 ix, 232 p. illus. 24cm.

> 1. Actors--Correspondence, reminiscences, etc. I. Title.



SPECIAL \*SCT.55.155 - Gest fd - 1955 COLLECTIONS

## Aldrich, Richard Stoddard.

\*SCT . 55

.155

Gertrude Lawrence as Mrs A; an intimate biography of the great star. New York, Greystone Press 1954,

414 p. illus, 24 cm.

1. Lawrence, Gertrude.

PN2598.L28A7

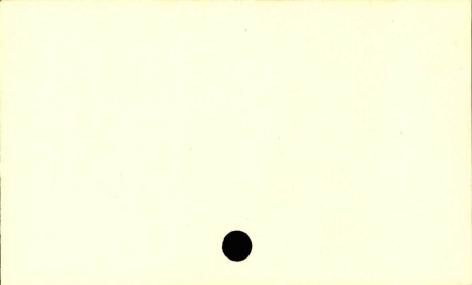


927.92

54-11970 t

Library of Congress

1501



\*SCT.55.156 - Gest fd - 1951 SPECIAL COLLECTIONS

Pirchan, Emil, 1884-

. 55

\*SCT Harald Kreutzberg, sein Leben und seine Tänze. Mit 160 Abbildungen darunter 30 Zeichnungen von Harald Kreutz-.156 berg. 2. Aufl., Wien, W. Frick (1950)

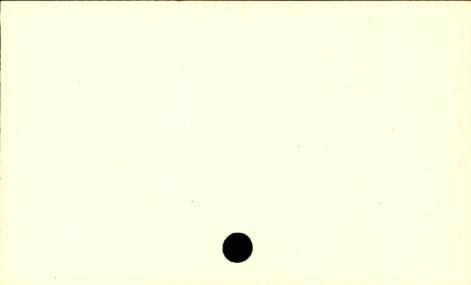
187, [2] p. illus., plates. 25 cm.

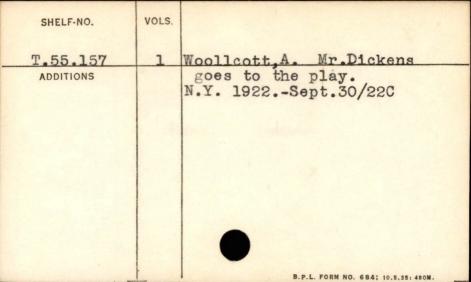
Bibliography: p. 1891

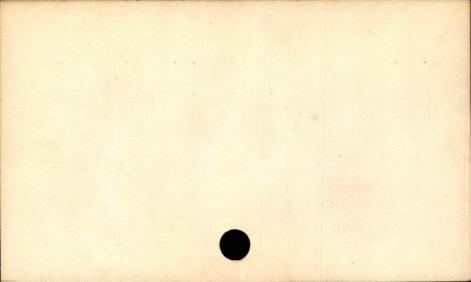
1. Kreutzberg, Harald, 1902-

GV1785.K7P5 1950 Full name: Emil Karl Pirchan. 52-15427

Library of Congress







SPECIAL SCT. 55.158 - Gest fd - 1955

\*SCT .55 .158 Bobbé, Mrs. Dorothie (De Bear)

Fanny Kemble, by Dorothie Bobbé. New York, Minton, Balch & company, 1931.

ix, 351 p. front., plates, ports., facsim. 241.

Illustrated lining-papers. Bibliography: p. 339-346.

1. Kemble, Frances Anne, 1809-1893.

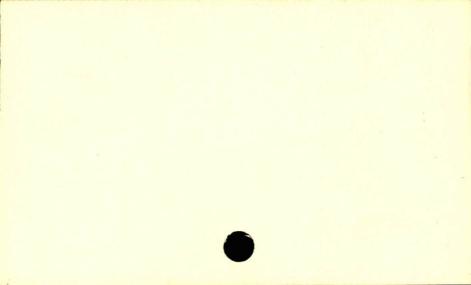
31—28143

PN2598.K4B6

I. Title.

(40f1)

927.5



## SPECIAL \*SCT.55.159 - Gest fd - 1955

#### COLLECTION

### Lewis, Lloyd, 1891-

\*SCT .55

Oscar Wilde discovers America (1882) by Lloyd Lewis and Henry Justin Smith. New York, Harcourt, Brace and company [°1936]

xiv, 462 p. front., illus., plates, ports. 24 cm.

"First edition."

"Notes and bibliography": p. 447-453.

1. \*Wilde, Oscar, 1854-1900. 2. New York (City)—Soc. life & cust.
3. U. S.—Soc. life & cust. 4. Theater—New York (City)—Hist. 1. Smith, Henry Justin, 1875-1936, joint author. 11. Title.

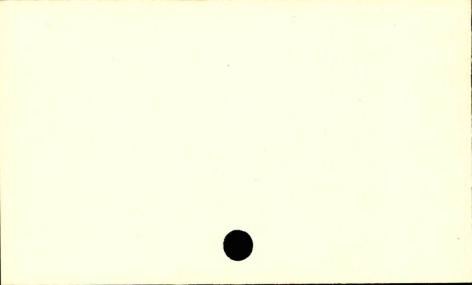
Full name: Lloyd Downs Lewis.

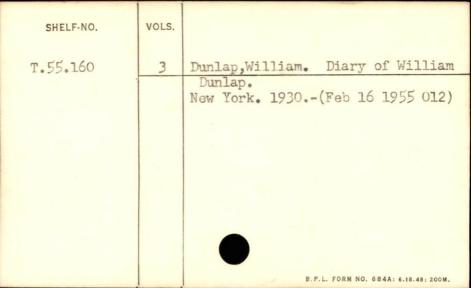
PR5823.L4

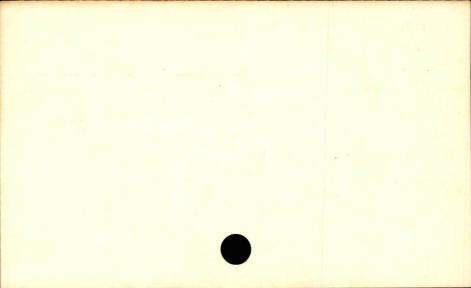
36-12206

Library of Congress

928.2 56n1







# SPECIAL SCT.55.161 - Gest fd - 1955

### Huff, Theodore.

\*SCT Charlie Chaplin. New York, Schuman [1951]
.55
.161

Charlie Chaplin. New York, Schuman [1951]

1. Chaplin, Charles, 1889-

PN2287.C5H8

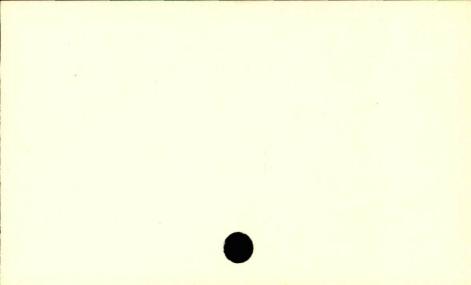


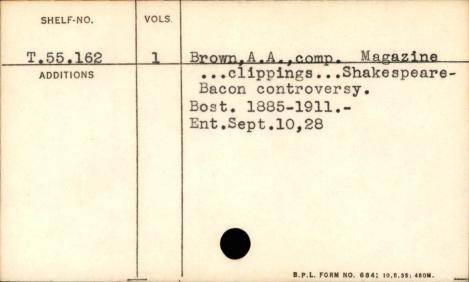
927.92

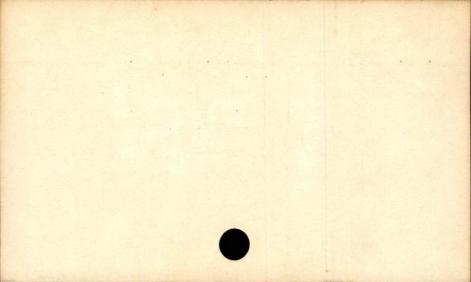
51-10104

Library of Congress

[52x7]







#### SPECIAL \*SCT.55.163 - Gest fd - 1957 COLLECTIONS

Overmyer, Grace.

\*SCT . 55

America's first Hamlet. Washington Square New York, New York University Press, 1957.

.163 439 p. port. 25 cm.

> Bibliographical references included in "Notes" (p. 389-414) Bibliography: p. 423-431.

1. Payne, John Howard, 1791-1852. I. Title.

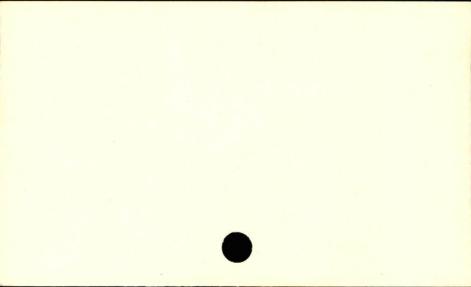
PN2287.P25O8



56-12391

Library of Congress

157n71



SPECIAL SCT.55.164 - g. Philip Hale - 1930 (Nev.5,280)-dup.rej.

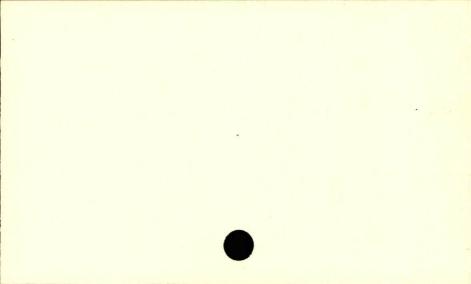
SCT

Whiffen, Blanche (Galton) "Mrs. Thomas Whiffen," 1844-1936.

.55 Keeping off the shelf; illustrations by
.164 Bernard J. Rosenmeyer and Walter Jack Duncan.

New York, Dutton [1928] viii, 203 p. illus. 23cm.

Actors--Correspondence, reminiscences, etc.
 Title.



SPECIAL SCT.55.165 - g. T.J. Coolidge -1957

#### Nijinsky, Romola (de Pulszky)

\*SCT Nijinsky, by Romola Nijinsky ... foreword by Paul Clau-

.55

del. New York, Simon and Schuster, 1934.

3 p. l., ix-xvii, 447 p. front., plates, ports. 24 cm.

"Second printing."

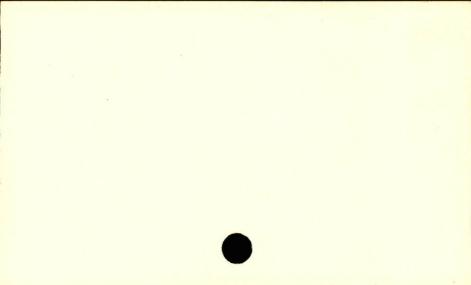
 Nijinsky, Waslaw, 1890– GV1785.N6N6 1934a

927.93

34-2711

Library of Congress

[54q1]



# SPECIAL \*SCT.55.166 - Center fd - 1929

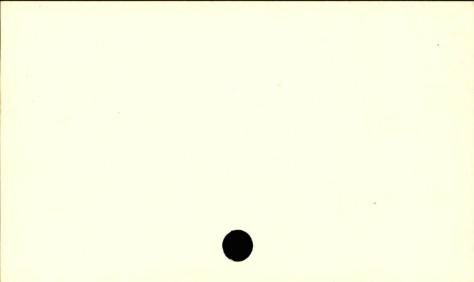
Harding, Alfred, 1892-

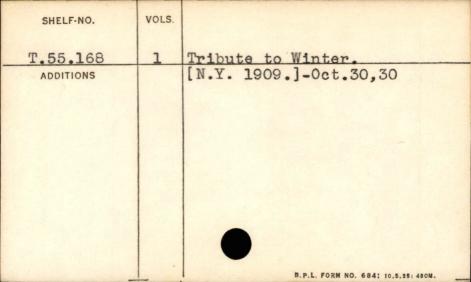
\*SCT The revolt of the actors. New York, W. Morrow, .55 1929.

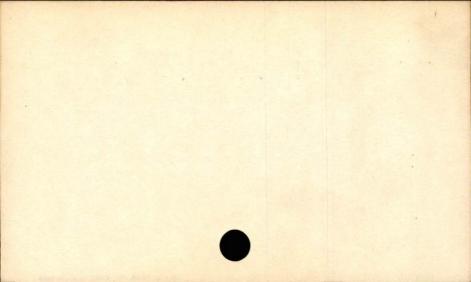
.166 xiii, 575 p. illus. 23cm.

Traces the rise to power of the Actors' Equity Association.

1. Actors' Equity Association. 2. Actors, American. 3. Trade-unions--U.S. I. Title.







SPEC.AL SCT.55.169 - Gest fd - 1959

Hart, Moss, 1904-

Act one, an autobiography. New York, Random House

.169 444 p. 24 cm.

\*SCT

.55

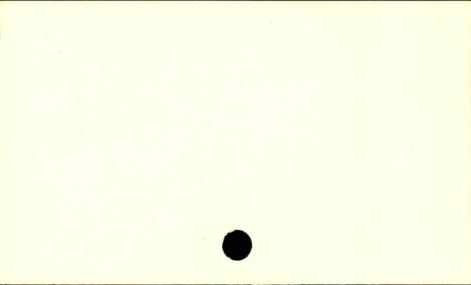
1. Hart, Moss, 1904- Once in a lifetime. I. Title.

818.52

PN2287.H27A3

59—10813 ‡

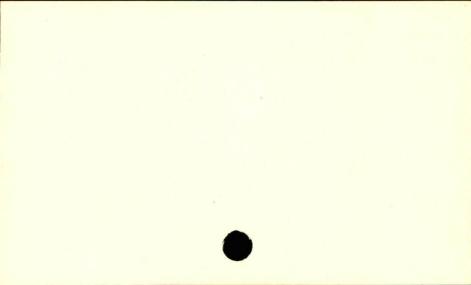
Library of Congress [591230]



## SPECIAL COLLECTIONS \*SCT.55.170 v.1 - Billings fd - 1930

\*SCT Stage favourites of the eighteenth century, by
.55 Lewis Melville; with a frontispiece in colour
.170 by Leslie Blanch. London, Hutchinson [1928]
v.1 288 p. col.front., ports. 24cm.

1. Actresses, English. I. Title.



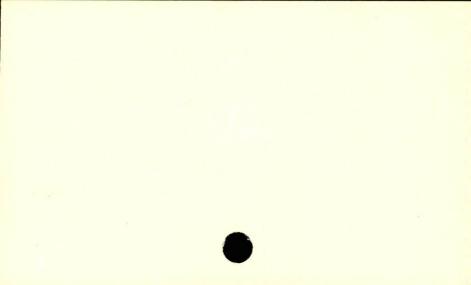
### SPECIAL SCT.55.170 v.2 - Billings fd - 1930

[Benjamin, Lewis Saul] 1874-1932.

\*SCT More stage favourites of the eighteenth cen-.55 tury, by Lewis Melville; with a frontispiece in .170 colour by Leslie Blanch. London, Hutchinson, v.2 1929.

286 p. col.front., ports. 24cm.

1. Actresses, English. I. Title.



\*SCT.55.171 - Gest fd - 1960

SPECIAL

. 55

.171

Chaplin, Charles, 1925-

\*SCT My father, Charlie Chaplin, by Charles Chaplin, Jr., with

N. and M. Rau. New York, Random House [1960] 369 p. Illus. 24 cm.

1. Chaplin, Charles, 1889- I. Title.

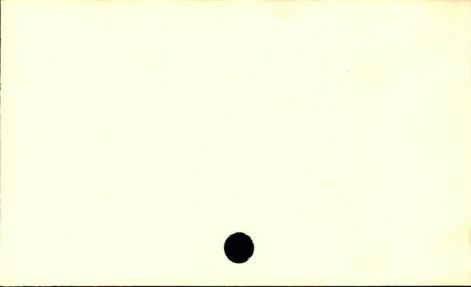
PN2287.C5C5

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60-5537 t

Library of Congress

(25)

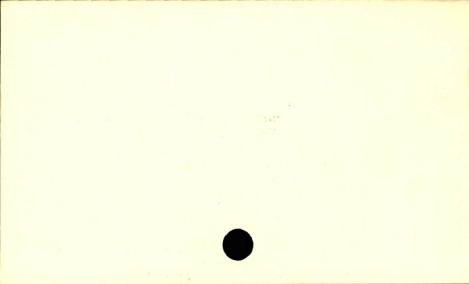


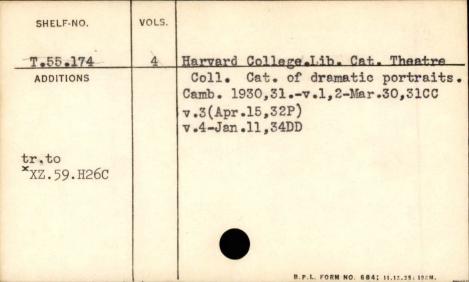
### SPECIAL SCT.55.172 - City fds - 1931

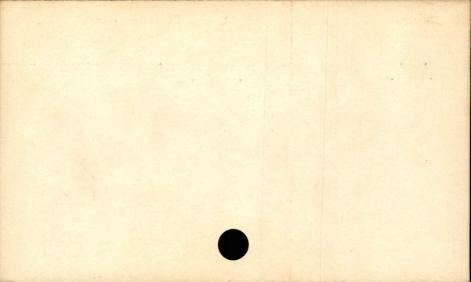
Tellegen, Lou, 1883
SCT Women have been kind; memoirs. New York, Van
55 guard Press, 1931.

172 xiii, 305 p. illus. 24cm.

Actors--Correspondence, reminiscences, etc.
 Title.





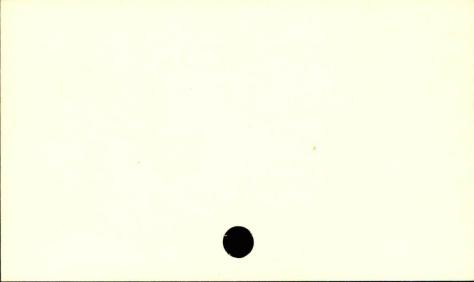


### SPECIAL XSCT.55.176 - Bates fd - 1931

Terry, Dame Ellen, 1848-1928.

\*SCT Ellen Terry and Bernard Shaw; a correspondence,
.55 edited by Christopher St. John [pseud.] New York,
.176 Putnam, 1931.
xxx, 334 p. 25cm.

I. Shaw, George Bernard, 1856- II. Marshall, Christabel, ed.



# SPECIAL SCT. 55.177 - Scholfield fd. - 1939 COLLECTIONS Shaw. Charles Macmahon.

\*SCT .55

Bernard's brethren by Charles Macmahon Shaw; with comments by Bernard Shaw. New York, H. Holt and company 1939

5 p. l., 161 (i. e. 217) p. front. (2 port.) 22½.

"Passages on the pages printed in red [56 p.] are comments and interpolations made by Bernard Shaw while reading the ms."—Publisher's 30te.

1. Shaw family. I. Shaw, George Bernard, 1856-

II. Title.

39-20845

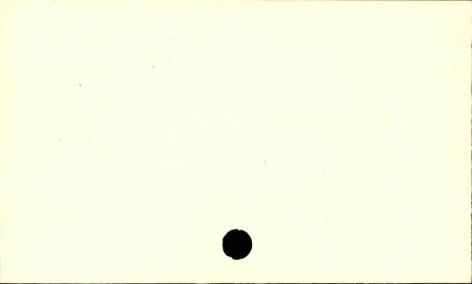
Library of Congress



PR5366,S54 1939

[4212]

928.2



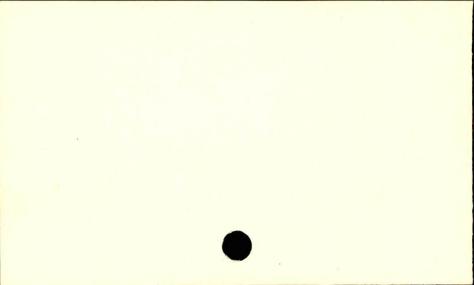
SPECIAL SCT.55.178-Sewall fd - 1932

Rose, Enid.

SCT Gordon Craig and the theatre; a record and an interpretation. New York, A. Stokes [1931]
ix. 250 p. illus. 25cm.

ix, 250 p. illus. 25cm. Bibliography: p.223-239.

1. Craig, Edward Gordon, 1872- 2. Theater. I. Title.



### COLLECTIONS SCT.55.180 - City fds - 1933

\*SCT

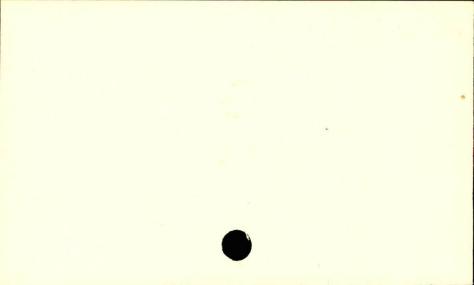
.180

Bishop, George Walter, 1886-Barry Jackson and the London theatre, with a foreword by Charles B. Cochran; illustrations from the designs of Paul Shelving. [2d ed.] London, A. Barker [1933]

xiv, 215 p. col.illus., port. 26cm.

"Programmes of plays presented by Barry Jack-son": p.151-205.

1. Jackson, Barry Vincent, 1879- 2. Theater-London.



SPECIAL \*SCT.55.182 - g. Mrs. P. Hale - 1936 COLLECTIONS Jones, Doris Arthur, 1888-

\*SCT Taking the curtain call; the life and letters of Henry Arthur Jones, by Doris Arthur Jones ... New York, The Macmillan company, 1930.

xx, 397 p. front., plates, ports., facsim., fold. geneal. tab. 24½.

London edition (V. Gollancz, ltd.) has title: The life and letters of Henry Arthur Jones.

"The plays of Henry Arthur Jones": p. [363]-376; "The writings and speeches of Henry Arthur Jones": p. 377-384.

1. Jones, Henry Arthur, 1851-1929. I. Title.

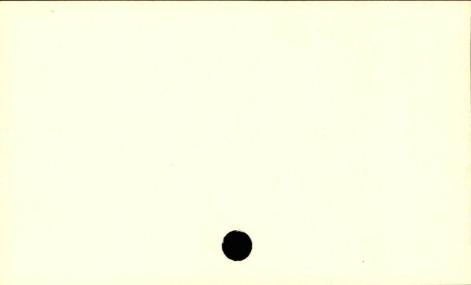
[Full name: Jenny Doris Arthur Jones]

30-25268

Library of Congress
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# SPECIAL SCT.55.184 - g. P. Sweinhart - 1940 COLLECTIONS

\*SCT .55

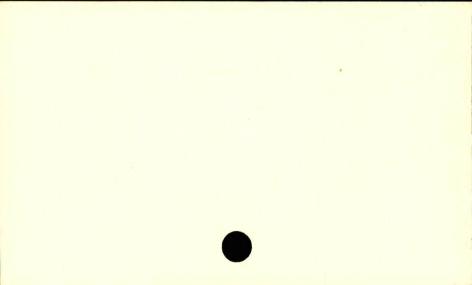
Winter, William, 1836-1917.
The life of David Belasco. New York, Moffat, Yard, 1918.

2 v. illus. 24cm.

Completed after the author's death by his son, Jefferson Winter.

(Inscribed by Belasco)

1. Belasco, David, 1859-1931. 2. Theater--U.S. I. Winter, William Jefferson, 1878-



SPECIAL SCT.55.184R-g. Morris Gest - 1936-tr.fr.
COLLECTIONS 4343.276R

Winter, William, 1836-1917.

The life of David Belasco. New York, Moffat,

.55 Yard, 1920.

SCT

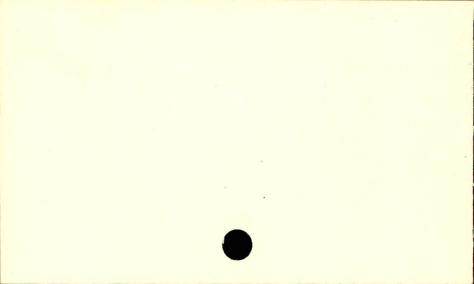
.184R 2 v. illus. 24cm.

"Second edition."

Completed after the author's death by his son, Jefferson Winter.

Typed L.S. by Morris Gest inserted in v.l.

1. Belasco, David, 1859-1931. 2. Theater--U.S. I. Winter, William Jefferson, 1878-



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*SCT.55.186-c.1 Benton fd-1938
SPECIAL SCT. 55.100-C.1 Benton 1d-1930

COLLECTIONS SCT. 55.186 c.2 - Rest Fd. - 1955
           Armstrong, Margaret Neilson, 1867-1944
             Fanny Kemble, a passionate Victorian, by Margaret Arm-
*SCT
             strong ... New York, The Macmillan company, 1938.
. 55
-186
               vi p., 1 l., 387 p. front. (port.) 24 cm.
               Illustrated lining-papers.
*SCT
               "Published March 1938. First printing."
. 55
            Another issue.
.186
               "Published June 1938."
 c.2
               1. Kemble, Frances Anne, 1809-1893.
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PN2598.K4A8

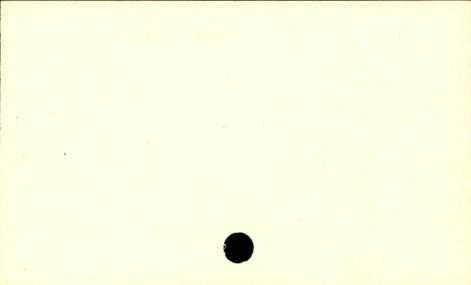
927.92

r. Title.

38 - 27492

Library of Congress

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SPECIAL SCT.55.188 - Kimball fd - 1939

Nethercot, Arthur Hobart.

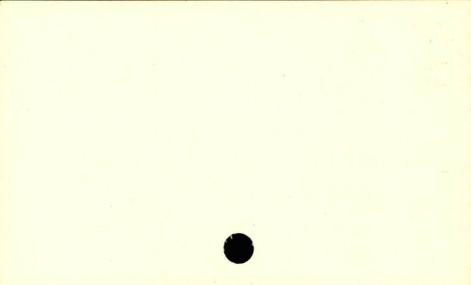
SCT Sir William D'Avenant, poet laureate and

.55 playwright-manager. Chicago, University of

.188 Chicago Press [1938]

vii, 488 p. port., fold. geneal. tab. 24cm.

1. D'Avenant, Sir William, 1606-1668.



SPECIAL SCT.55.190 - g. pub. - 1939

#### Stein, Elizabeth P.

\*SCT David Garrick, dramatist, by Elizabeth P. Stein. New York, The Modern language association of America, 1938.

xx, 315 p. front., plates, ports., facsim. 23cm. (Half-title: The Modern language association of America. Revolving fund series. vII)

"Garrick's plays in chronological order": p. 275; "Garrick plays in the Larpent collection of the Henry E. Huntington library and art gallery": p. 283-287; "Bibliography of various editions of Garrick's plays": p. 289-300.

1. Garrick, David, 1717-1779.

38-10071

Library of Congress

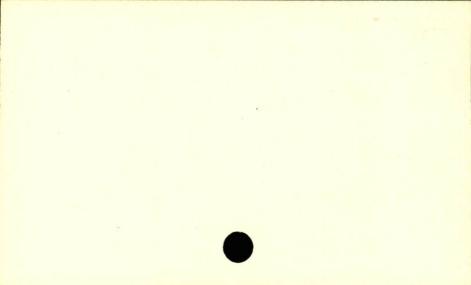
PR3469.S8

—— Сору 2.

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SPECIAL

\*SCT.55.192 - Billings fd - 1939

Powers, James T 1862-

\*SCT .55 .192

Twinkle little star; sparkling memories of seventy years, by James T. Powers; with a foreword by Charles Hanson Towne, with over 100 illustrations. New York, G. P. Putnam's sons [1939]

xiv p., 1 l., 17-379 p. col. front., plates, ports., facsims. 24cm.

1. Actors—Correspondence, reminiscences, etc. 1. Title.

Name originally: James T. McGovern

Library of Congress

PN2287.P63A3

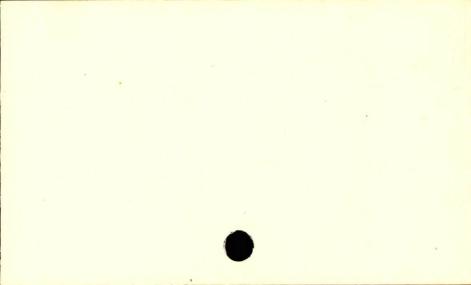
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39 - 32747

Copyright A 135444



SPECIAL COLLECTIONS \*SCT. 55.194 - Benton fd - 1940

Kimmel, Stanley Preston.

The mad Booths of Maryland, by Stanley Kimmel ... Indianapolis, New York, The Bobbs-Merrill company, 1940,

.194 400 p. front., pl., ports., facsim. 241 ...

"First edition."

\*SCT

. 55

1. Booth family (Junius Brutus Booth, 1796-1852) I. Title.

Library of Congress

PN2287.B49K5

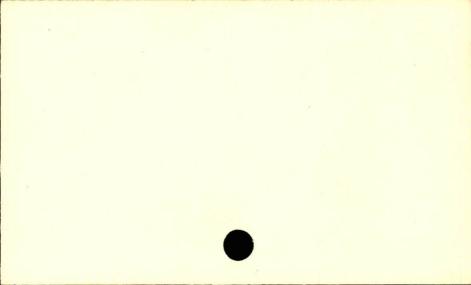
40-7464

---- Сору 2.

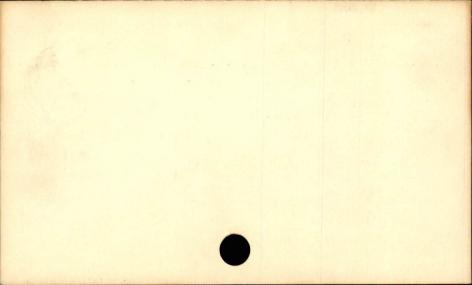
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SHELF-NO. VOLS. Rare Book Dept. T.55.196 Bates, H.M. Lotta's last season... [Brattleboro. c1940.]-(10/10/40) ---Missing Oct. 1969 (no cards in



## SPECIAL SCT.55.198 - Benton fd - 1941

## Dunkel, Wilbur Dwight.

\*SCT .55

Sir Arthur Pinero; a critical biography with letters, by Wilbur Dwight Dunkel. Chicago, Ill., The University of Chicago press [1941]

v, 142 p. front. (port.) illus. (facsims.) 23½cm.

"Bibliographical note": p. 137-138.

1. Pinero, Sir Arthur Wing, 1855-1934.

41-15731

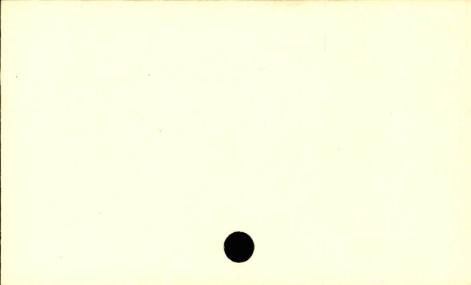
Library of Congress



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[41e3]

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SPECIAL SCT. 55.200 - Benton fd - 1941

## Stoddart, Dayton.

\*SCT

Lord Broadway, Variety's Sime, by Dayton Stoddart. New York, W. Funk, inc., 1941.

.200 x

x. 385 p. illus., pl., port., 6 facsim. on fold. 1. 23. Illustrated lining-papers.

1. Silverman, Simon J., 1873-1933. 2. Variety. New York, 1905-1. Title.

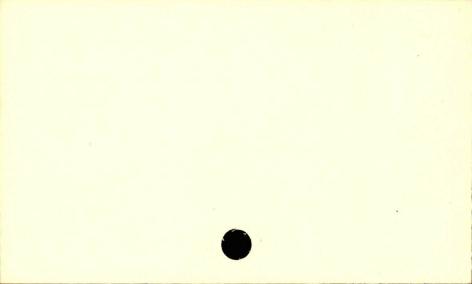
Library of Congress



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027.92



## SPECIAL \*SCT.55.201 - Gardner fd - 1946

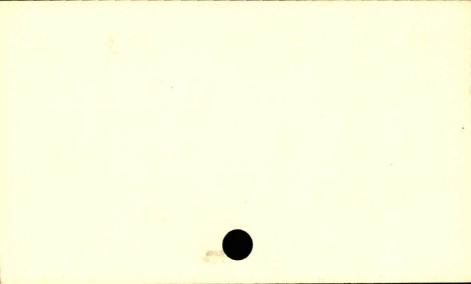
COLLECTIONS

Hurok, Solomon, 1888-

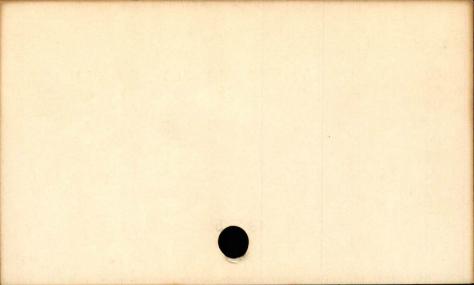
SCT Impresario, a memoir; in collaboration with Ruth Goode. New York, Random House [1946]

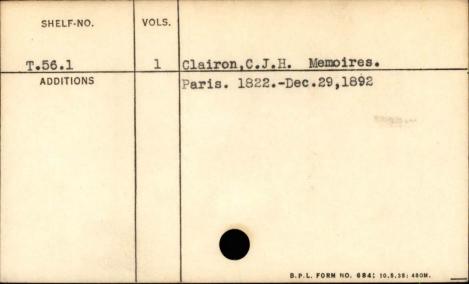
.201 291 p. illus. 24cm.

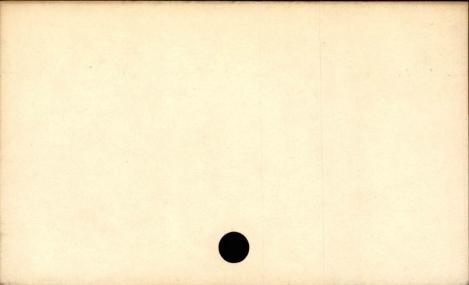
1. Impresarios. 2. Ballet. 3. Dancers. I. Goode, Ruth, joint author. II. Title.



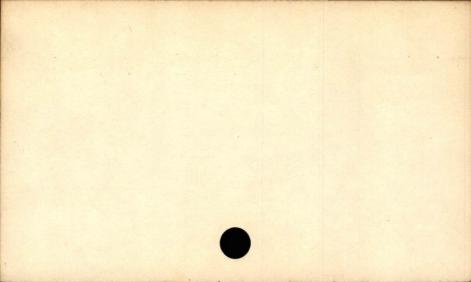
00	10×	20 ×	30×	40 K	50×	60×	70×	(80×	90×
01×	11×	211	31	41×	51×	61×	71	81	91×
02	124	22	32	42	52	62×	72×	82	92×
03	13X	23	33	43	53×		734	83	93×
04	14×	24	34	44	54 X	64%	74×	84	94×
05×	15		35×	45×	55	65×	75×	85	95×
06×	16	26	36	46×	56人	66×	76×	86	96 X
07×	17	27	37	47X	57	67×	77X	87	97×
130	18X	28	38)	48×	58×	68×	78%	88	98×
09	19×	29	39	49	59	69×1		89×	
					,		1.	-	00%

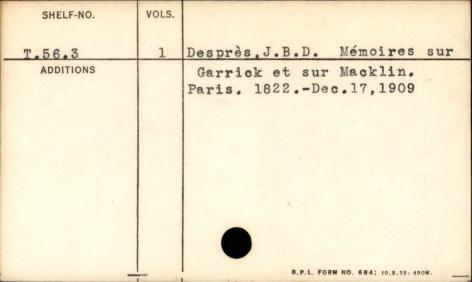


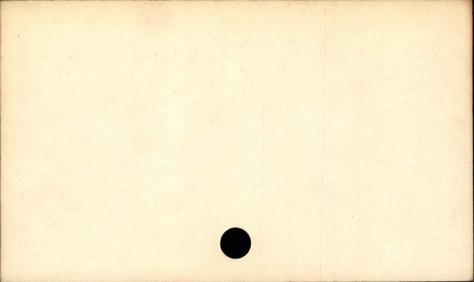


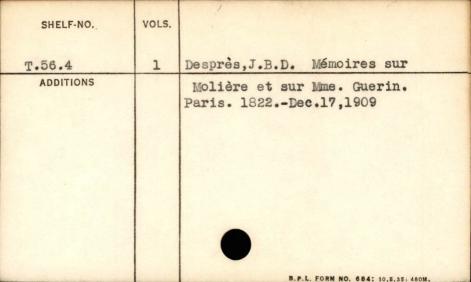


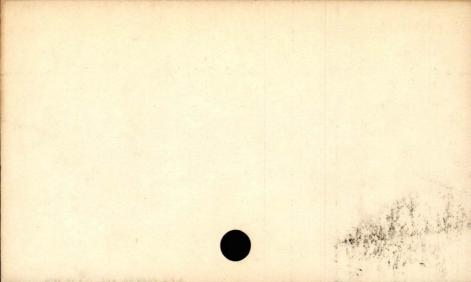


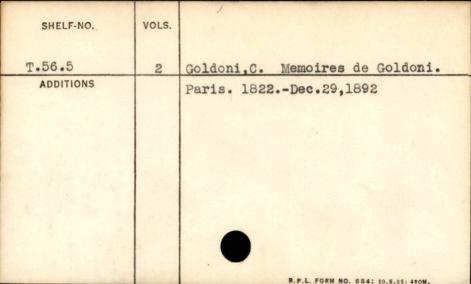


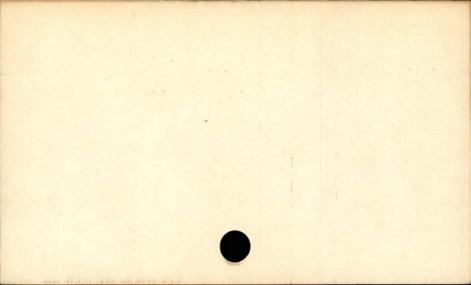


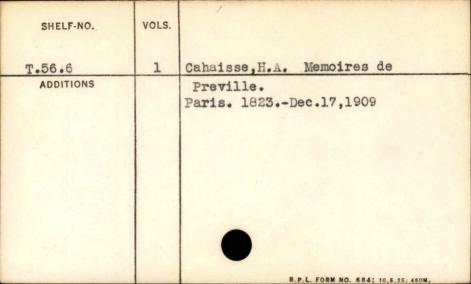


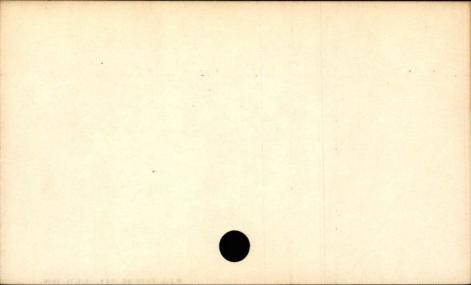


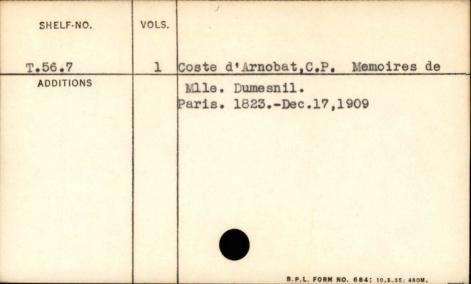


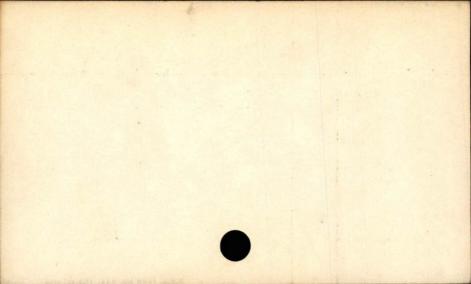


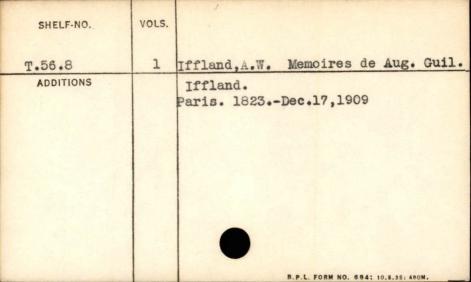


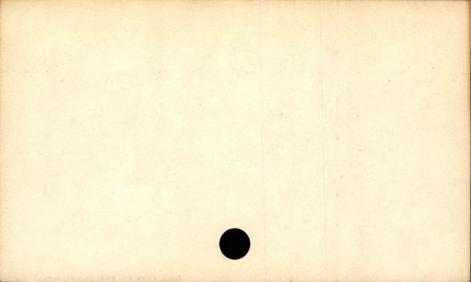


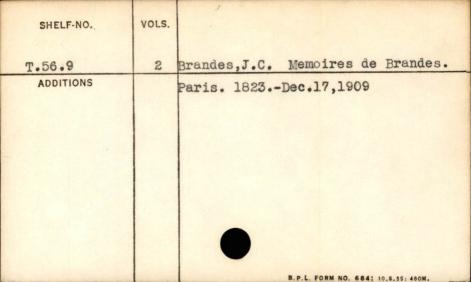


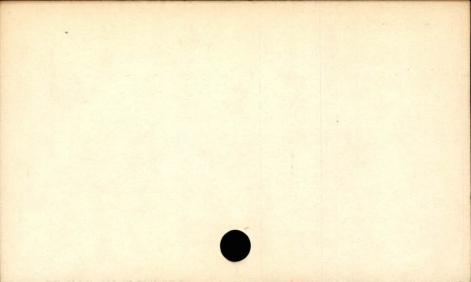


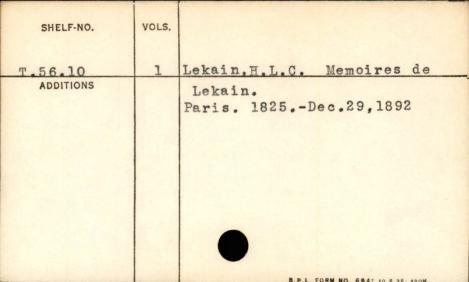


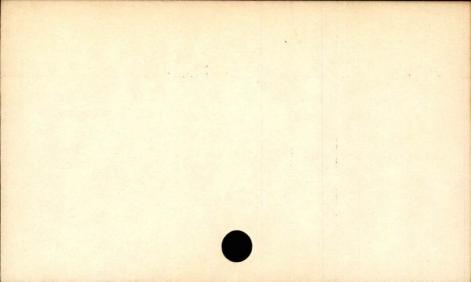


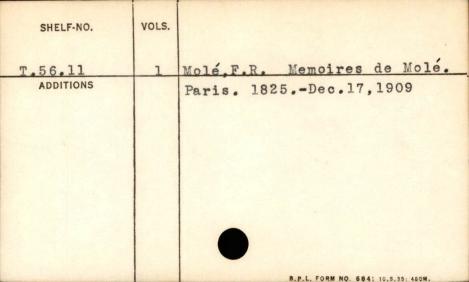


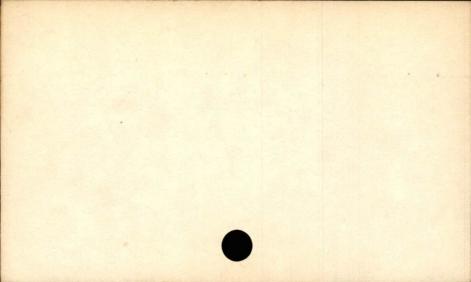




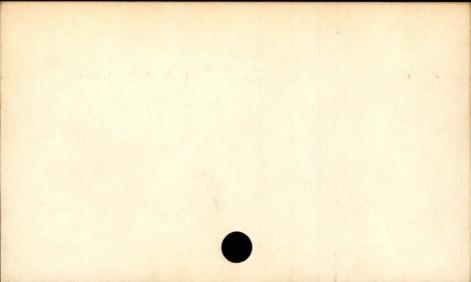


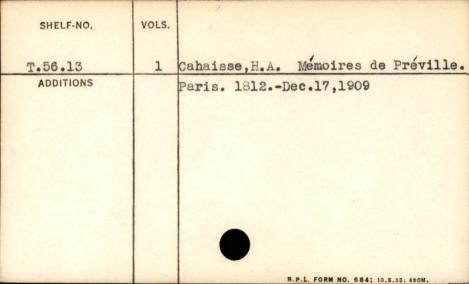


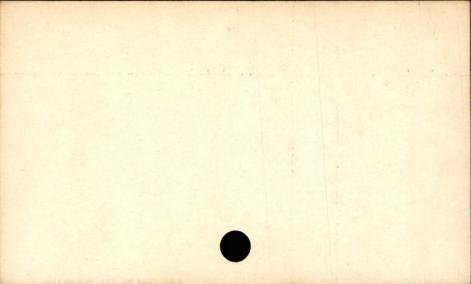


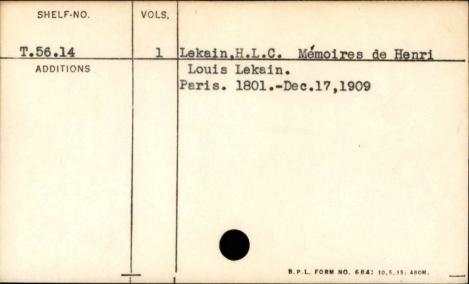


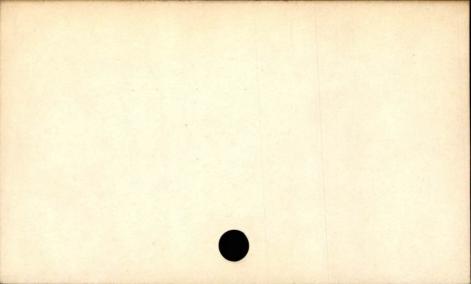
VOLS. SHELF-NO. Dazincourt, J. J. B.A. Notice T.56.12 ADDITIONS historique sur Préville. A. Paris. 1800.-289101 B.P.L FORM NO 684: 10 5 35. 480M



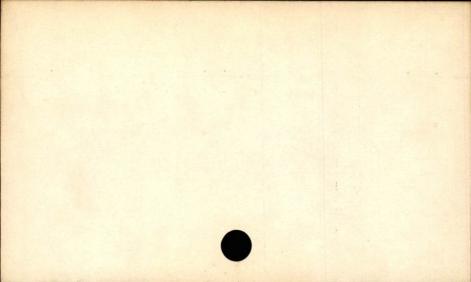


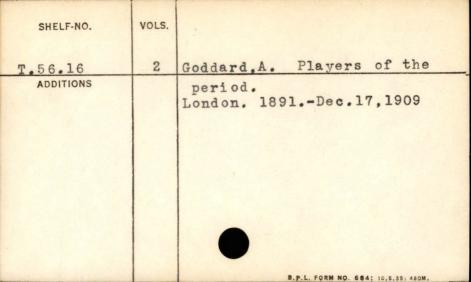


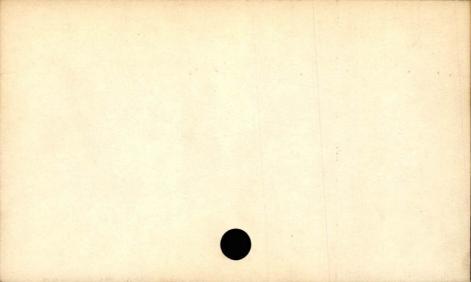


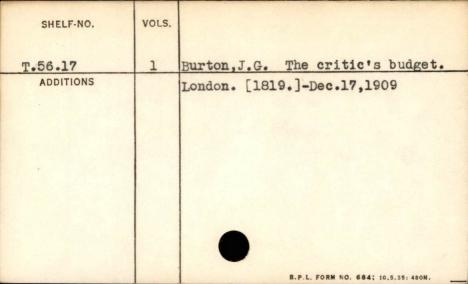


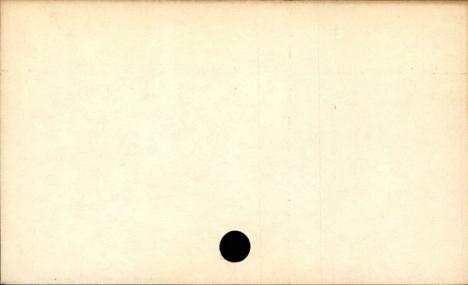
VOLS. SHELF-NO. Hill, B.E. Playing about. T.56.15 **ADDITIONS** London. 1840.-Dec.17,1909 B.P.L FORM NO 684: 10 5 25. 400M



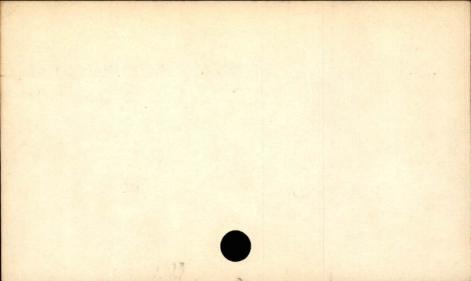


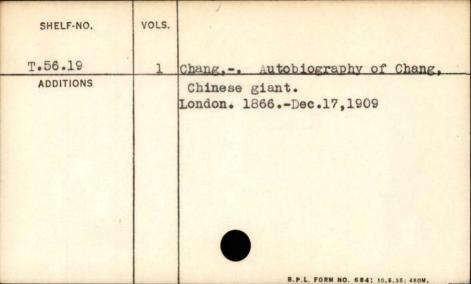


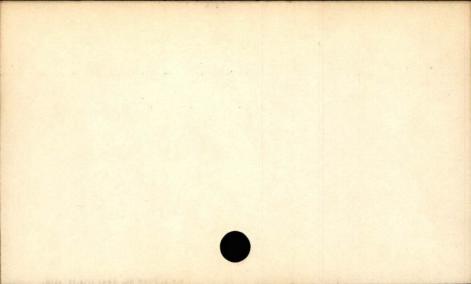


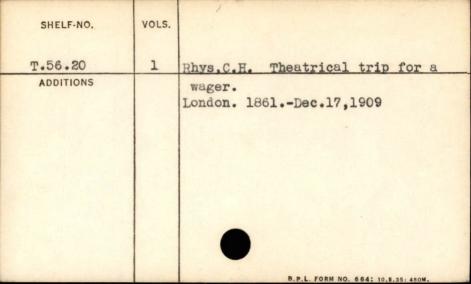


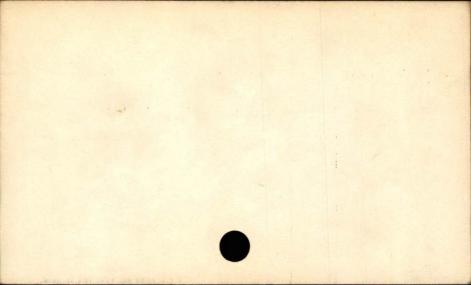
VOLS. SHELF-NO. Harley, G.D. Life of Henry West T.56.18 **ADDITIONS** Betty. London. 1804.-Dec.17,1909 B D I FORM NO SBA! IN S SE. JOOK

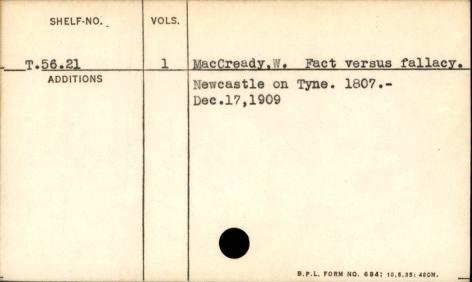


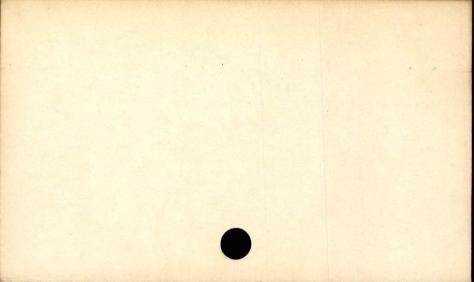


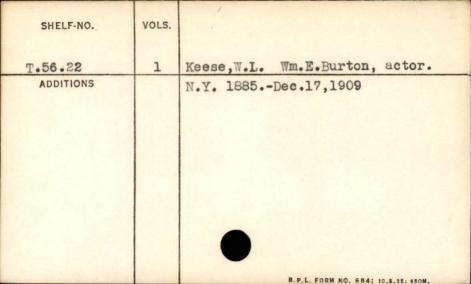


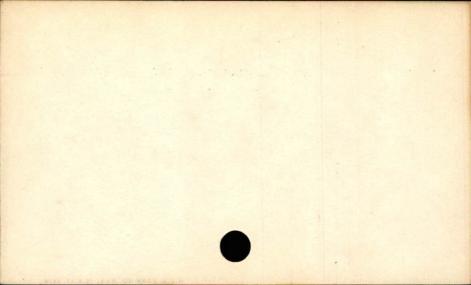












APT PER

Davis, Lucius Clarke, ed.

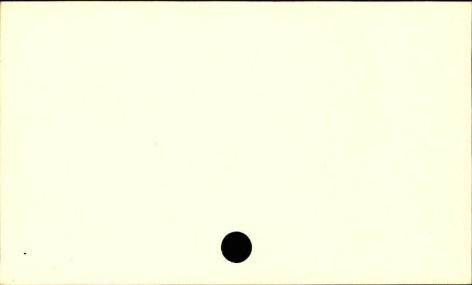
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The story of the memorial fountain to Shakspeare at Stratford-upon-Avon ... Also accounts
of the Herbert and Cowper window, Westminster
Abbey, the Milton window, St. Margaret's Church,
Westminster; and the Bishops Andrewes and Ken
reredos, St. Thomas's Church, Winchester, England--gifts of Geo. W. Childs. Edited by L.
Clarke Davis.

Cambridge [Mass.] Printed at the Riverside Press. 1890.

(See next card)

MB



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DEPT.
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Davis, Lucius Clarke, ed. The story of the memorial fountain ... 1890. (Card 2)

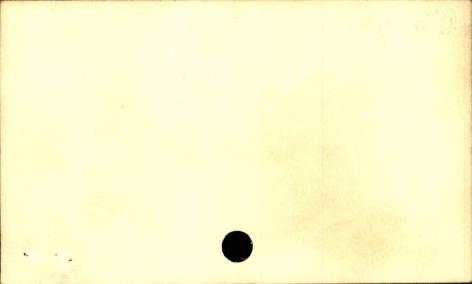
\*XT vii, 261 p. front. (port.), plate. 20.5cm. .56 .23

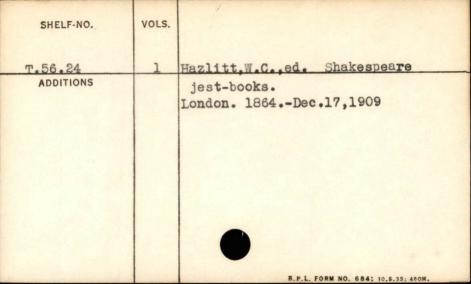
"Privately printed."

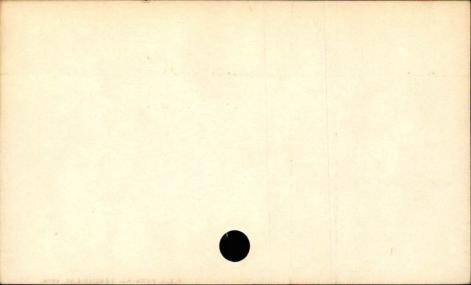
Scarlet cloth, white cloth backstrip, gilt stamped.

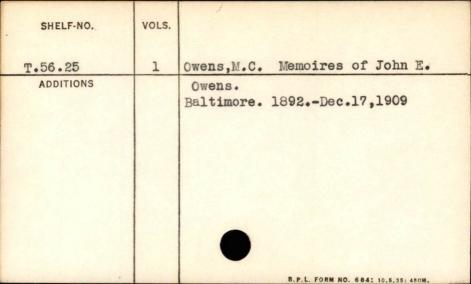
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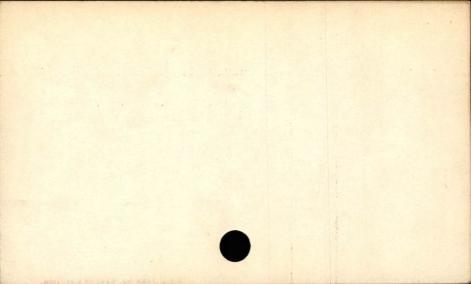
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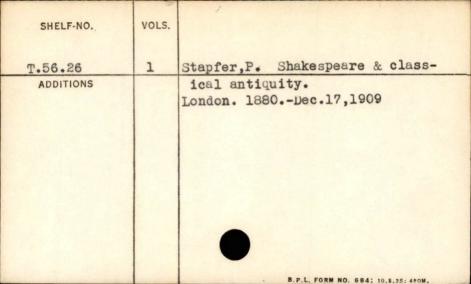


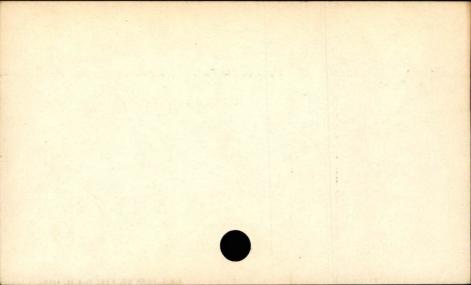


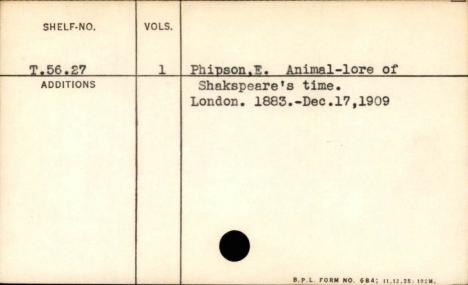


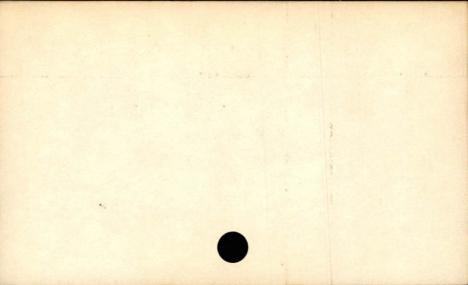


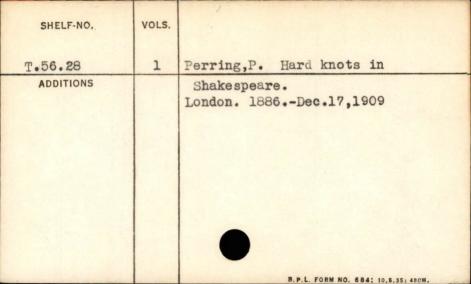


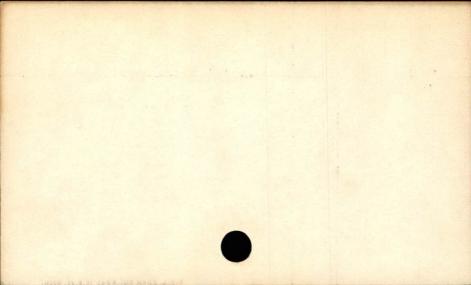


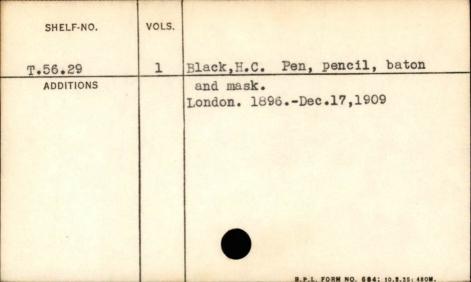


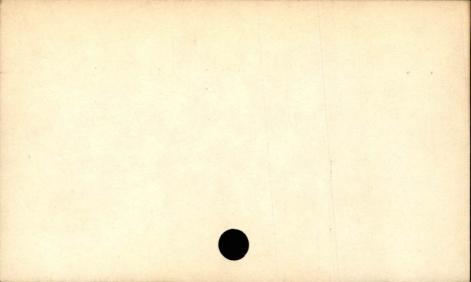


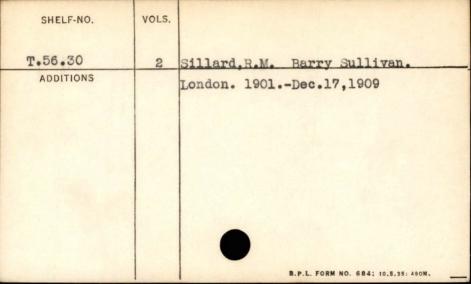


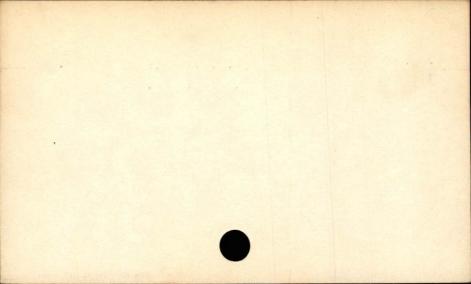


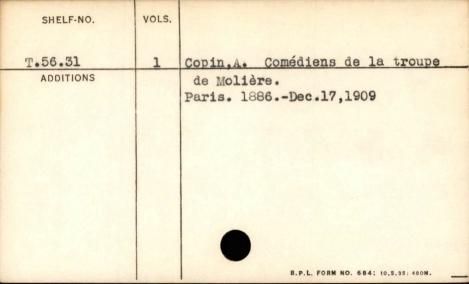


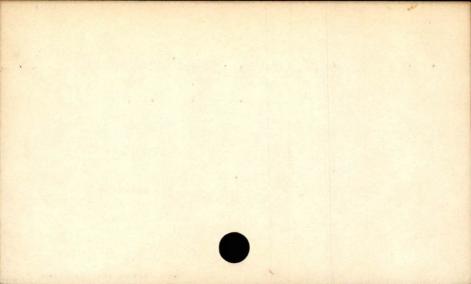


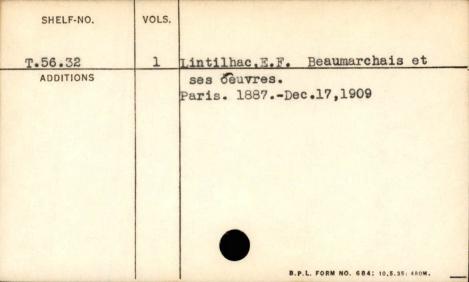


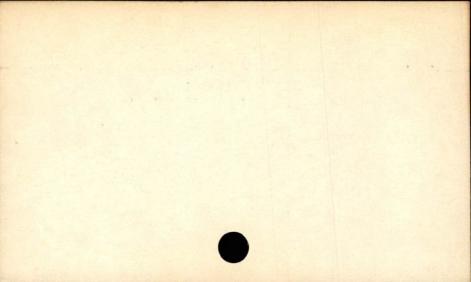


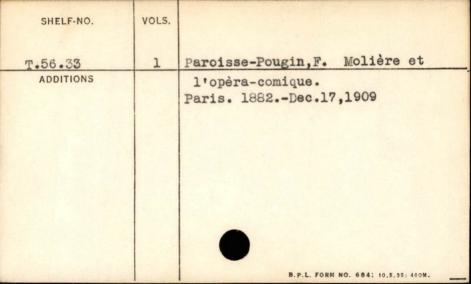


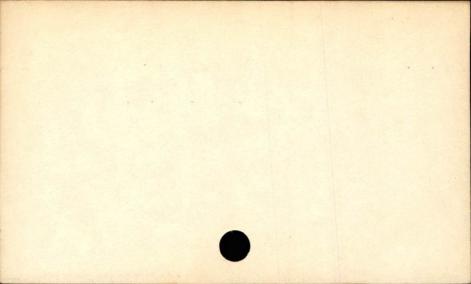


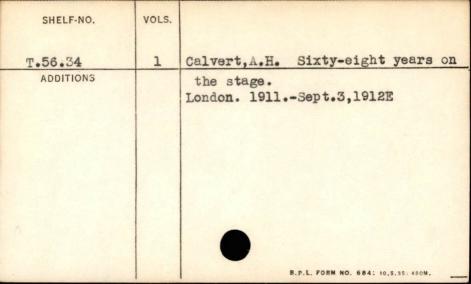


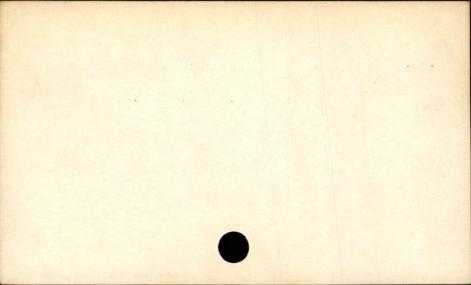


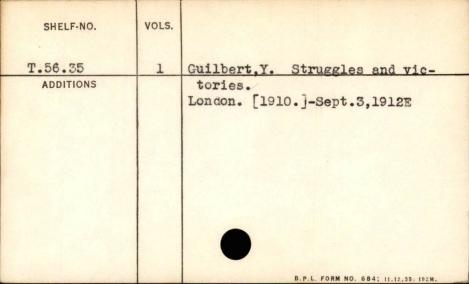


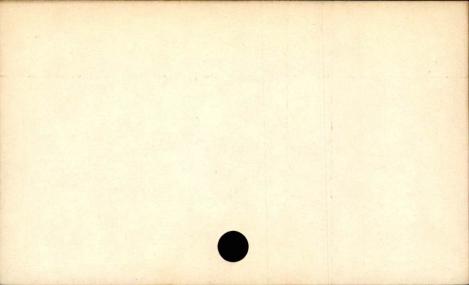


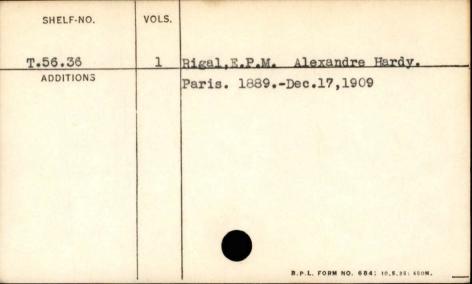


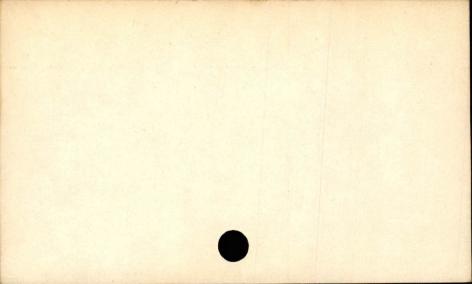


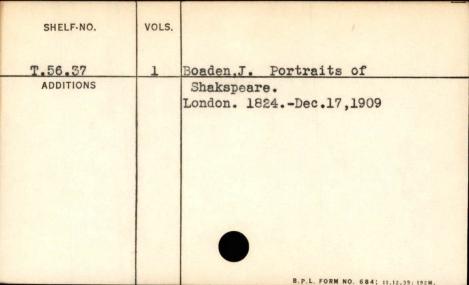


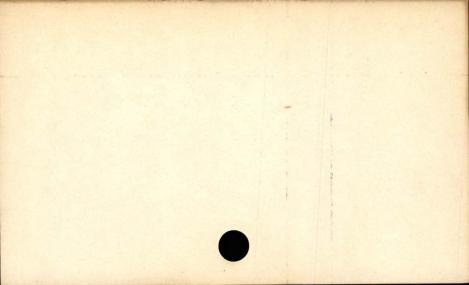


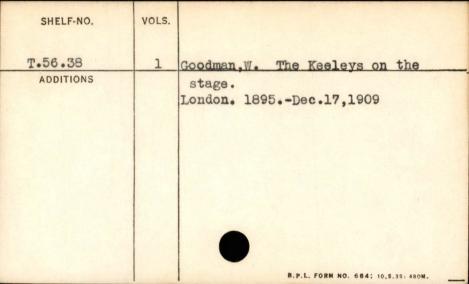


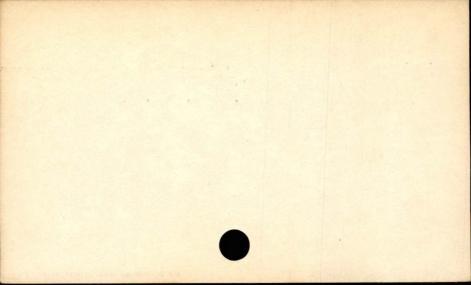


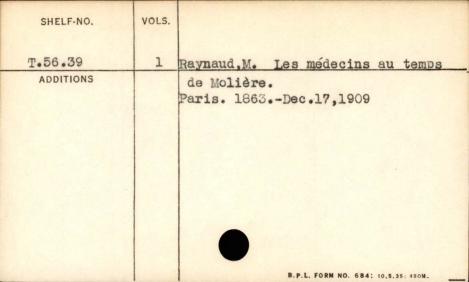


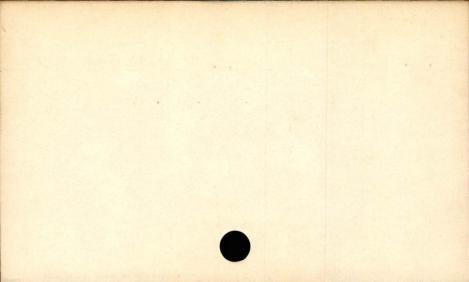


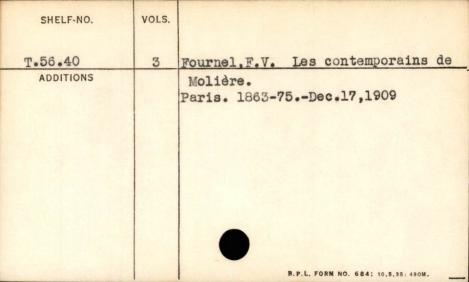


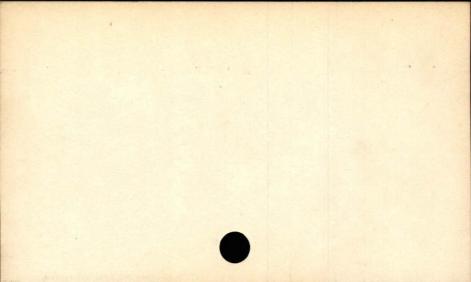


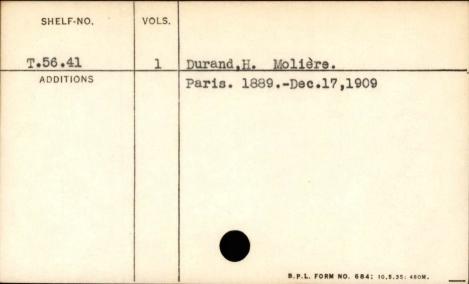


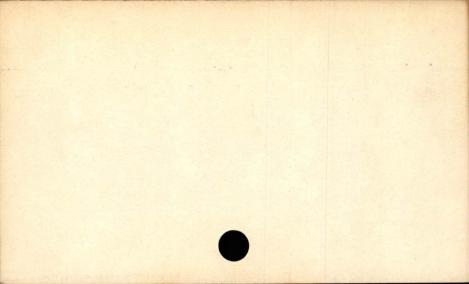


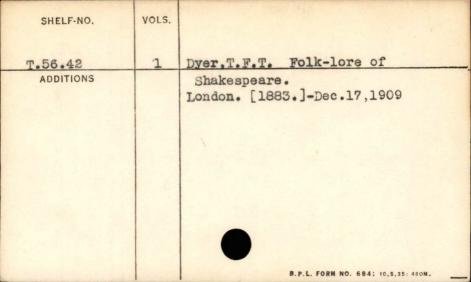


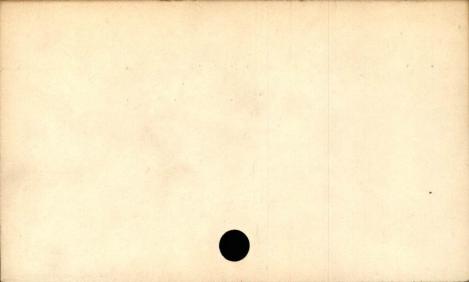


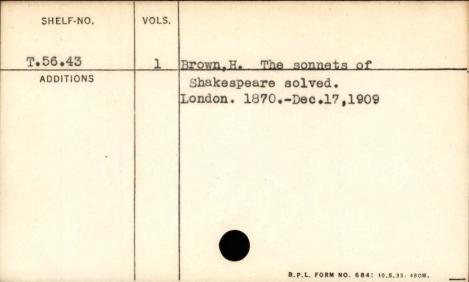


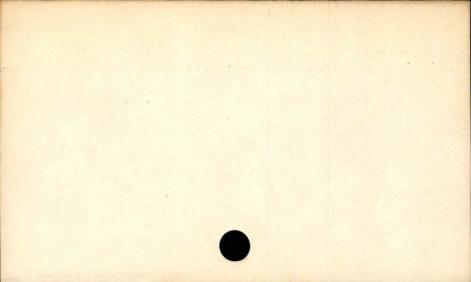


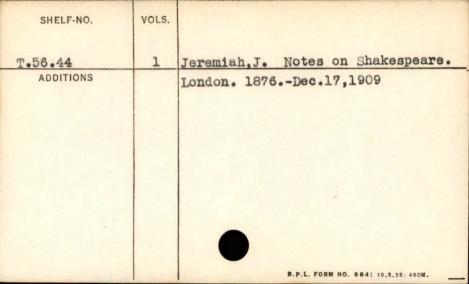


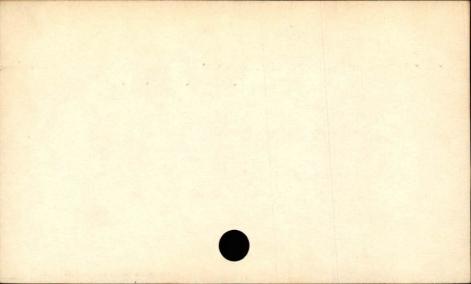


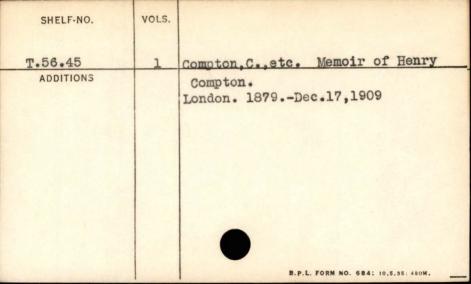


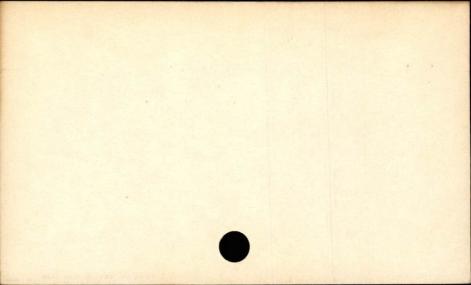


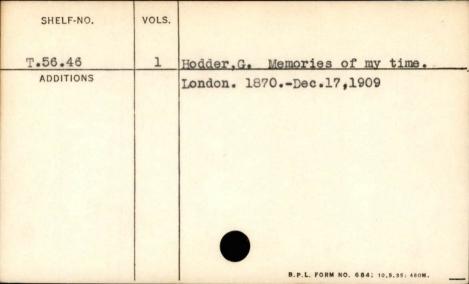


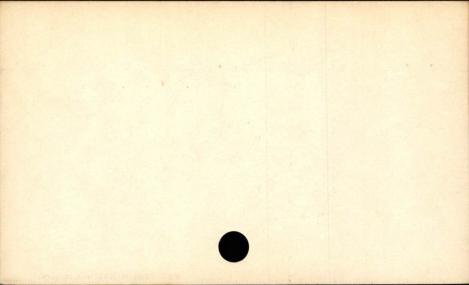


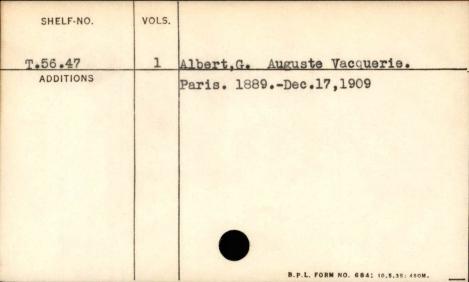


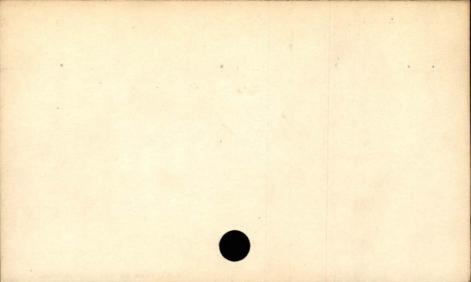


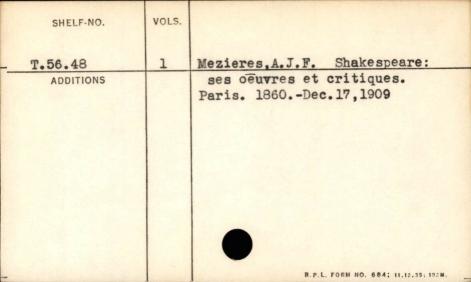


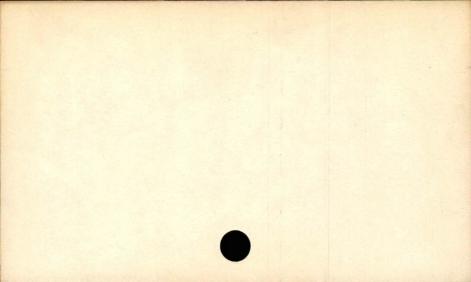


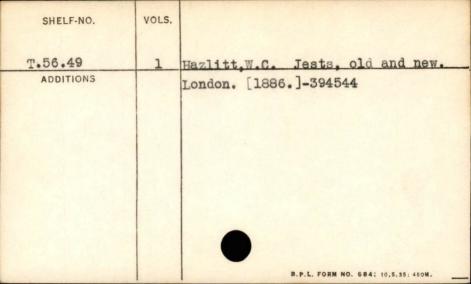


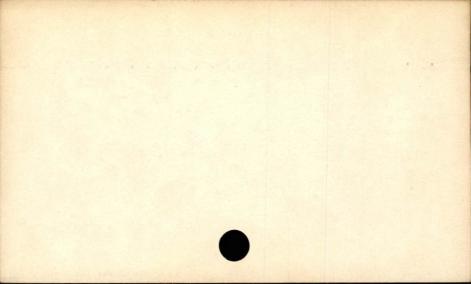


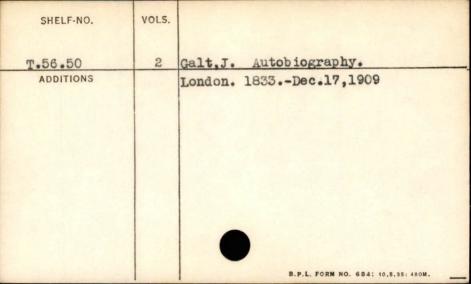


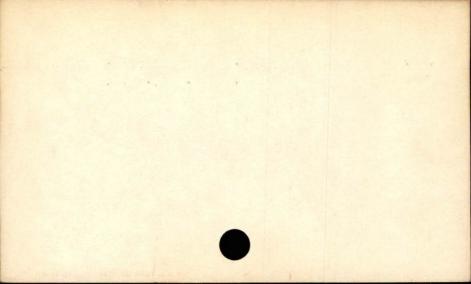


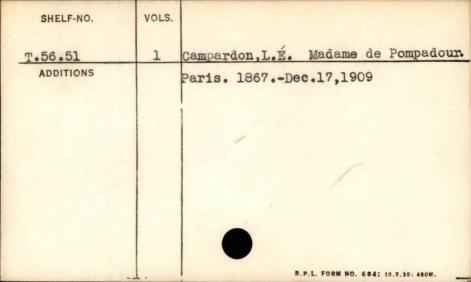


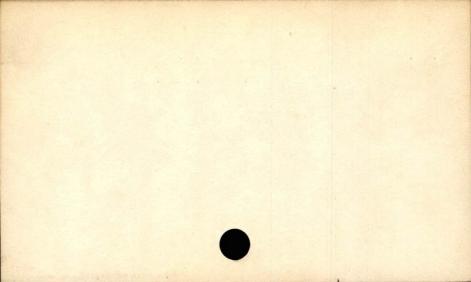


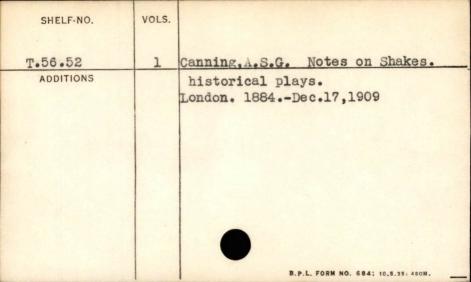


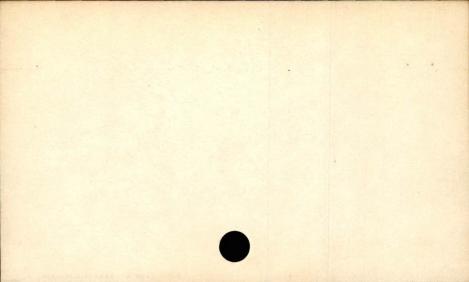


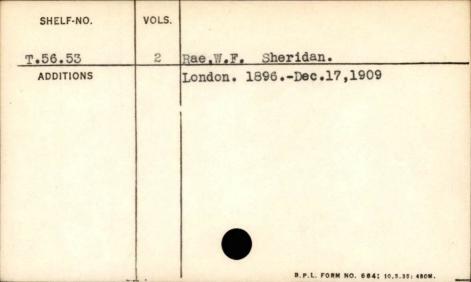


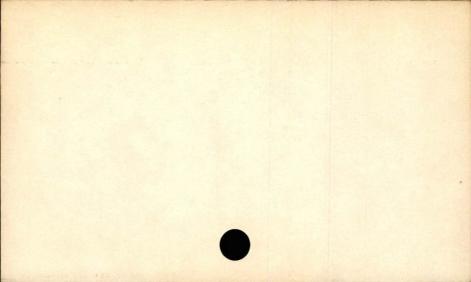


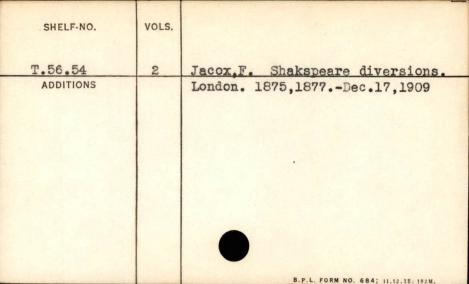


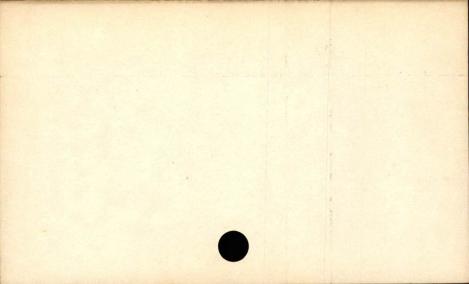


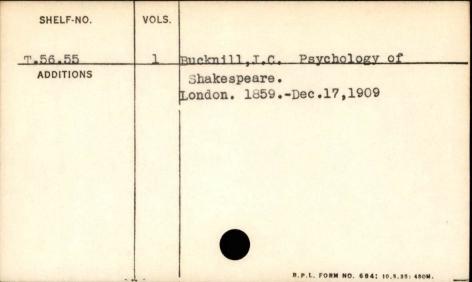


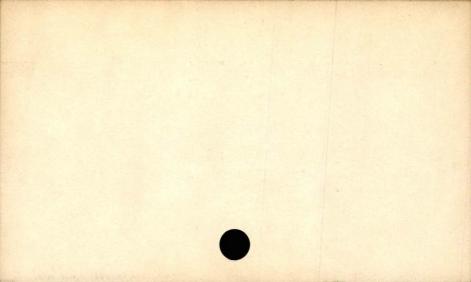


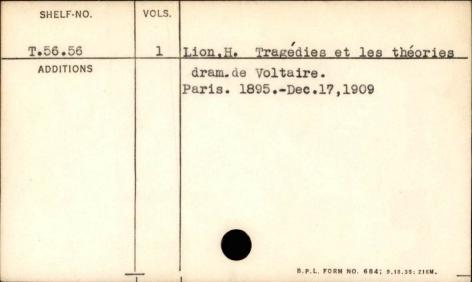


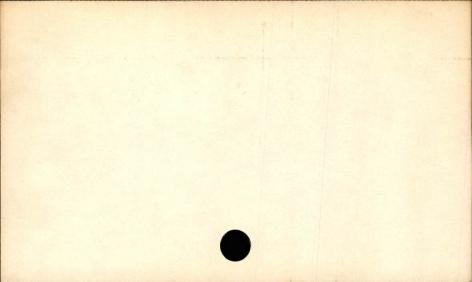


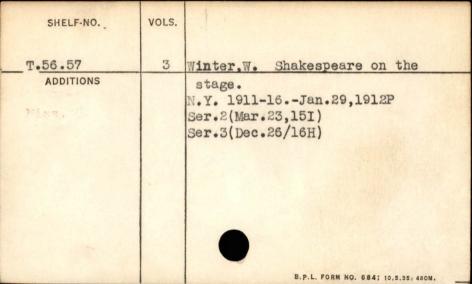


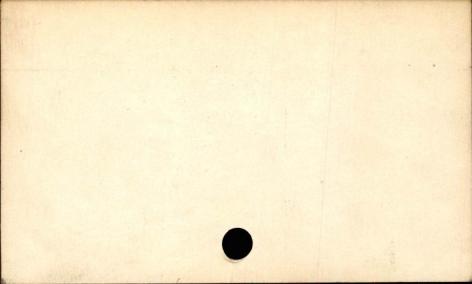


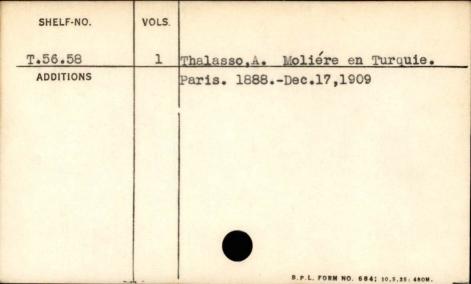


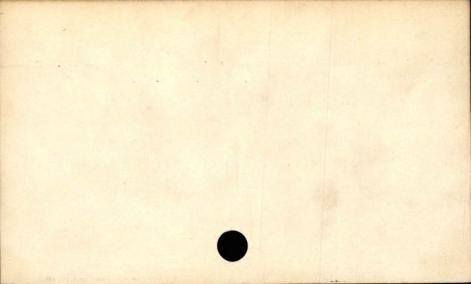


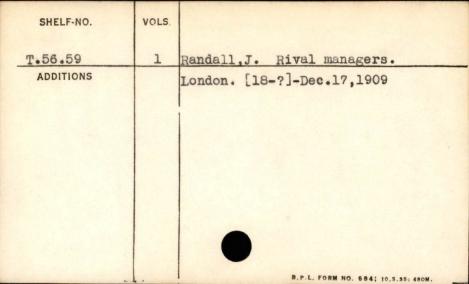


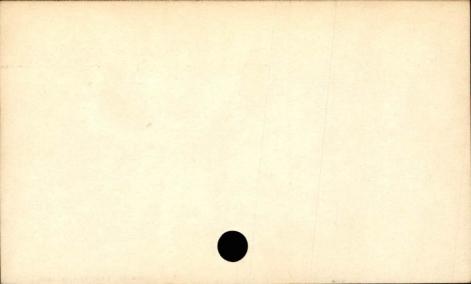


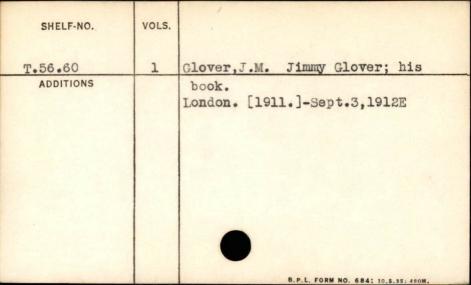


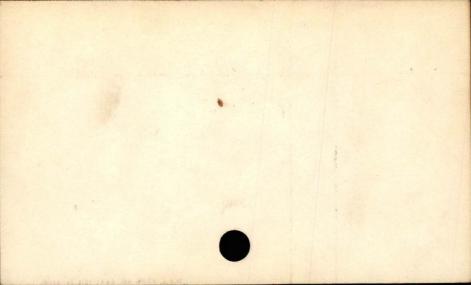




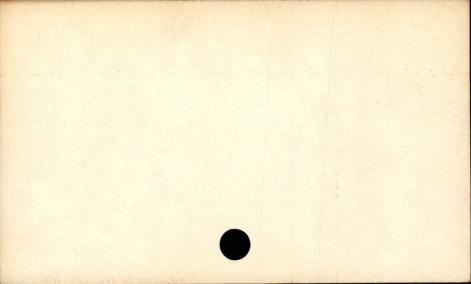


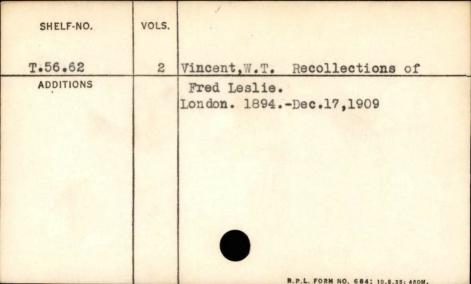


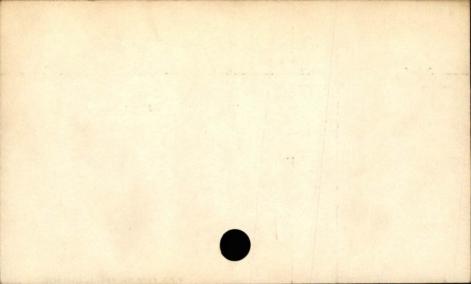


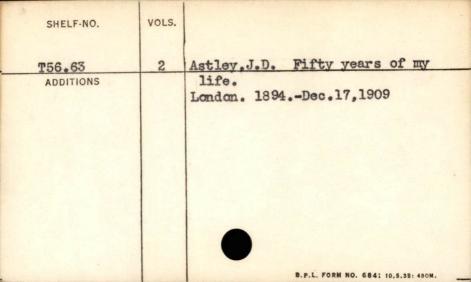


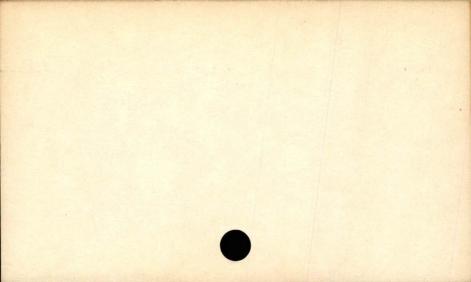
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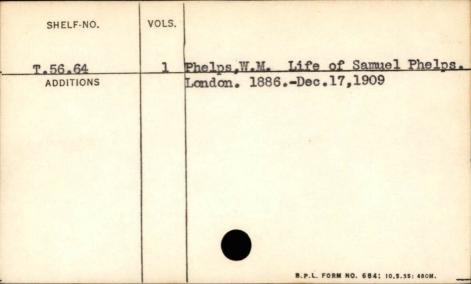


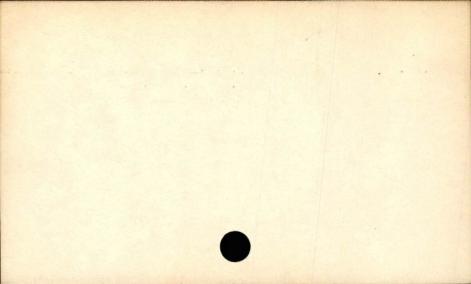


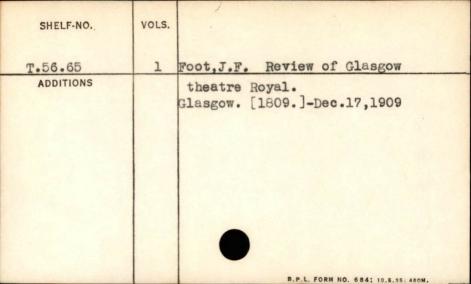


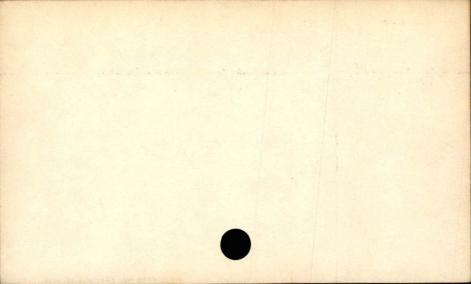


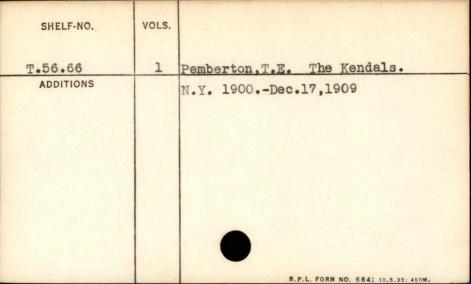


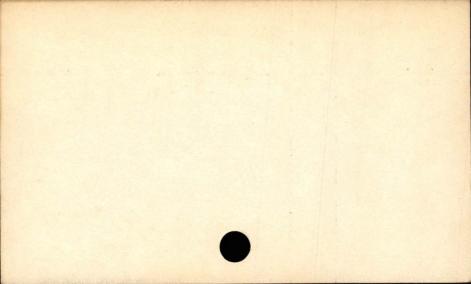


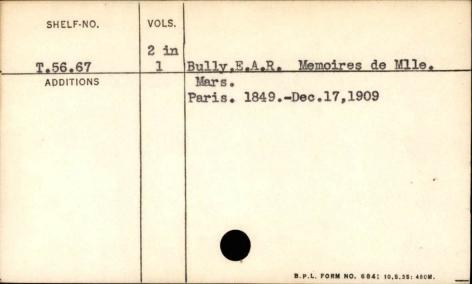


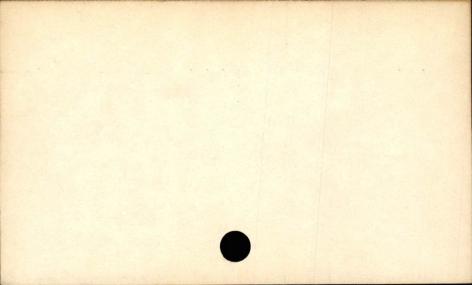


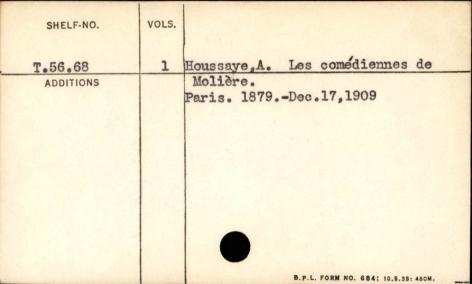


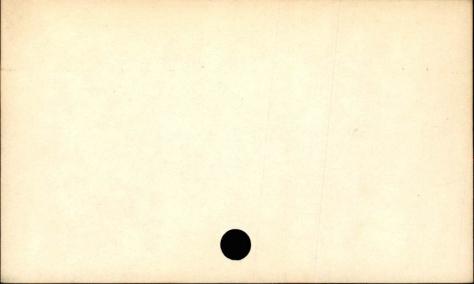


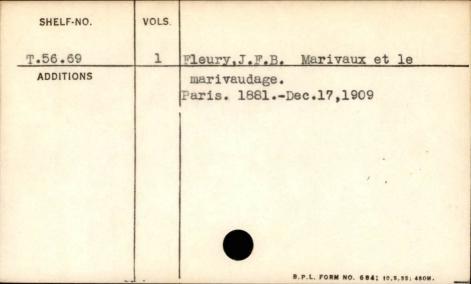


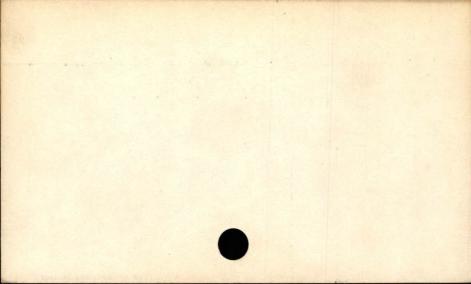




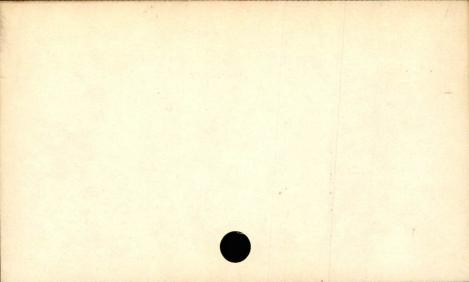


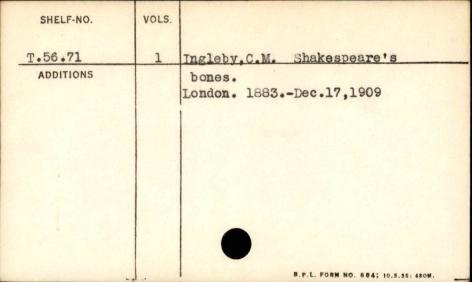


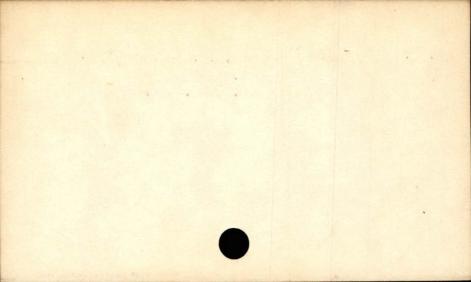


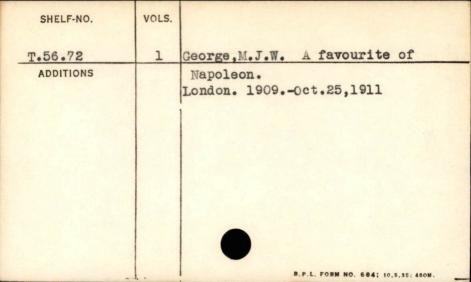


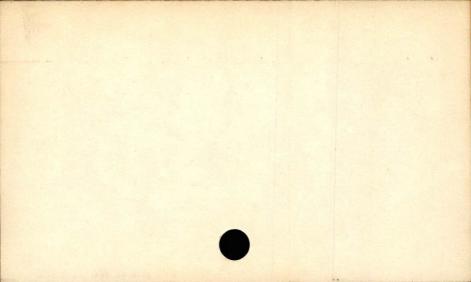
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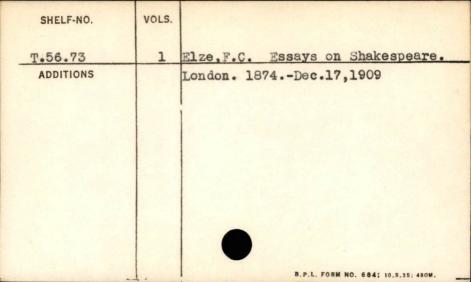


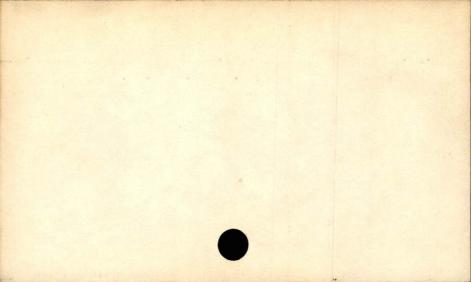


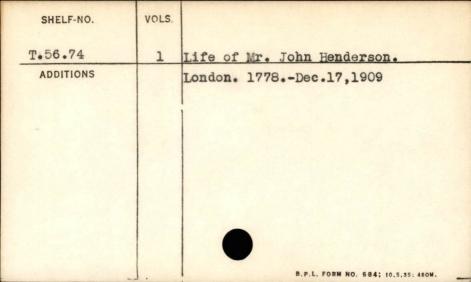


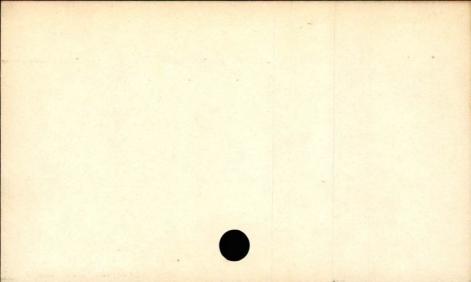


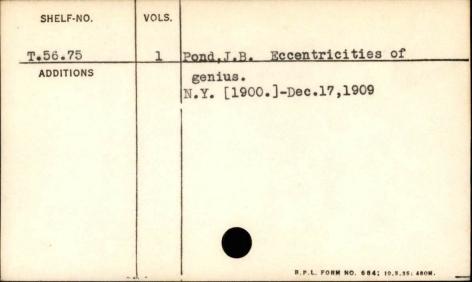


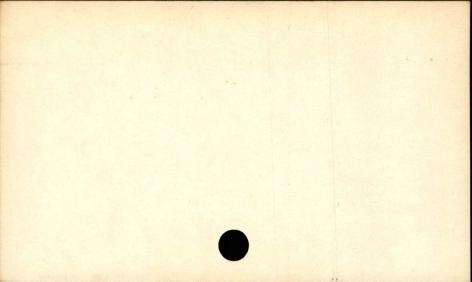


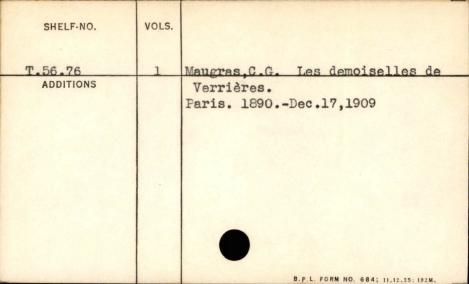


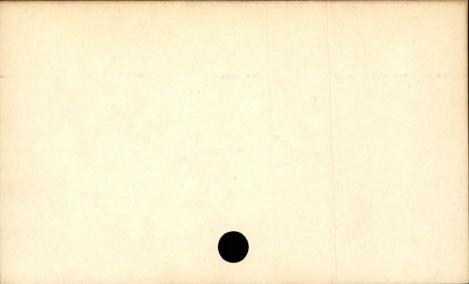


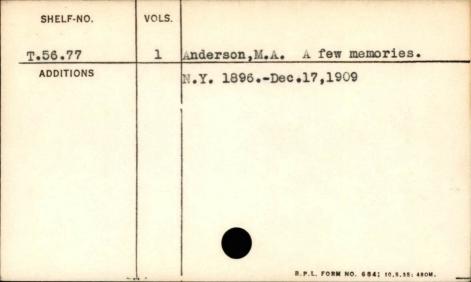


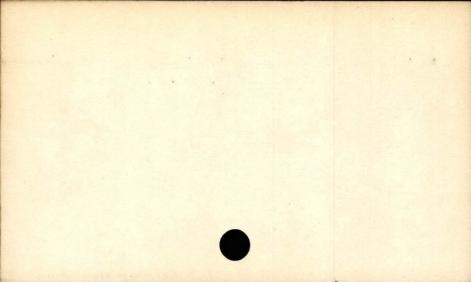


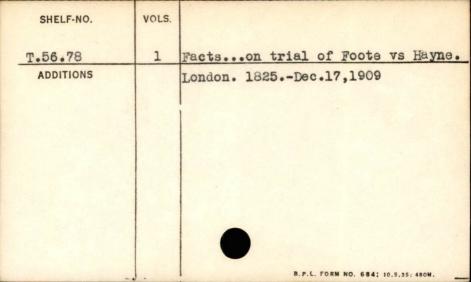


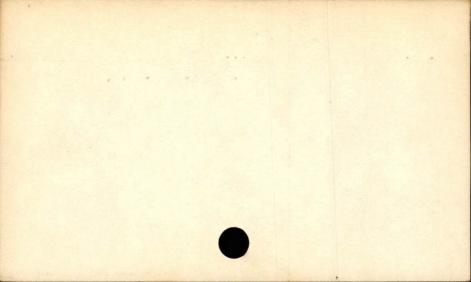


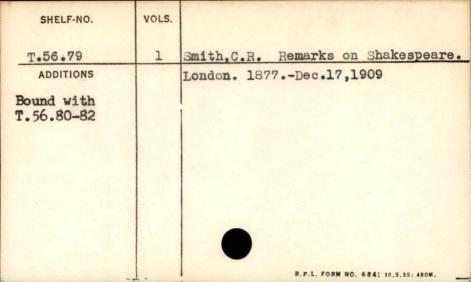


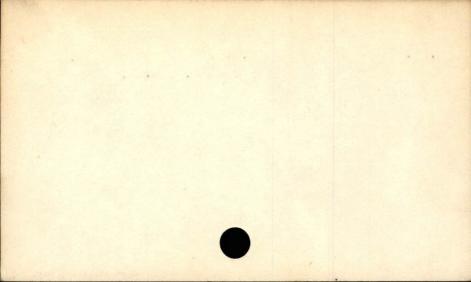


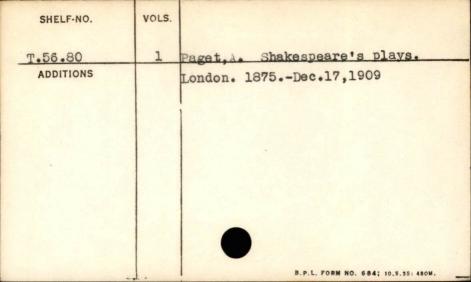


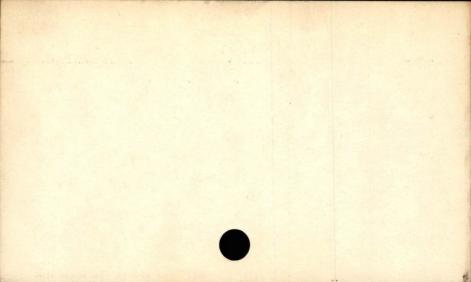


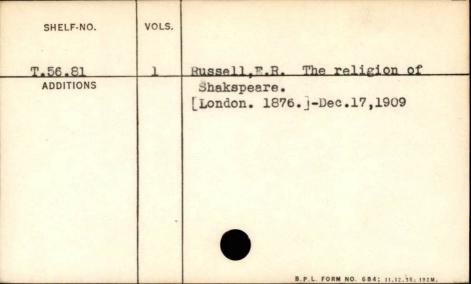


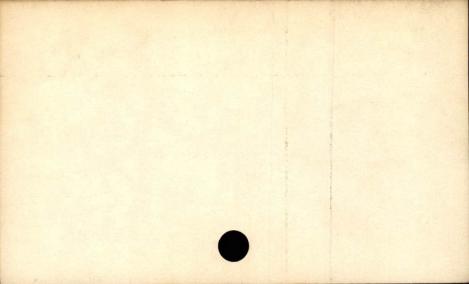


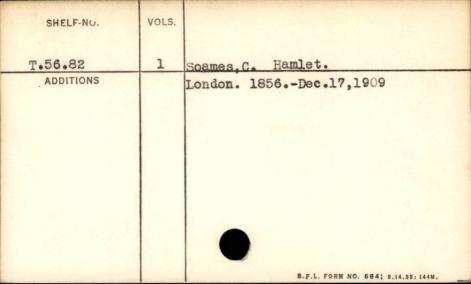


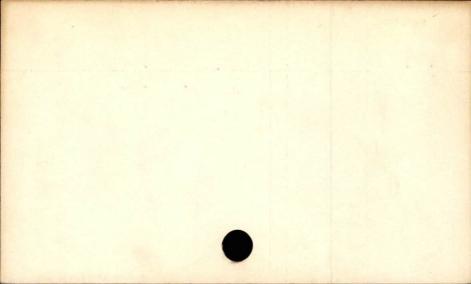


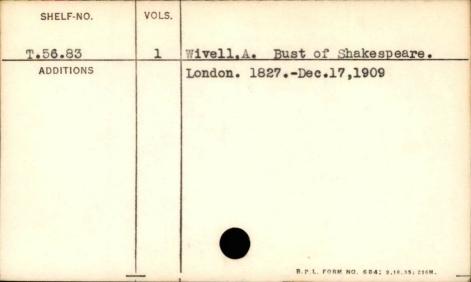


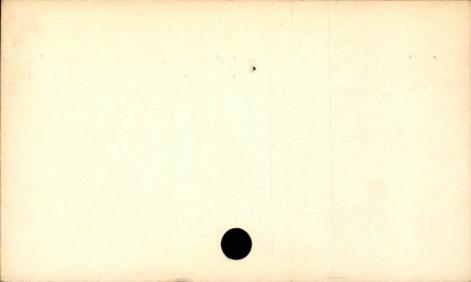


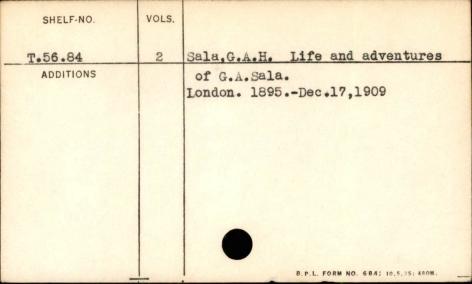


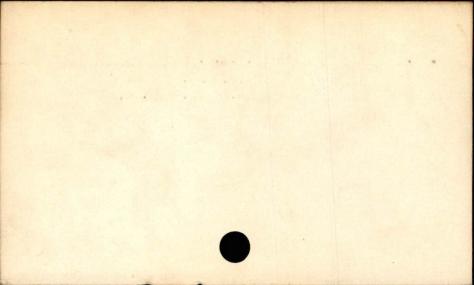


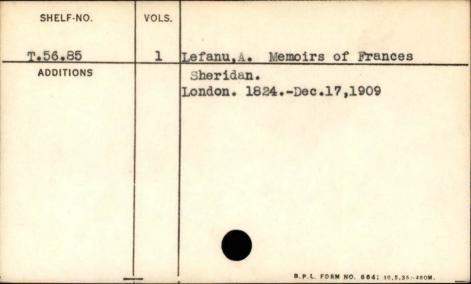


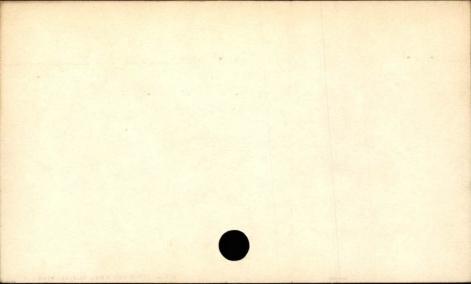


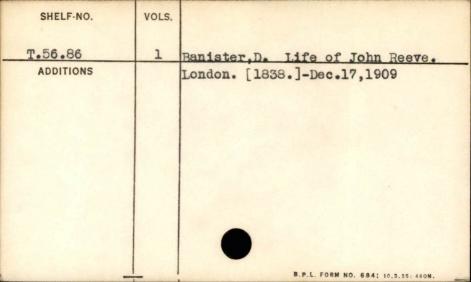


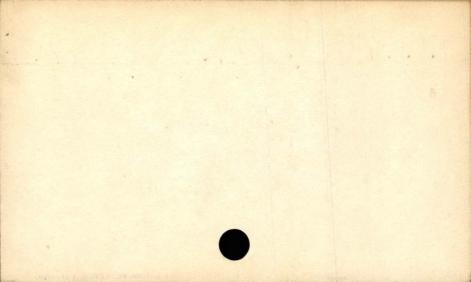


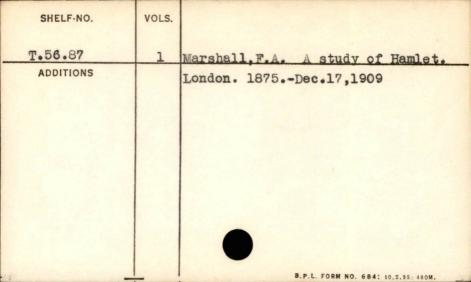


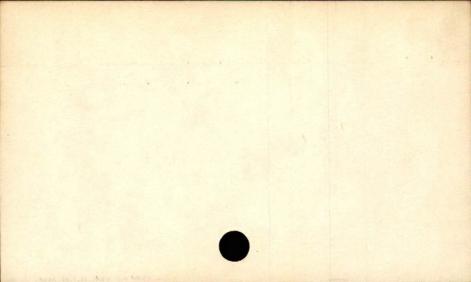


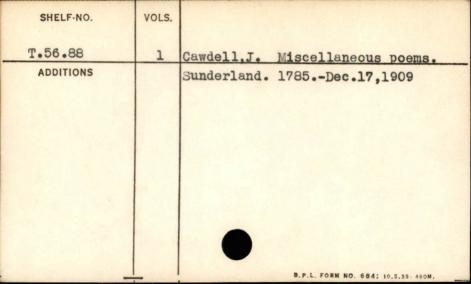


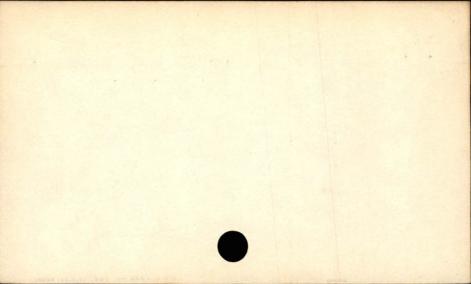


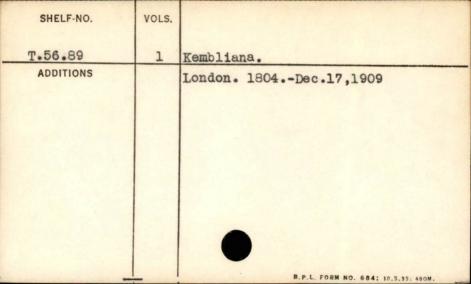


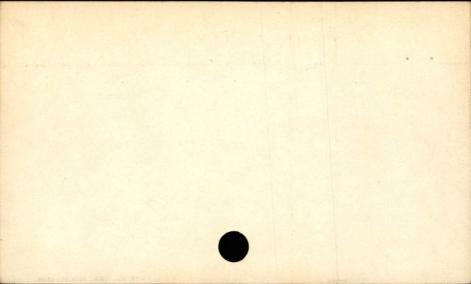


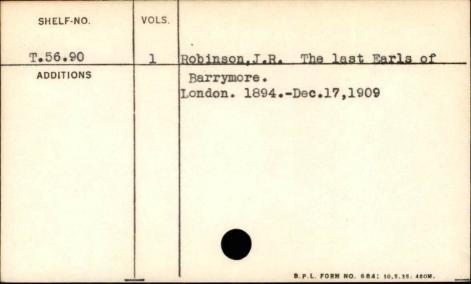


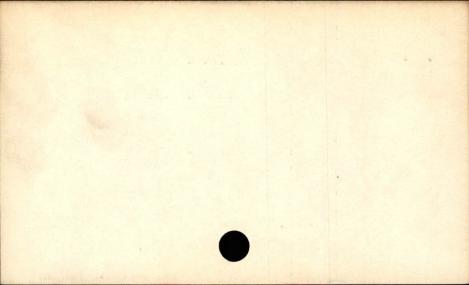


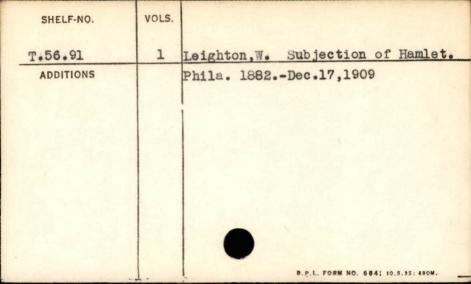


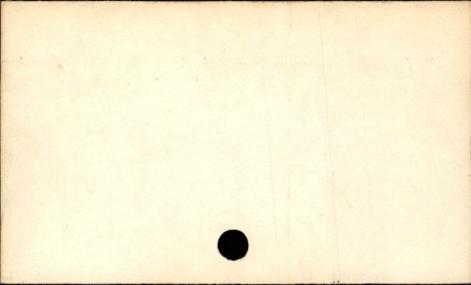


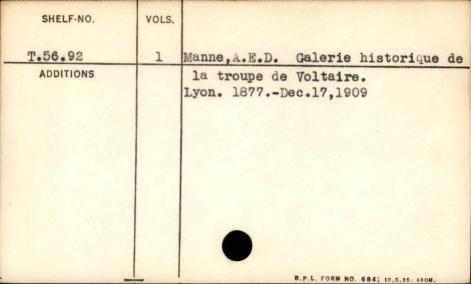


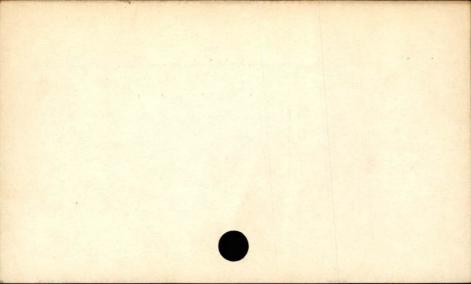


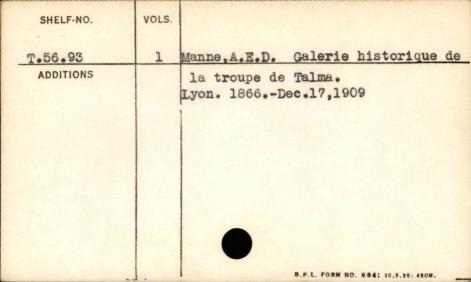


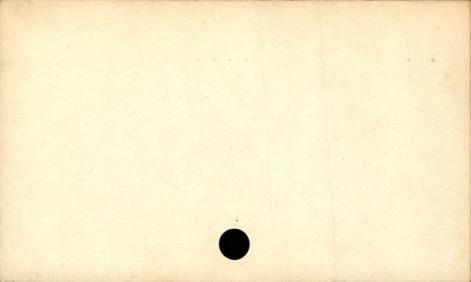


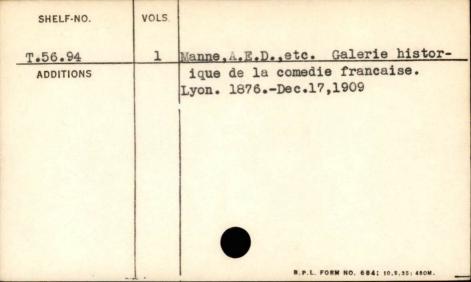


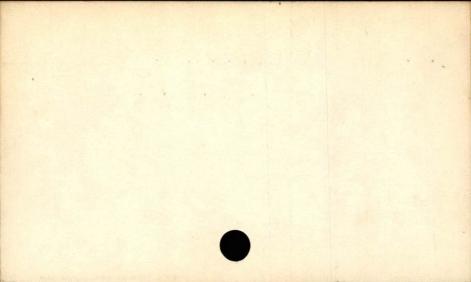


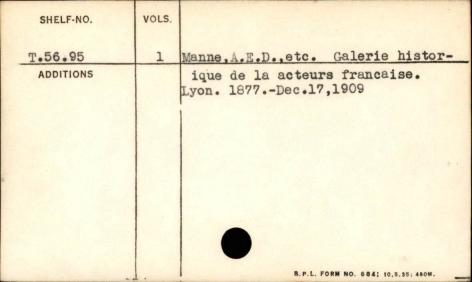


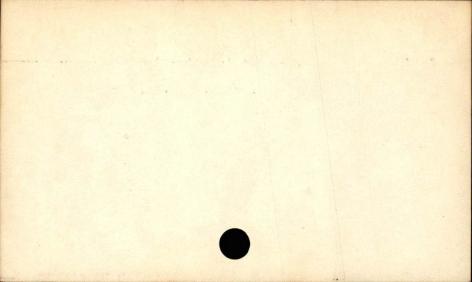


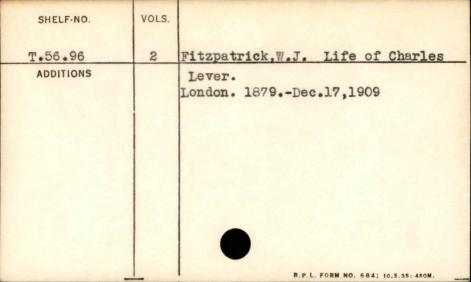


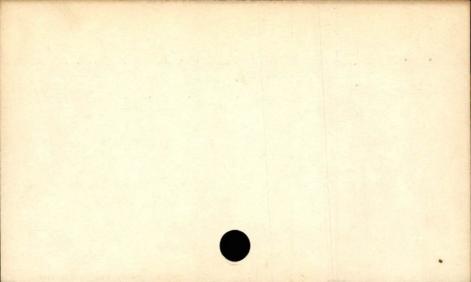


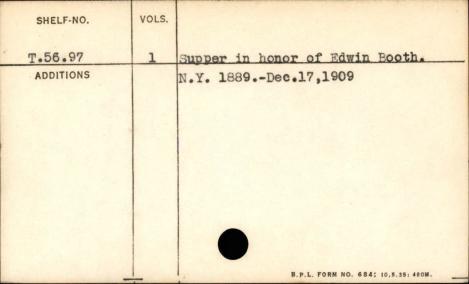


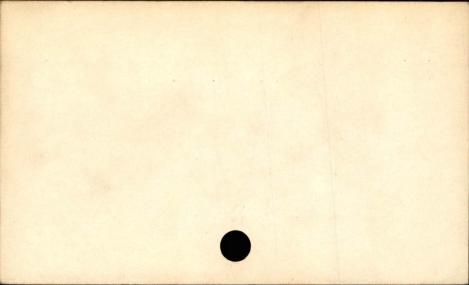


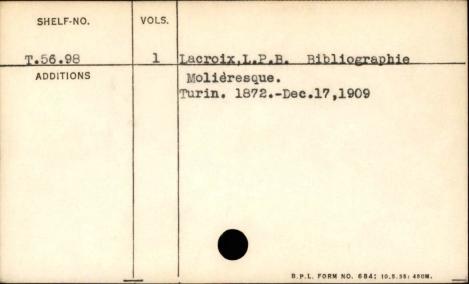


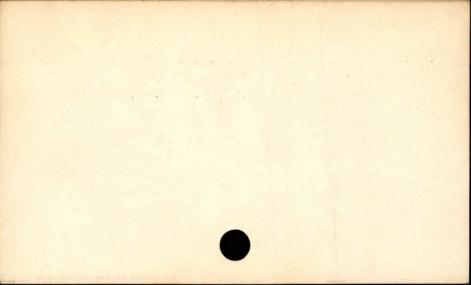


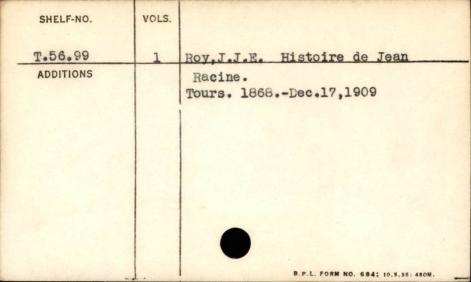


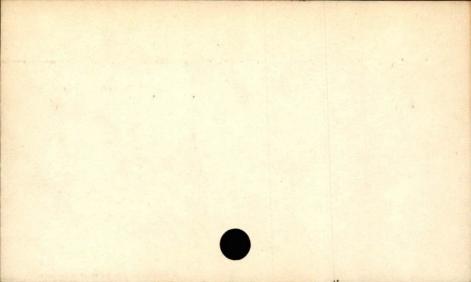






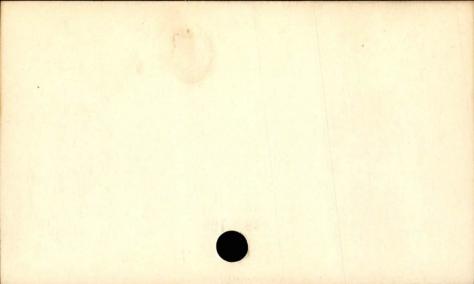


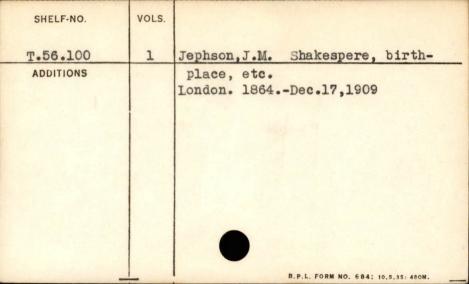


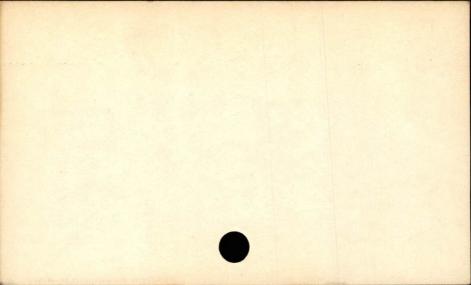


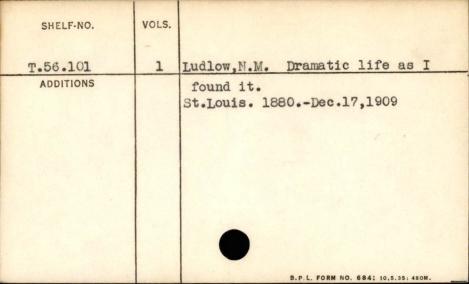
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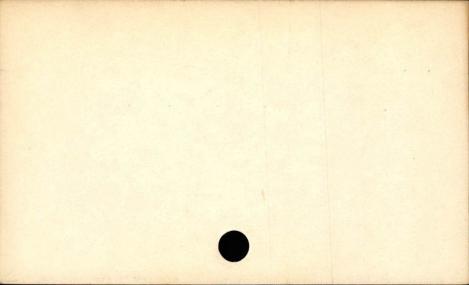
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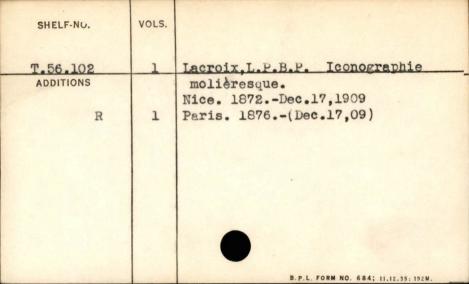


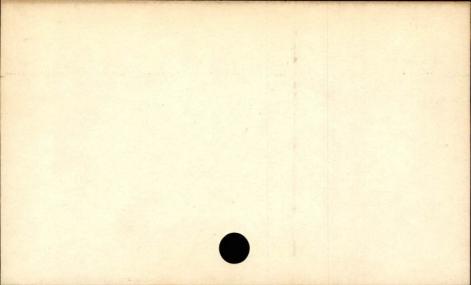


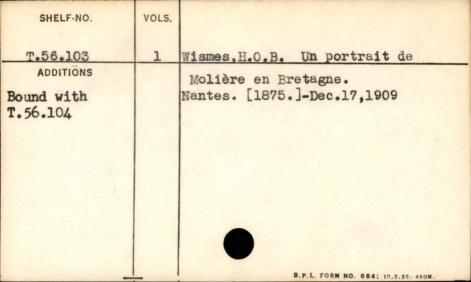


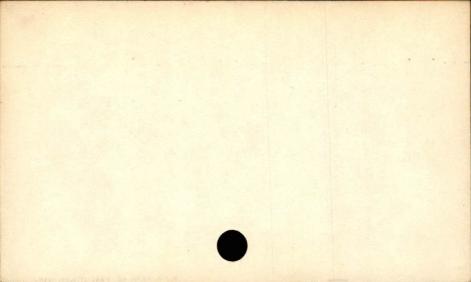


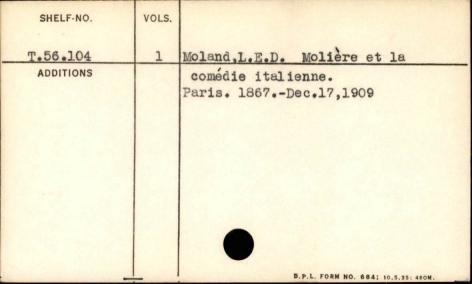


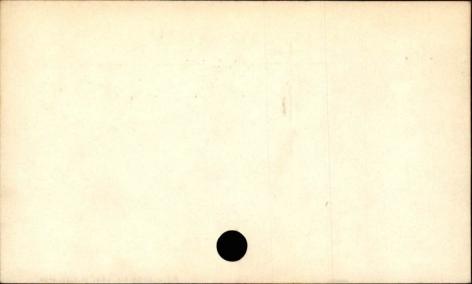


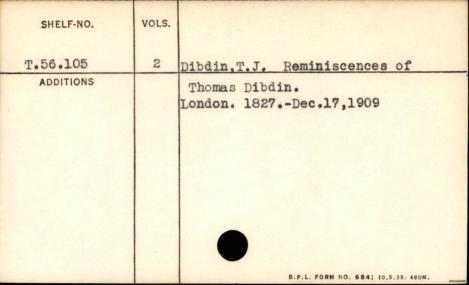


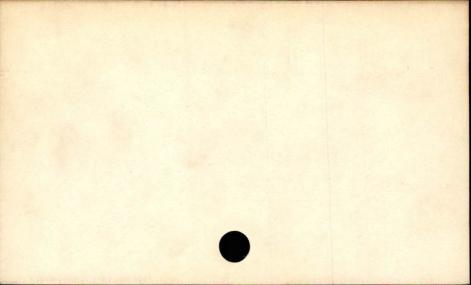


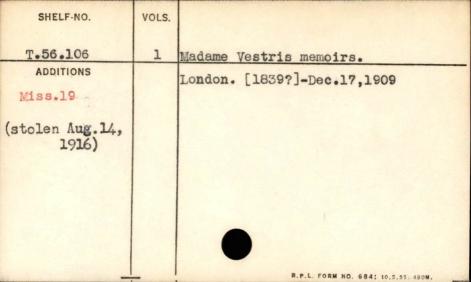


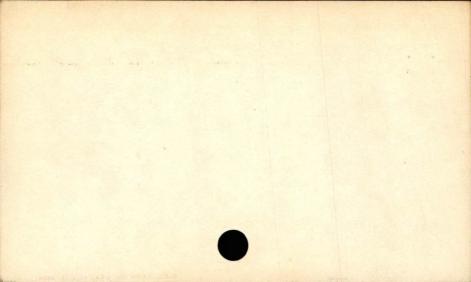


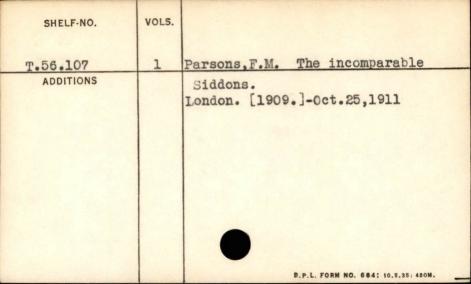


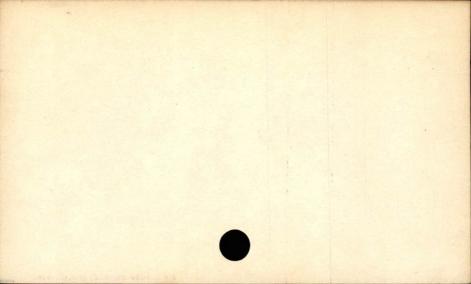


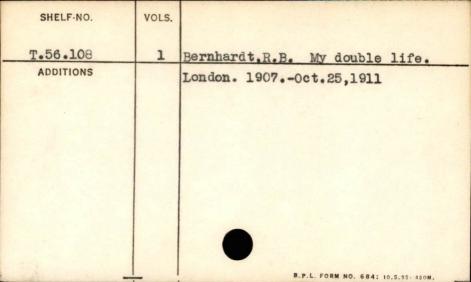


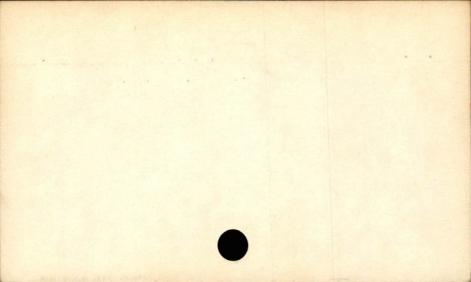


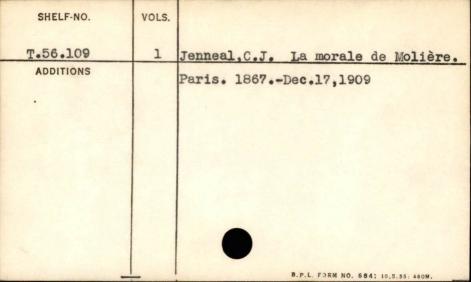


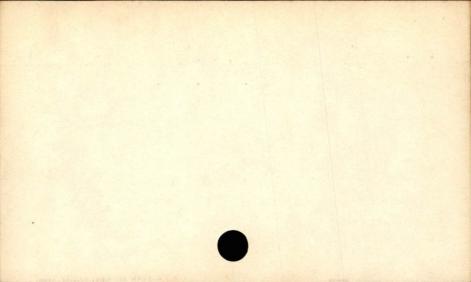


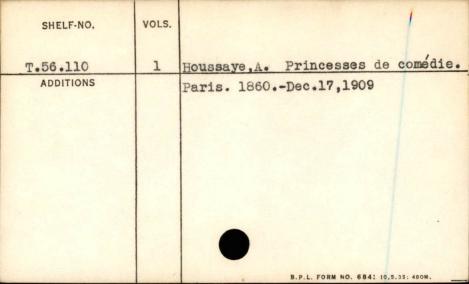


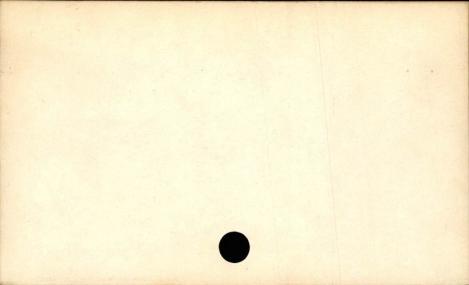


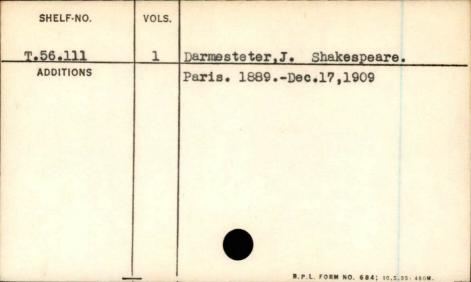


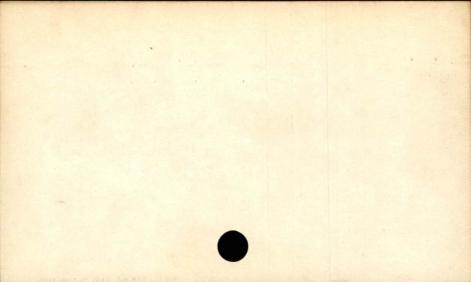


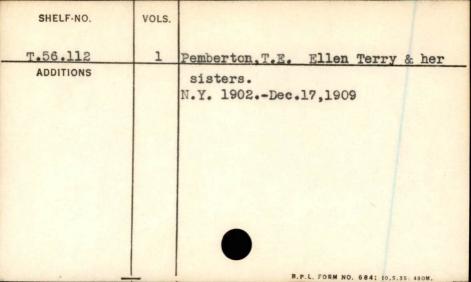


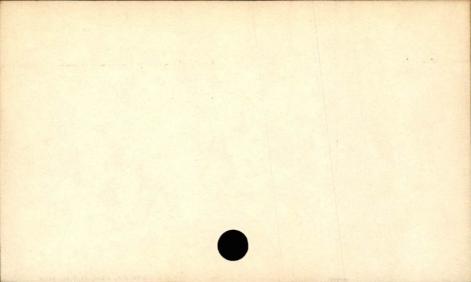


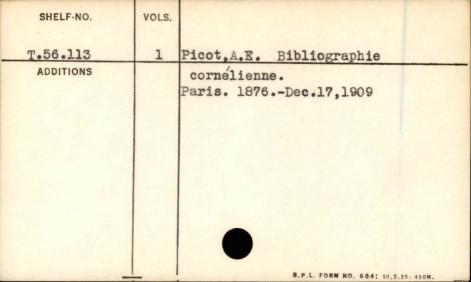


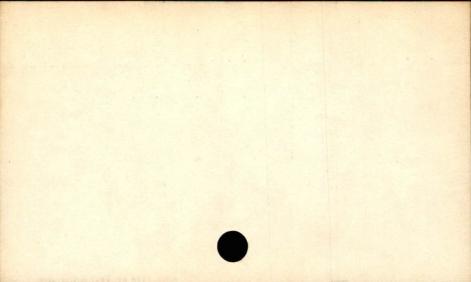












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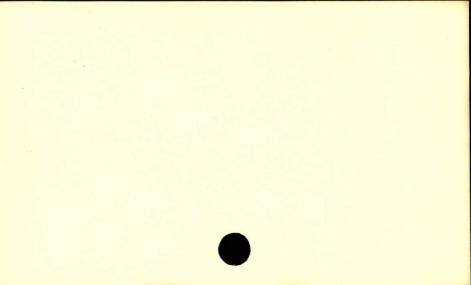
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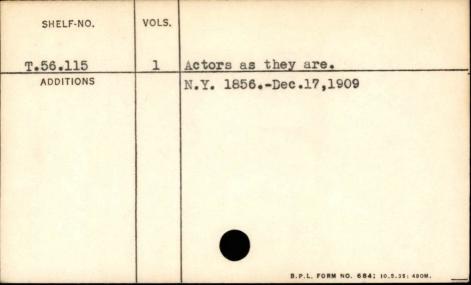
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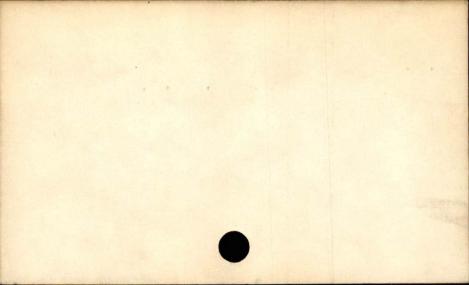
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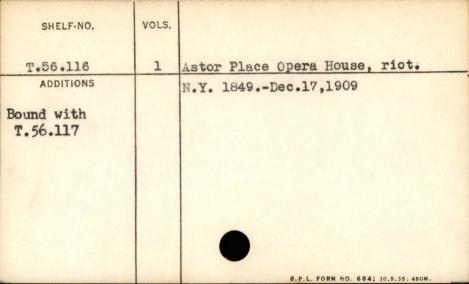
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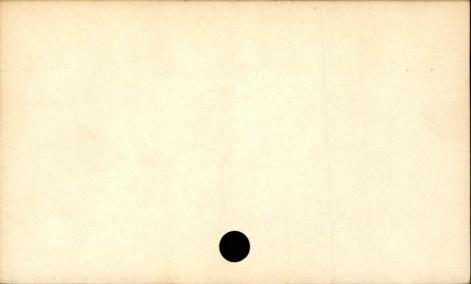
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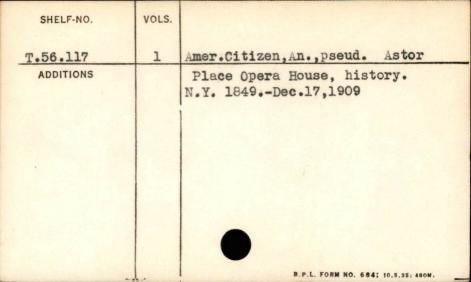


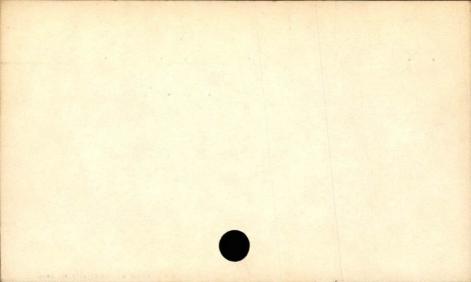


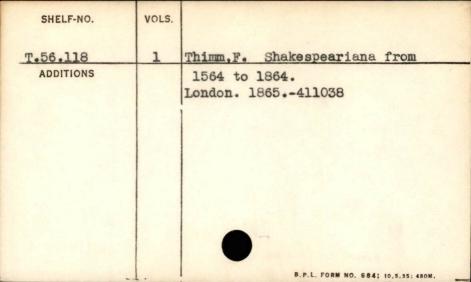


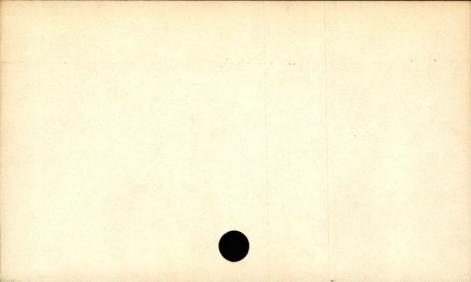


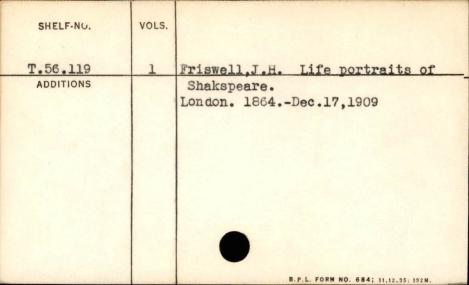


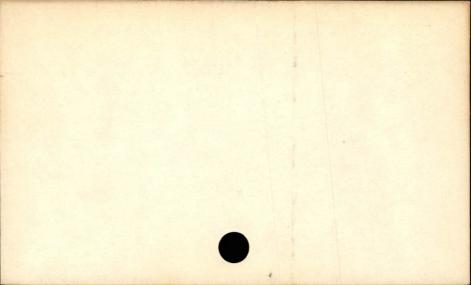


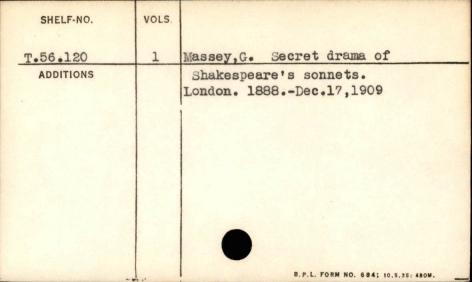


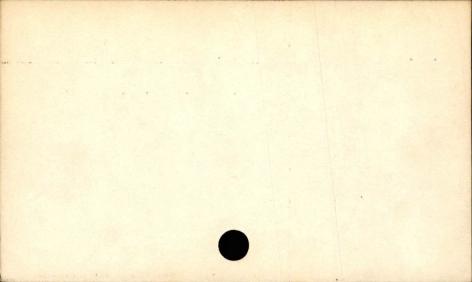


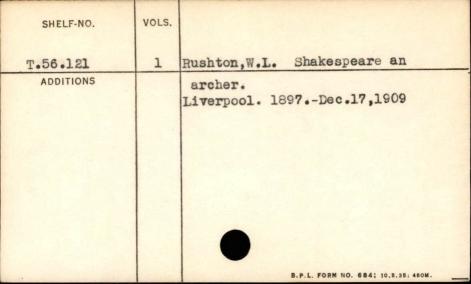


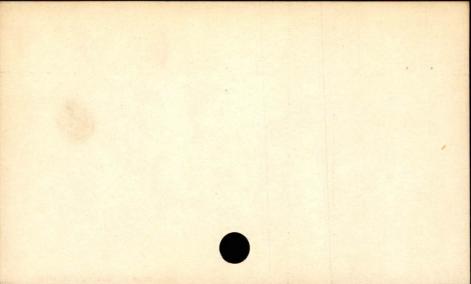


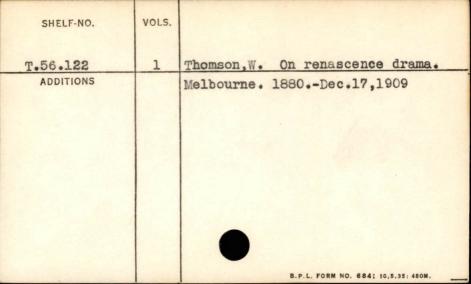


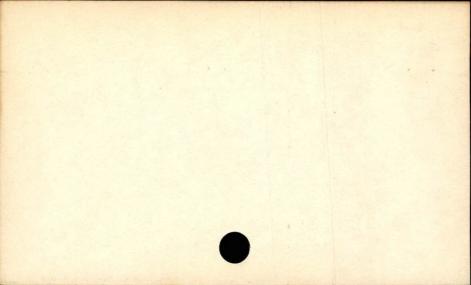


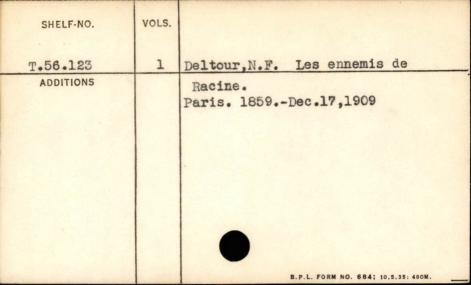


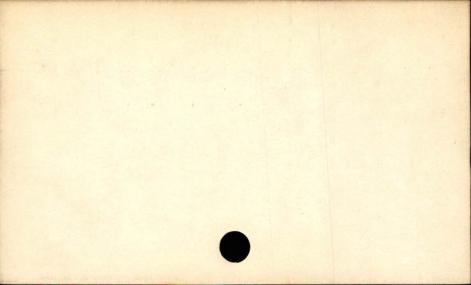


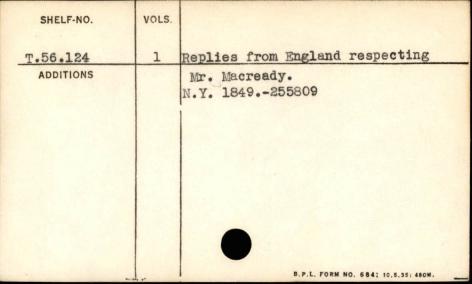


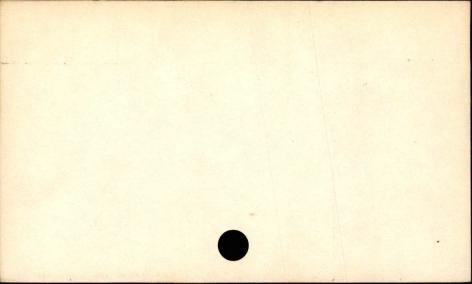


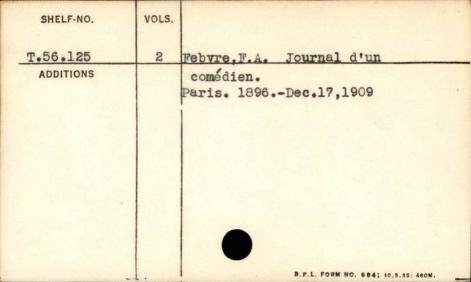


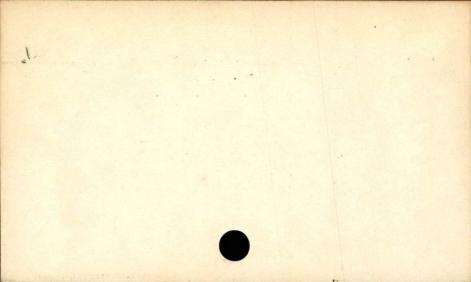


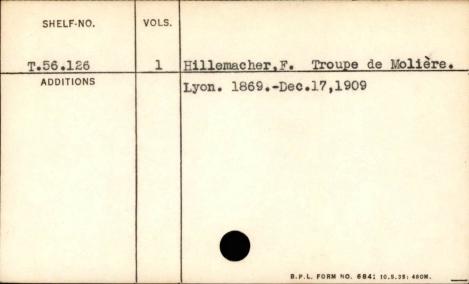


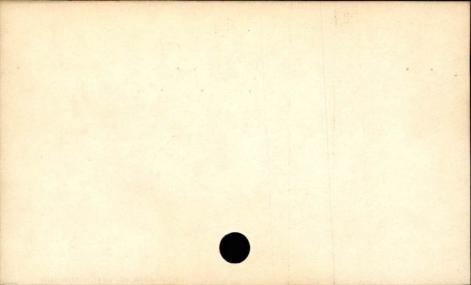


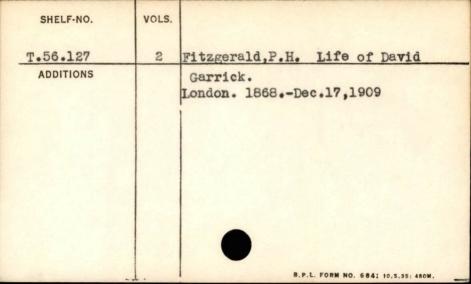


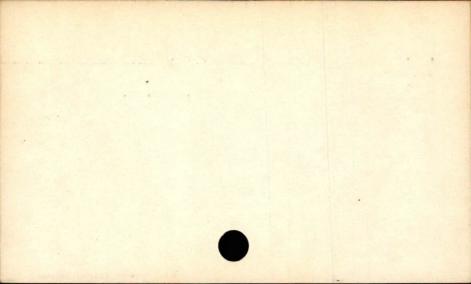


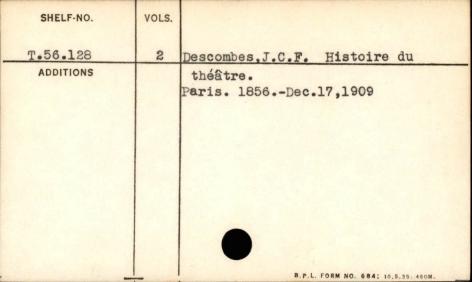


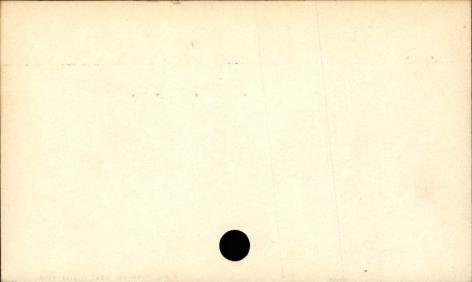


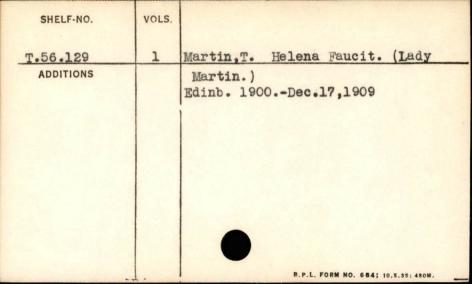


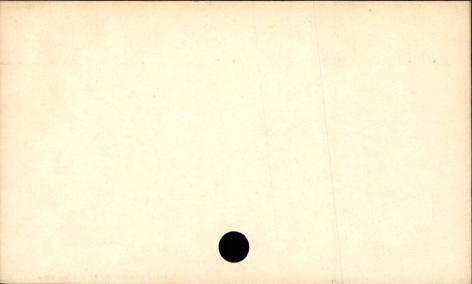


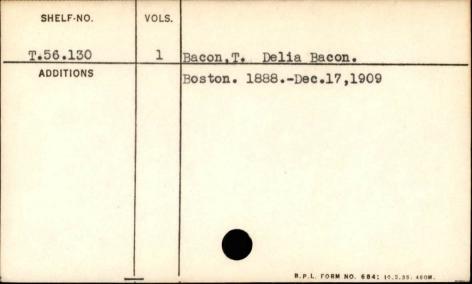


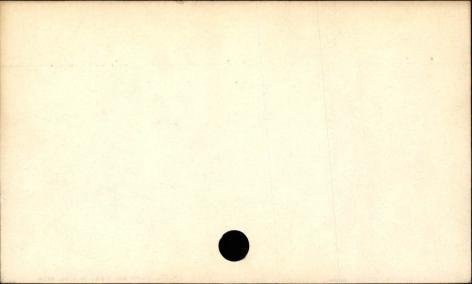


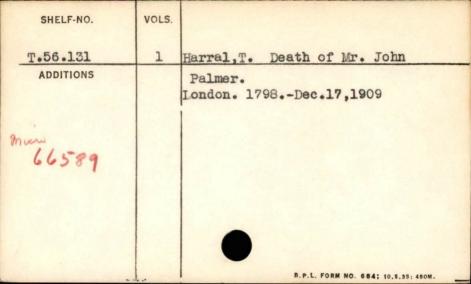


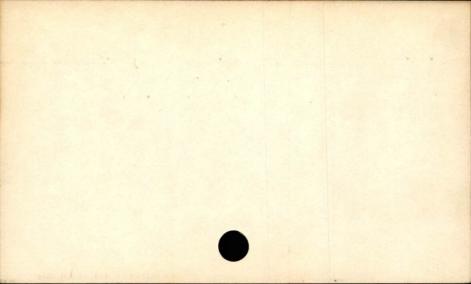


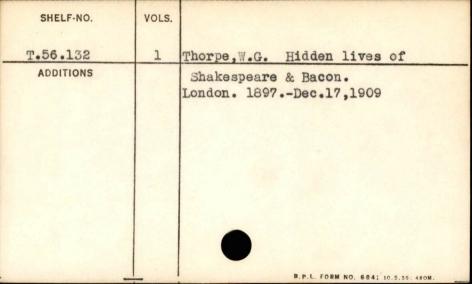


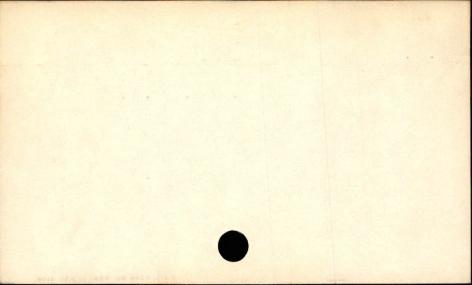


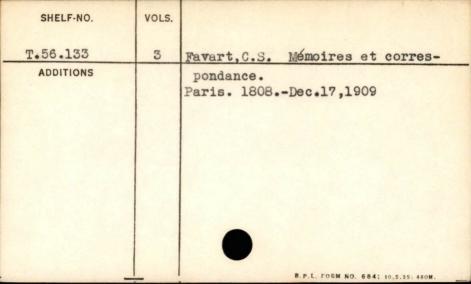


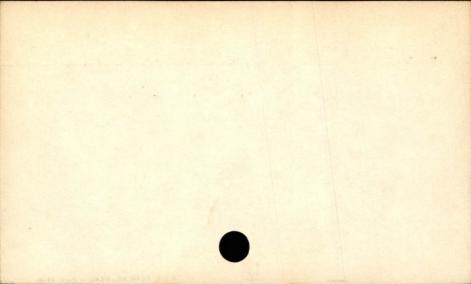


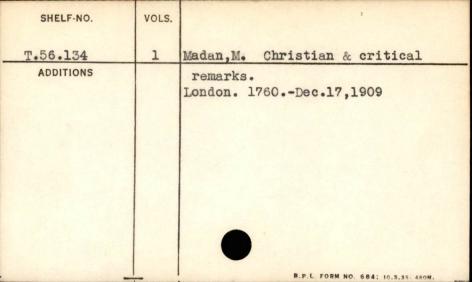


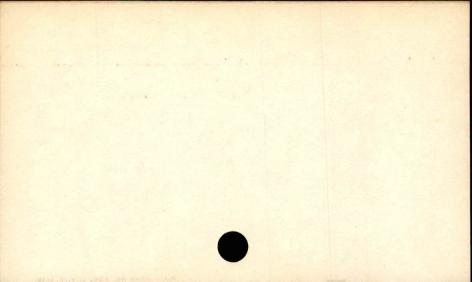


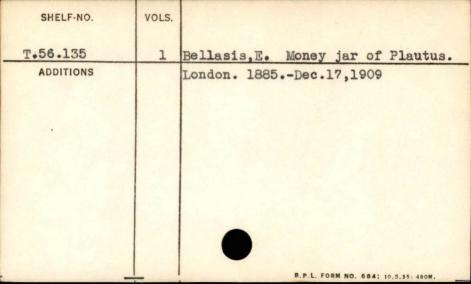


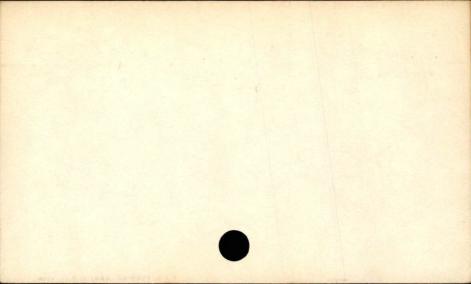


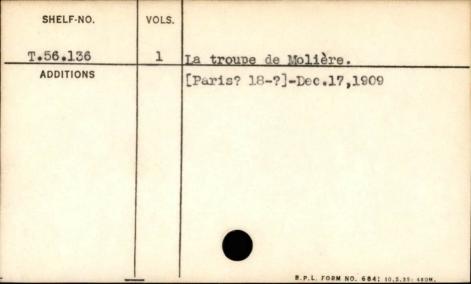


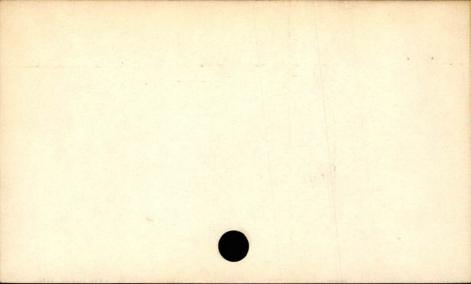


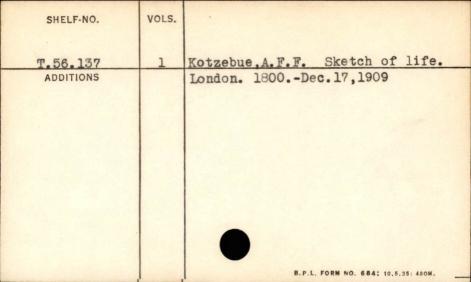


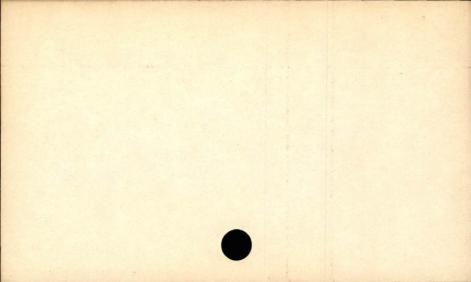


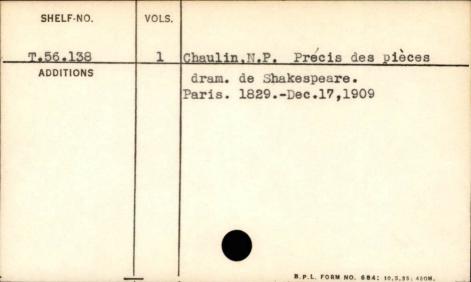


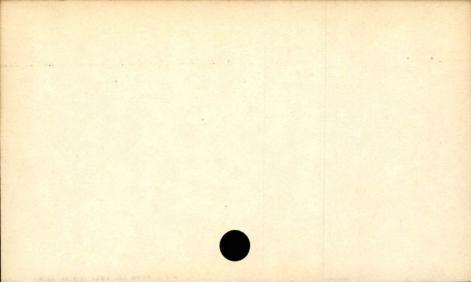


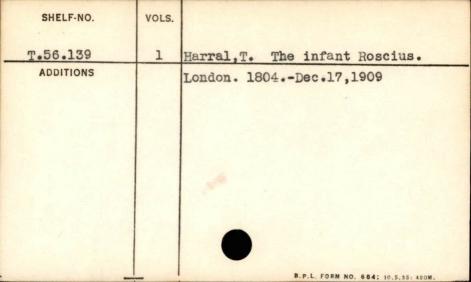


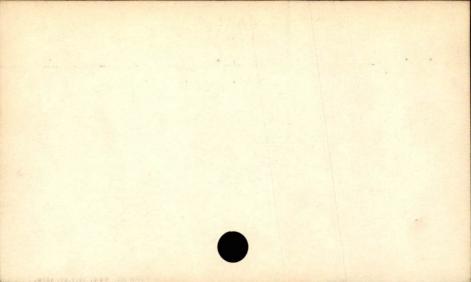


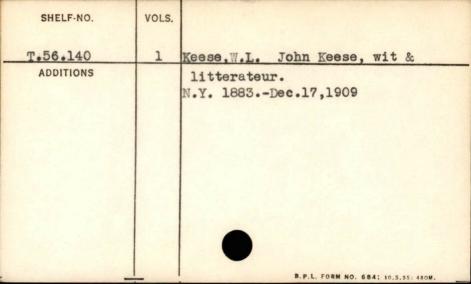


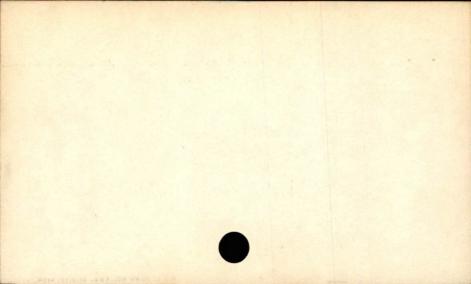


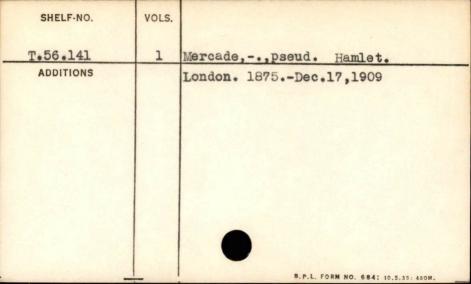


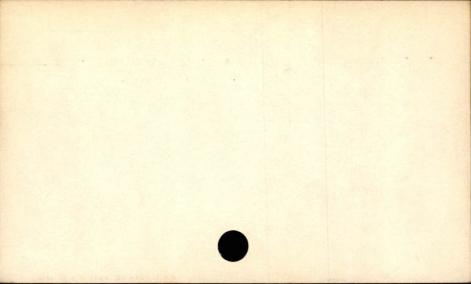


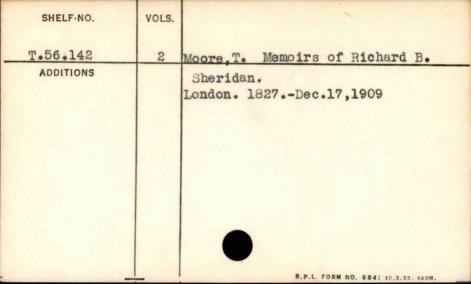


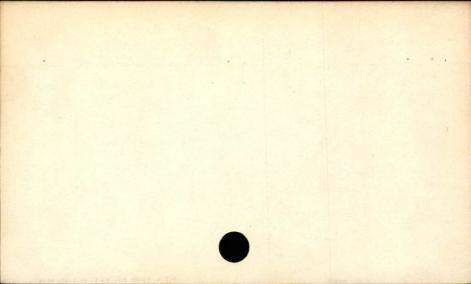


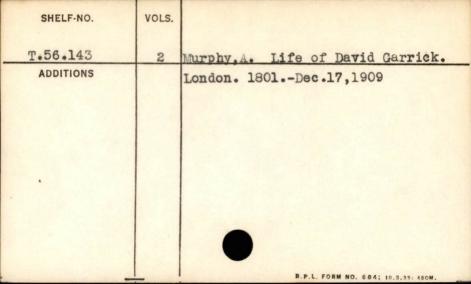


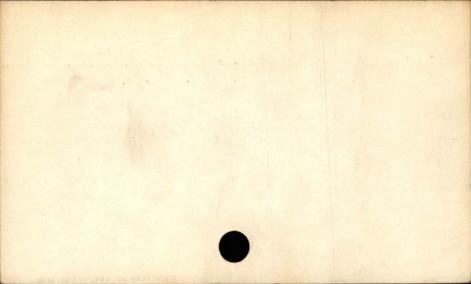


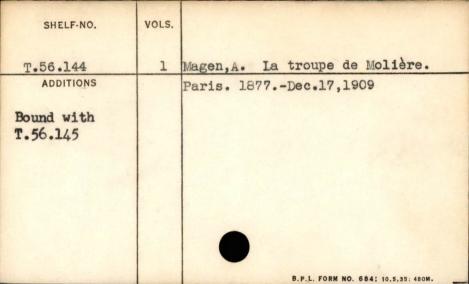


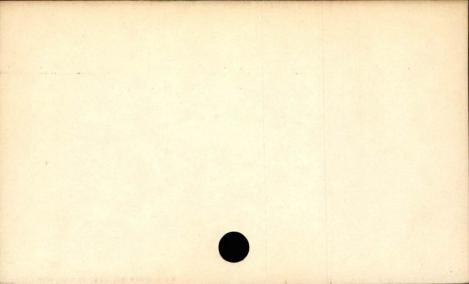


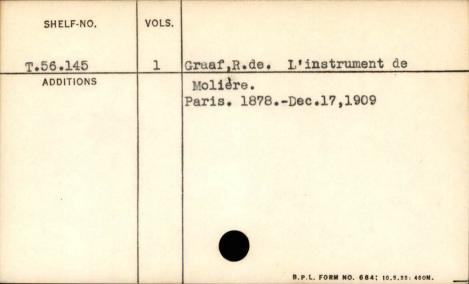


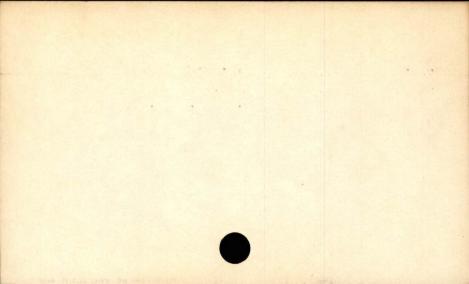


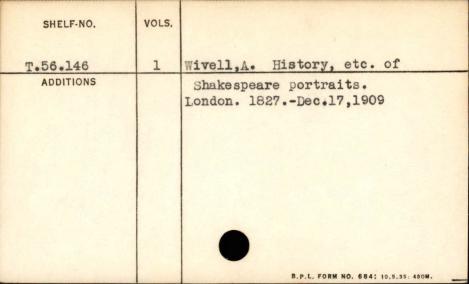


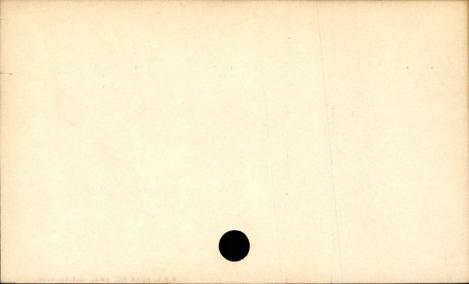


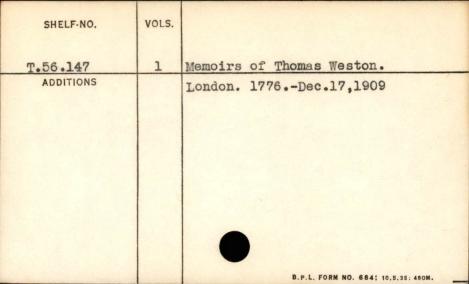


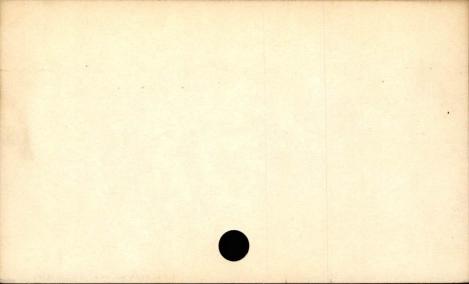


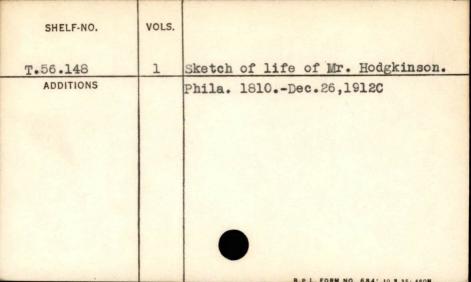


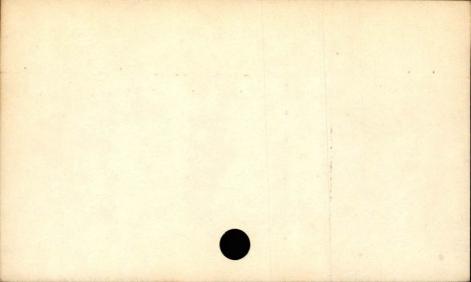


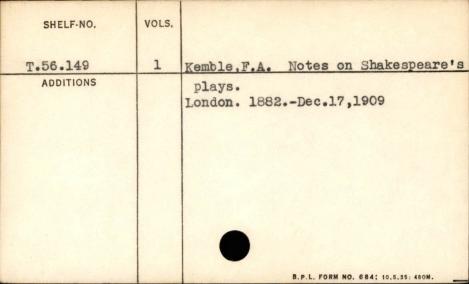


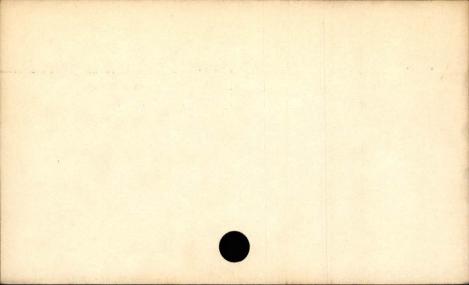


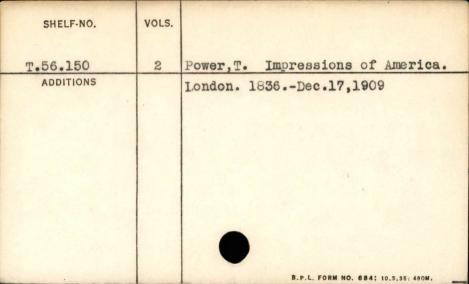


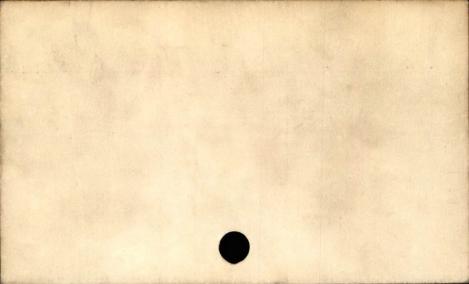


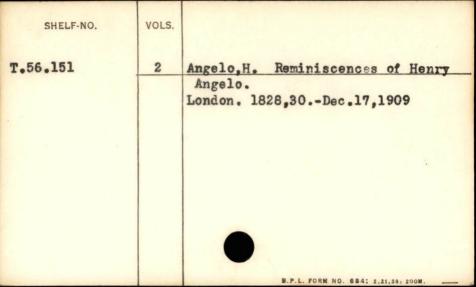


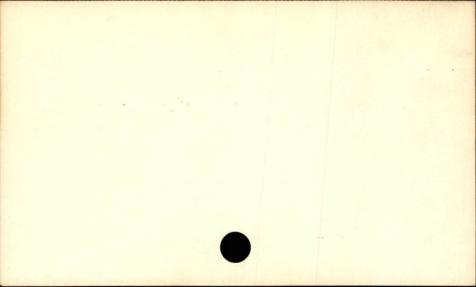


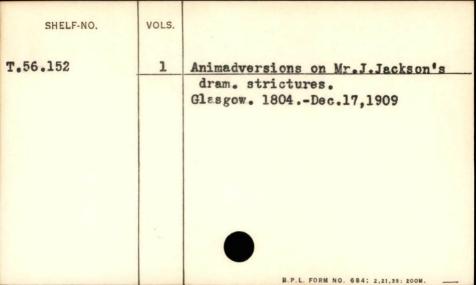


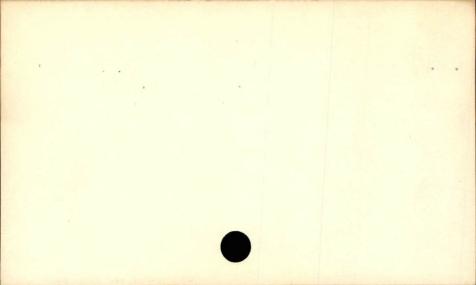


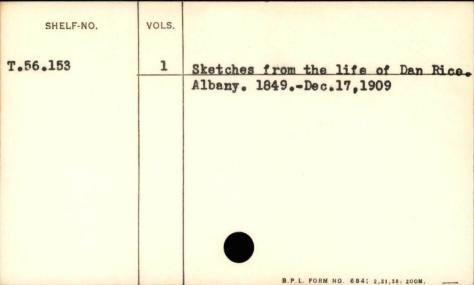


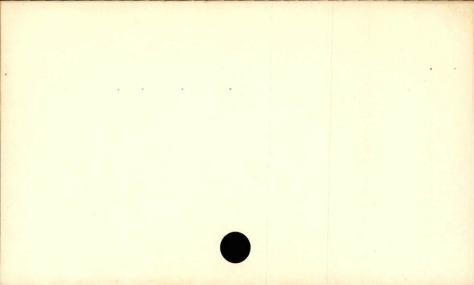




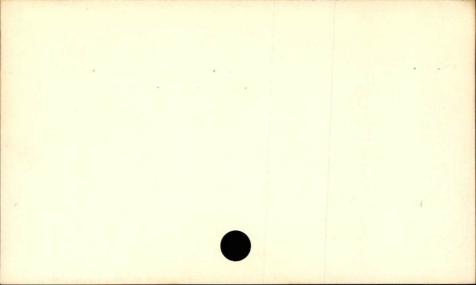




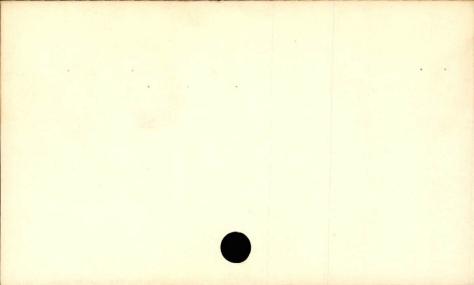




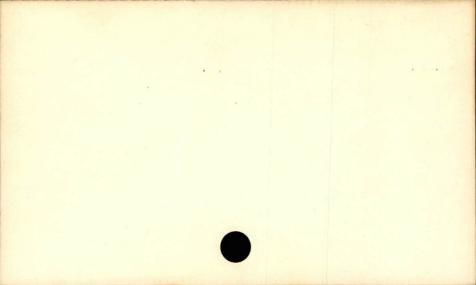
VOLS. SHELF-NO. T.56.154 Parigot.H. Emile Augier. Paris. 1890.-Dec.17,1909 B.P.L. FORM NO. 684: 2,21,38: 200M.

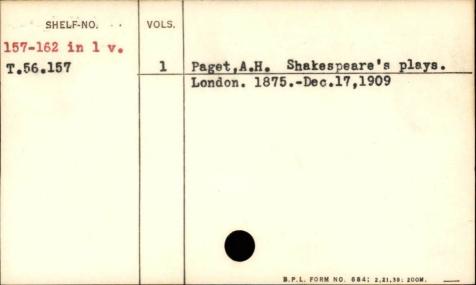


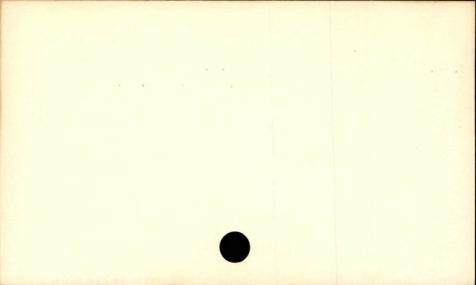
SHELF-NO.	VOLS.	
T.56.155	1	The beauties of Mrs.Siddons.  London. 1786Dec.17,1909
		B.P.L. FORM NO. 684; 2,21,38; 200M



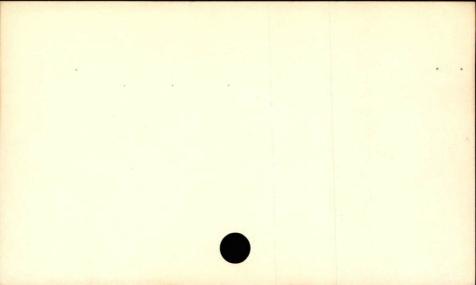
SHELF-NO.	VOLS.	
T.56.156	1	Wrighten, M. An apology for the life of Mary Wrighten. London. (17-?) Dec.17,1909
		B.P.L. FORM NO. 684; 2, 21, 38; 200M

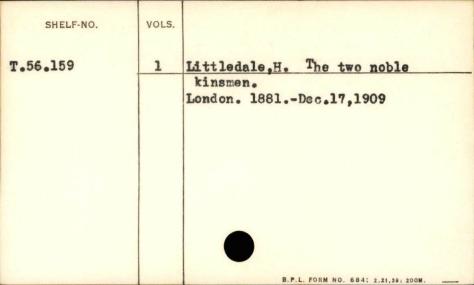


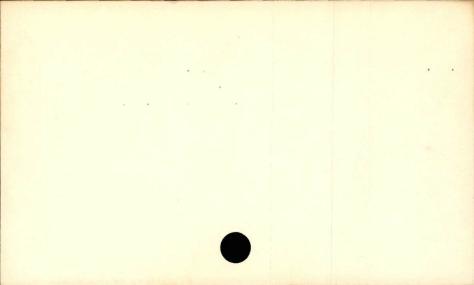


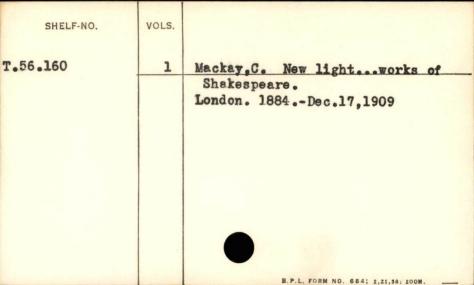


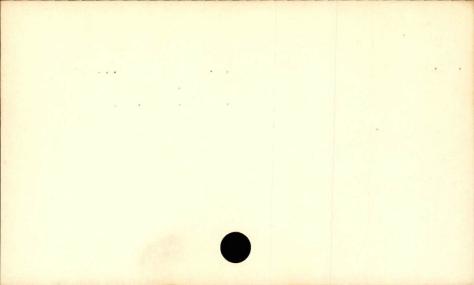
SHELF-NO.	VOLS.	
T.56.158	1	Shakespeare, The Tempest.  London. (1857.)-Dec.17,1909
		B.P.L. FORM NO. 684; 2,21,38; 200M

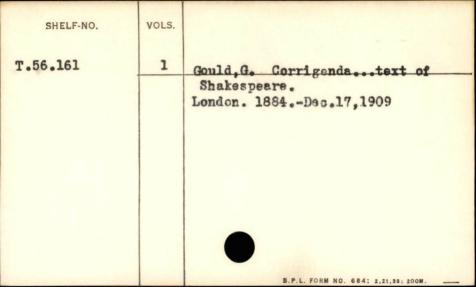


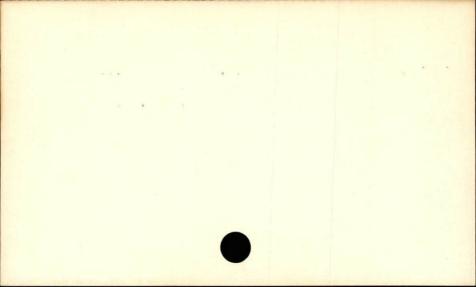


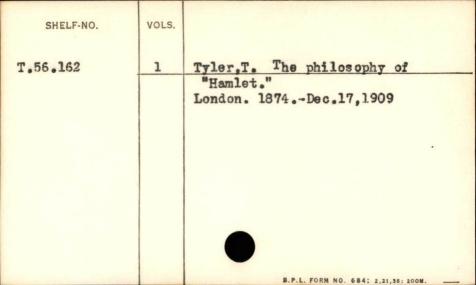


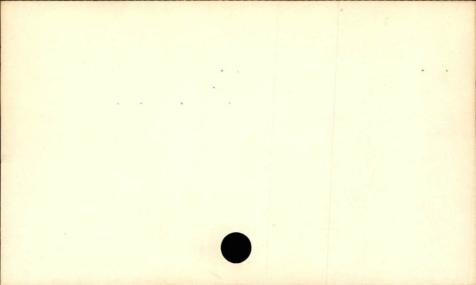


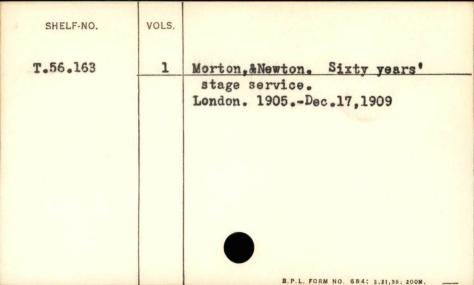


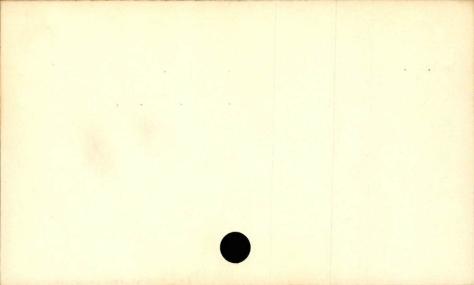


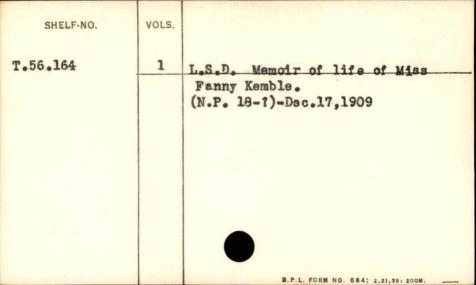


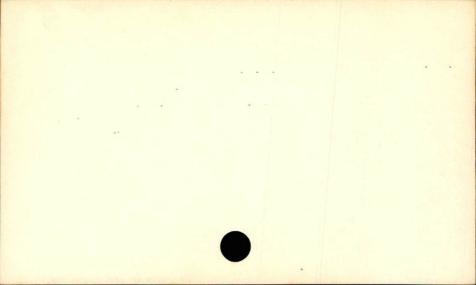




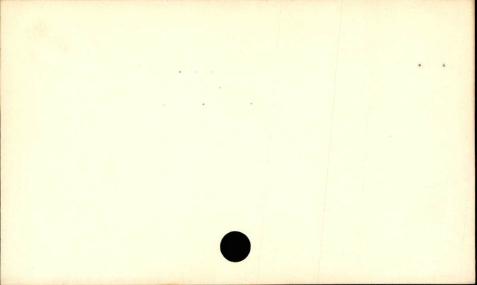


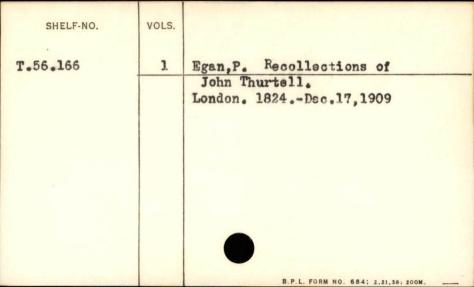


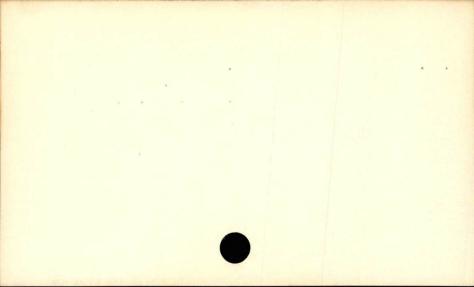


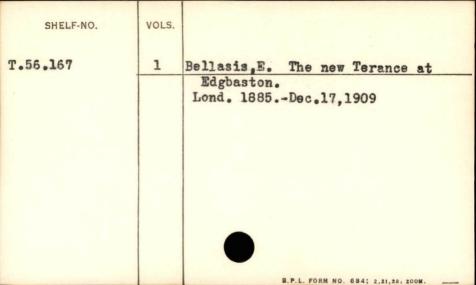


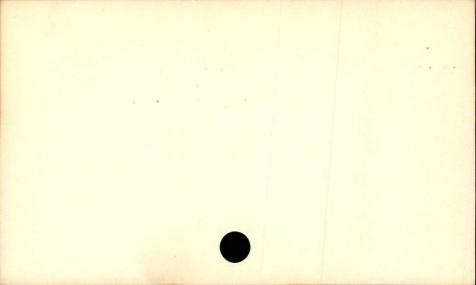
SHELF-NO.	VOLS.	
T.56.165	1	Pemberton, C.R. Life and literary remains. Lond. 1843Dec.17,1909
		B.P.L. FORM NO. 684: 2,21,38: 200M.

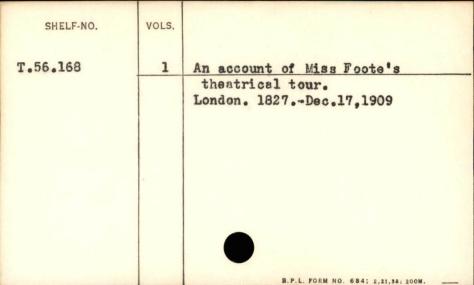


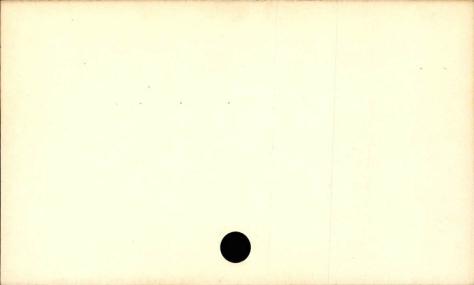


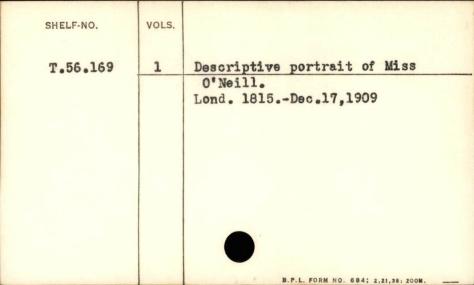


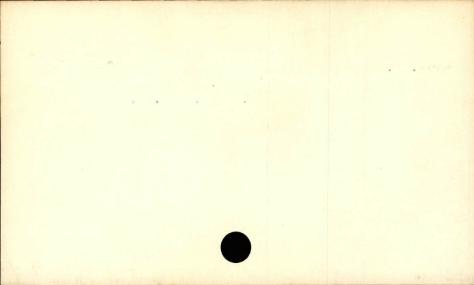


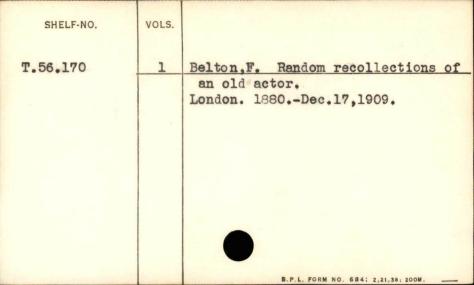


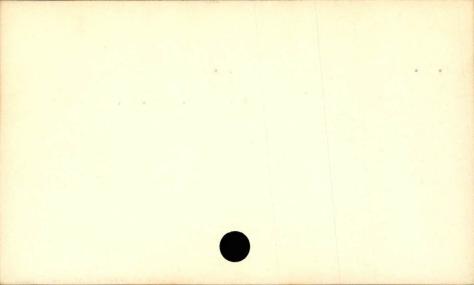


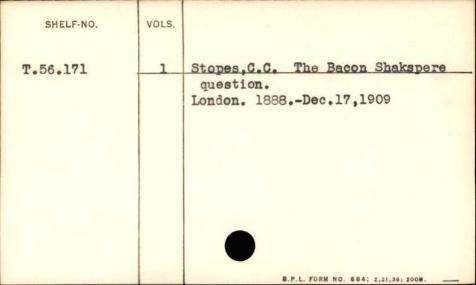


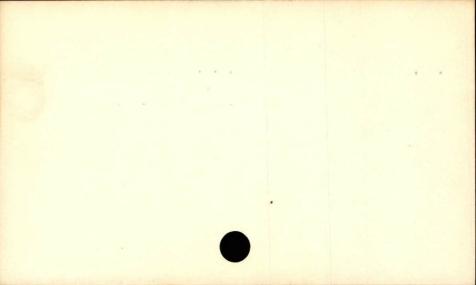


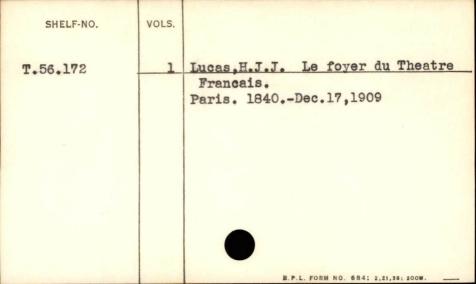


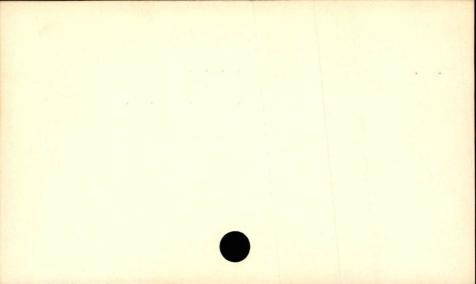


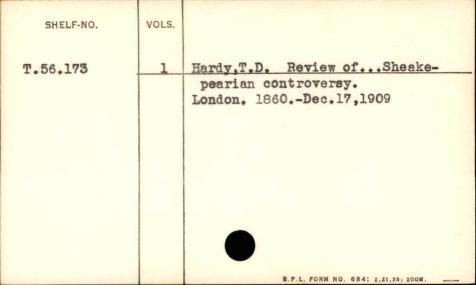


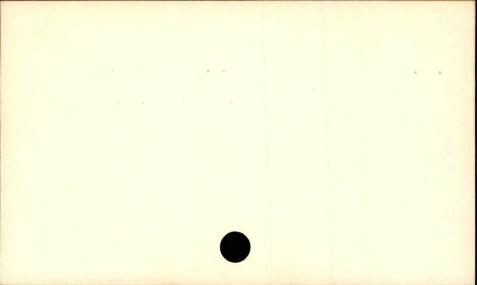


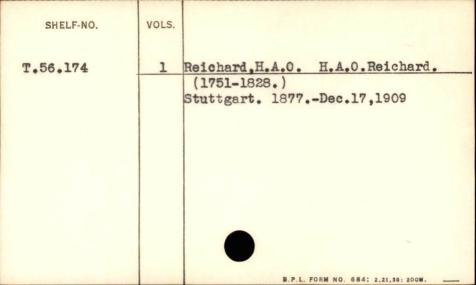


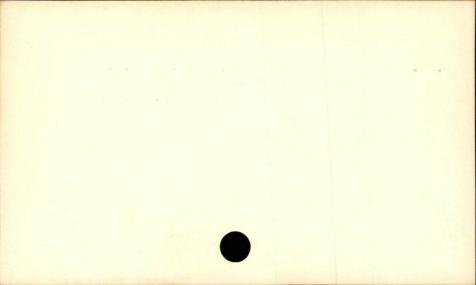


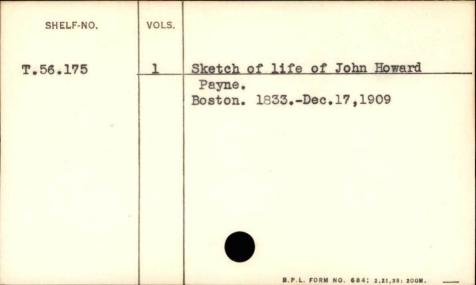


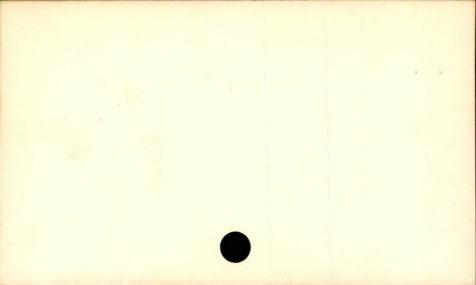


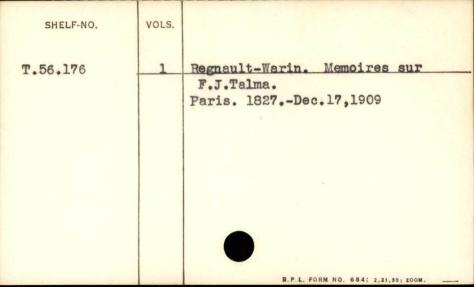


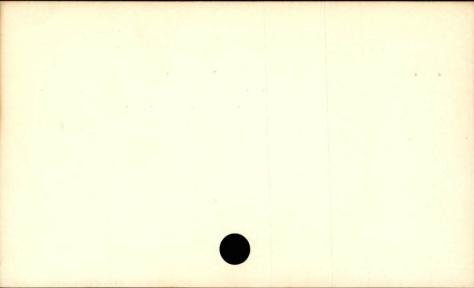




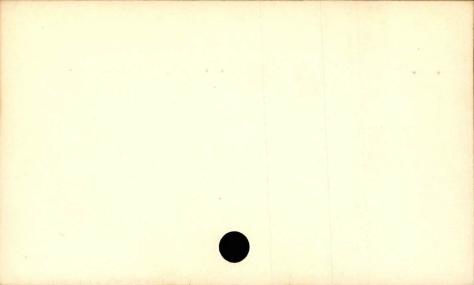


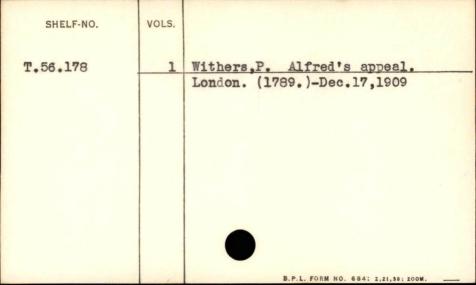


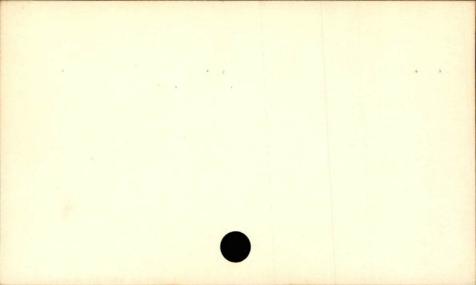


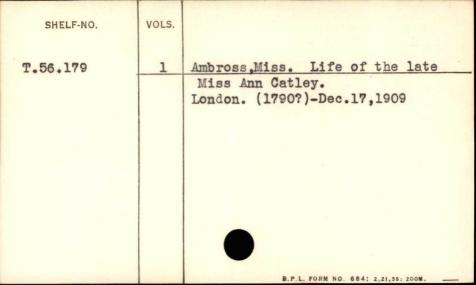


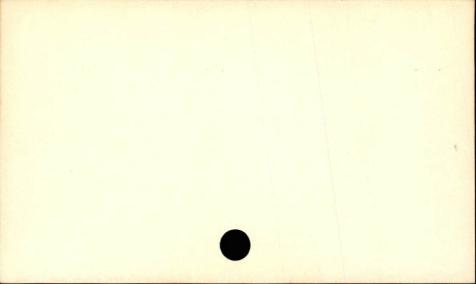
SHELF-NO. VOLS. 177-181 in 1 v Willett, E. Letters to Mrs. T.56.177 Bellamy. London. (1785.)-Dec.17,1909 B.P.L. FORM NO. 684: 2,21,38: 200M.

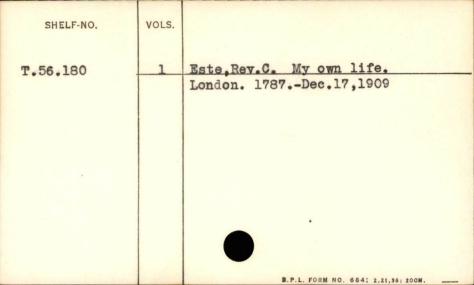


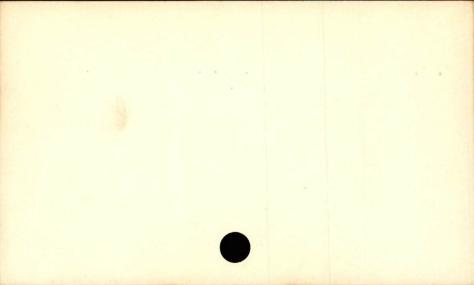




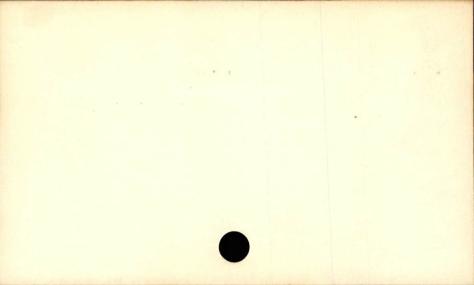


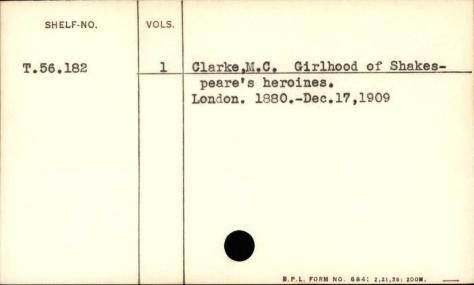


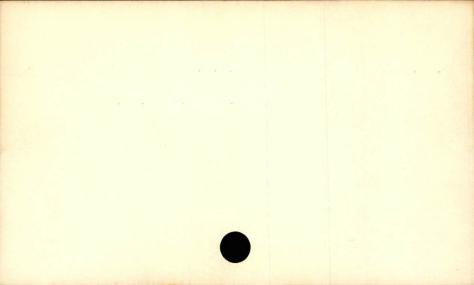


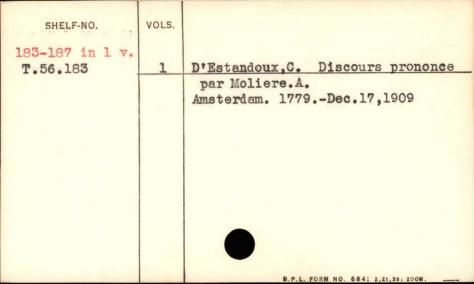


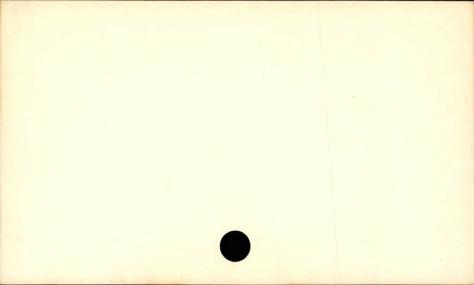
SHELF-NO. VOLS. Topham.E. Life of the late T.56.181 John Elwes. London. 1790.-Dec.17,1909 B.P.L. FORM NO. 684; 2,21,38; 200M.

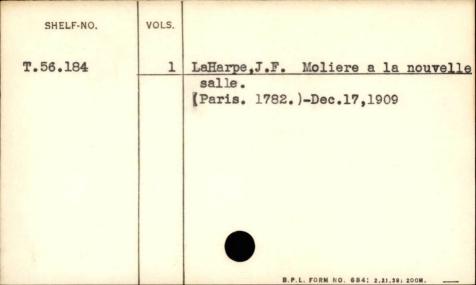


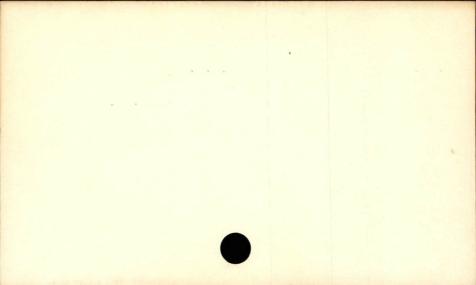


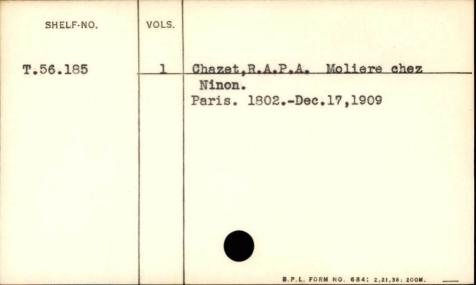


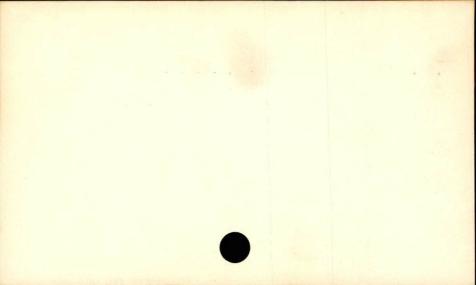




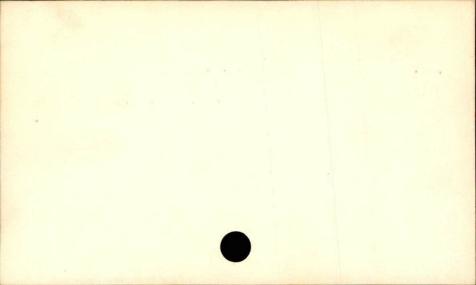


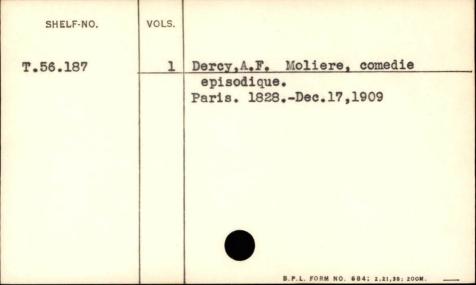


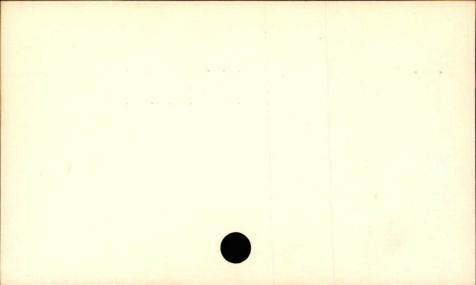


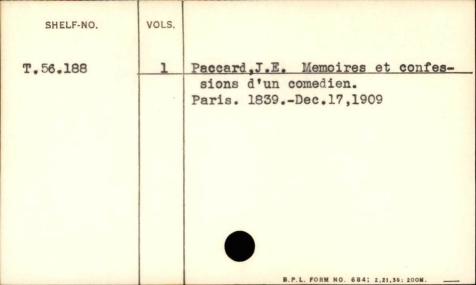


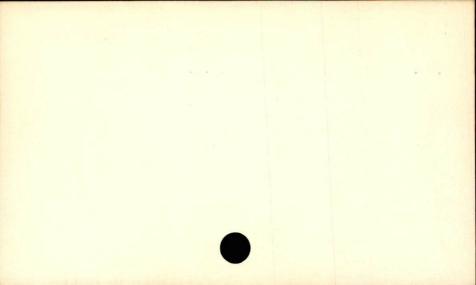
VOLS. SHELF-NO. Leroy, A.N. Moliere et les deux T.56.186 Thalies. Paris. 1816.-Dec.17,1909 B.P.L. FORM NO. 684: 2,21,38: 200M.

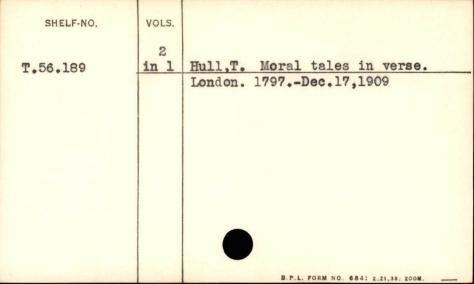


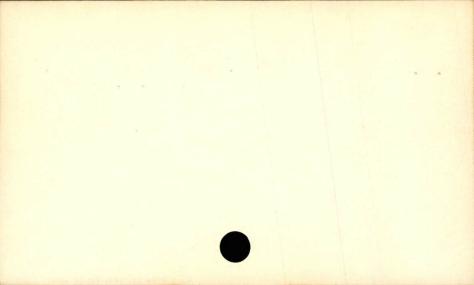


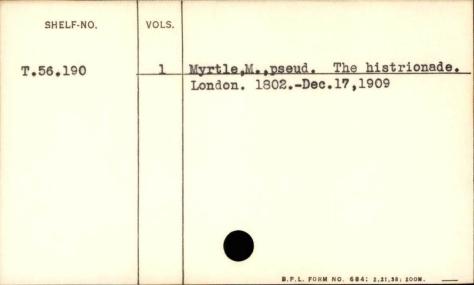


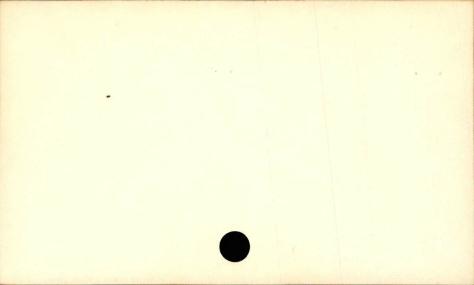


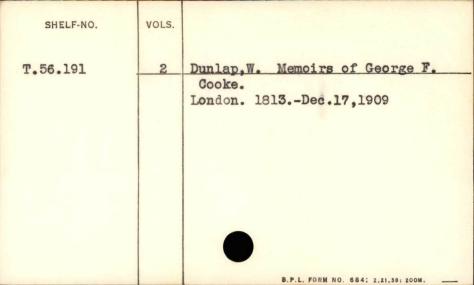


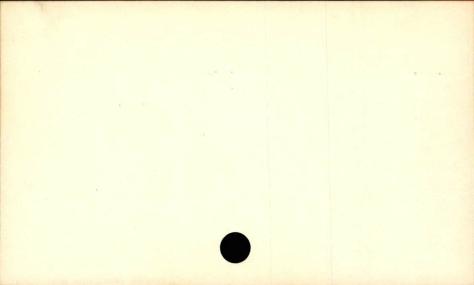


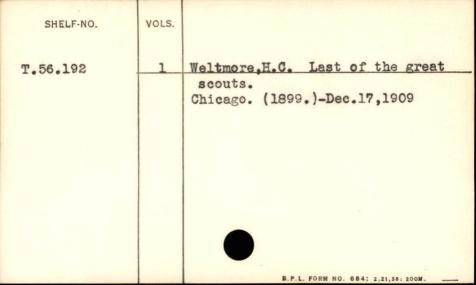


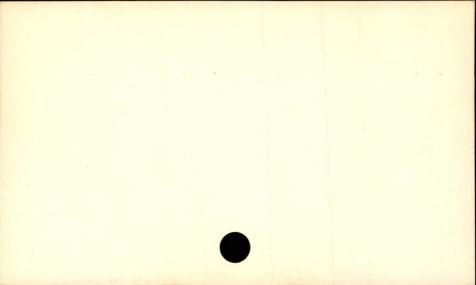


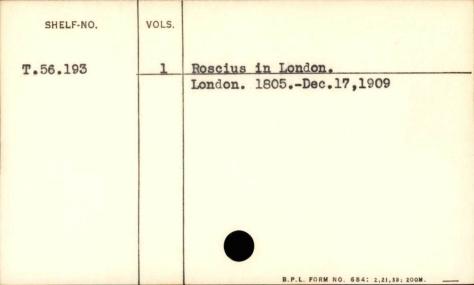


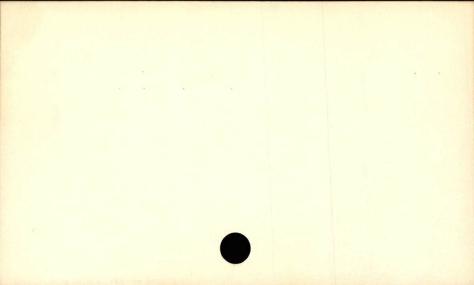


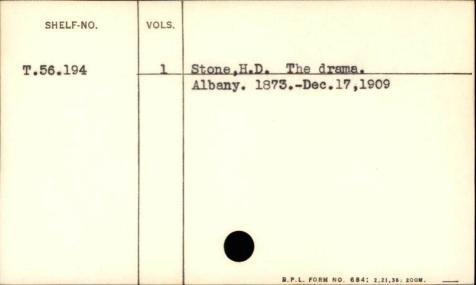


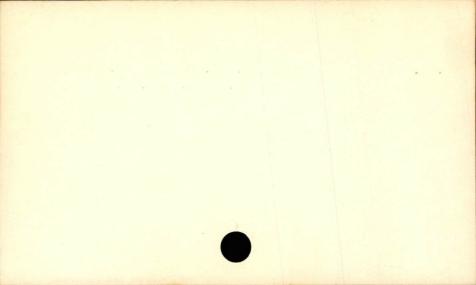


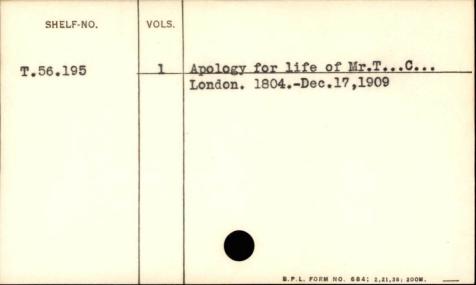


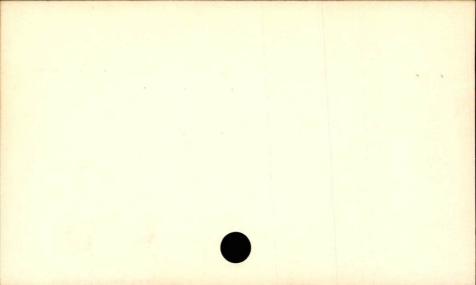


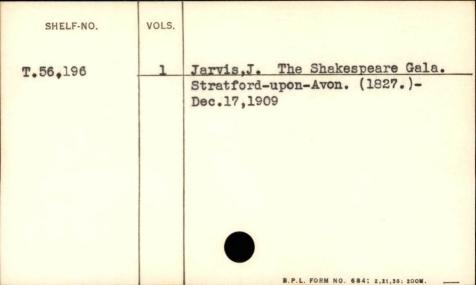


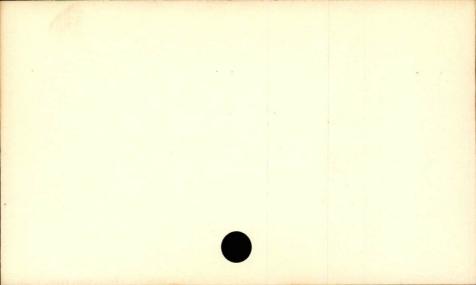


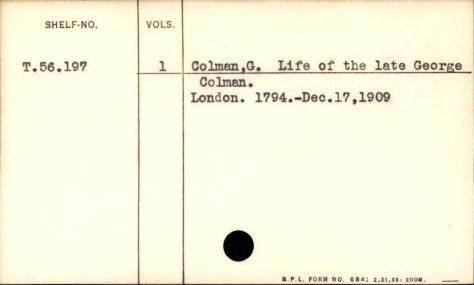


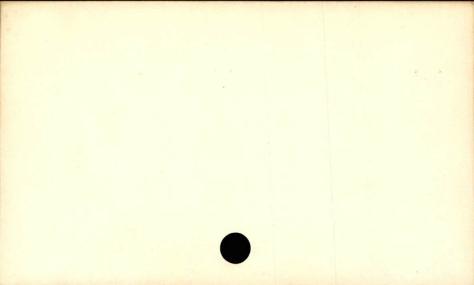




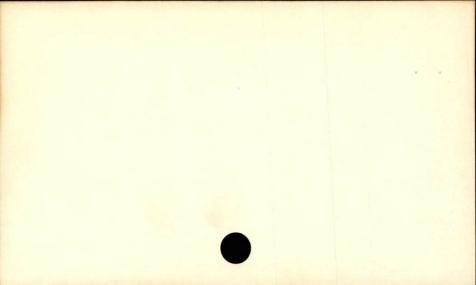


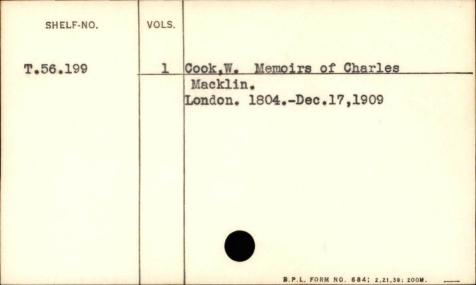


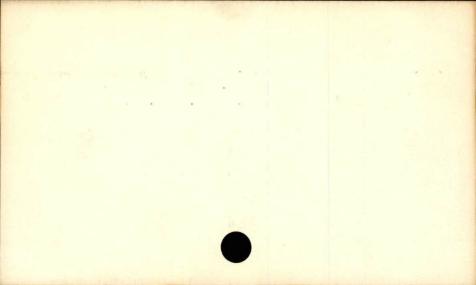




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T.56 Shelf 220 230 240 250 260 270 280 1x 221x 231 x 241 x 251 x 261 212×222×232×242×252× 233 243 234 244 

R-в XT.56.200--rec'd: 5-28-1888--n.s.--tr.fr.4547.110

XT. 56.200 Cooke, William, 1757-1832.

Memoirs of Charles Macklin,
comedian,: with the dramatic
characters, manners, anecdotes, &c.
of the age in which he lived: forming
an history of the stage during almost

the whole of the last century. And a chronological list of all the parts played by him. / By William Cooke... - Second edition... -- London: : Printed for James Asperne..., 1806.

(Thomas Malden)

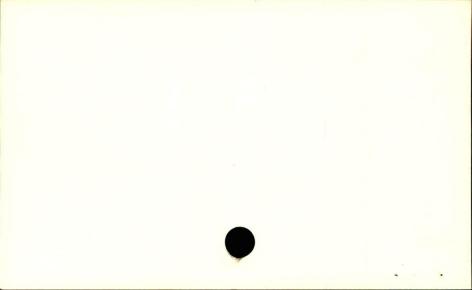
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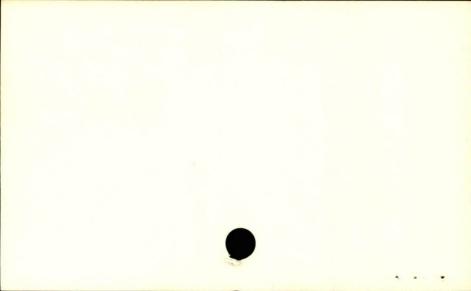
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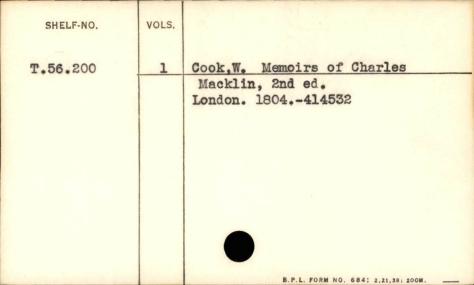
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Introduction (pp. [3-8], lst ct.);
Advertisement (pp. [9-10], lst ct.);
The opinion of this work (pp. [3]-8,
2nd ct.).
Port. (front.) engraved by Ridley.
l. Macklin, Charles, 1697?-1797.
2. Theater--Great Britain--18th
century. I. Ridley, W., fl.1795-1806,
eng. II. Title.

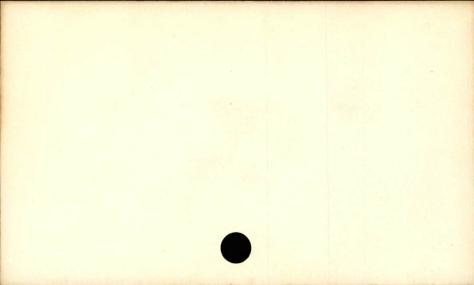
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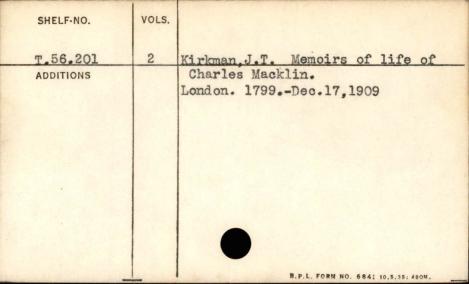


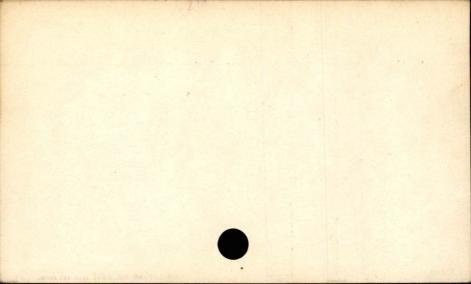
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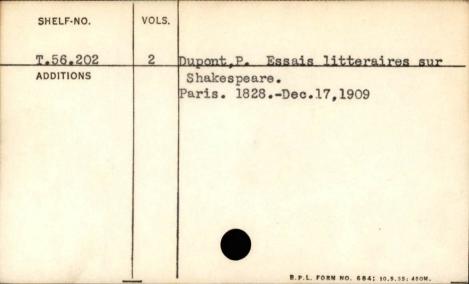


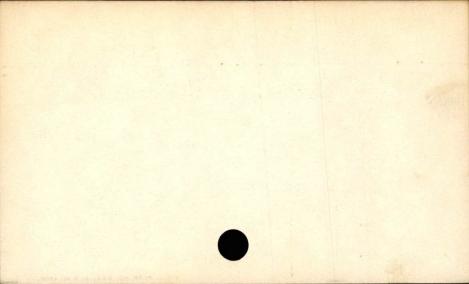


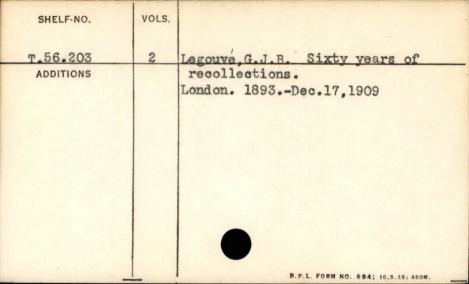


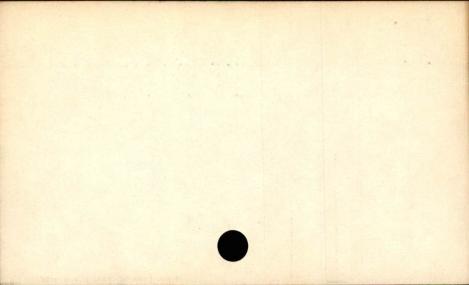


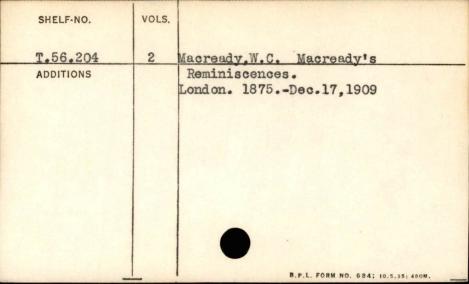


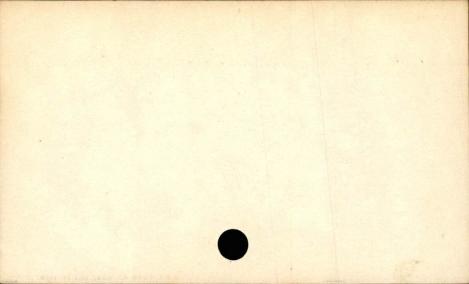


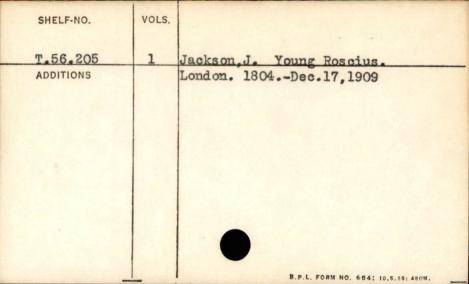


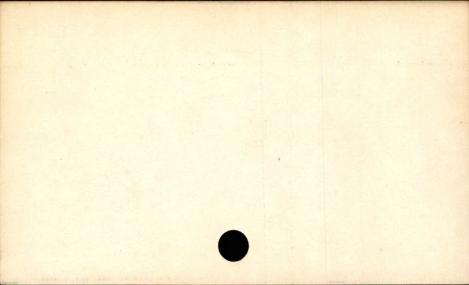


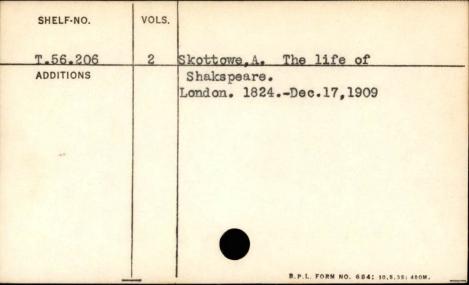


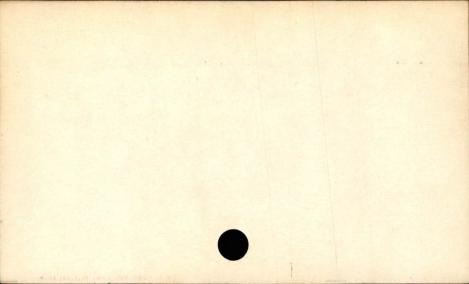


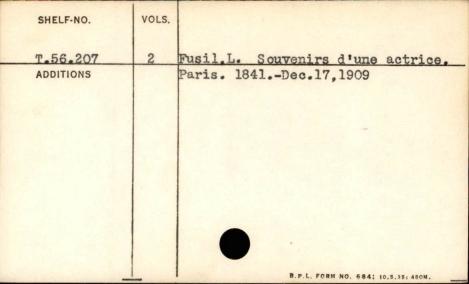


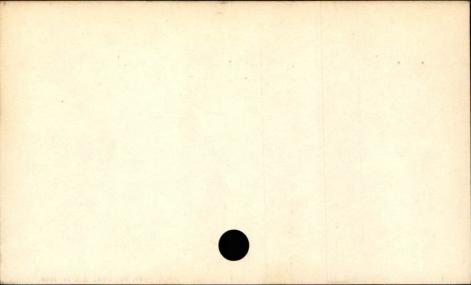


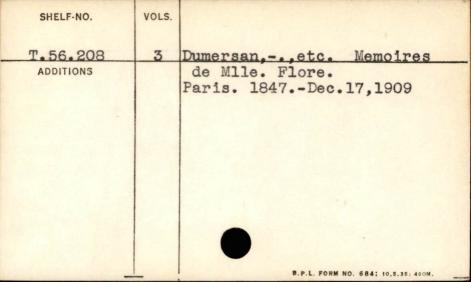


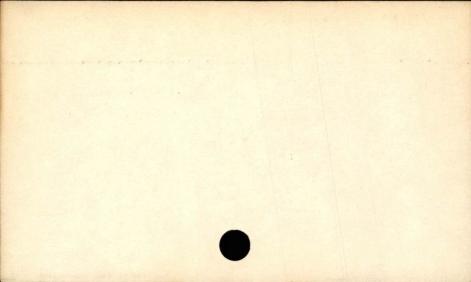


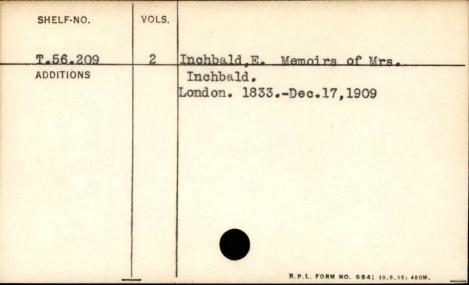


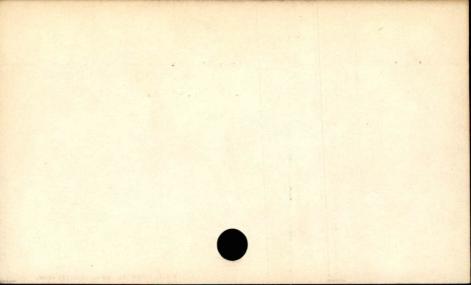


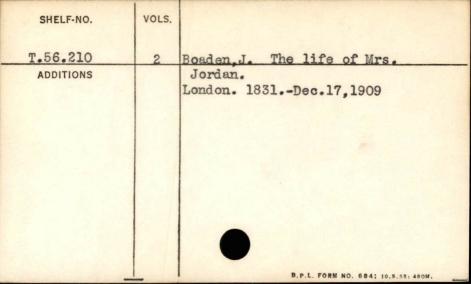


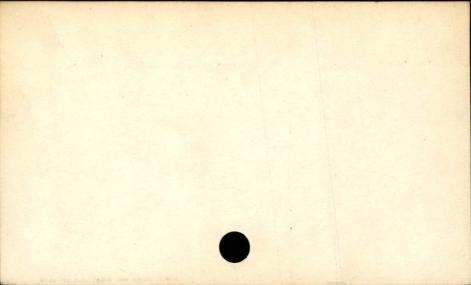


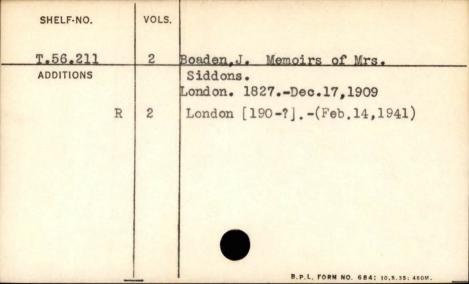


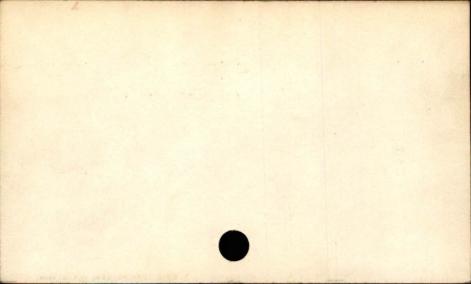


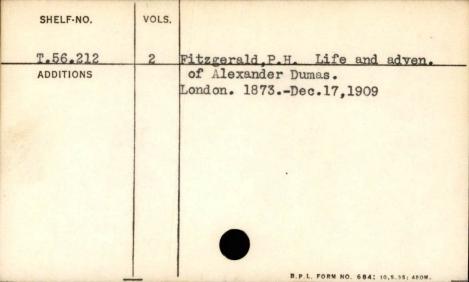


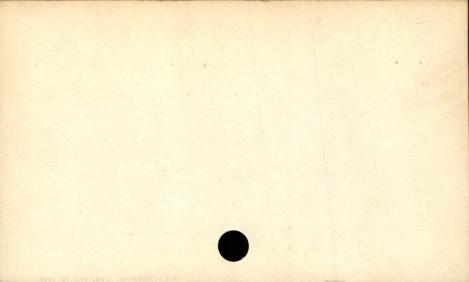


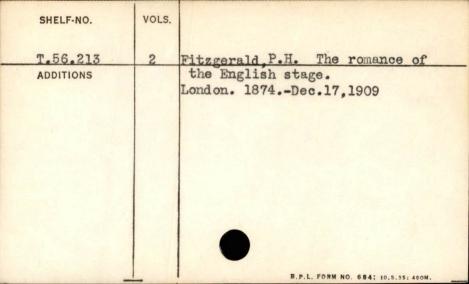


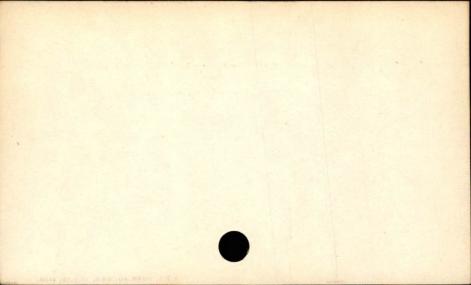


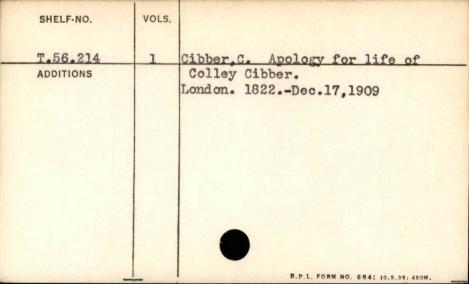


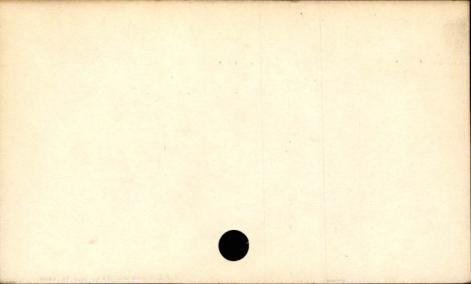


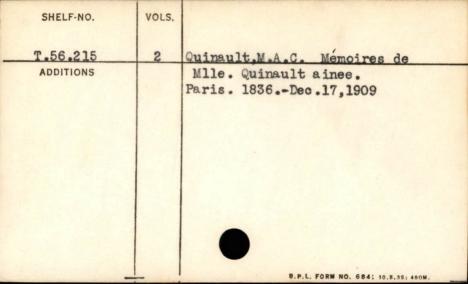


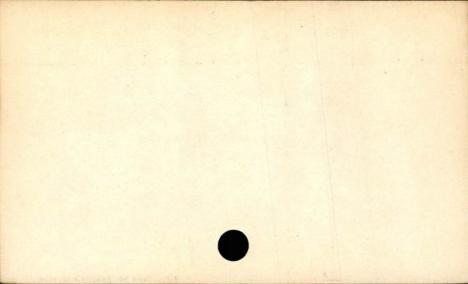


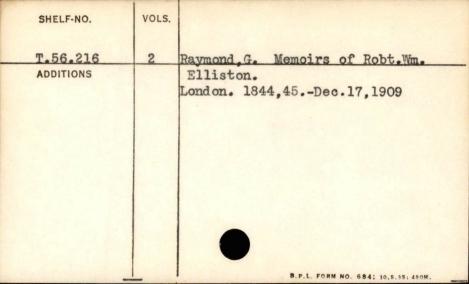


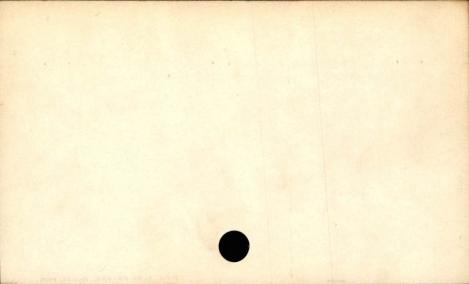


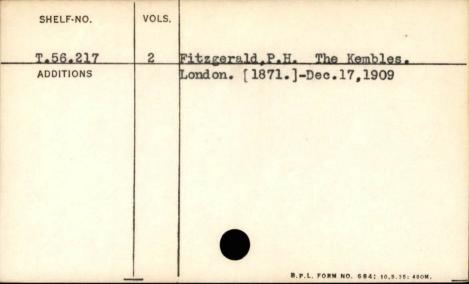


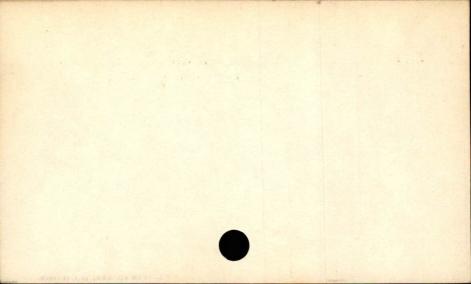


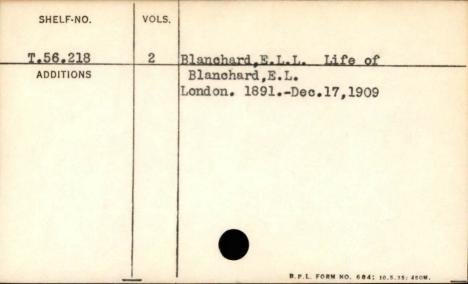


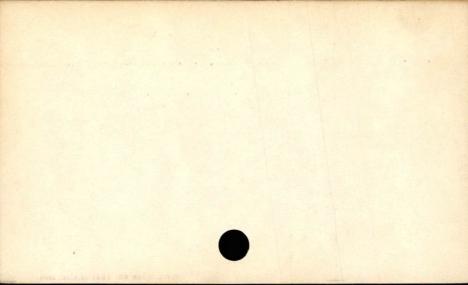


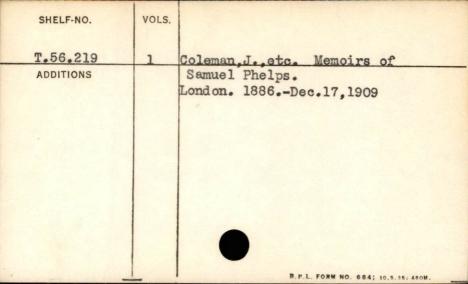


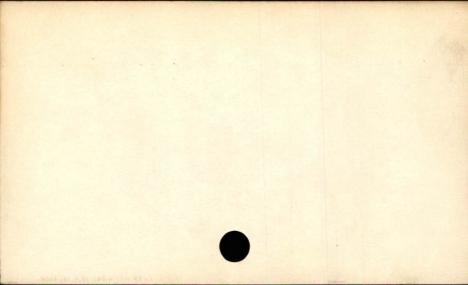


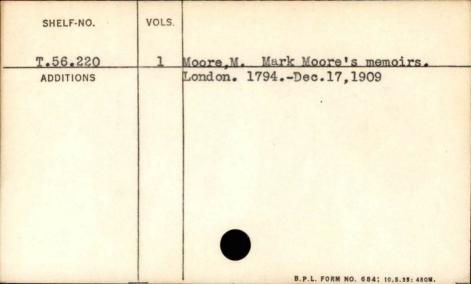


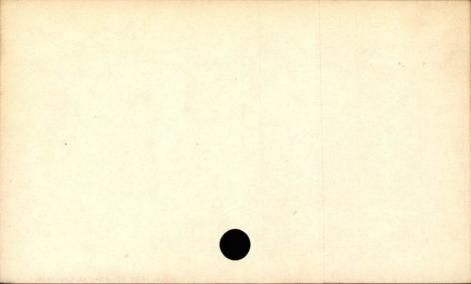


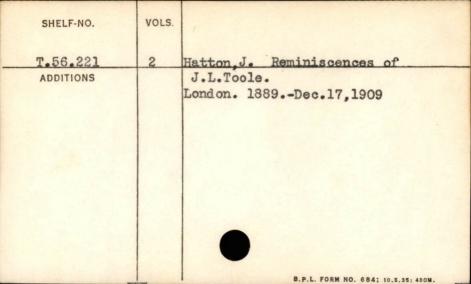


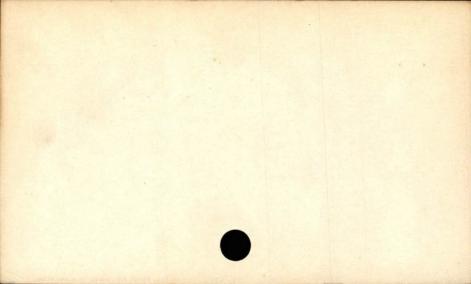


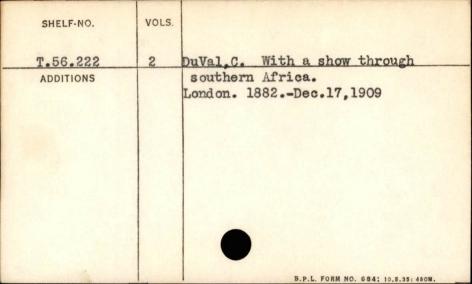


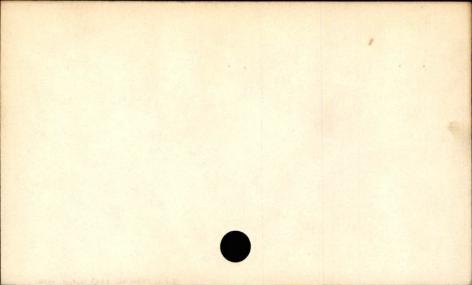


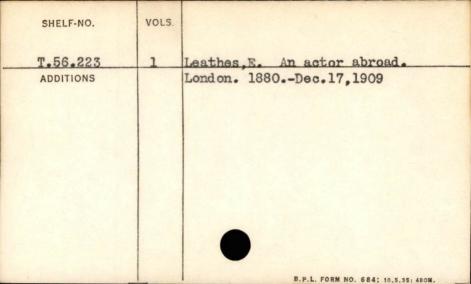


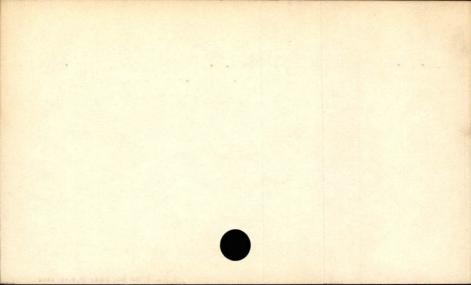


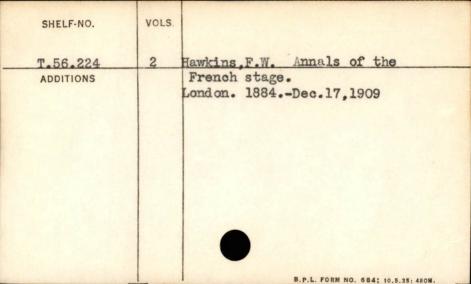


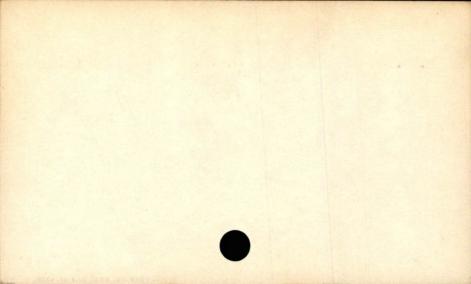


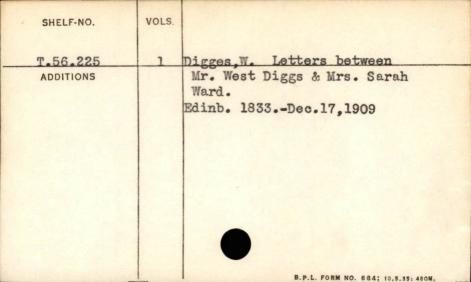


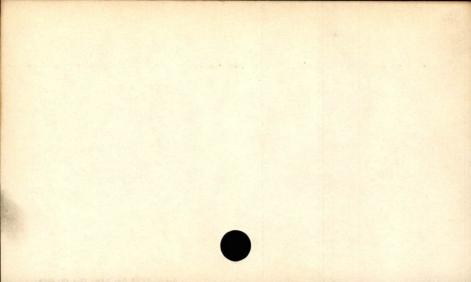


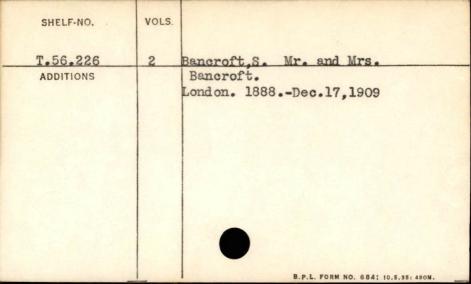


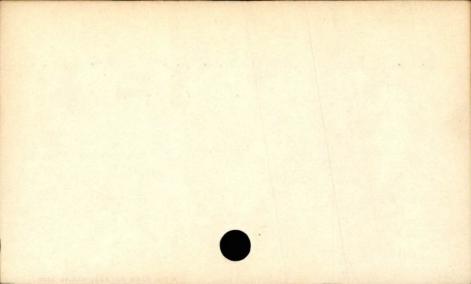


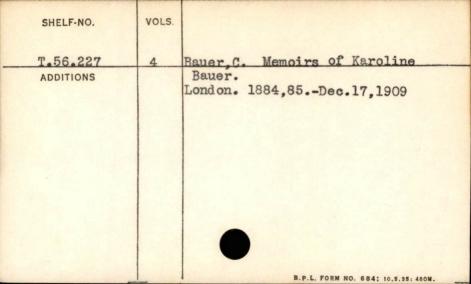


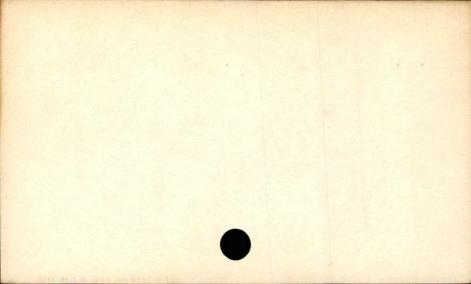


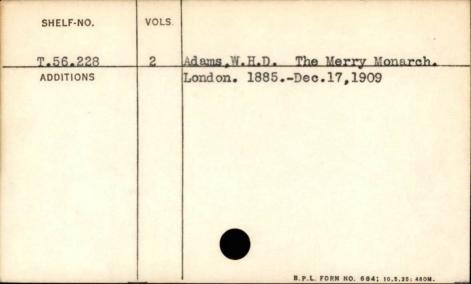


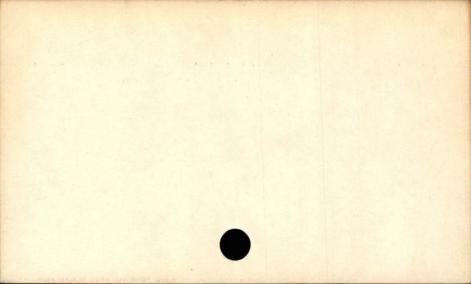


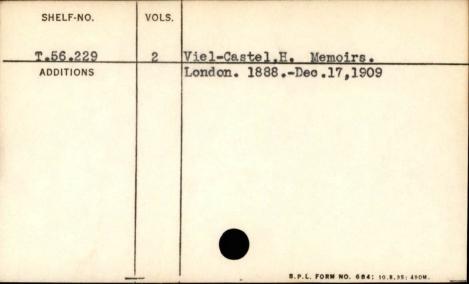


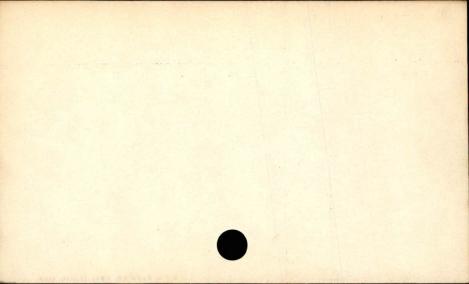


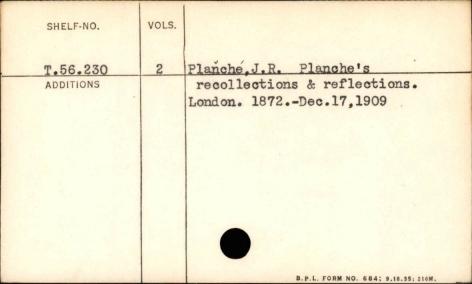


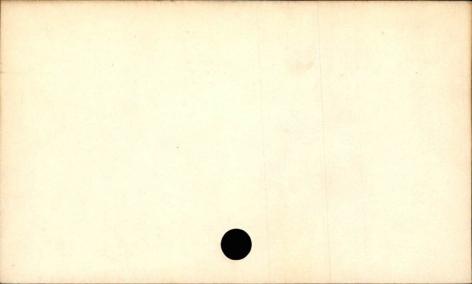


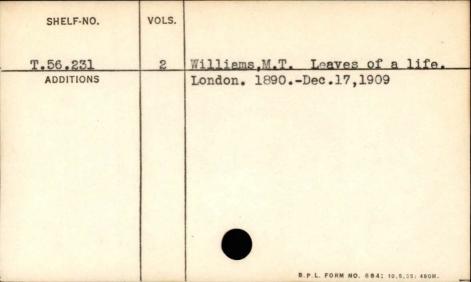


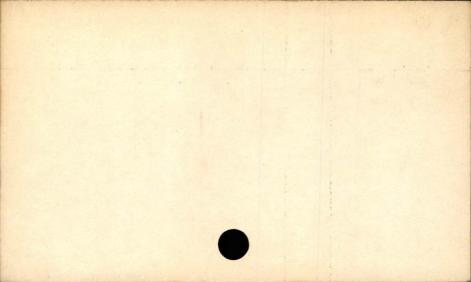


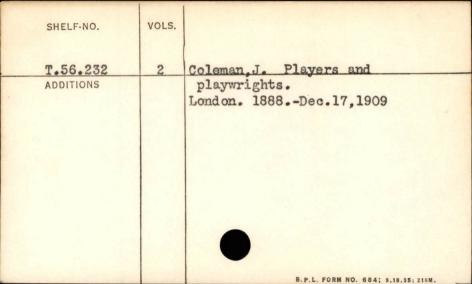


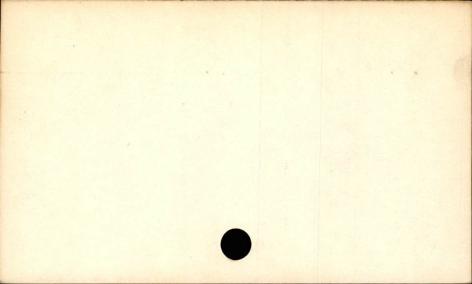


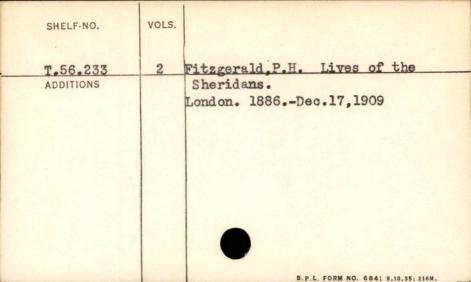


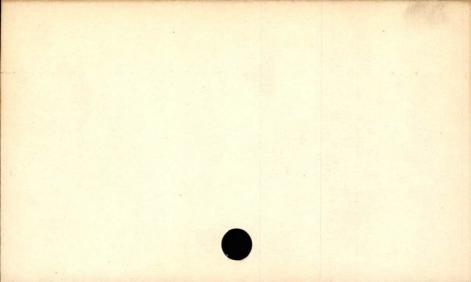


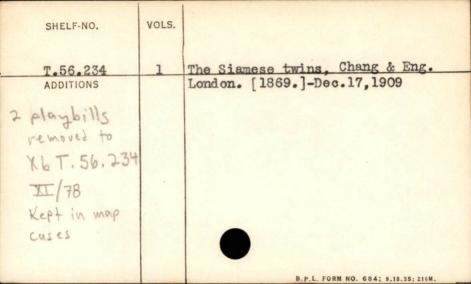


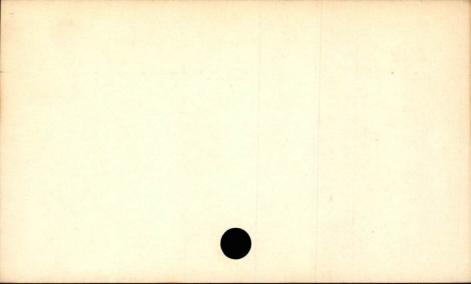


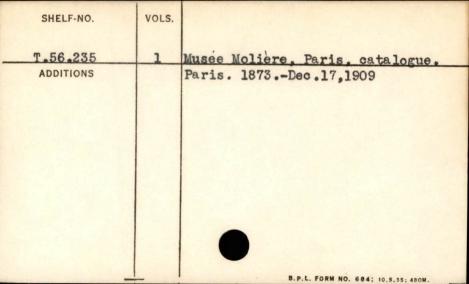


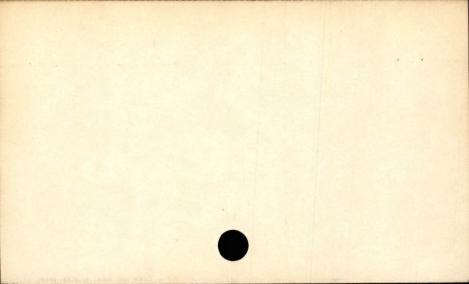


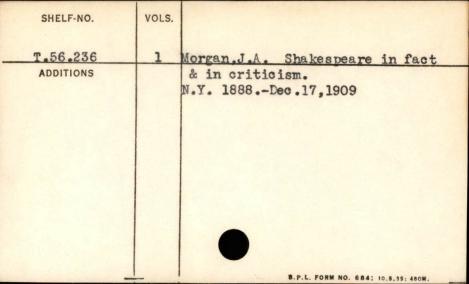


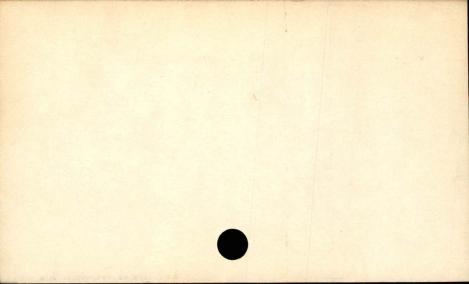


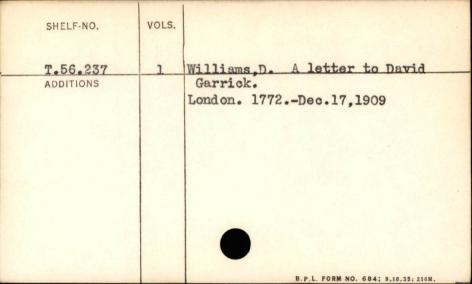


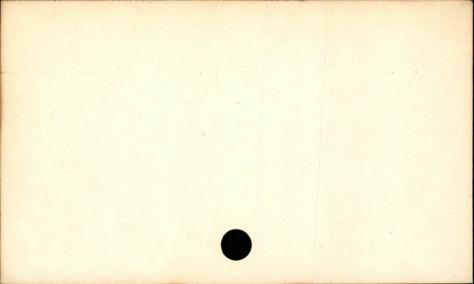


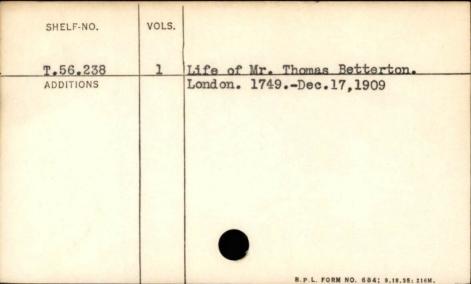


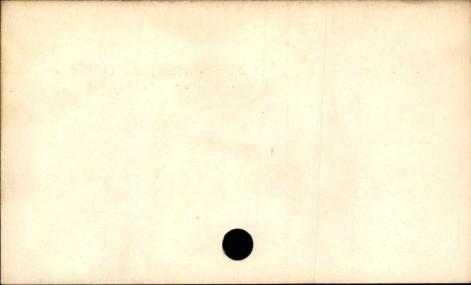


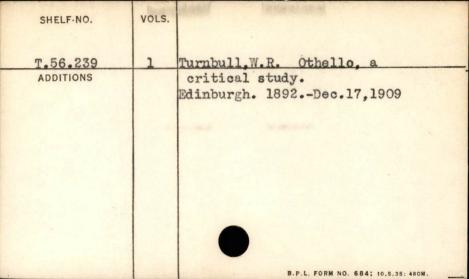


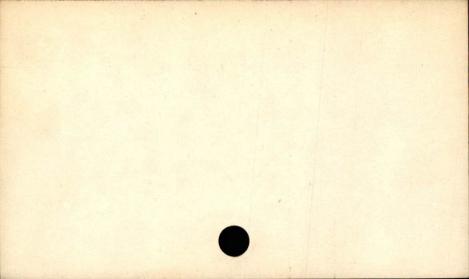


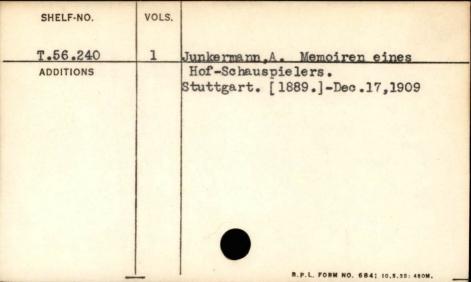


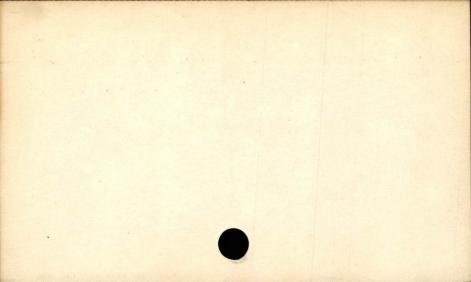


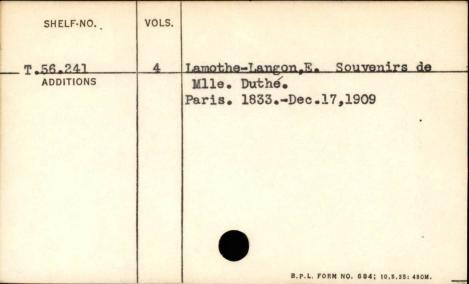


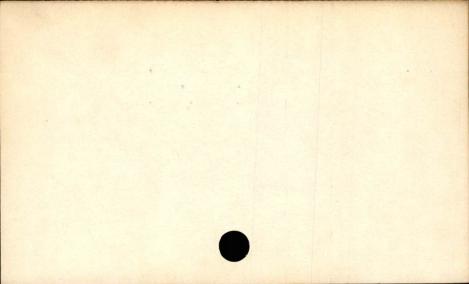


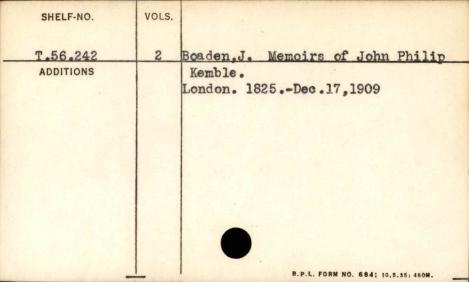


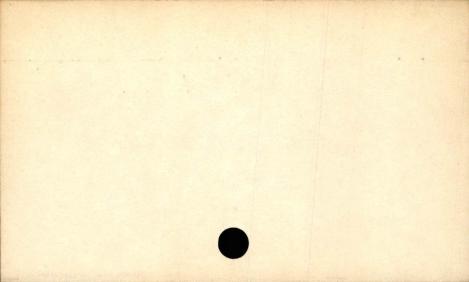


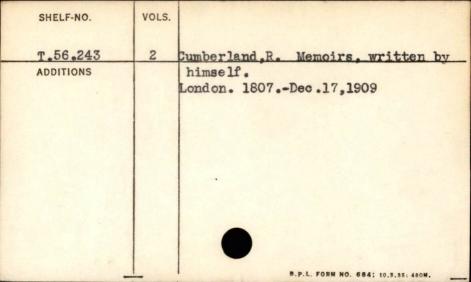


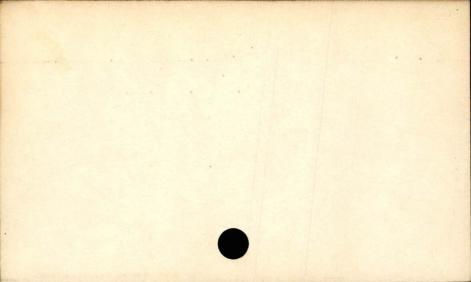


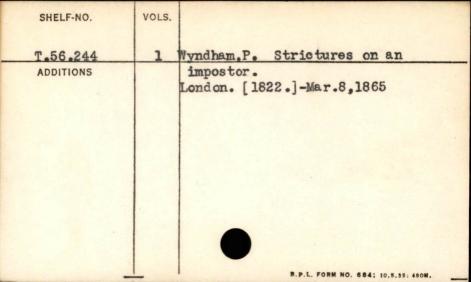


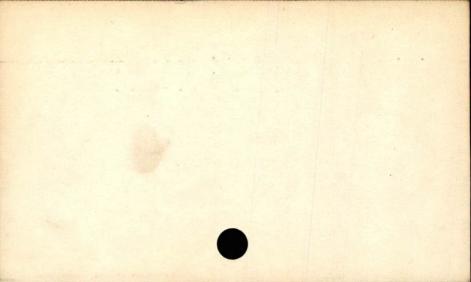


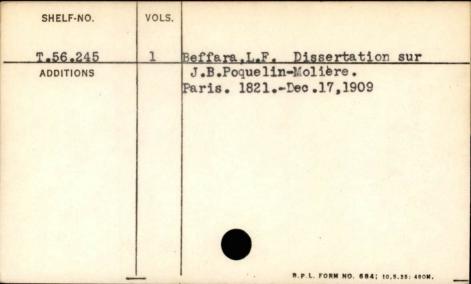


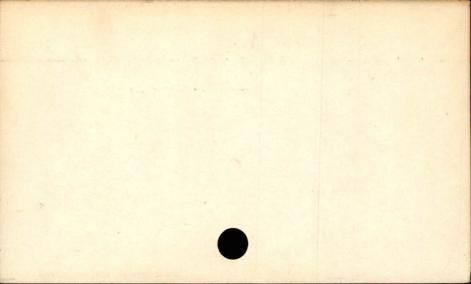


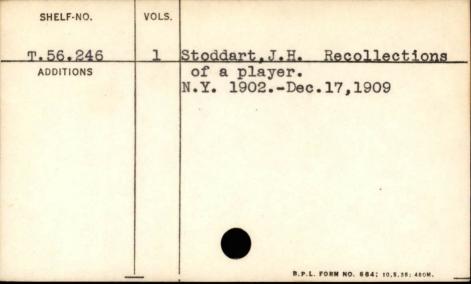


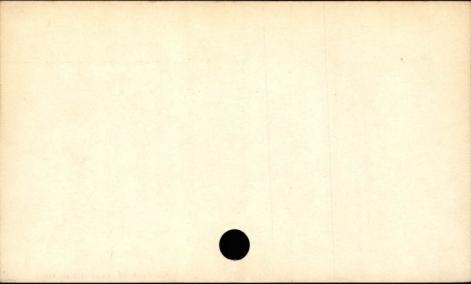


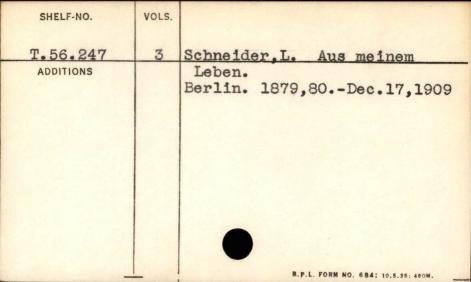


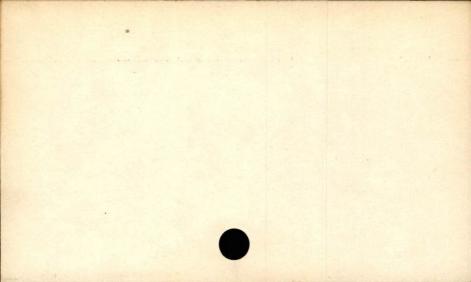


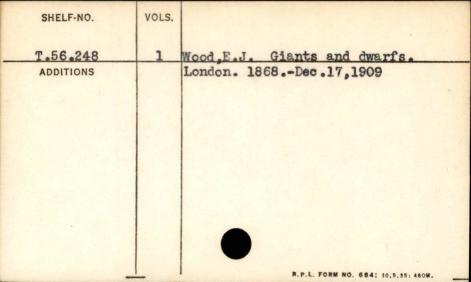


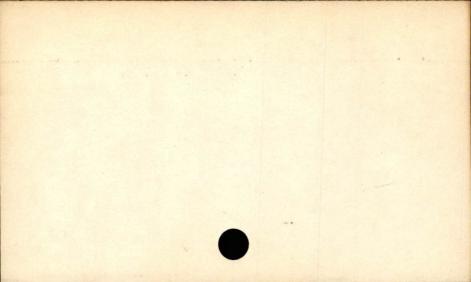


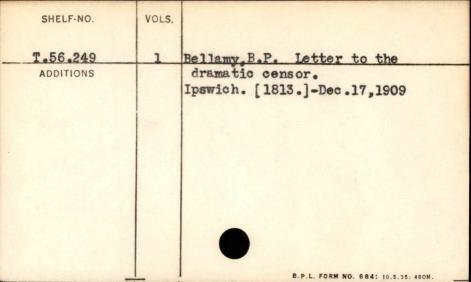


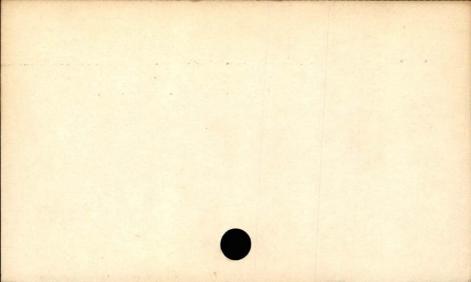


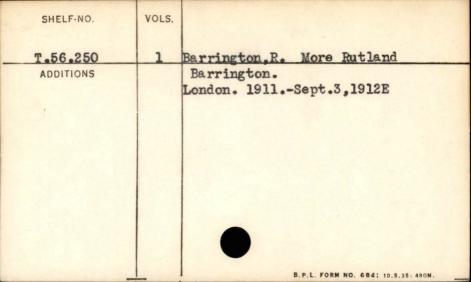


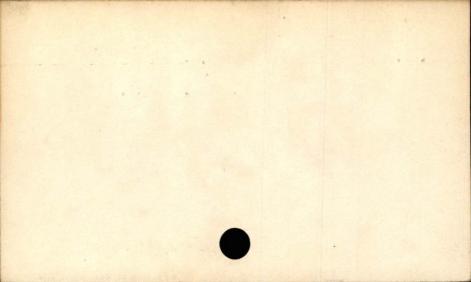


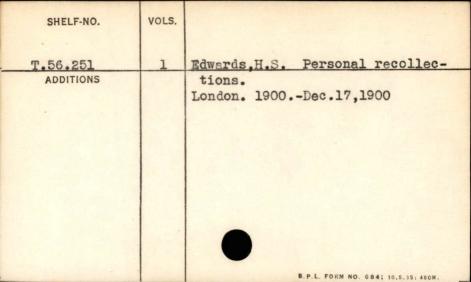


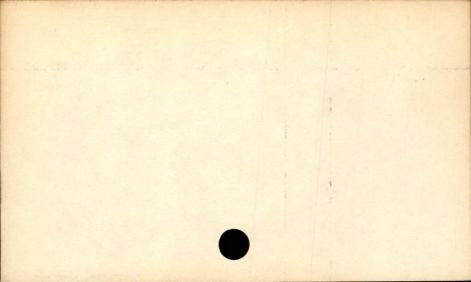


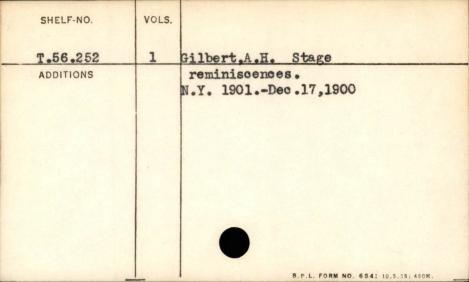


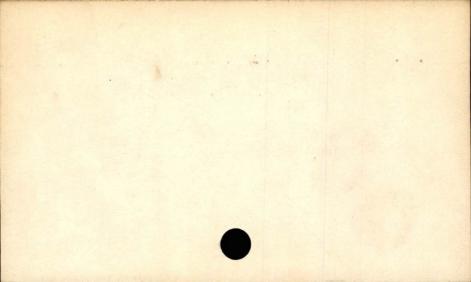


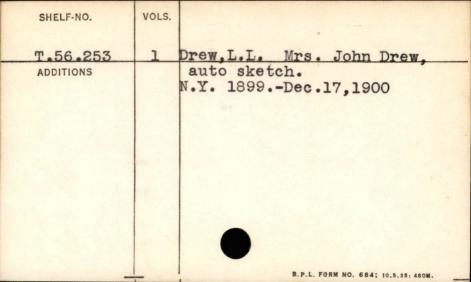


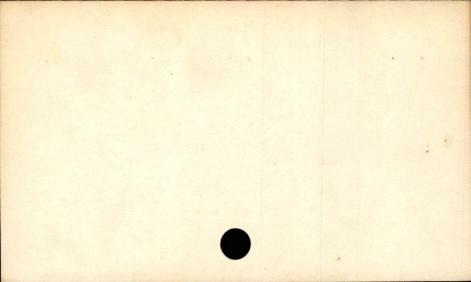


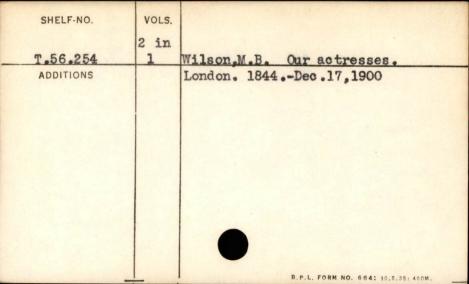


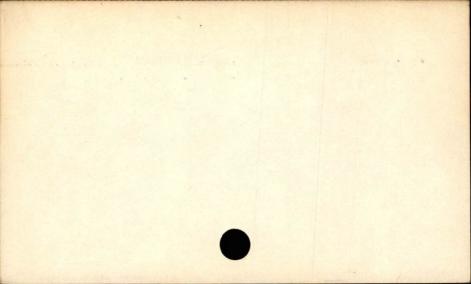


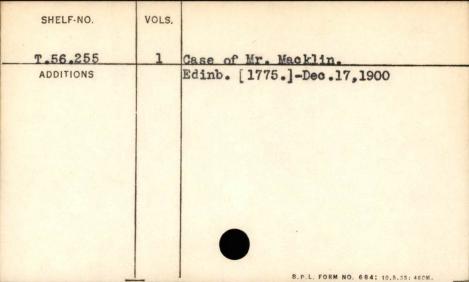


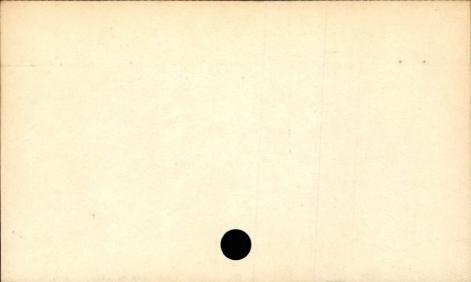


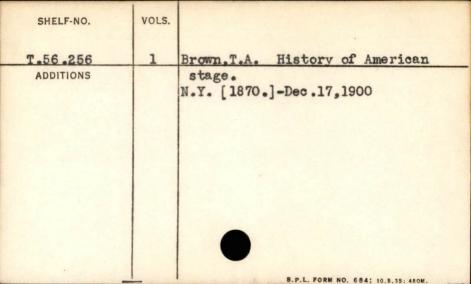


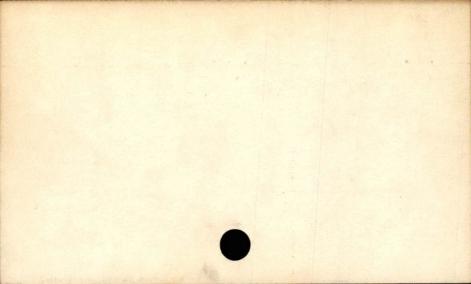


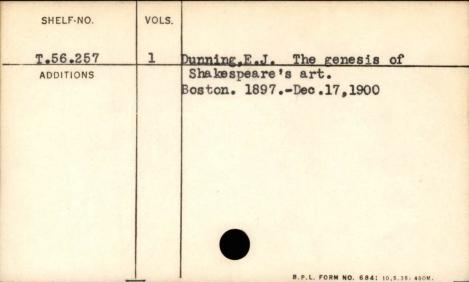


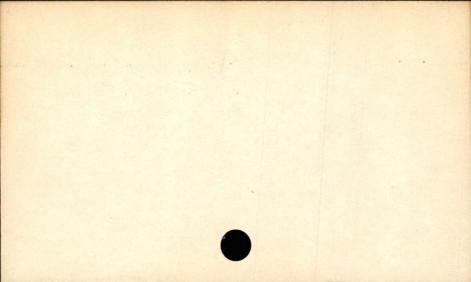


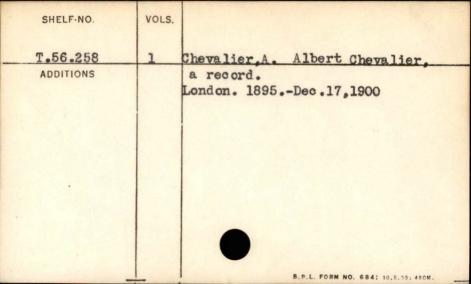


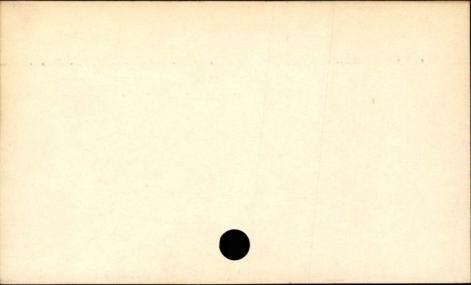


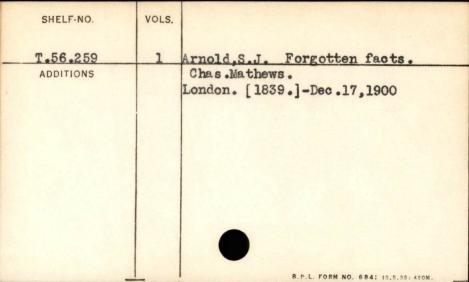


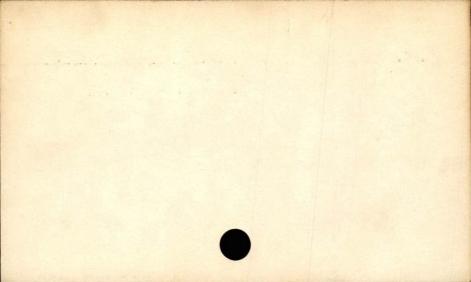


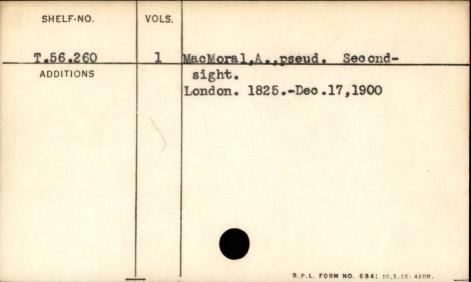


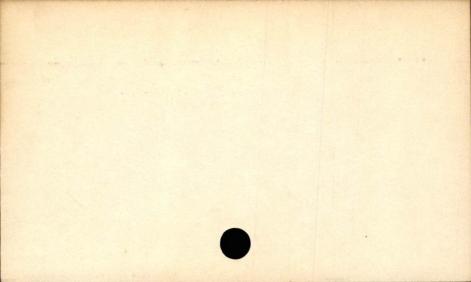


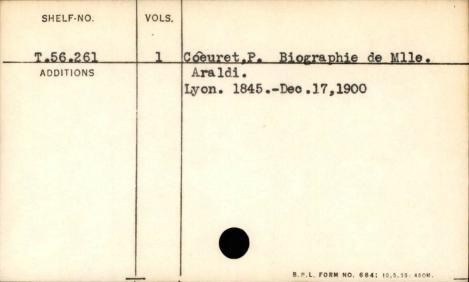


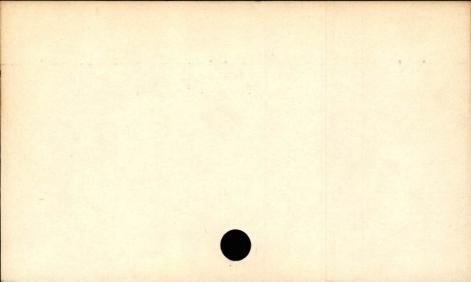


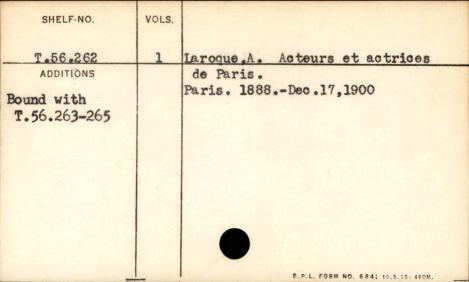


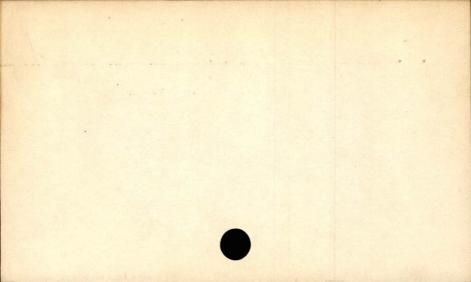


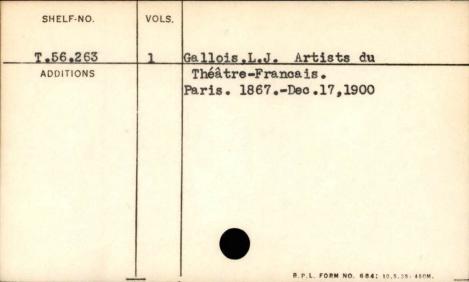


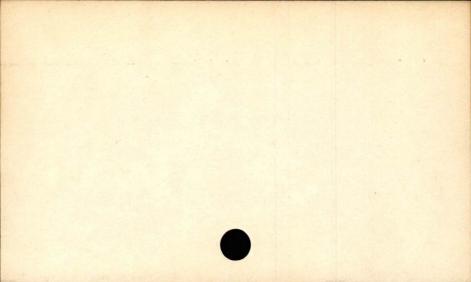


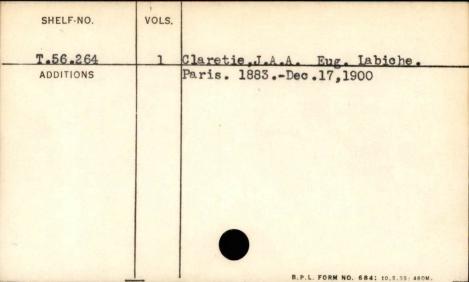


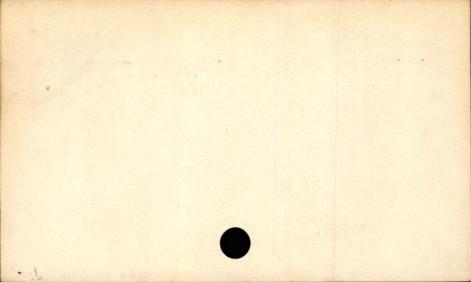


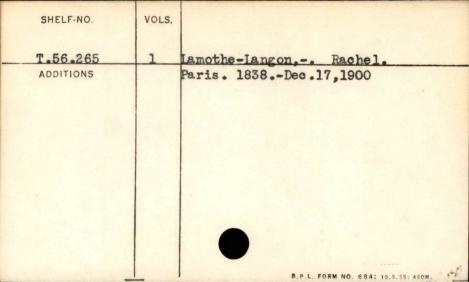


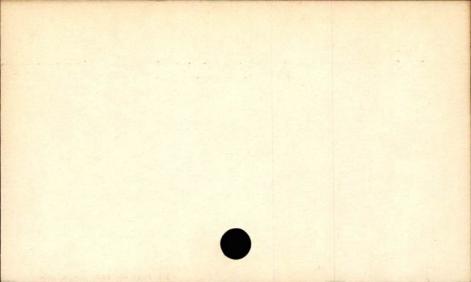


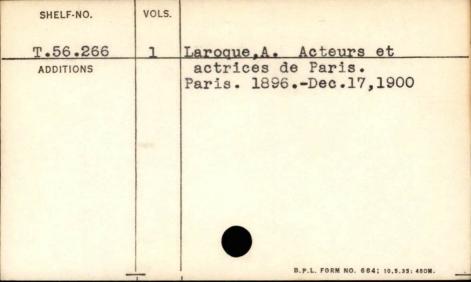


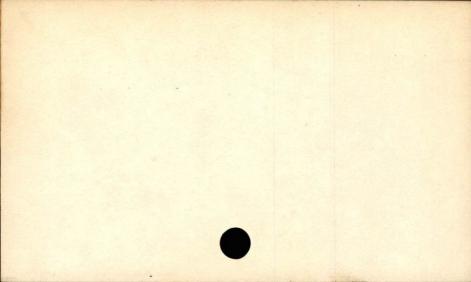


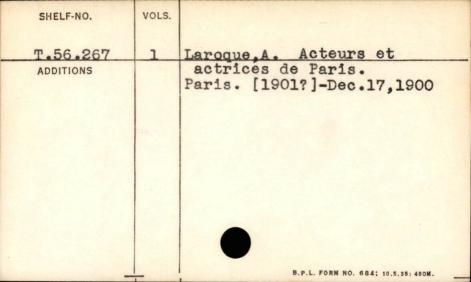


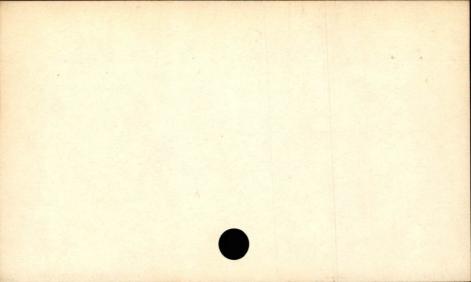


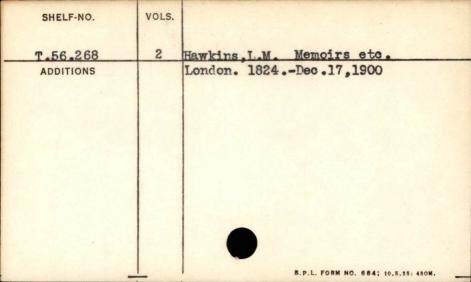


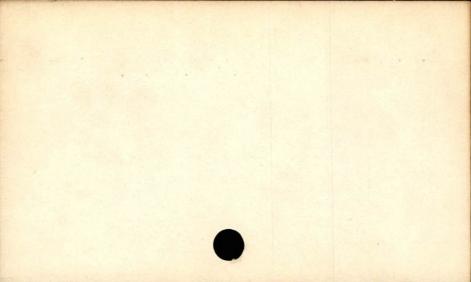


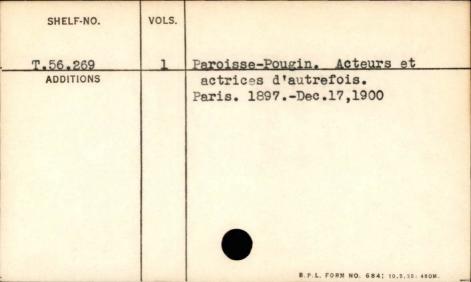


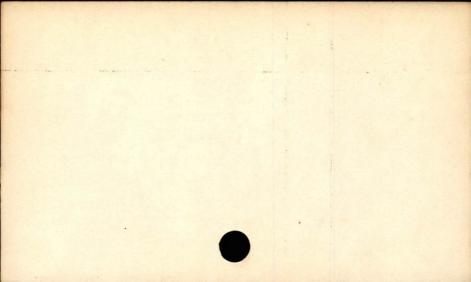


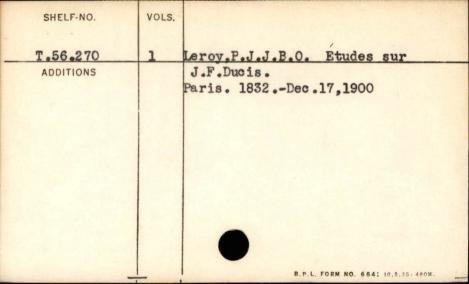


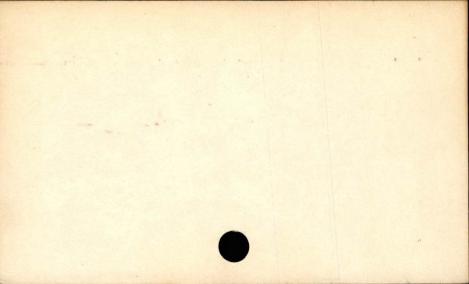


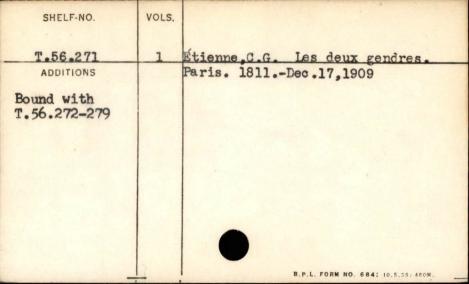


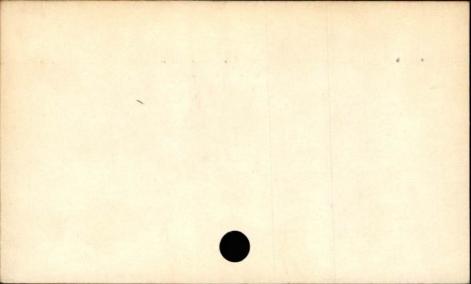


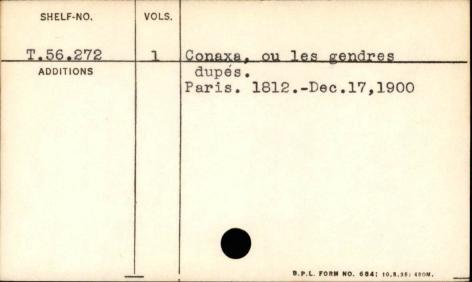


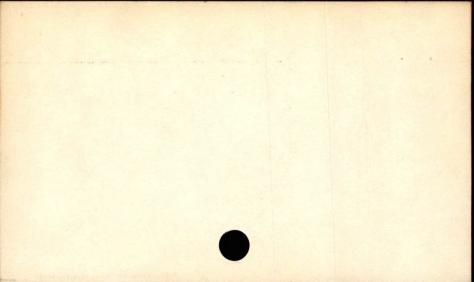




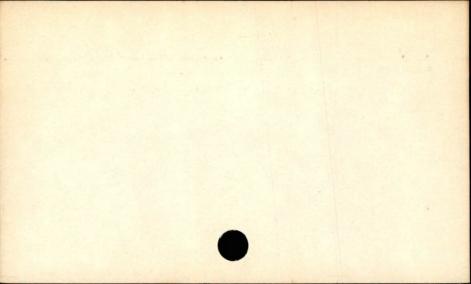


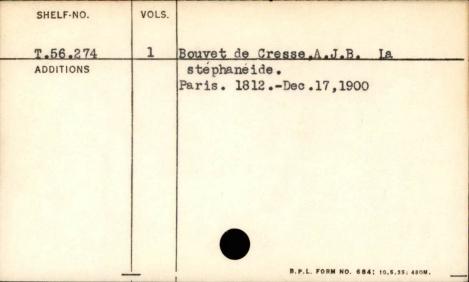


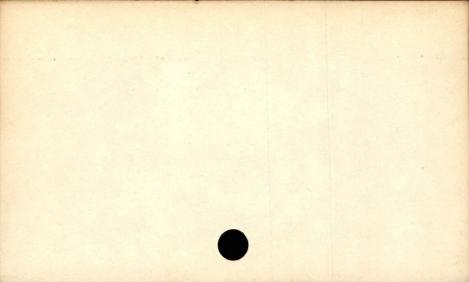


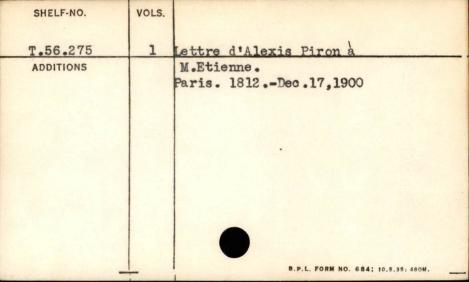


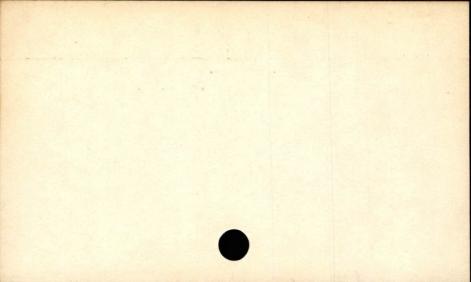
VOLS. SHELF-NO. Hoffmann F.B. Fin du proces des T.56.273 ADDITIONS deux gendres. Paris. 1812.-Dec.17,1900 B.P.L. FORM NO. 684: 10.5.35: 480M.



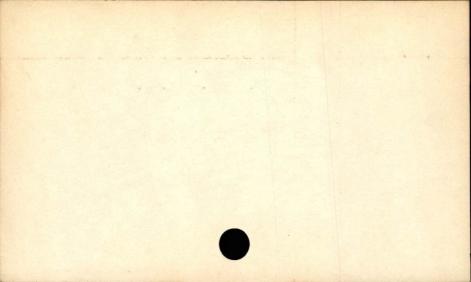


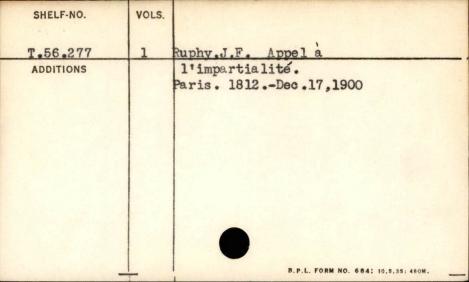


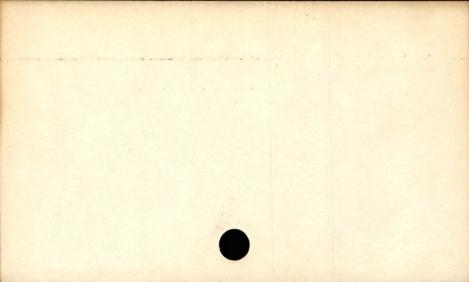




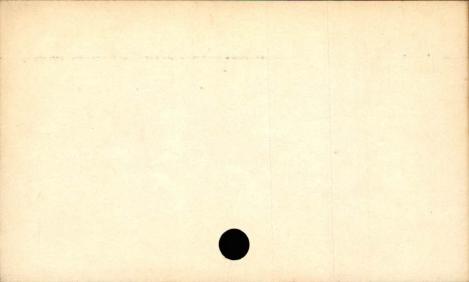
SHELF-NO. VOLS. Granie.P. Petite lettre sur un T.56.276 grand sujet. ADDITIONS Paris. 1812.-Dec.17,1900 B.P.L. FORM NO. 684: 10.5.35: 480M.

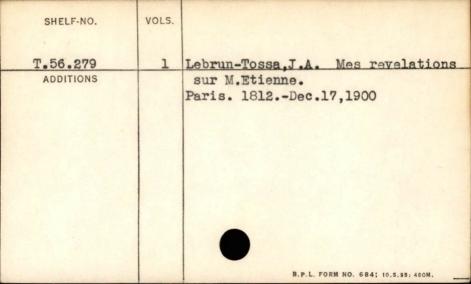


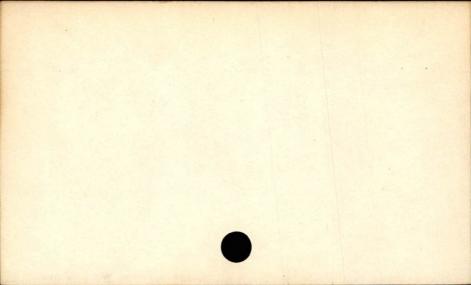


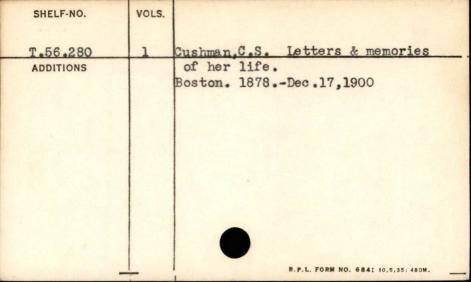


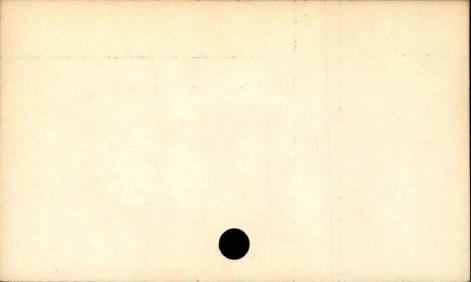
VOLS. SHELF-NO. Epître à l'auteur des deux T.56.278 gendres. **ADDITIONS** Paris. 1812.-Dec.17,1900 B.P.L. FORM NO. 684: 10.5.35: 480M.

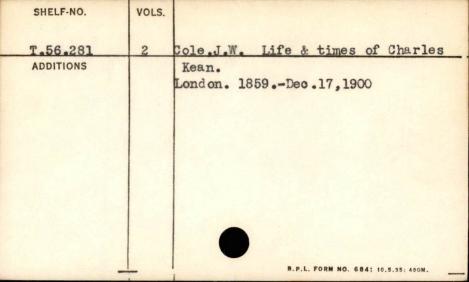


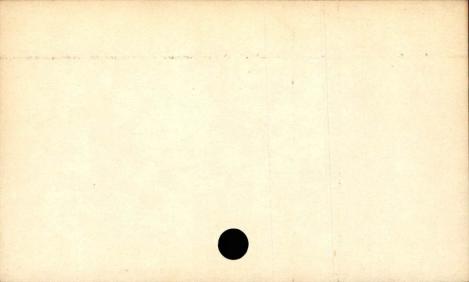


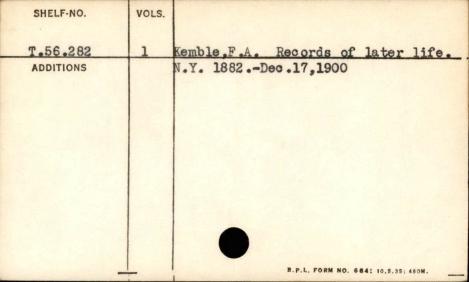


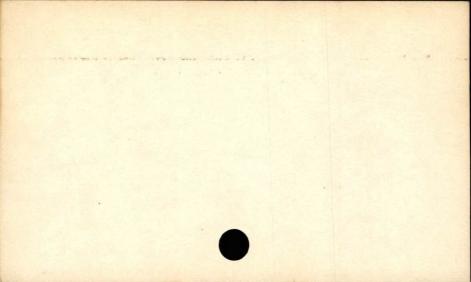


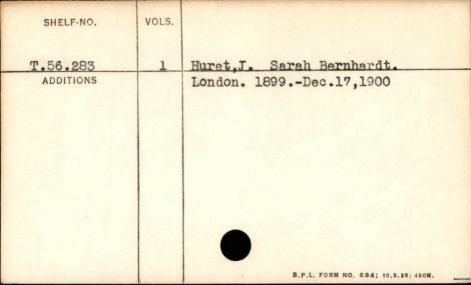


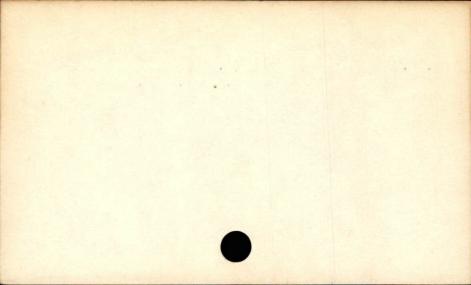


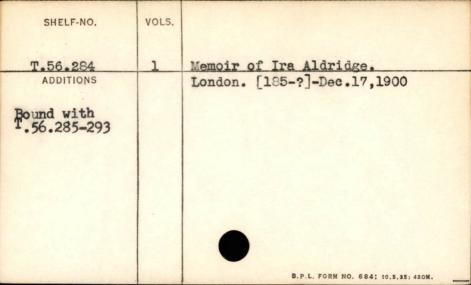


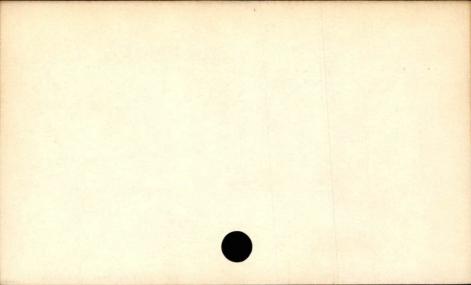


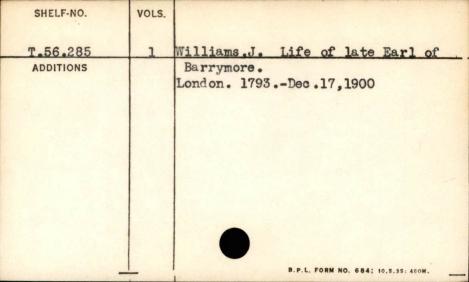


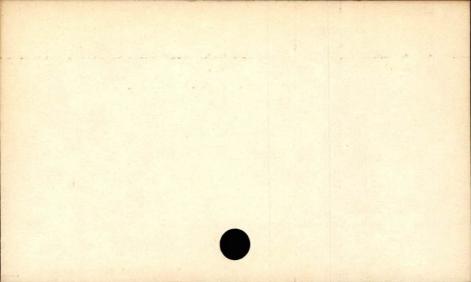


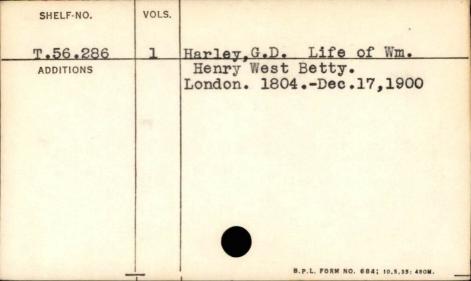


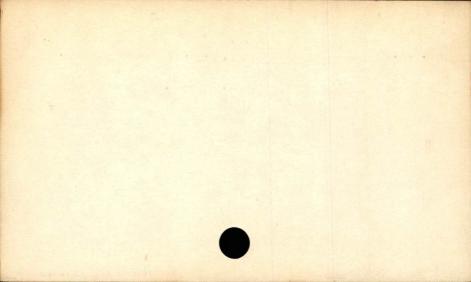




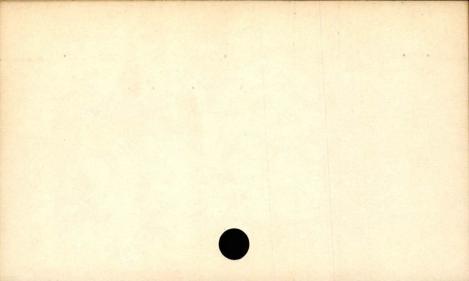




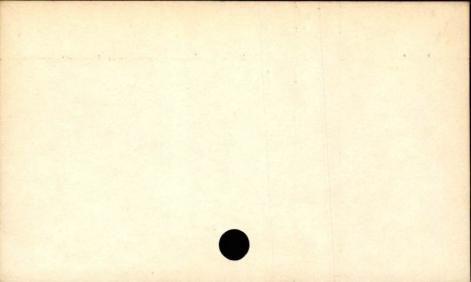


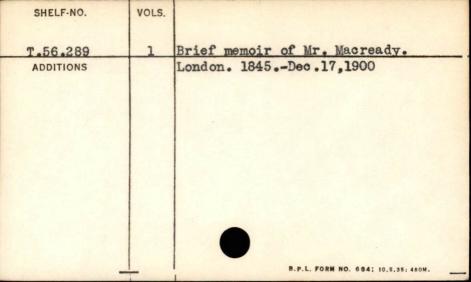


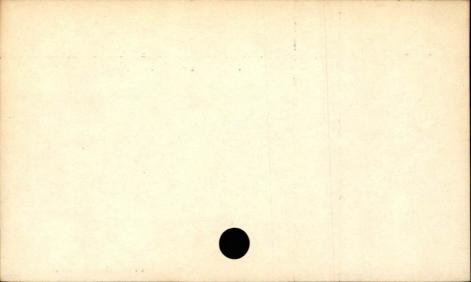
VOLS. SHELF-NO. T.56.287 Congreve.F.A. Memoirs of Mr. Charles Macklin. **ADDITIONS** London. 1798.-Dec.17,1900 B.P.L. FORM NO. 684: 10,5,35: 480M.

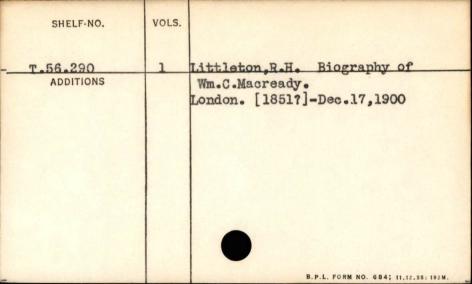


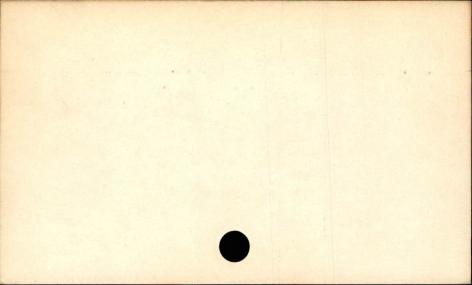
VOLS. SHELF-NO. C.A.B., pseud. The drama, press & T.56.288 Mr. Macready. **ADDITIONS** London. [1842.]-Dec.17,1900 B.P.L. FORM NO. 684: 10,5,35: 480M.

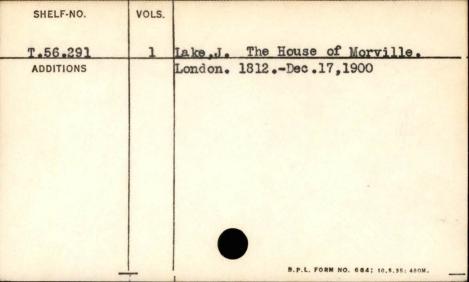


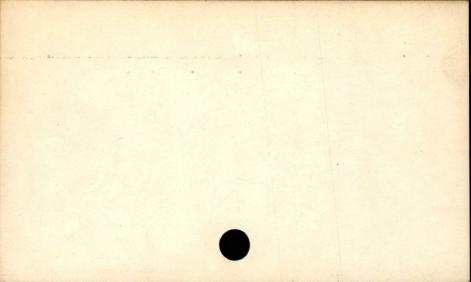


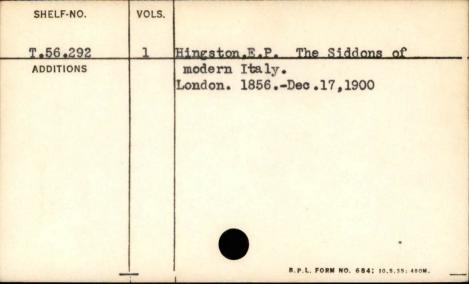


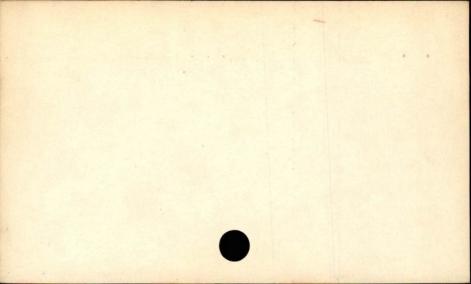


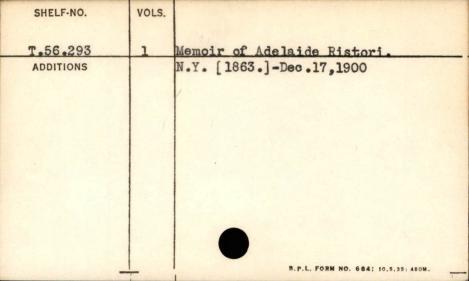


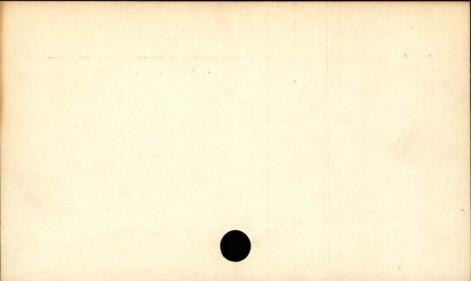


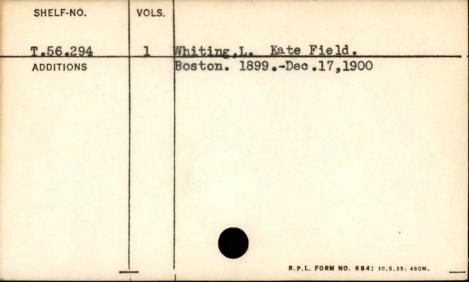


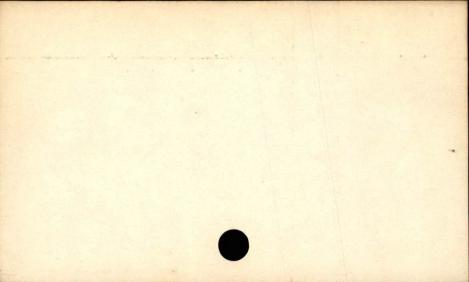




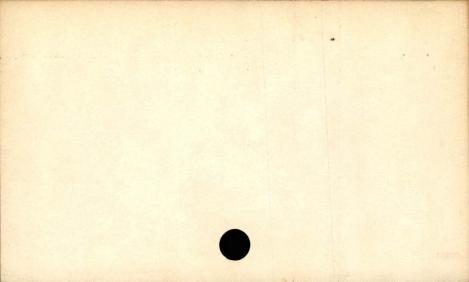


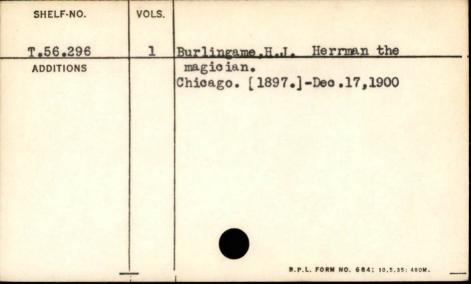


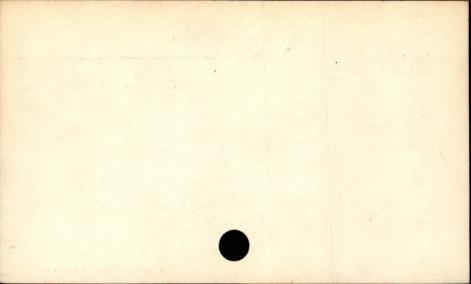


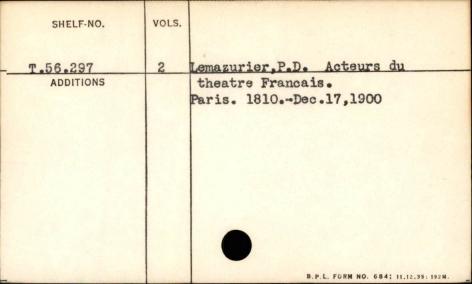


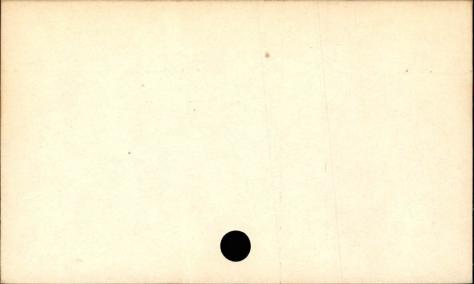
VOLS. SHELF-NO. Bouilly J. N. Mes recapitulations. T.56.295 Paris. 1836.37.-Dec.17.1900 **ADDITIONS** B.P.L. FORM NO. 684: 10,5,35: 480M.

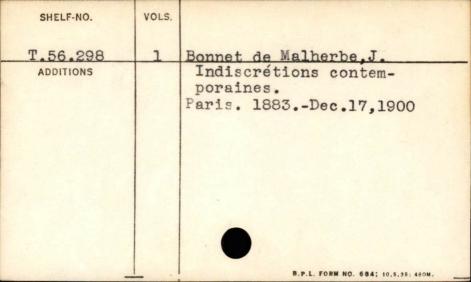


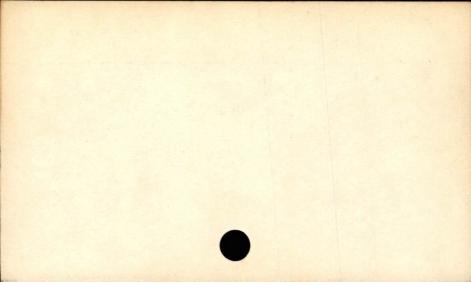


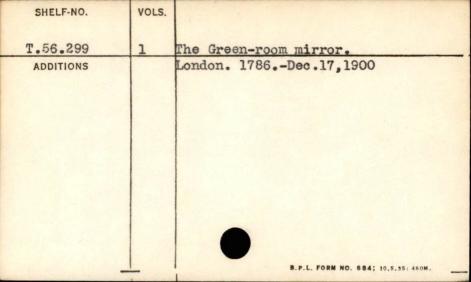


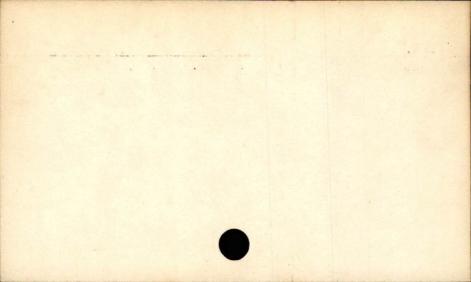






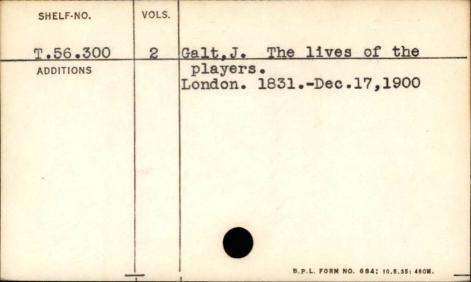


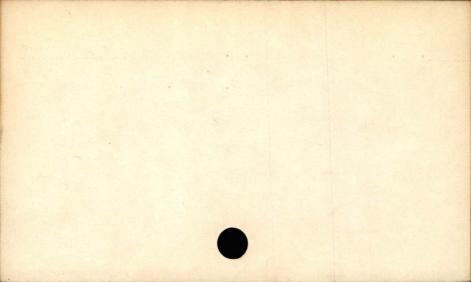


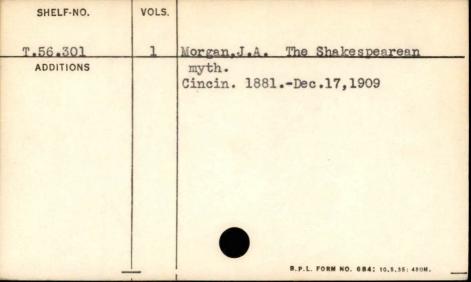


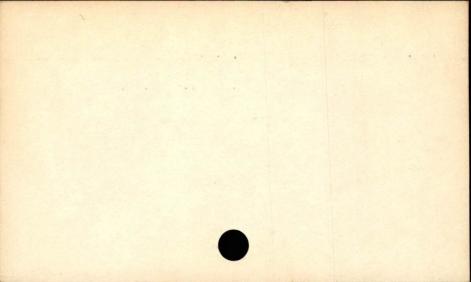
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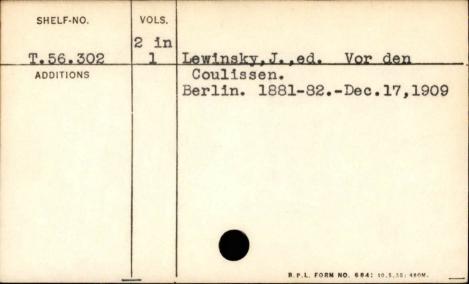
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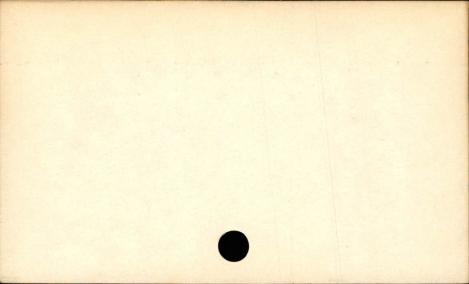


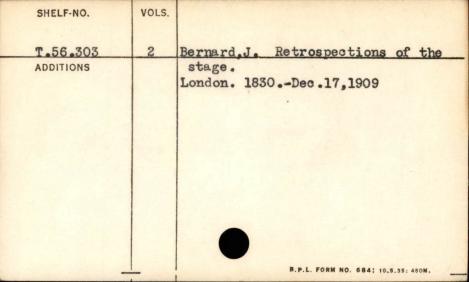


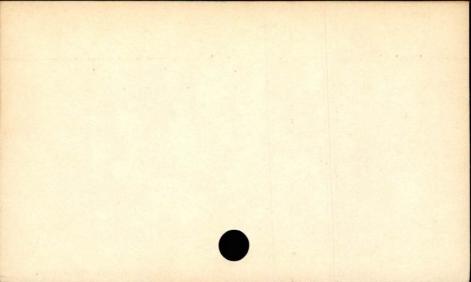


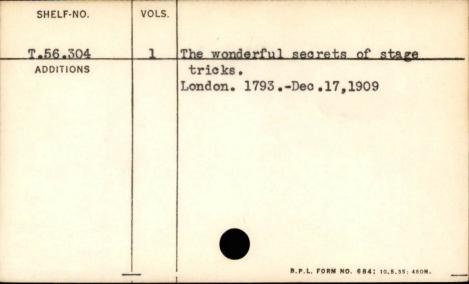


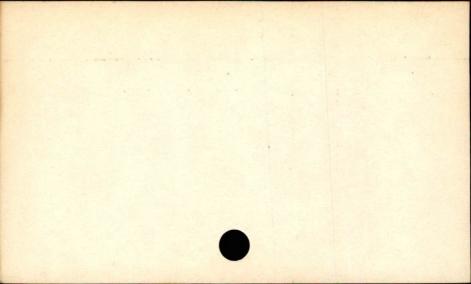


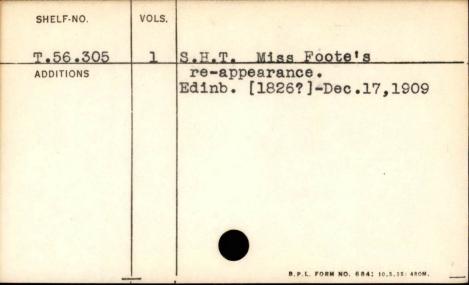


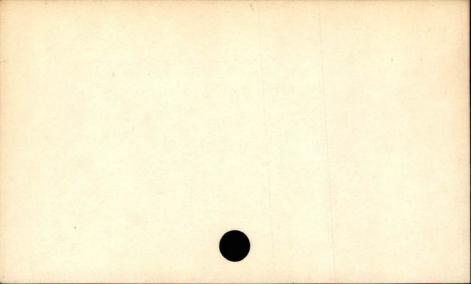


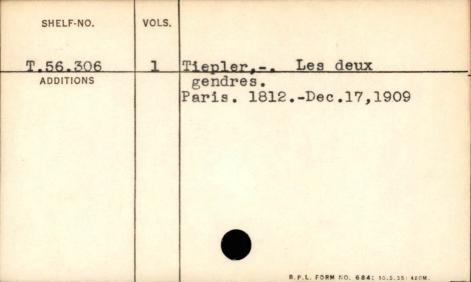


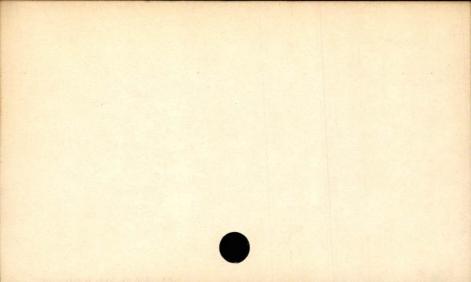


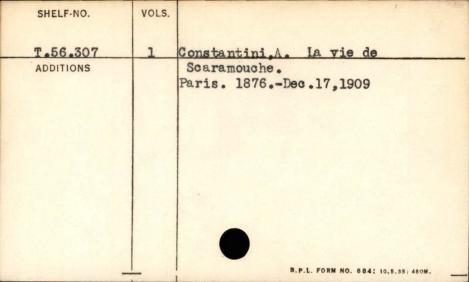


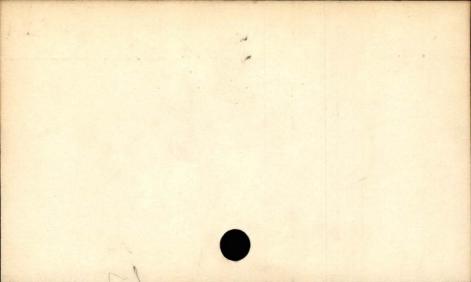


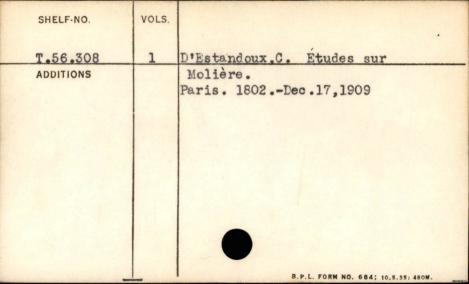


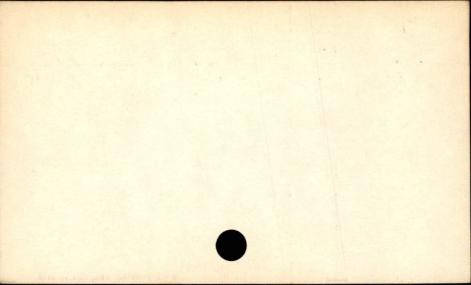


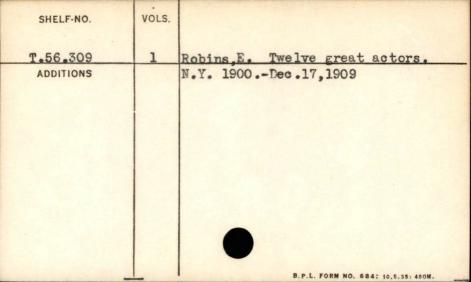


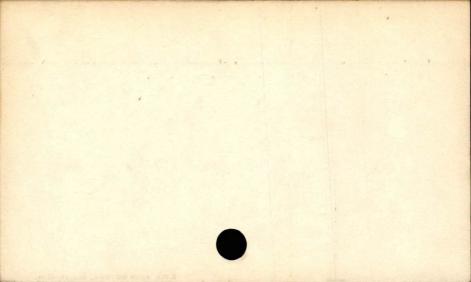


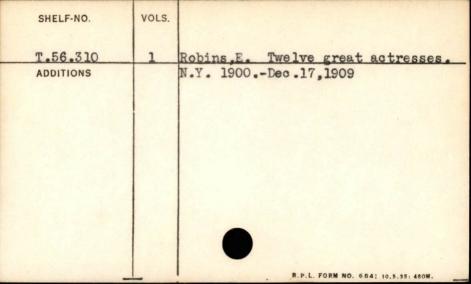


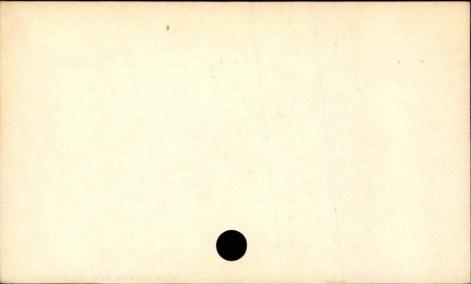


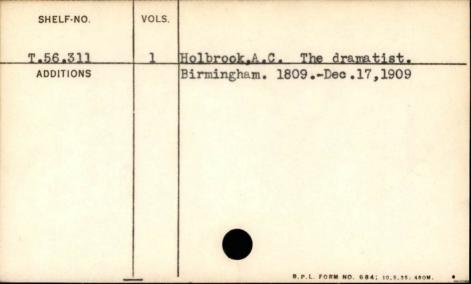


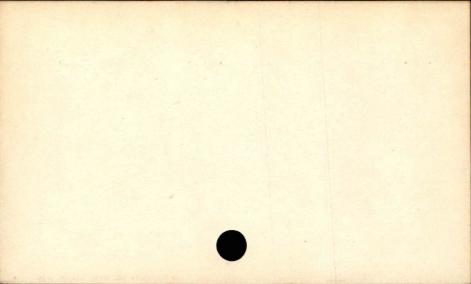


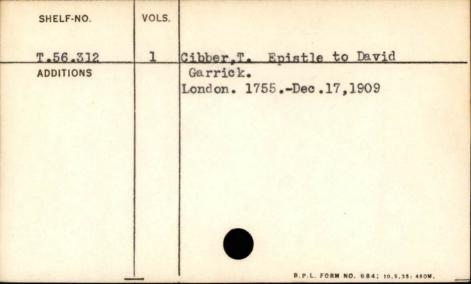


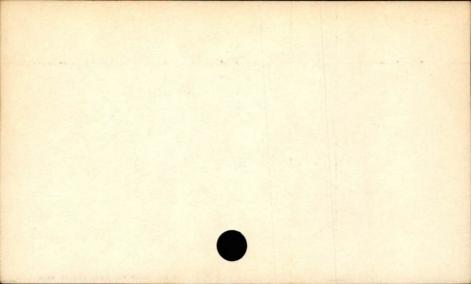


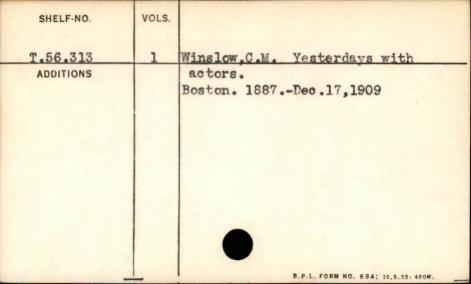


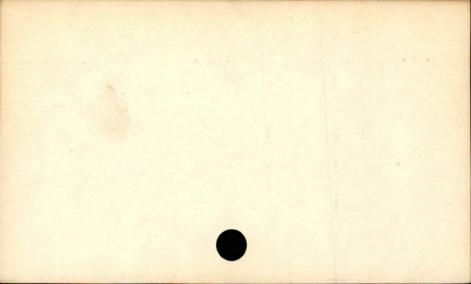


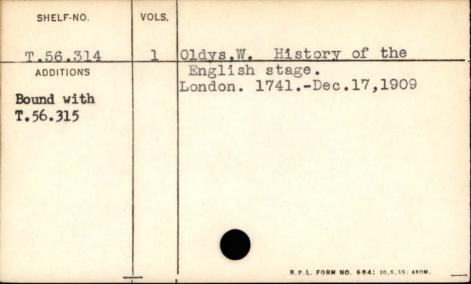


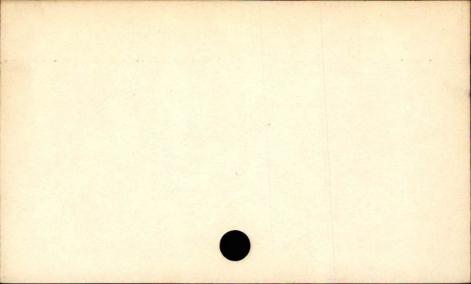


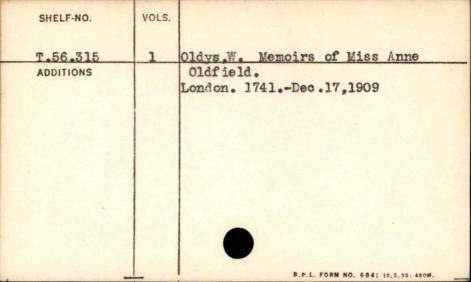


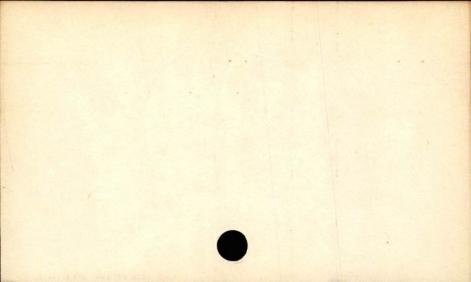


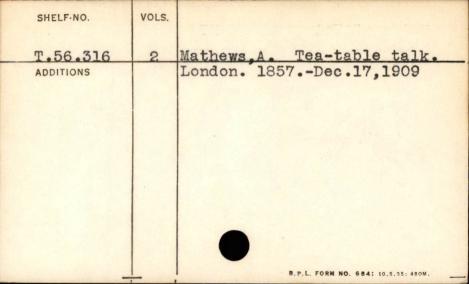


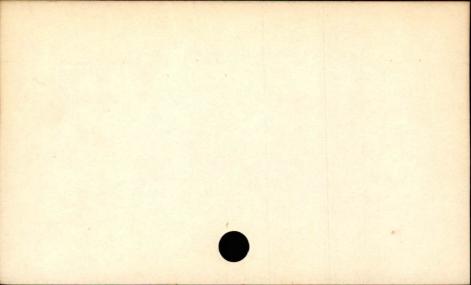


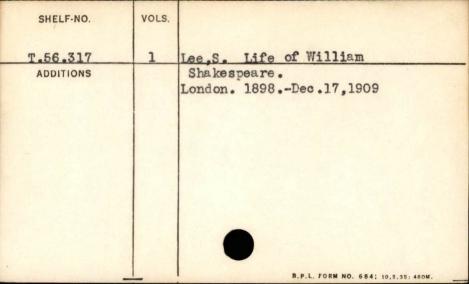


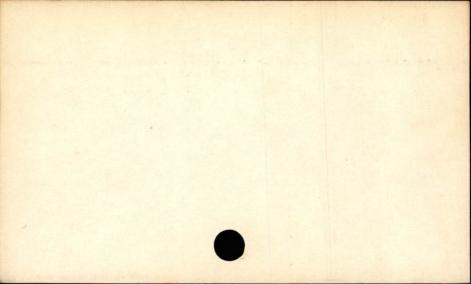




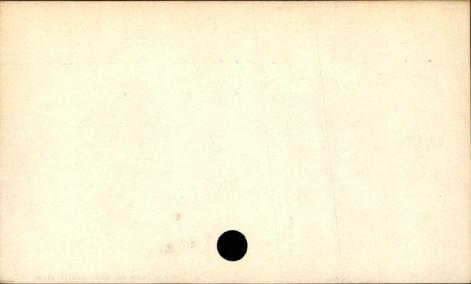


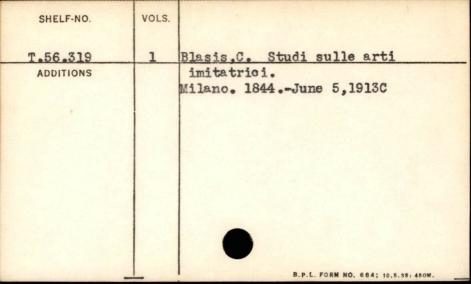


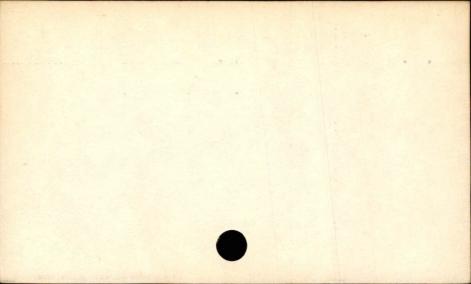


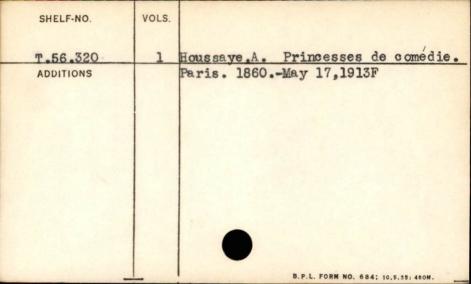


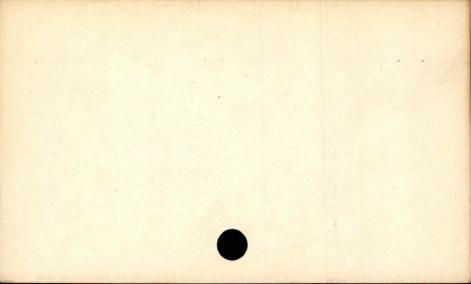


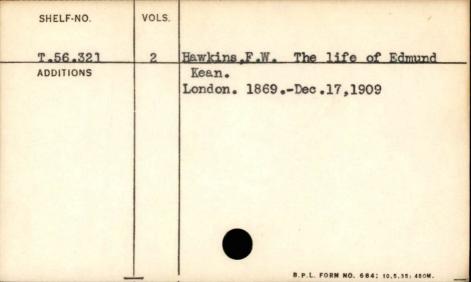


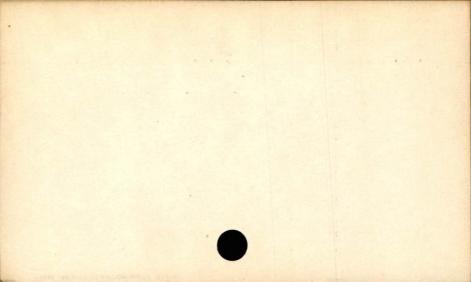


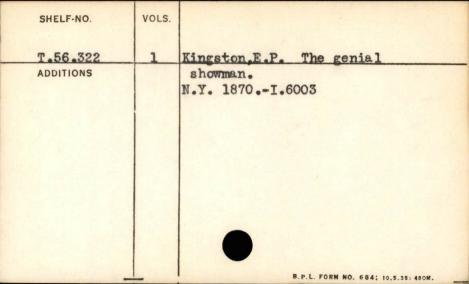


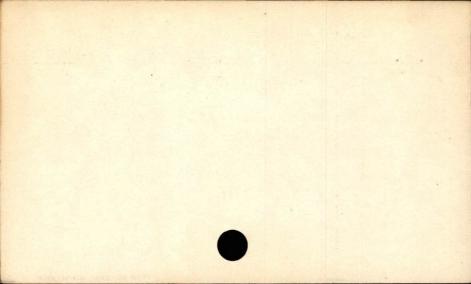


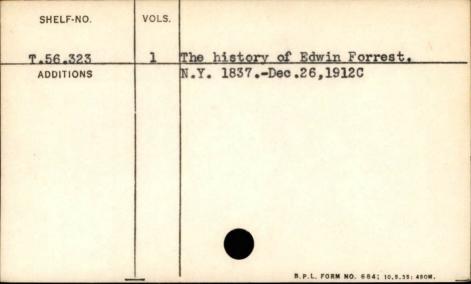


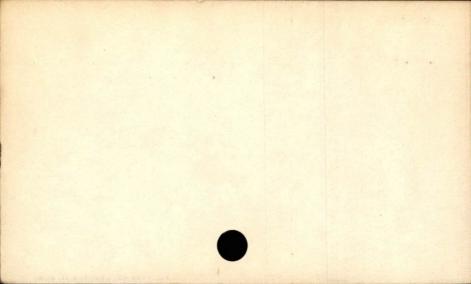


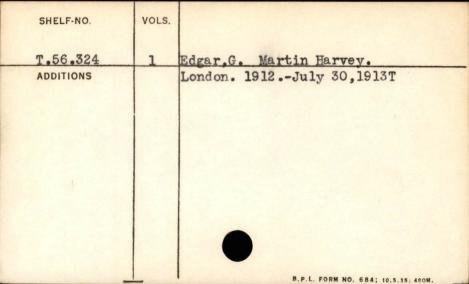


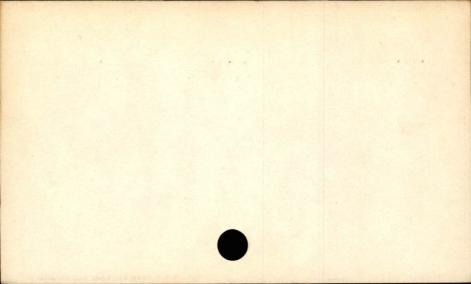


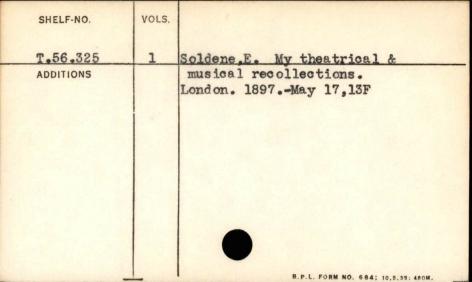


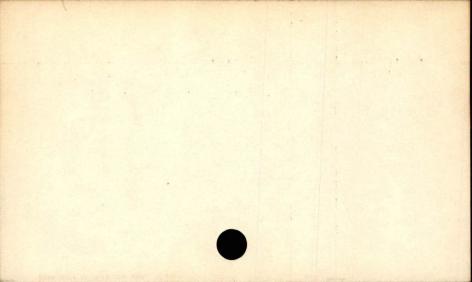


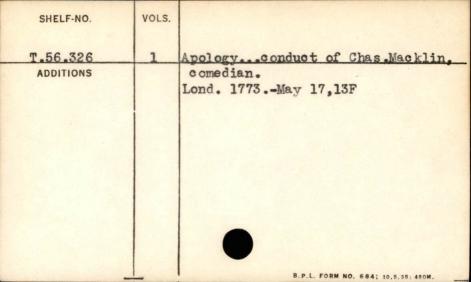


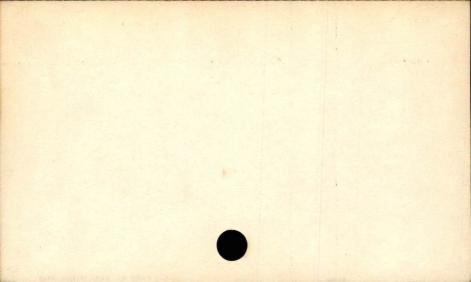


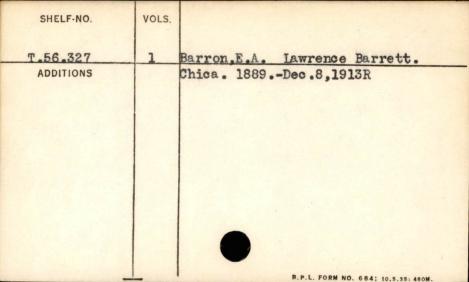


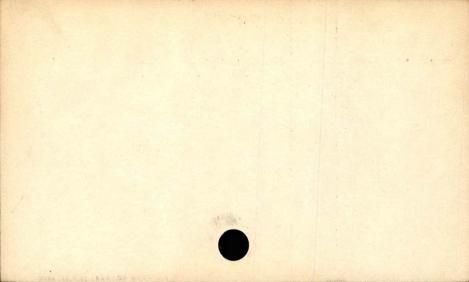


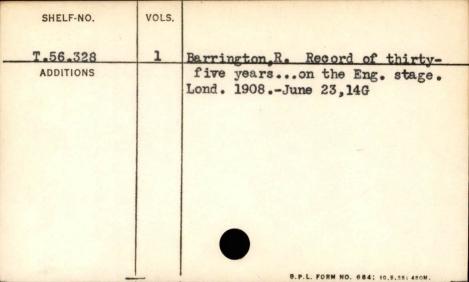


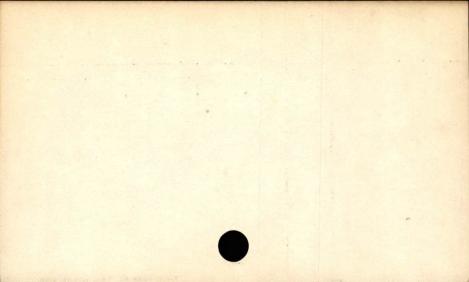


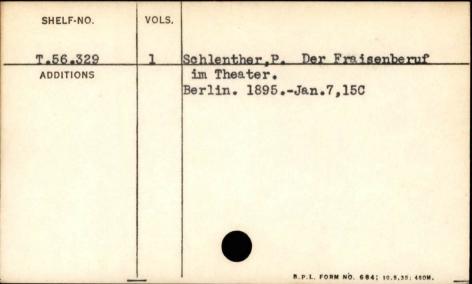


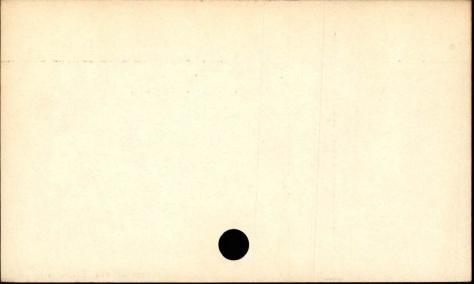


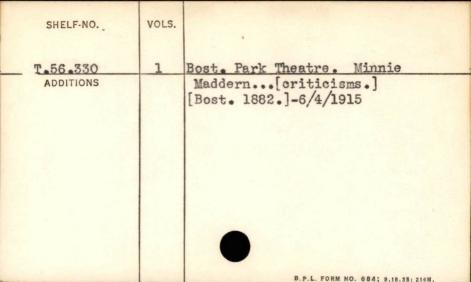


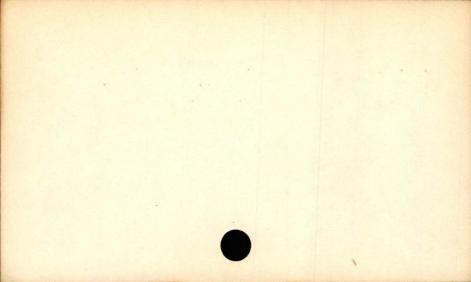


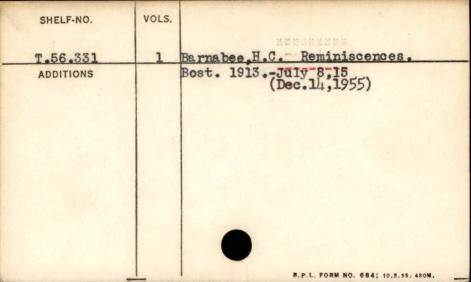


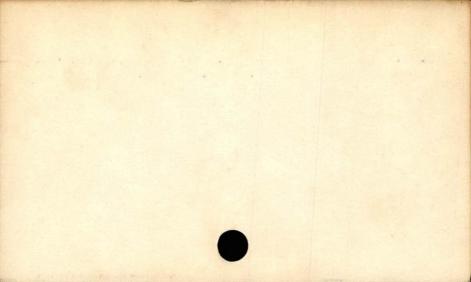


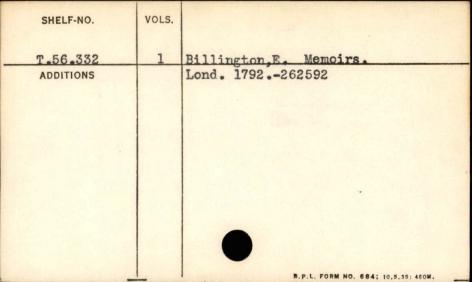


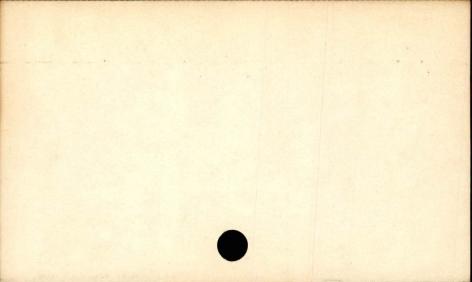


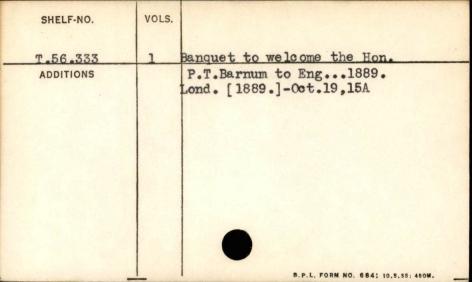


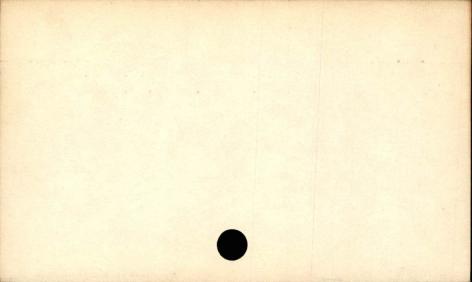


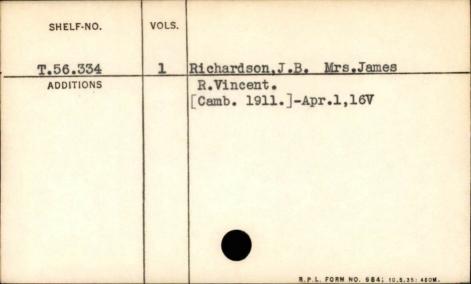


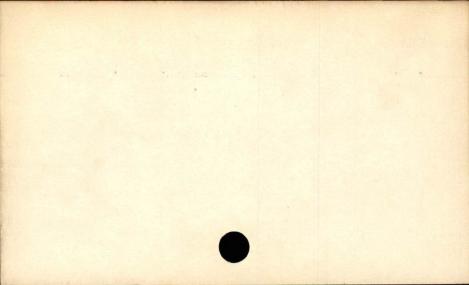


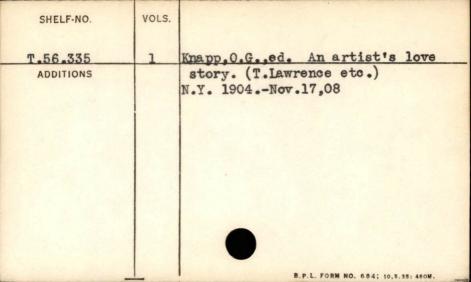


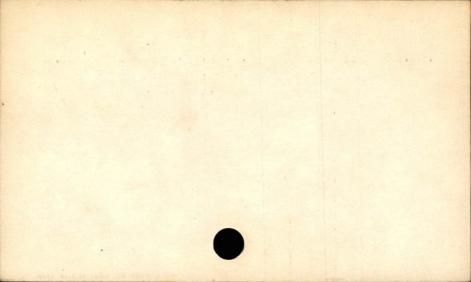


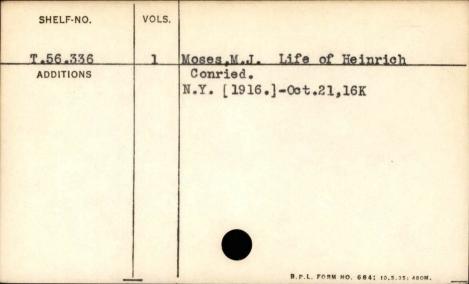


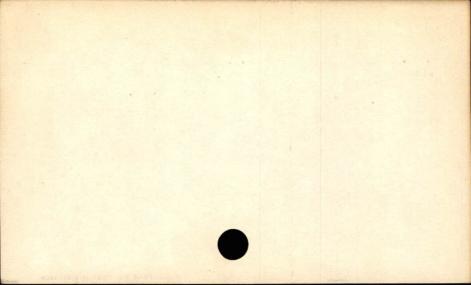


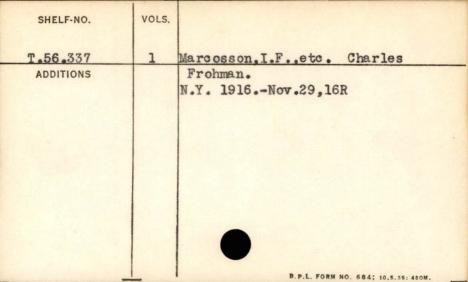


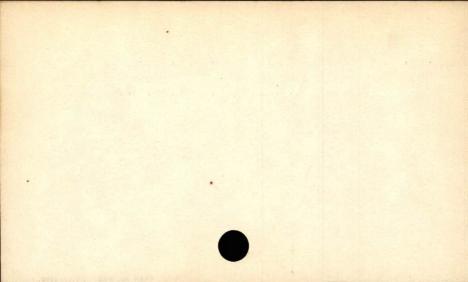


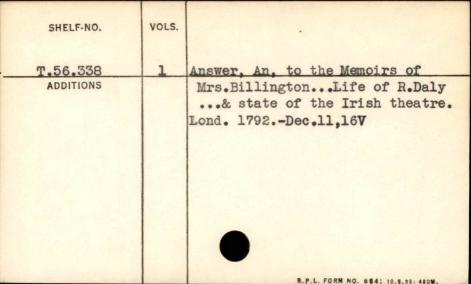


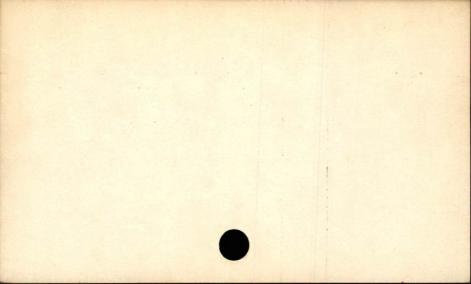


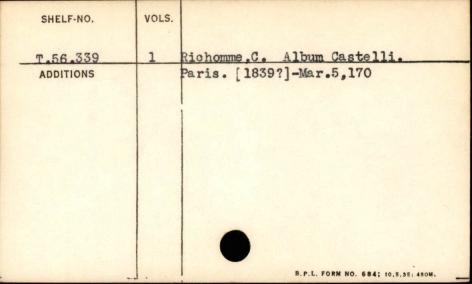


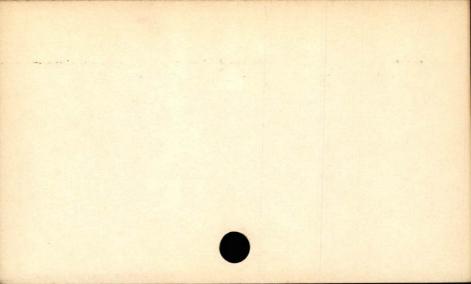


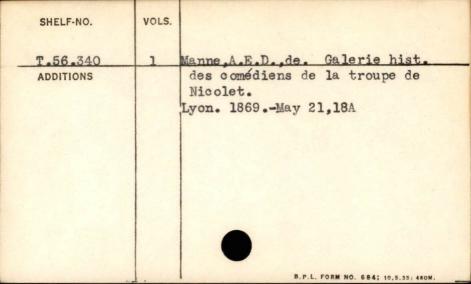


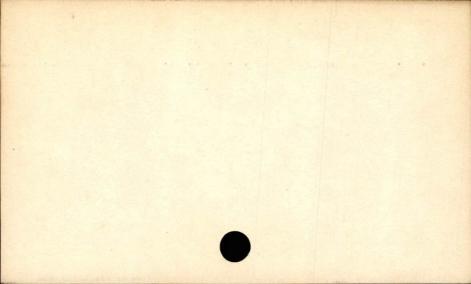


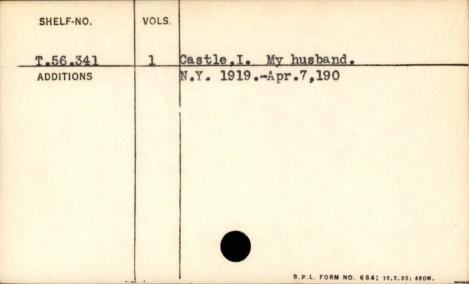


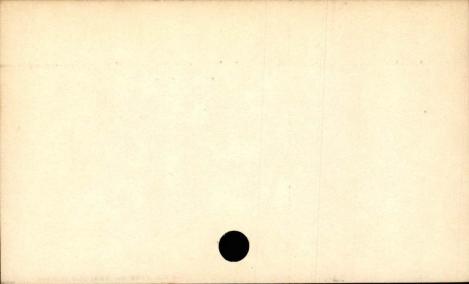


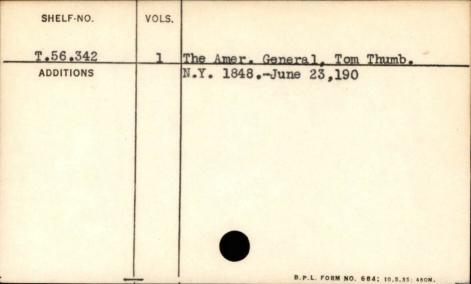


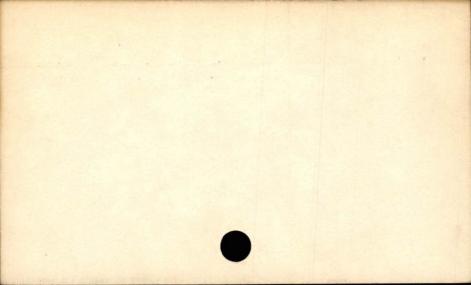


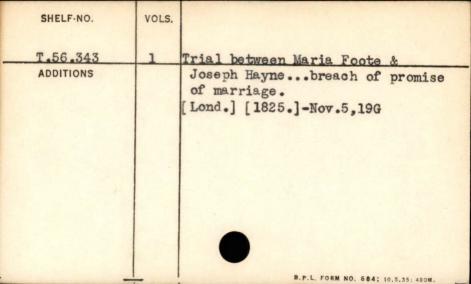


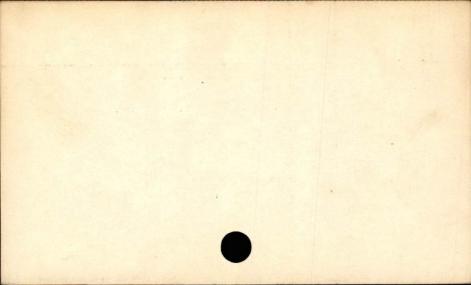


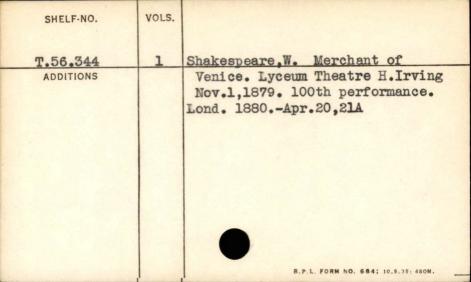


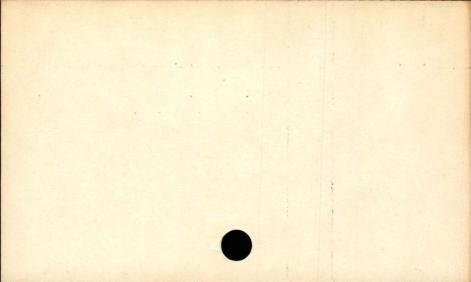












SPECIAL \*SCT.56.345 - Bigelow fd - 1938

## Clarke, Mrs. Asia (Booth)

\*SCT .56 The unlocked book; a memoir of John Wilkes Booth by his sister, Asia Booth Clarke; with a foreword by Eleanor Farjeon. New York, G. P. Putnam's sons, 1938.

205 p. front., pl., ports., facsims. 21cm.

1. Booth, John Wilkes, 1838-1865.
2. Booth family.
3. Lincoln, Abraham, pres. U. S.—Assassination.
II. Title.

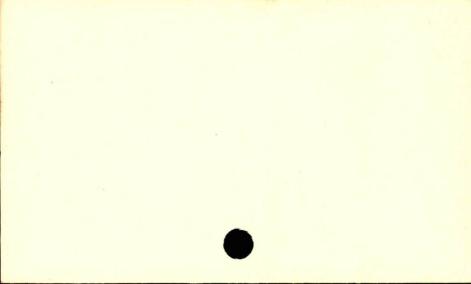
38-24164

Library of Congress

E457.5.B74

[38e3]

27.92] 923.4173



XT.56.346--Scholfield fd--1922.

DERT

Winter, William, 1836-1917.

\*XT

.346

Old friends being literary recollections of other days, by William Winter ...

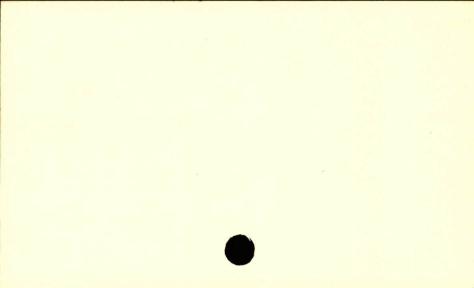
New York, Moffat, Yard and Company, 1914.

5p. (.,[13]-407p. front.(port.),plate,19 ports. 22.5cm.

"Reprinted, August, 1909"

Black ribbed cloth, blind & gilt stamped; top edges gilt.

(See next card)



PARE BOOK

DEPT.

\*XT . 56

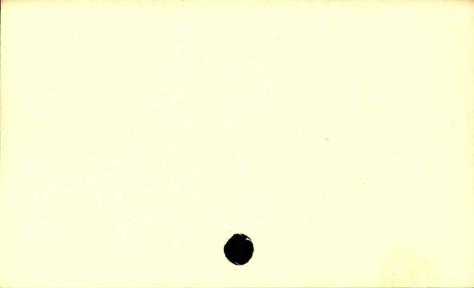
.346

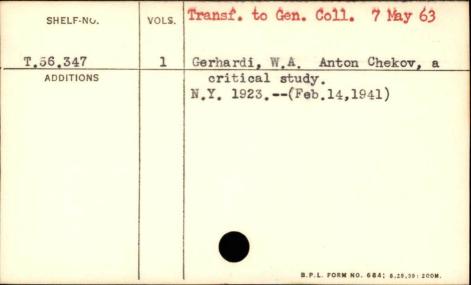
Winter, William, 1836-1917. 1914. (Card 2)

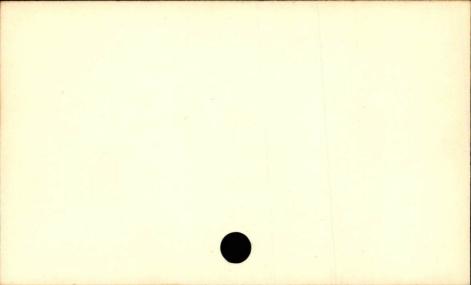
Old friends ...

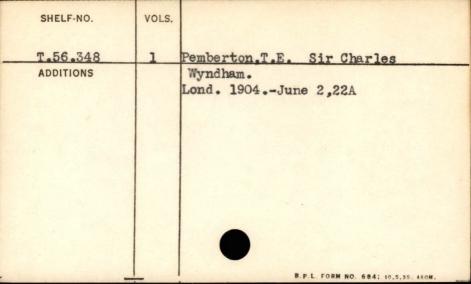
Ex libris (pictorial bookplate): William Winter.

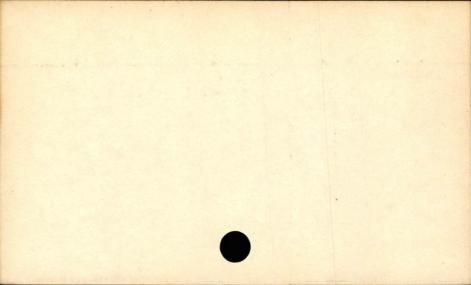
Inserted at half-title are 2 leaves containing the author's manuscript for preface to the author's Other days.

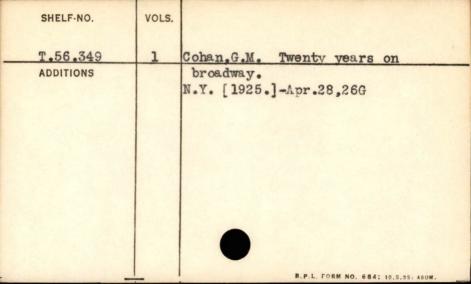


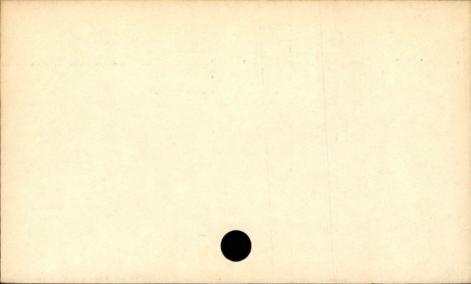












SPECIAL

COLLECTIONS \*SCT.56.350 - City fds - 1923

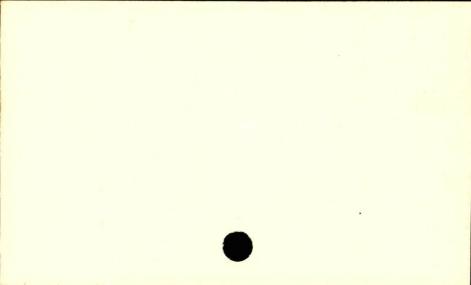
Drew, John, 1853-1927.

\*SCT My years on the stage; with a foreword by

.56 Booth Tarkington. New York, Dutton, 1922.

.350 xii, 242 p. illus. 23cm.

1. Actors--Correspondence, reminiscences, etc. I. Title.



### SPECIAL SCT. 56.351 - ex.fr.Andrews Book Shop - 1935

Ford, James Lauren, 1854-1928.

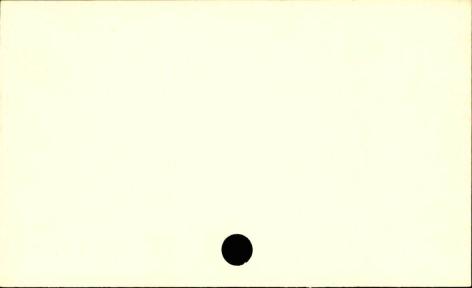
SCT Forty-odd years in the literary shop. New

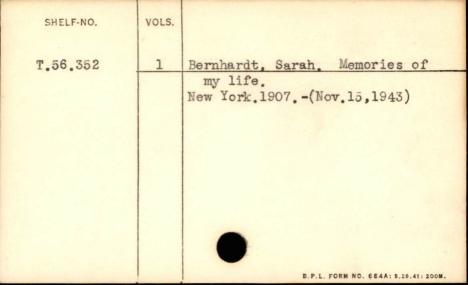
.56 York, Dutton [1922]

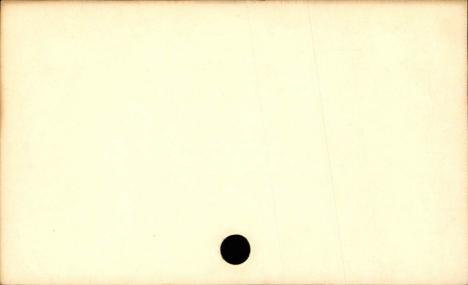
.351 vii, 362 p. illus. 22cm.

"Fourth printing."

1. Theater--U. S. 2. Actors. 3. Authors, American. I. Title.





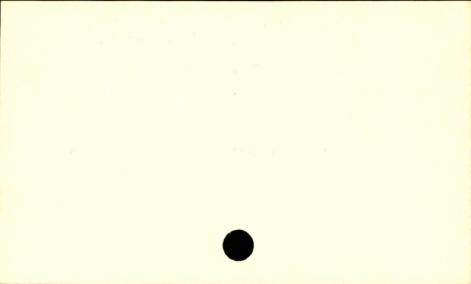


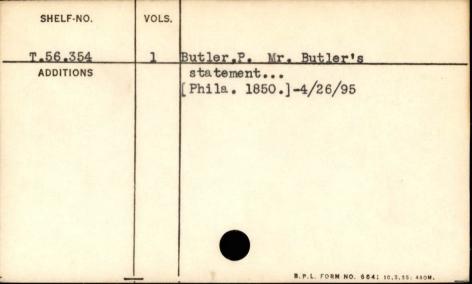
# SPECIAL COLLECTIONS \*SCT.56.353 - City fds - 1927

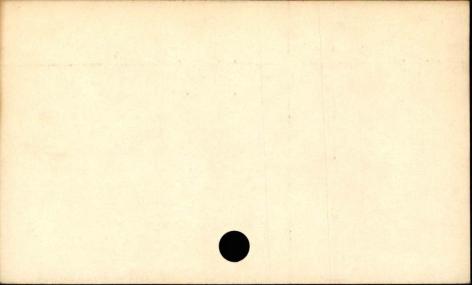
Hopper, De Wolf, 1858-1935.

SCT Once a clown, always a clown: reminiscences,
written in collaboration with Wesley Winans
Stout. Boston, Little, Brown, 1927.
x, 238 p. illus. 22cm.

Actors--Correspondence, reminiscences, etc.
 Title.







### SPECIAL \*SCT.56.355 - City fds - 1927

Arliss, George, 1868-

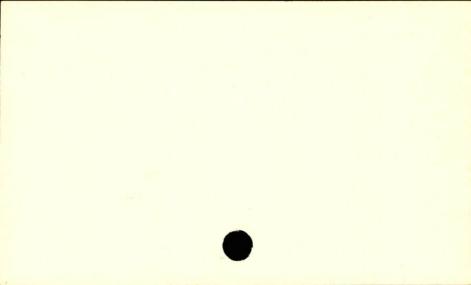
SCT Up the years from Bloomsbury; an autobiography.

Boston, Little, Brown, 1927.

.355 321 p. ports. 23cm.

London edition (J. Murray) has title: On the stage.

1. Actors--Correspondence, reminiscences, etc. I. Title.

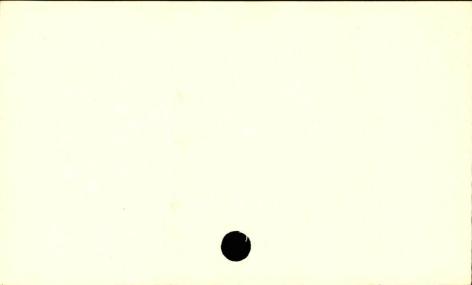


SPECIAL \*SCT.56.356 - Benton fd - 1944

Fowler, Gene, 1891\*SCT Good night, sweet Prince. New York. Viking
.56 Press, 1944.
.356 xvi. 477 p. illus. 22cm.

At head of title: The life & times of John Barrymore.

1. Barrymore, John, 1882-1942. I. Title.

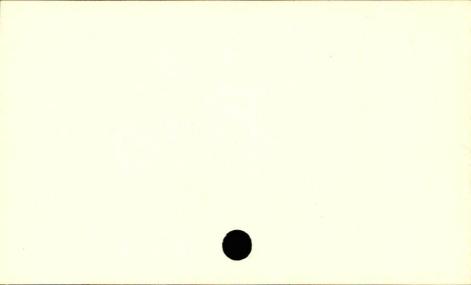


COLLECTIONS SCT. 56.357 - Scholfield fd - 1928

Skinner, Otis, 1858-1942.

\*SCT Mad folk of the theatre; ten studies in tem-.56 perament. Indianapolis, Bobbs-Merrill [1928] .357 297 p. illus. 22cm.

1. Actors, English. 2. Actresses, English. I. Title.



## COLLECTIONS SCT. 56.358 - g. S. Sigilman - 1944

Enters, Angna, 1907– ... Silly girl, a p

\*SCT

.56

.358

... Silly girl, a portrait of personal remembrance; illustrated by the author. Cambridge [Mass.] Houghton Mifflin company, 1944.

x, 1 l., 322 p. col. front., illus., plates (part col.) 20½ cm.

I. Title.

GV1785.E5A33

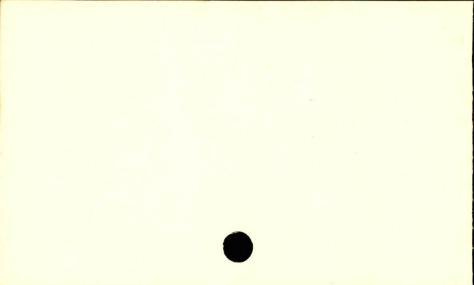
Congress

927.933

44-3131

Library of Congress

(57w1)



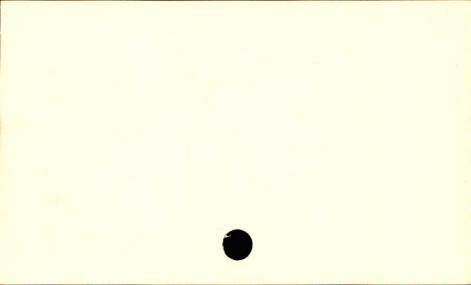
#### SPECIAL SCT. 56.359 - g. Isabelle Wesson - 1928

Thomas, Augustus, 1857-1934.

The print of my remembrance, illustrated with photographs and numerous drawings by the author. New York, Scribner, 1922.

viii, 477 p. illus. 23cm.

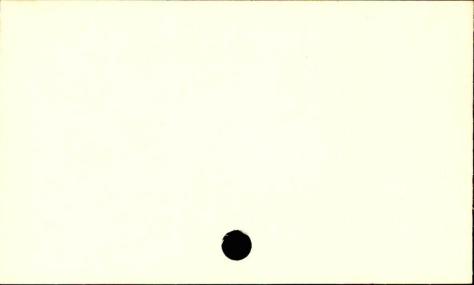
1. Theater--U. S. I. Title.



#### SCT. 56.360 - Gest fd - 1945

Adams, Samuel Hopkins, 1871
\*SCT A. Woollcott, his life and his world. New York,
.56 Reynal & Hitchcock [1945]
.360 386 p. illus. 22cm.

1. Woollcott, Alexander, 1887-1943.



SPECIAL SCT.56.361 - City fds-1928-tr.fr.Res.Coll.

Duncan, Isadora, 1878-1927.

\*SCT My life, by Isadora Duncan ... New York, Boni and Liveright, 1927.

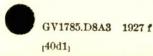
.361 4 p. 1., 359 p. front., plates, ports. 22°.

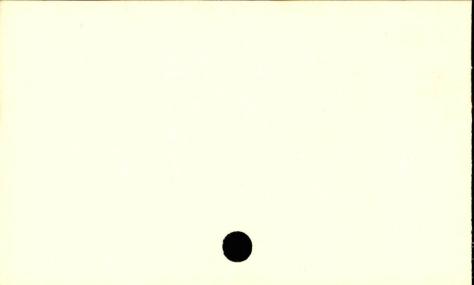
"This work ends with Isadora Duncan's departure for Russia in 1921."—Publisher's foreword.
"Sixth printing, April, 1928."

I. Title.

28-19704

Library of Congress



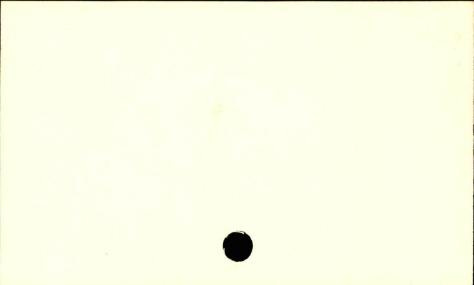


\*SCT .56 .362 Lawrence, Gertrude, 1900-A star danced. [1st ed.] Garden City, N.Y., Doubleday, 1945. 238 p. 21cm.

Portraits on lining-papers.

Autobiography.

I. Title.



\*SCT.56.363 - City fds - 1928

SPECIAL

\*SCT

.56

.363

Lauder, Sir Harry, 1870-

Roamin' in the gloamin', by Sir Harry Lauder ... with 29 illustrations. Philadelphia & London, J. B. Lippincott company, 1928.

300 p. front., plates, ports. 23 cm.

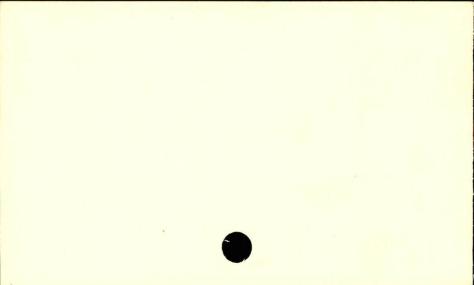
An autobiography.

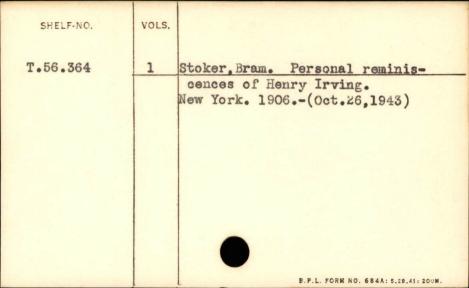
I. Title.

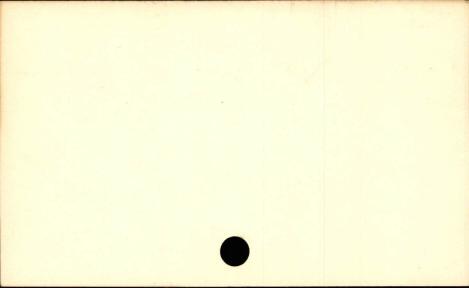
PN2598.L25A4



28 - 26717







. 365

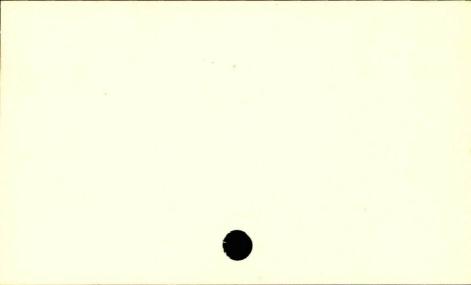
COLLECTIONS SCT. 56.365 - City fds - 1928

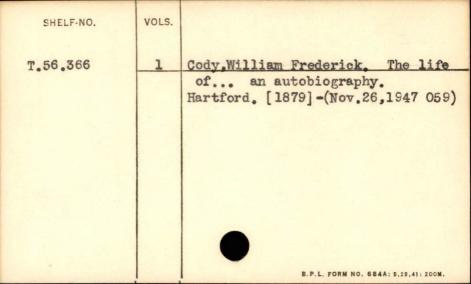
Rourke, Constance, 1885-1941.

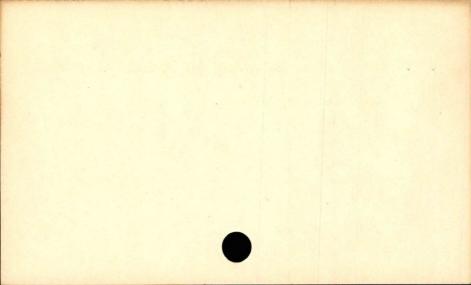
\*SCT .56

Troupers of the Gold Coast; or, The rise of Lotta Crabtree. New York, Harcourt, Brace [1928] xiii, 362 p. illus. 23cm.

1. Crabtree, Lotta, 1847-1924. 2. Theater--California. I. Title.





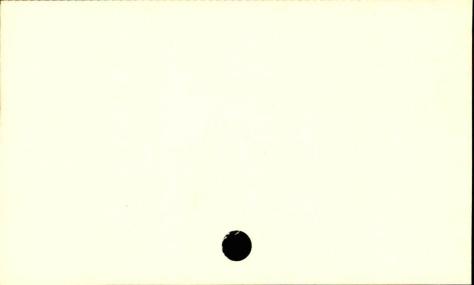


SPECIAL \*SCT.56.367 - City fds - 1953

Skinner, Otis, 1858-1942.

Footlights and spotlights; recollections of my life on the stage. Indianapolis, Bobbs367 Merrill [1924]
366 p. illus. 23cm.

1. Actors--Correspondence, reminiscences, etc. I. Title.



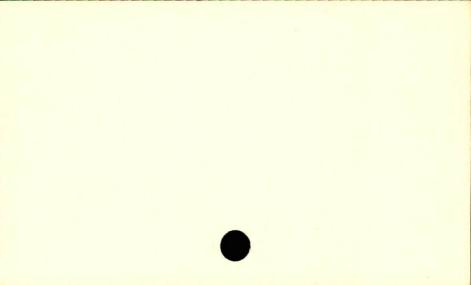
## SPECIAL SCT. 56.368 - Gest fd - 1945

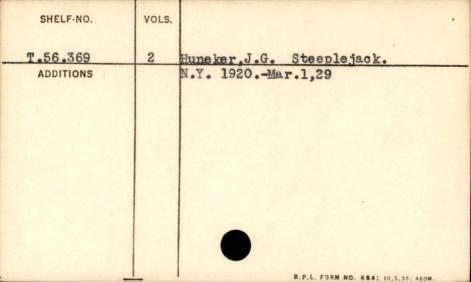
Malvern, Gladys.

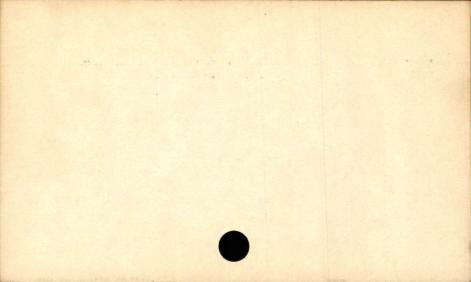
SCT Good troupers all, the story of Joseph Jef-.56 ferson. Philadelphia, Macrae Smith Co., 1945. .368 287 p. illus. 22cm.

Bibliography: p.285-287.

1. Jefferson, Joseph, 1829-1905. I. Title.







#### SPECIAL \*SCT.56.370 - Gest fd - 1951

COLLECTIONS

Waters, Ethel, 1900-

\*SCT .56 .370

His eye is on the sparrow; an autobiography by Ethel Waters with Charles Samuels. [1st ed.] Garden City, N. Y., Doubleday, 1951.

. 278 p. illus, 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. Samuels, Charles—joint author. II. Title.

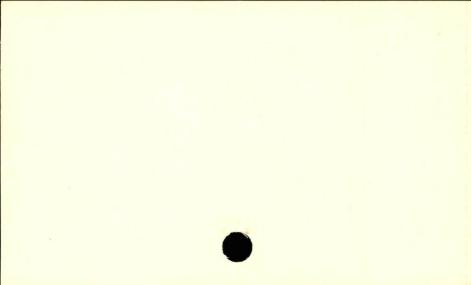
ML420.W24A3

927.8

51-9726

Library of Congress

 $_{1}52m^{3}20_{1}$ 



## SPECIAL \*SCT.56.371 - City fds - 1930 COLLECTIONS

Zucker, Adolf Eduard, 1890-

Ibsen, the master builder, by A. E. Zucker ... New York, H. Holt and company (\*1929)

x p., 3 l., 3-312 p. front., plates, ports., facsim. 22 cm.

Bibliography: p. 291-306.

1. Ibsen, Henrik, 1828-1906.

PT8890.Z8

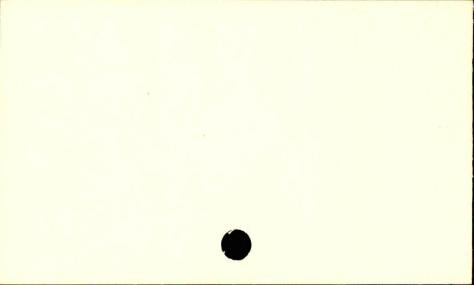
\*SCT

.56



29-23918

Library of Congress

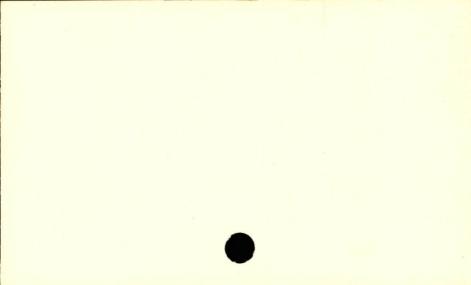


SPECIAL SCT.56.372 - Gest fd - 1952
Collections
Chevalier, Maurice, 1889-

\*SCT The man in the straw hat, my story. New York, .56 Crowell [1949]

.372 vii, 245 p. illus. 21cm.
Translated by Caroline Clark.

1. Actors--Correspondence, reminiscences, etc.
I. Title.



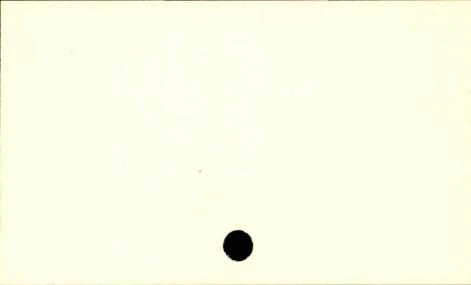
#### SPECIAL SCT. 56.373 - City fds - 1930

Wood, Peggy, 1894-

\*SCT Actors -- and people; both sides of the foot-.56 lights. New York, D. Appleton, 1930.

.373 177 p. illus. 21cm.

1. Actors--Correspondence, reminiscences, etc. 2. Theater--U. S. I. Title.



# SPECIAL \*SCT.56.374 - City fds - 1952

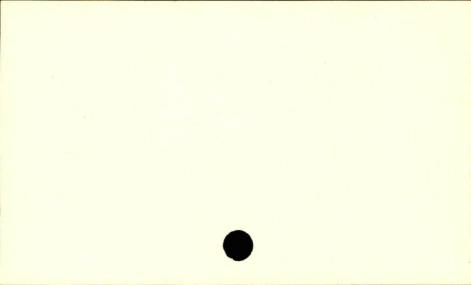
Fowler, Gene, 1890-

SCT Schnozzola, the story of Jimmy Durante.

.56 New York, Viking Press, 1951. .374 261 p. illus. 22cm.

1. Durante, James Francis, 1893-

I.Title.



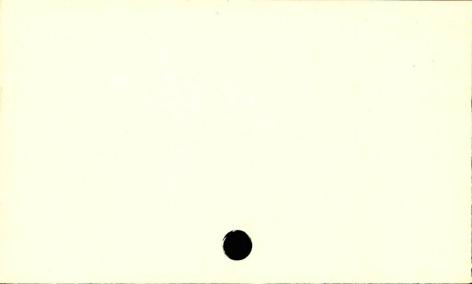
COLLECTIONS SCT. 56.375 - g. Philip Hale - 1930

Foy, Eddie, 1856-1928.

SCT Clowning through life, by Eddie For .56 F. Harlow. New York, Dutton [1928] Clowning through life, by Eddie Foy and Alvin

.375 331 p. illus. 23cm.

> 1. Actors--Correspondence, reminiscences, etc. I. Harlow, Alvin Fay, 1875- joint author. II. Title.



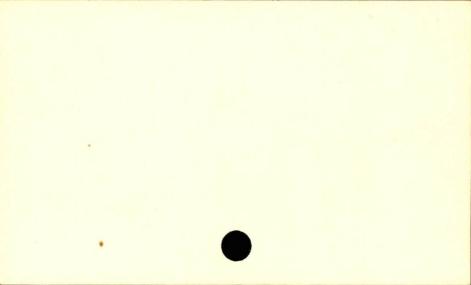
#### SPECIAL \*SCT.56.376-Gest fd - 1953

Katkov, Norman.

\*SCT The fabulous Fanny; the story of Fanny Brice.
.56 [lst ed.] New York, Knopf, 1953.
.376 337 p. illus. 22cm.

- 1

1. Brice, Fanny, 1891-1951. I. Title.



SPECIAL \*SCT.56.377 - g. P. Hale - 1930 COLLECTIONS

[Hannigan, John Edward] 1868-

"Mr" William Shake-Speare; points of evidence adduced to discredit, disprove and expose the false claim that the so-called Shakespeare's plays were written by a person who was born in, came away from and went back to Stratford, Warwickshire, England and argument thereon. [Cambridge, Mass.] Priv. print., 1929.

38 p. 21cm.

\*SCT

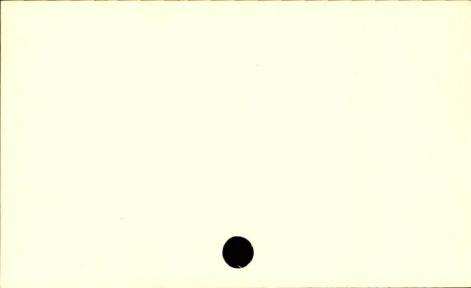
.56

.377

One of 200 copies printed by the University Press.

1. Shakespeare, Baconian theory.

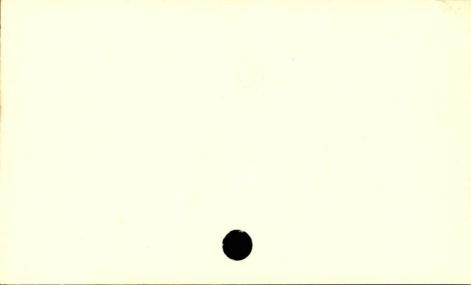
William--Authorship--I. Title.



## SPECIAL SCT. 56.378 - Gest fd - 1953

Ruggles, Eleanor, 1916\*SCT Prince of players: Edwin Booth. [1st ed.]
.56 New York, Norton [1953]
.378 xii, 401 p. illus. 22cm.
"Notes on sources": p.377-386.

1. Booth, Edwin, 1833-1893. I. Title.

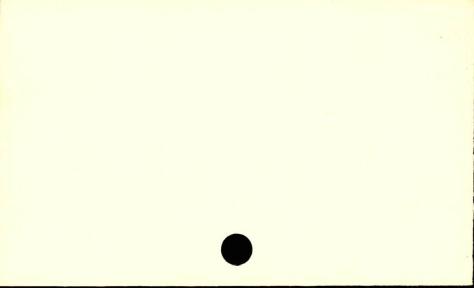


#### SPECIAL SCT.56.379 - City fds - 1931

SCT Enter the actress; the first women in the theatre. Boston, Houghton Mifflin, 1931.

xviii, 313 p. illus. 22cm.

1. Actresses. 2. Theater--Hist. I. Title.



SPECIAL \*SCT.56.380 - Gest fd - 1954

Marlowe, Julia, 1865-1950.

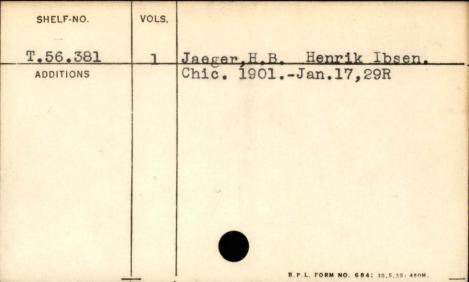
SCT Julia Marlowe's story, by E. H. Sothern [as .56 she told it to him] Edited by Fairfax Downey.

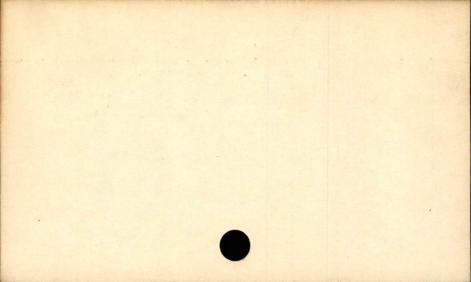
.380 New York, Rinehart [1954]

237 p. illus. 22cm.

1. Marlowe, Julia, 1865-1950. 2. Actors-Correspondence, reminiscences, etc. I. Sothern, Edward Hugh, 1859-1953.



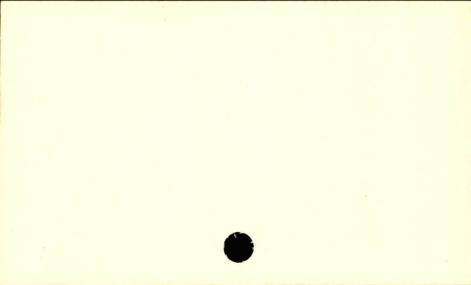




## COLLECTIONS SCT. 56.382 - Gest fd - 1954

\*SCT Curtain call for the Guv'nor; a biography of George Edwardes. London, Hutchinson [1954] .382 238 p. illus. 22cm.

1. Edwardes, George, 1855-1915. I. Title.

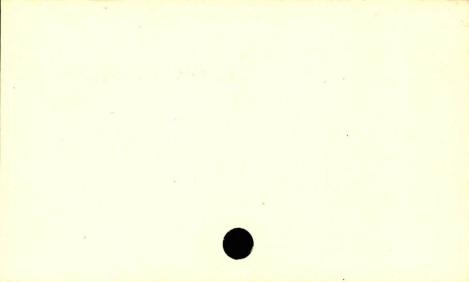


## SPECIAL SCT. 56.383 - City fds - 1931

Jones, Henry Arthur, 1851-1929.
\*SCT The shadow of Henry Irving. New York, W. Mor.56 row [1931]
.383 lll p. port. 23cm.

1. Irving, Sir Henry, 1838-1905. I. Title.





SPECIAL \*SCT.56.384 - Gest fd - 1954

.384

Minney, Rubeigh James, 1895-

\*SCT Chaplin, the immortal tramp; the life and work of Charles
Chaplin. London, G. Newnes 1954

170 p. illus. 22 cm.

1. Chaplin, Charles, 1889-

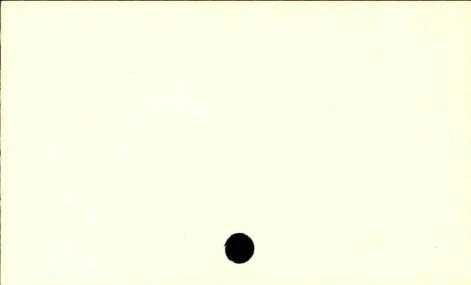
PN2287.C5M5

927.92

54-44998 1

Library of Congress

[1]



#### SPECIAL SCT. 56.385 - Sewall fd - 1930 COLLECTIONS

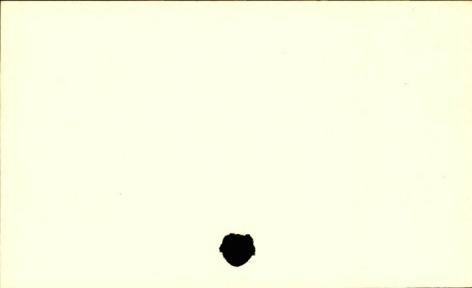
Kyasht, Lydia, 1885-1959.

SCT Romantic recollections, edited by Erica Beale. .56

London, Brentano [1929] .385

247 p. illus. 23cm.

I. Title.



SPECIAL

\*SCT

.386

. 56

\*SCT.56.386 - Gest fd - 1954 COLLECTIONS

Landis, Jessie Royce.

You won't be so pretty (but you'll know more) London, W. H. Allen, 1954.

256 p. illus. 22 cm.

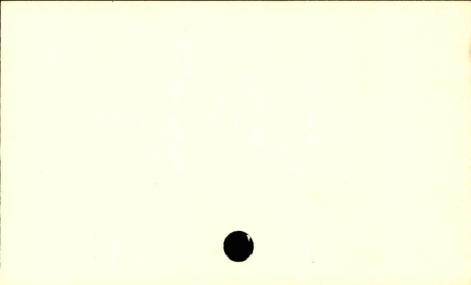
Memoirs.

1. Actors-Correspondence, reminiscences, etc.

I. Title.

PN2287.L28A3

55-24563



#### SPECIAL SCT. 56.387 - Billings fd. - 1932

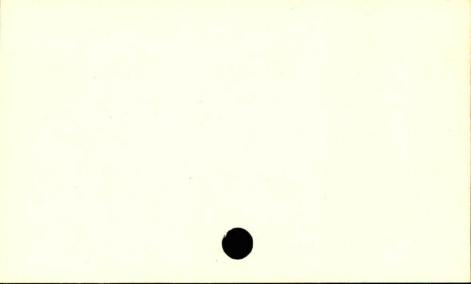
Lockridge, Richard.

\*SCT Darling of misfortune: Edwin Booth: 1833-1893.

.56 New York, Century Co. [1932]

.387 xi, 358 p. illus. 22cm.

1. Booth, Edwin, 1833-1893. I. Title.



SPECIAL \*SCT.56.388 - Gest fd - 1954

Trewin, John Courtenay, 1908-

\*SCT .56 .388

Edith Evans; an illustrated study of Dame Edith's work, with a list of her appearances on stage and screen. Illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection. London, Rockcliff 1954,

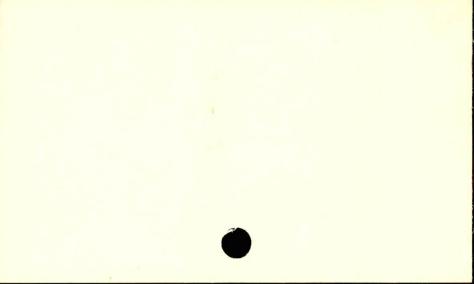
116 p. illus. 23 cm. ([Theatre world monograph no.2]

1. Evans, Dame Edith, 1888-

PN2598.E69T7 1954 927.92

54-37638





Cordell, Richard Albert.

SCT Henry Arthur Jones and the modern drama. New .56 York, R. Long & R. R. Smith, 1932.

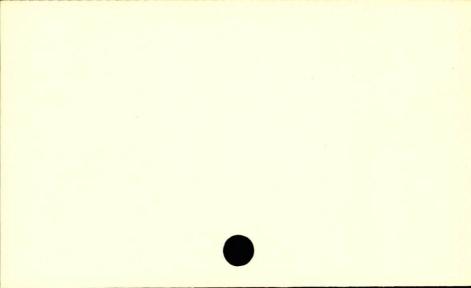
x, 265 p. 21cm.

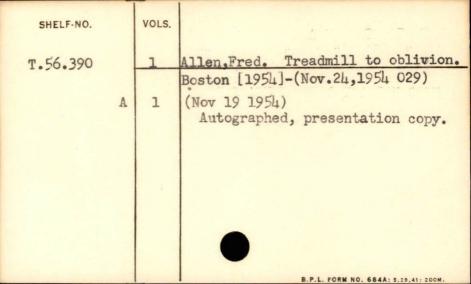
SPECIAL

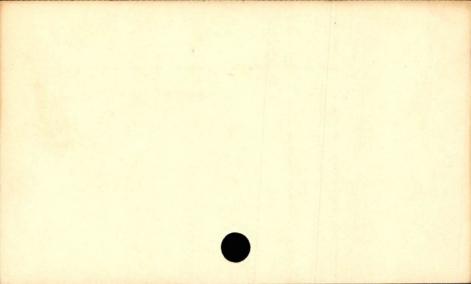
COLLECTIONS

.389

1. Jones, Henry Arthur, 1851-1929. 2. English drama--19th cent.--Hist. & crit. 3. English drama--20th cent.--Hist. & crit.







SCT.56.391--Pur.--2-4-1933--Skinner fd.--tr.fr. 4545.228

SCT. 56.391

R - B

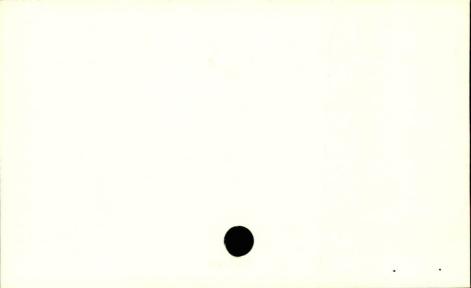
Cochran, Charles Blake, Sir, 1872?-

I had almost forgotten ... / by
Charles B. Cochran ... with a preface
by A. P. Herbert & 35 illustrations. - London: : Hutchinson & Co..., [1932]
 [iii]-304 p., [27] leaves of
plates : ill., ports., facsimile; 22
cm.

"Fourth impression."
Frontispiece: C.B.C.; Bassano.
1. Actors--Correspondence,
reminiscences, etc. 2. Theater--

Anecdotes, facetiae, satire, etc.

MRGRRBK 34016413 PN2598.C57 A4 1932 927.92



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R-B
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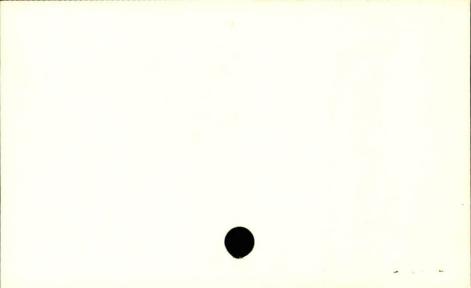
SCT. 56.391 Cochran, Charles Blake, Sir, 1872?-1951. -- I had almost forgotten .. ... [1932] (Card 2)

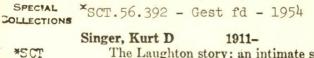
London (England) -- Music-halls (Variety-theaters, cabarets, etc.) I. Title.

MRGRRBK PN2598.C57 A4 1932



34016413





.56

.392

The Laughton story; an intimate story of Charles Laughton. [1st ed.] Philadelphia, Winston [1954] 308 p. filus. 22 cm.

1. Laughton, Charles, 1899-

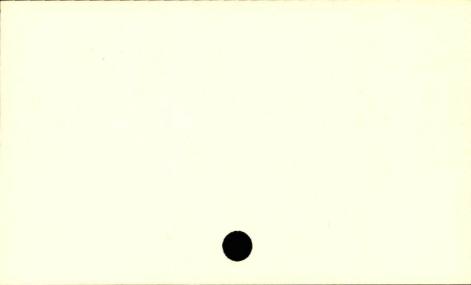
I, Title.

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PN2598.L27S5
Library of Congress

54—7730 ‡



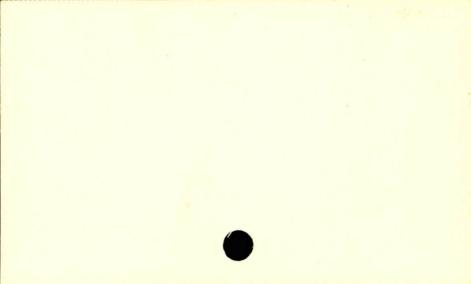
SPECIAL SCT. 56.393 - City fds - 1934

Cantor, Eddie, 1893-

Ziegfeld, the great glorifier, by Eddie Cantor and David Freedman. New York, A. H. King [1934] 166 p. illus. 22cm.

1. Ziegfeld, Florenz, 1869-1932. 2. Actresses, American. I. Freedman, David, 1898- joint author. II. Title.

MB



## SPECIAL \*SCT. 56.394 - Gest fd - 1954

Timberlake, Craig.

\*SCT

The Bishop of Broadway: the life & work of David Belasco. New York, Library Publishers 1954,

.394

491 p. illus. 23 cm.

Includes bibliographies.

1. Belasco, David, 1853-1931. 2. Theater-U. S. I. Title.

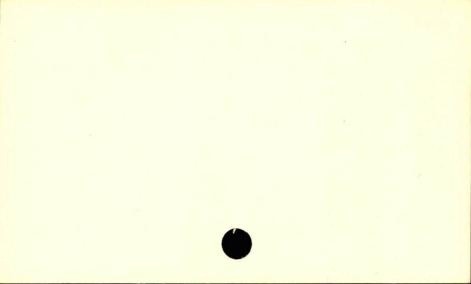
PN2287.B4T5

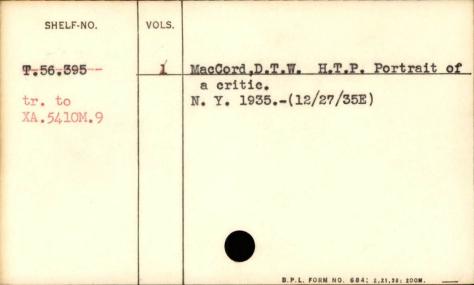
927.92

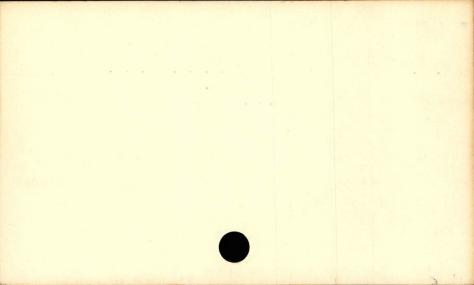
54-11646 †

Library of Congress

[30]







SPECIAL

\*SCT.56.396 - Gest fd - 1955

#### Croft-Cooke, Rupert, 1903\_

.56

Buffalo Bill: the legend, the man of action, the showman, by Rupert Croft-Cooke and W. S. Meadmore. London, Sidgwick and Jackson [1952]

239 p. illus. 22 cm.

Includes bibliography.

Cody, William Frederick, 1846-1917.
 Sutton, joint author.

I. Meadmore, William

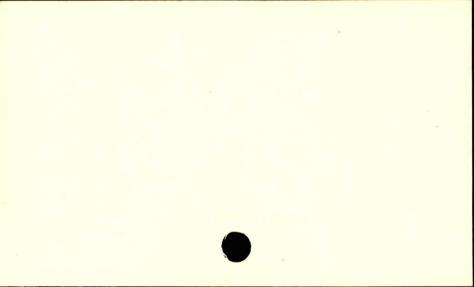
F594.C6812

923,973

53-1203 t

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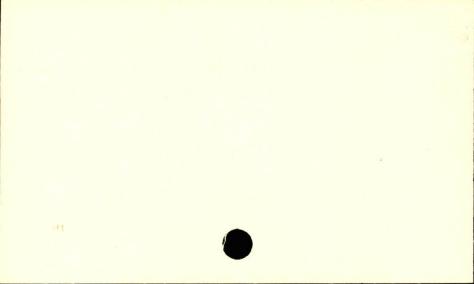


# SPECIAL \*SCT.56.397 - City fds - 1937

Bolitho, Hector, 1898\*SCT Marie Tempest. [1st ed.] Philadelphia, Lippincott, 1937.
319 p. illus. 22cm.

1. Tempest, Marie, 1864-1942.

MB



# SPECIAL COLLECTIONS \*SCT.56.398 - Gest fd - 1955

Tynan, Kenneth, 1927-

#SCT

.56

.398

Alec Guinness; an illustrated study of his work for stage and screen, with a list of his appearances. London, Rockliff [1953]

108 p. illus, 23 cm.

1. Guinness, Aleca 1914-

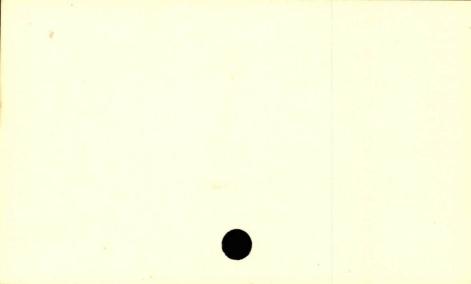
PN2598.G8Z98 1953

Full name: Kenneth Peacock Tynan,

927.92 54—126 †

55h5

Library of Congress



### SPECIAL SCT. 56.399 - City fds - 1937

\*SCT Showman. [1st ed.] New York, Dutton, 1937.
278 p. illus. 22cm.

1. Theater--U.S. 2. Actors, American. I. Title.

